Acknowledgements

This book started life as a thesis submitted at the University of Melbourne in 2015. Myriad distractions led to its realisation taking far longer than I anticipated while I was still young and naïve. As such it is a pleasure to thank the numerous individuals who helped bring this project to fruition. Most obviously, this could not have been achieved without the intensive support from my supervisor, Frederik Vervaet, to whom I am especially grateful. Throughout my time in Melbourne (and since) he always provided quick, comprehensive, and incisive feedback, showed a remarkable tolerance for my frequent queries, and consistently pressed me to pursue the publication of this work.

I would further like to thank my two examiners, Georgy Kantor and Catherine Steel, for their judicious comments which were critical to refining and improving the work. Daniele Miano, David Rafferty, and Sonya Wurster all read and commented on multiple chapters: I am exceedingly thankful to each for their comments, criticisms, and suggested revisions. This research would not have been possible with financial support, initially via an Australian Postgraduate Award and subsequently with funding from the British Institute at Ankara and the Department for Archaeology, Conservation and History (IAKH) at the University of Oslo. Elements were presented at conferences in Sydney (2014), Melbourne (2014), and Auckland (2016), and I have benefitted from conversations with, and observations made by, too many to list here but including Kathryn Welch, Jeroen Wijnendaele, Chris Dart, Jeremy Armstrong, Fred Drogula, Guy Bradley, and Lewis Webb.

Finally, I have to express my heartfelt thanks to Kim Webb, the one constant throughout this long process, whose tireless reading and editing of the text throughout all its forms has immeasurably improved it and without whose encouragement this final book would not have been possible.