

Index

- abductive approach 28
- action 72
- adulthood 12
- affective publics 43, 47
- Aftonbladet* 36, 37, 42, 44, 107, 112
- agency 22, 23, 64, 65, 82, 129, 130
- Aharoni, Tali 84
- algorithm(s)
 - content selection 47
 - curation 23
 - for news selection 7, 38
 - steering 39
- algorithmic right time 131–132, 135
- ambient 32, 44, 119
- Anderson, Benedict 5, 132
- Anglo-American model 8–9
- anonymity 29
- anthropology 10, 48, 62
- The Anthropology of News and Journalism* (Bird) 9
- Antunovic, Dunja 32, 38
- apps 2, 33n1, 37, 38, 46, 51, 55, 64, 112
- Armstrong, Cory L. 11
- artificial intelligence (AI) 8
- audience(s) 8, 36
 - challenges and opportunities for 32
 - ethnographic studies of 121
 - news relevance from 66–68, 74, 81
 - news sites for 2
 - turn 10–11, 10–11n1, 31
- authority 44, 86, 104, 114
- autobiography 74
- automation 47, 50
- autonomy 6
- avoidance news-, 1, 8, 84–85
- awareness-relevance-attendance loop 67, 70

- Bakardjieva, Maria 23
 - *Internet Society* 23
- balance 6, 106

- Barchas-Lichtenstein, Jena 68, 78, 80, 125, 134
- Bausinger, Hermann 55
- Benjamin, Walter 14, 86, 88–90, 93, 126, 127
- Berelson, Bernard 10, 79
- Berger, Peter L. 16, 17, 19, 66, 69, 125
- Bettelheim, Bruno
 - *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* 88
- Bird, Elizabeth S. 9, 10, 126–127
 - *The Anthropology of News and Journalism* 9
- Black Lives Matter (BLM) 40, 43, 77, 95, 115
- blind trust 104
 - see also trust
- blogs 12, 64
- Boczkowski, Pablo J. 53, 110
- boundary work
 - cultural 56, 67
 - identity-related 56, 60, 68
- bracketing 15, 18, 22, 25
- broadband 2
- Broersma, Marcel 11, 42, 49, 105, 110
- Bucher, Taina 131
- Burke, Peter 133

- Campo, Enrico 74
- celebrity, culture 44
- Changing News Use, Unchanged News Experience* (Meijer and Kormelink) 12
- chat groups 34
- Chyi, Hsiang 67
- citizen
 - informed 6, 72, 122
 - judgements 81
 - perspective on news media trust 105
- civic duty 61, 72, 81
- Clark, Lynn S. 11, 32, 43, 56, 85, 86, 91, 119, 120, 125
 - *Young People and the Future of News* 84, 99, 120
- class, -social 37, 41

Note: Page numbers in *italics* indicate figures, and references following “n” refer notes.

- CNN 38
 Cohen, Akiba A. 66, 67
 collectivities, scale of 68, 125
 commercial nature 112
 commodity 2, 8, 15, 129
Communications (Williams) 58
 communities 103
 – imagined 5, 132
 – interpretive 43, 44
 connective journalism 11, 56, 99, 119
 consociates 80–81, 125
 conspiracy theories 98
 consumption
 – directed 38
 – incidental 32
 – media 27
 – news, *see* news consumption
 contemporary
 – digital culture 8, 62, 130, 134
 – journalism 65, 86
 – life 33
 – media 4–5
 content, media- 12, 26, 36, 40, 41, 85, 129
 – attention 71
 – everyday practices 59, 63
 – meaningful way 51
 context-dependent experience 20
 Costera Meijer, Irene 11, 58
 – *Changing News Use, Unchanged News Experience* 12
 Couldry, Nick 7, 16, 17, 21, 49
 Covid-19 19, 28, 38, 40, 43, 44, 61, 73
 craftsmanship, in storytelling 88, 89, 101
 cross-platform 3, 4, 31
 cultural approach/studies 9–10
 cultural identity 67
 curation, algorithmic 23

Dagens Nyheter 37, 107
Daily Mail 38
 Dasein 16, 19, 21, 22, 24
 data fication 17, 100, 127, 131
 datafied 100–101, 123
 day in the life approach 16
 deep mediatization 33
 democracy 5, 6
 depressing news 61
 desynchronisation 21
 Deuze, Mark 8
 de Waal, M. 7
 Dewey, John 16, 82
 De Zúñiga, Homero Gil 51
 digital culture 2, 45
 – contemporary 8, 14, 62, 130, 134
 – daily routines 33
 – everyday life in 4
 – news consumption 49
 – news in 9–12, 130–135
 – news relevance 65
 – perception in 22–23
 digital technology 3
 digitization 7, 14, 39
 Dimmick, John 49, 50
 discovery approach 25
 disinformation 102, 105
 distribution 46, 50, 58, 100–101, 123, 126, 132, 134
 distrust 108
 – institutionalizing 104n1
 – in news media 103–105
 – *see also* trust
 documentary 63, 95, 112
 double constructivist perspective 16
 Downey, John 22, 49, 79

 Edgerly, Stephanie 11
 Education 91, 94
 emotion, 7, 77, 97, 129
 empirical analysis 15–18, 68, 85
 encounters 13, 30–31, 38–39, 48
 engagement
 – with content alone 48
 – in political issues 44
 – presumption of 51
 – young adults' 120
 entertainment 7, 57
 – -driven 6
 epigenetic changes 9
 epistemological approach 15, 18, 19, 24
 Epstein, Jeffrey 98
 Events 11, 14
 – facts and 90–93
 – public 57
 – stories and 86–90

- ‘the news’ 95
- world 77–78
- everyday life 18–22
- analytical position 10
- digital news in 9–12
- Lefebvre’s definition 20
- navigating news in 3–5
- news practices in 49–50
- situated structure of relevance 19
- evidence 117
- documentary, 112
- seeking 113–116
- existence 19–21
- existential topics, 75–76
- experiences
 - context-dependent 20
 - seeking ‘evidence’ 113–116
 - shared 96–99
 - social construction 20
- Expressen* 1 07
- Facebook 2, 35, 53
- face-to-face 28, 91
- fact-checking 107, 114
- facts 84
 - and events 90–93
 - and opinion 92–93
- fatigue 1 20
- feminism 43–44
- fieldwork 4, 12, 85, 128, 136
- film(s) 33, 64, 112
- filter bubbles 8
- Fisher, Caroline 1 05
- Flashback 97, 98, 116
- Floyd, George 77, 95
- focus group 25, 33n1, 34, 38–40, 45, 108–110
- Folkhälsomyndigheten 108
- format 49, 84, 95
 - boring 1 20
 - and platforms 123
 - trust and 107
- Fox News* 38
- frame 6, 23, 86–87
- Galtung, Johan 74
- Gans, Herbert 86
- gate-keepers 27
- gender-mixed group 96
- geo-cultural 3, 9, 60, 130
- Gil de Zúñiga, Homero 51, 55
- Giorgi, Amadeo 25
- Giorgi, Barbro 26
- Gitlin, Todd 86
- Goffman, Erwing 87
- gossip 30, 58
- government agencies 38
- Groot Kormelink, Tim 11, 58
- *Changing News Use, Unchanged News Experience* 12
- The Guardian* 58
- Gutenberg Parenthesis 134
- Habermas, Jürgen 6, 82, 129
- habits 34–35, 63
- Haider, Jutta 110n2
- Hamilton, John M. 8
- Hamilton, Maxwell 9
- Hanitzsch, Thomas 105
- Hardin, Russell 103
- Heidegger, Martin 19, 21
- Hellekant Rowe, Erika 12
- Hepp, Andreas 16, 17, 21
- Hermida, Alfred 44
- high choice 3, 103
- horizon 14, 86
 - individual’s 20
 - inner 94
 - outer 94–96
 - total 94
- Husserl, Edmund 17, 18, 69
- hybrid media 1, 32, 44, 119
- hyperlocal information 12
- identity
 - boundary work 56, 60, 68
 - cultural 67
- Idhe, Don 22
- imagined community 5, 132
- immaterialisation 17
- influencers 1, 40, 95
 - and memes 43–46
 - trust in 111–112, 114, 116
- information 12
 - abundance 32, 69

- and commentary 45
- facts and 92
- fatigue 120
- hyperlocal 12
- literacy 110n2
- news journalism and 40–41
- in precarious life situation 73
- relevant 60–61
- repertoires 50, 65, 118, 122
- society 88–89, 93, 127
- sources 73, 76
- stories and 93
- trust, *see* trust
- Instagram 2, 28, 35, 42, 53, 60
- intentionality 22, 23–24, 85
- Internet Society* (Bakardjeva) 23
- interpretation 69–70, 82, 127
- intersubjective everyday life 19
- interval news use 50–52, 63, 123
- interviews
 - group 28
 - individual 27, 28
 - participants and research process 27–29
 - phenomenological 24–26
- introspection 80, 124
- The Invention of News: How the World Came to Know about Itself* (Pettegree) 132
- Jordheim, Helge 132
- journalism
 - connective 11, 56, 99, 119
 - contemporary 65, 86
 - cultural approach to 10
 - news, *see* news journalism
 - norms 6
- journalistic ethics, trust in 113
- ‘just appearing’ 13, 38, 39, 47, 122
- Keightley, Emily 22, 49, 79
- Kim Jong-un 92
- Knudsen, Erik 105
- Langeveld, Martinus Jan 18
- Larsen, Bent S. 23, 55
- layered society 130
- layers 133–134
- Lee, Angela M. 67
- Lefebvre, Henri 20
- *Rythmanalysis: Space, Time and Everyday Life* 16
- Leskov, Nicolai 88
- LGBTQ+ 75–77
- life stage 12, 28
- life-world 5, 16, 18–22, 24, 125–130
- Luckmann, Thomas 16, 17, 19, 61, 66, 69, 94, 125
- Making News: A Study in the Construction of Reality* (Tuchman) 5
- Marchi, Regina 11, 32, 43, 56, 85, 86, 91, 94, 119, 120, 125
- *Young People and the Future of News* 84, 99, 120
- Martin, Vivian B. 67, 68, 70
- Martiny, Kristian M. 24, 25
- materialist phenomenology 17, 21
- maturing process 136
- meaning-making process 10, 14, 32, 59, 65
- media day 13, 15–18, 22–25, 33–36
- media landscape 4, 8
- media legacy 14
- media life 9–10, 12, 33
- media literacy 109–110, 110n2
- mediatisation
 - deep 33
 - verbal culture 135
- media trust 2, 103–105
- Media Use in Digital Everyday Life* (Ytre-Arne) 3
- memes 43–46
- Merleau-Ponty, Maurice 21
- Messenger 34
- method 48
 - ethnographic 49
 - phenomenology as 18
- methodological approach 15, 16, 18, 28
- micro-blogs 2
- micro-publics 45, 47
- misconceptions, historical 8
- misinformation 102
- Missing the Newspaper 10
- mobile
 - news use 31
 - phone 1, 5, 17, 135
- mobility 11

- Moores, Shaun 17
 Morley, James 25
 motivational relevance 69, 73
 multi-platform news use 11
 my-news 60, 127, 129
 my-topics 56, 75–76, 78, 119–120, 125, 129
- narratives 13, 32, 87, 90, 100, 120
 natural attitude 18
 navigation 3–5, 26, 81, 135–136
 Netflix 64
 networks
 - personal 80, 121, 130–132
 - relational 81
 - social 53, 61
 news, 1–2, 8–9
 - aggregator 8, 36, 37
 - attendance 67
 - automated encounters with 39
 - avoidance 1, 8, 84, 85
 - big 13, 60–62, 127, 134
 - categories 59–62
 - disentangling concept 9
 - down-play 50
 - epistemological dilemma 15
 - friends and acquaintances 57
 - and information 12
 - in digital culture 130–135
 - international 41, 109, 120, 127
 - local/personal 57
 - media trust 2, 103–105
 - my- 60, 127, 129
 - new pathways to 31–32
 - old and new interests 55–59
 - production 2, 100, 126
 - repertoires 11, 39
 - small 13, 60–61, 127, 134
 - on social media 96–99
 - spatiotemporal ways in 48
 - in time and space 122–124
 - values 22
 - “window on the world,” 6, 56, 119
 - world 13, 60–61, 127
 - *see also* ‘the news’
 news consumption 1, 9–11
 - automated 50
 - contemporary 35
 - and distribution 7
 - ideal and actual 37
 - incidental 32
 - levels 49
 - in public life 12
 - repertoires 31–32
 - social class 37
 - temporal and spatial dimensions of 22, 49
 ‘news finds me’ perception 39, 51, 93, 131
 news journalism 1–3, 6, 37–38, 119
 - disconnection of 100
 - as facts and events 90–93
 - and information 40–41
 - with journalism 26
 - reliability and trustworthy 120
 - as stories and events 86–90
 - traditional 59
 news-ness 11, 31–32, 42, 61, 131
 newspaper 5, 37, 66
 - in Britain 122
 - local 20, 37, 58, 59, 64, 72
 - morning 116
 - quality 107
 - tabloid 36, 51, 112, 116
 news relevance 13–14, 69–71, 124, 131
 - aspects of 80–81
 - from audience’s perspective 66–68, 74, 81
 - five factors driving 67
 - geographical proximity 74
 - keeping one’s personal history together 74–75
 - meaning-making perspective 65
 - one’s existential sense of self 75–76
 - purposes, scales and temporalities of 78–80
 - situating oneself in world 76–78
 - types of 71–80, 79, 82
 news sources 37, 38
 - influencers and memes 43–46
 - social media as 39–43
 news use 3, 5, 10, 85–86
 - contemporary 31
 - and everyday life co-construction 16
 - individualised 18
 - interval 50–52, 63, 123
 - mobile 31
 - multi-platform 11

- personal and digital devices for 12
- and social media 30
- study 15
- synchronal 52–54, 63, 123
- teenage 11
- newsworthy 8, 61–62, 66–67, 129
- non-use 85–86
- noteworthy 67
- notifications, push 38, 122
- Nyhetsmorgon* 37
- objectivity 6, 106
- Omni 37
- opinion
 - facts and 92–93
 - leaders 44
- Örnebring, Henrik 12
- Papacharissi, Zizi 43, 44
- perceive news 2, 21, 23, 48, 84, 107, 121
- perception 3, 9, 24
 - in digital culture 22–23
 - form of 21
 - sociological variables 23
 - temporal and spatial directedness 21–23
- Peters, Chris 8, 11, 12, 22, 49, 50
- Pettegree, Andrew 133, 134
 - *The Invention of News: How the World Came to Know about Itself* 132
- phenomenological reduction 18
- phenomenology 2, 5, 13, 15, 65
 - for audience approaches 17
 - core concepts of 24
 - critical 21
 - interviews 24–26
 - materialist 17, 21
 - news relevance, *see* news relevance
 - as philosophy and method 18
 - post-phenomenological approach 22–24
 - qualitative research 18–19
 - social construction of reality in 16–17
 - Zahavi's perspective 17
- philosophy 18
- phone 5, 17, 135
 - checking, morning routine 1
 - smartphone 2, 33, 34
- photos 2
- platform
 - cross- 3, 4, 31
 - format and 123
 - multi- 11
 - social media 41, 43
- podcasts 33, 57, 63, 95
- Poell, Thomas 7
- political engagement 11, 44, 85
- politics, right-wing 107
- pornography 33n1
- post-phenomenological approach 22–24
- practices 10, 14, 24, 48
 - in digital media 21, 23
 - in everyday life 49–50
 - interval news 50–52
 - ritual 54–55, 62–63, 123
 - synchronal news 52–54
- press 89, 115
- professional news 132–133
- project 19–22, 25, 28, 128–129
- prospection 124
- public connection 7, 46, 76, 135
- public service 106–107
- public sphere 6–8, 82, 127, 129, 131–132
- purposes 7, 71, 78–80
- push notifications 38, 122
- qualitative research 18–19
- qualitative studies 7, 10
- racism 75
- radical user perspectives 15
- radio 1, 23–24, 36
- Rauch, Jennifer 85
- rebundling process 7, 114
- reconceptualise news 11
- reduction, phenomenological 18
- relevance 22
 - dimensions 70
 - imposed 73
 - information 60–61
 - of news, *see* news relevance
 - structure of 14, 19, 23, 24, 66, 68, 81
 - theory 68
 - types of 69–70
- remembering 74, 80

- repertoires 11, 30, 39
 - information 50, 65, 118, 122
 - news consumption 31–32
- restoration topos 134–135
- retrospection 124
- ritual news practices 54–55, 62–63, 123, 130
- routine 1, 24, 33, 69
- Ruge, Mari H. 74
- rumour 65
- Rythmanalysis: Space, Time and Everyday Life* (Le-febvre) 16
- scales 71, 125
 - of collectivities 68, 125
 - of news relevance 78–80
- Scandinavian studies 12
- Scannell, Paddy 17
- Schrøder, Kim C. 22, 67, 72
- Schutz, Alfred 16, 61, 69, 70, 81, 94
- search engines 2, 7, 122
- shared experience 96–99
- Shibutani, Tamotsu 65, 132
- Shoemaker, Pamela J. 66, 67
- The Sketch* 58
- smartphone 34
- Snapchat 34–35
- snowball sampling 27
- social construction 17, 20
- social interaction 10, 32, 34
- social media
 - as daily habit, 34–35
 - digitisation and 39
 - dimensions of 31
 - emotion-driven sharing 7
 - expansion of 12
 - individualised and 31
 - influencers and celebrities 44
 - memes 45–46
 - in morning 1, 54
 - in news consumption 32
 - as news source 39–43
 - news use and 30
 - personalised news feeds on 2
 - platforms 41, 43
 - public affairs news 36
 - ‘the news’ in 91
 - vs. traditional news media 39–40, 42–43, 106–107
- socioeconomic determinants 21
- sociological theory 65
- sources
 - criticism 109, 110n2
 - of information 76
- space 21, 22, 49
 - contested 7
 - news in 122–124
- spatiality 124
 - in digital media 21
 - mobile 22
 - of news consumption 49
- spatio-temporalities 51, 74
- Spotify 33
- Stald, Gitte 56
- Sterrett, David 105
- stock of knowledge 69
- stories 88
 - events and 86–90
 - and information 93
- storytelling 14, 32, 86, 87
 - aspect of 96
 - Benjamin’s analysis 89–90, 100
 - in contemporary society 89
 - craftsmanship in 88, 89, 101
 - dimension of 88, 100
 - journalistic 84
 - significance of 86
- streaming 33, 95
- strips of reality 90, 100, 101
- Strömbäck, Jesper 104
- The Structural Transformation of the Public Sphere* (Habermas) 6
- structure–actor dynamic 16
- structure of relevance 14, 19, 23, 24, 66, 68, 81
- Sun, the* 38
- Sundin, Olof 110n2
- Surveillance, routine 11, 32, 123
- Svenska Dagbladet* 37, 107
- Swart, Joëlle 4, 11, 42, 105, 110
- Sweden 63, 73, 90
 - digital culture 2
 - media landscape in 4
 - participants and research process 27–29

- trust in public service media 106, 134
- Swedish Radio 106
- synchronal news use 52–54, 63, 123
- synchronisation 14, 132
- Sztompka, Piotr 103, 104n1, 108

- tabloid newspaper 36, 51, 112, 116
- technology, -y, -ies 3, 4, 6, 9, 23, 33, 48, 49, 50, 62, 71, 84, 90, 123, 126, 134, 135
- television 1, 37
- temporality 21, 71
 - change 14
 - dimensions, of news consumption 22, 49
 - of news relevance 78–80
- text–audience relation 49
- thematic/topical relevance 69
- themes 69, 70, 75, 76, 79, 81
- ‘the news’
 - futility of 93–94
 - news and 59, 61, 63–64, 77, 98–99, 118
 - non-use 85–86
 - side-stepping practice 85
 - in social media 91
- think-aloud 28
- threads 2
- TikTok 2, 4, 28, 35, 51
- time 11, 21, 22
 - appropriate 131
 - news in 122–124
- The Times* 58
- topics 63, 75
 - existential 75–76
 - my- 56, 75–76, 78, 119–120, 125, 129
- tradition
 - the great 133
 - the little 133
- traditional news media 104
 - social media vs. 39–40, 42–43, 106–107
 - trust 105, 107, 111
- trust 14, 102–103, 116–117, 134
 - challenge of evaluating sources 109–113
 - critical 105
 - in influencers 111–114, 116
 - interpersonal 105
 - in journalistic ethics 113
 - media 2, 103–105
 - negotiation 112
 - in news media 2, 103–105
 - public 103, 105
 - seeking evidence in experiences and relationships 113–116
 - see also distrust
- trust-making 110, 113, 117
- trustworthy/trustworthiness 14, 105, 106–109, 112–113, 115, 120
- truth-claim 107, 129
- Tuchman, Gaye 14, 86, 87, 90, 100, 101, 119, 130
 - *Making News: A Study in the Construction of Reality* 5
- TV4 37, 38, 40, 107, 111, 112
- TV
 - news 31, 37, 46, 54, 91, 112, 123
 - series 33, 50, 51, 57, 64
- Twitter 11, 35, 43, 53
- Tworek, Heidi J.S. 8–9
- types 31, 69

- unbundling process 7, 114
- user-generated content 1, 47, 109
- The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (Bettelheim) 88

- values, news 22
- Van Damme, Kristin 49
- van Dijk, José 7
- Van Manen, Max 18, 22
- video logs 30, 38, 40, 46, 106
- videos 1–2, 33
- Villi, Mikko 85
- visual, culture 135
- visual media 133
- vlogs 41, 53
- Vraga, Emily 11

- Wagner, María C. 110
- WhatsApp 34
- Williams, Raymond 58, 63, 122
- Witschge, Tamara 8
- wonder 15, 18
- world news 13, 125–130
- worthwhileness 67

- Young People and the Future of News* (Clark and Marchi) 84, 99, 120
- YouTube 33, 35, 40
- Youtuber 63, 114
- Ytre-Arne, Brita 10
- *Media Use in Digital Everyday Life* 3
- Ytreberg, Espen 132
- Zahavi, Dan 17, 18, 24, 25
- Zelizer, Barbie 10
- zones of intermediacy 22, 49, 79
- Zoom 28, 34