

Authors / Autoras y autores

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Paulo Lemos Horta is Associate Professor of Literature at NYU Abu Dhabi. His current monograph in progress explores the creative agency of editors and translators in shaping the publication of works from the southern hemisphere in major metropolitan markets. A writer, translator, and literary historian, his writing has appeared in the *Times Literary Supplement* and the *Los Angeles Review of Books* and has been translated into several languages. He is the author of *Marvellous Thieves: Secret Authors of the Arabian Nights* (Harvard, 2016), *Aladdin: A New Translation* (with Yasmine Seale, Liveright 2018; a *Buzzfeed* Best Book of the Year), *Cosmopolitanisms* (with Bruce Robbins, NYU 2017), *The Annotated Arabian Nights: Tales from 1001 Nights* (with Yasmine Seale, Liveright 2021; a *Wall Street Journal* Notable book of the Year), and *Approaches to Teaching the Thousand and One Nights* (MLA, 2023).

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Gesine Müller es catedrática de Filología Románica en la Universidad de Colonia y directora del departamento de Colonia del Maria Sibylla Merian Centre Conviviality-Inequality in Latin America (Mecila). En su actual proyecto, fundado por la DFG, investiga *World Creation and Exhaustion in 21st Century Latin American Literatures*. Es autora de *How Is World Literature Made? The Global Circulations of Latin American Literatures* (2022) y *Crossroads of Colonial Cultures. Caribbean Literatures in the Age of Revolution* (2018). Ha (co)editado casi 30 volúmenes, el más reciente: *Escrituras de lo posglobal en América Latina. Futuros especulativos entre colapso y convivialidad* (con Jan Knobloch, 2024).

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Ignacio M. Sánchez Prado is the Jarvis Thurston and Mona van Duyn Professor in the Humanities at Washington University in St. Louis, Professor of Spanish, Latin American Studies, and Film and Media Studies. His research focuses on the relationship between cultural institutions, political ideologies and aesthetic representation in literature, cinema, gastronomy and other forms of cultures. He is the author of seven books, including *Strategic Occidentalism. On Mexican Fiction, The Neoliberal Book Market and the Question of World Literature* (2018). Prof. Sánchez Prado has edited several book collections, including *Mexican Literature as World Literature* (2021). He is currently working on a study entitled *Popular Cosmopolitanism*, on genre and the idea of world culture as a social practice in mid-century Mexico.

Ramiro Segura es antropólogo y doctor en ciencias sociales. Realizó un postdoctorado en la Freie Universität (FU) de Berlín (2012/2013) y se desempeñó como Investigador Visitante en el Center for Latin American and Caribbean Studies (CLACS) de Brown University (2017) y en el Global South Studies Center (GSSC) de la Universität zu Köln (2022/2023). Investigador del CONICET y profesor titular en la Universidad Nacional de San Martín (IDAES/UNSAM) y la Universidad Nacional de La

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Catarina von Wedemeyer holds a tenured position as Maître d'enseignement et de recherche of Latin American Literatures and Cultures at University of Geneva, where she combines literary analysis with Critical Theory, Indigenous Philosophy, Anarchism, Migration Studies and Queer Feminism. She has worked at different universities in Germany (FU Berlin, JLU Gießen, FSU Jena), Latin America (Mexico, Argentina) and the US (Columbia, Harvard) and has published a monograph on Octavio Paz (de Gruyter 2019) as well as journalist and academic articles, the latest being "Futuro ancestral" (in *Léxico del futuro*, UNSAM edita, 2024). Her current book projects are dedicated to demands for Human and Non-Human rights in literature.

Jobst Welge is Professor for Romance Literary and Cultural Studies (with a special focus on the Hispanic and Lusophone areas) at the University of Leipzig. His current research is concerned with eco-critical approaches to Latin American literature as well as the role of family in contemporary Ibero-American narratives. Recent publications as co-editor: *Constelaciones familiares en la narrativa iberoamericana moderna* (with Ángela Calderón, 2024); *Family Constellations in Contemporary Ibero-American and Slavic Literatures. Historical Imaginary, Transnationality, Narrative Form* (with Ángela Calderón and Anna Artwińska, 2024).