

# Contributors

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**Michele Cammarosano** is assistant professor of Hittitology and Assyriology at the University of Naples 'L'Orientale'. His research focuses on Hittite history, religion and administration, as well as on the study of palaeography and writing techniques, with a strong interest in exploring interdisciplinary approaches combining archaeology, philology and computer science.

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**Jesper Eidem** is associate professor of the History of the Ancient Near East at Pisa University. He has published several collections of cuneiform tablets from sites in Upper Mesopotamia (Tell Shemshara, Tell Leilan), and directed excavations at sites in Syria and Iraq. He is currently engaged in salvage archaeology in the Kurdish region of Iraq.

**Michael Friedrich** was professor of Chinese Language and Culture at the Universität Hamburg and director of the CSMC. Among his interests are Chinese intellectual history and the study of manuscript cultures.

**Jorrit Kelder** is a research fellow at the CSMC at the Universität Hamburg, and a visiting fellow at the Netherlands Institute for the Near East. He is interested in the interaction between the

Aegean and the Near East during the Bronze and Iron Age, ruler iconography, and the integration of archaeological and textual evidence.

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**Gianluca Miniaci** is associate professor in Egyptology at the University of Pisa and honorary researcher at the Institute of Archaeology, UCL, London. He is currently co-director of the archaeological mission at Zawyet Sultan (Menya, Egypt) and coordinator of two large research projects on clay figurines and social history in ancient Egypt and Nubia and polytheism in the eastern Mediterranean in the second millennium BC. His main research interest focuses on the social history and the dynamics of material culture in Middle Bronze Age Egypt and its inter-connections between the Levant, Aegean and Nubia.

**Ludwig D. Morenz** is professor of Egyptology at the Universität Bonn and director of the Egyptian Museum in Bonn. His research focusses on visual culture and writing. He has a special interest in the origin of hieroglyphic writing as well as alphabetic writing.

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**Susanne Töpfer** is the curator responsible for the Papyrus Collection in the Museo Egizio in Turin. Hieroglyphic and hieratic studies (with a focus on funerary and ritual texts in their social context) comprise her main research interests in the Turin collection, though she is also interested in the material features of ancient Egyptian scripts, from the New Kingdom through to Roman Egypt.