

# Acknowledgements

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During the work with this book and the preceding research project, we have presented the research individually and jointly on many occasions at conferences and seminars and have received useful feedback from other scholars in the field. In October 2021 we were invited to present our initial work at the Higher Seminar at the Department of Journalism at Södertörn University, and in May 2022 Bengtsson was invited as keynote speaker at the conference *Alternatives in Communica-*

*tion Theory & Education*, arranged by the ECREA temporary working group *Journalism and Communication Education* at Yasar University in Izmir. The Swedish school of Social Science at the University of Helsinki kindly invited Bengtsson to spend a longer period as visiting professor in 2021–2022 – financed by the research program ReNew – and to present our work in their Research Seminar Series in March 2022, and she has also been invited to present the emerging book at the University of Bergen in December 2023 and Linneaus University, in March 2023, while Johansson has been invited to present aspects of the finished book at the *Transforming Media and Communication Ecologies* at Jönköping University in April 2024.

Some of the findings and material in the book has been previously published or overlap with arguments that we have presented in academic journals. Some parts of Chapters 1 and 2 have been published in our joint article ‘A phenomenology of news’ (2021) and parts of Chapter 4 originates from the joint article ‘The meaning of social media in everyday life’ (2023), whereas Chapter 5 overlaps to a substantial extent with Bengtsson’s article ‘The relevance of digital news’ (2023).

Bengtsson is the lead author of Chapters 2, 4, 5 and 6, while Johansson is the lead author of Chapters 3 and 7, with Chapters 1 and 8 jointly written. However, the book, as well as the research project preceding it, is a joint effort from start to finish, and we are both equally responsible for any error or mistake in the text.

We dedicate this book to own young people, Stina’s daughters *Rut*, *Mina* and *Marta*, and Sofia’s son and daughter *Rufus* and *Elsie*.