

Preface

The fourth volume in the series *Ancient Emotions* discusses a topic that has not so far attracted the attention that it deserves. The interconnections between memories and emotions are currently being explored by biologists, neuroscientists, and experimental psychologists. In classics, the interfaces between memory and emotions emerge saliently in the discursive, religious, or institutional ways in which ancient societies asserted their values, enhanced their bonds or constructed narratives about their identities. The volume's editors hope that the contributions included in this volume, fruitfully employing different methodological approaches to memory and emotions will help us enhance our interpretation of literary works and our understanding of significant historical questions.

The editors have accrued several debts during the volume's preparation. We would like to thank warmly the volume's contributors for their collegial spirit and for their –admirable– patience. We hope that the editing of this collection will not be an exception to the rule that good things come to those who wait. We also want to thank the audience of the Crete/Patras 2019 *Ancient Emotions III* conference from which this volume arose. Indeed, we have fond memories of the event. Many thanks also go to the *Trends in Classics* general editors, Professors Franco Montanari and Antonios Rengakos, for their efficiency and support.

G.K.
D.S.

