

List of Contributors

Roderick Beaton held the Koraes Chair of Modern Greek and Byzantine History, Language and Literature at King's College London from 1988 to 2018 and is now Emeritus. His books include: *An Introduction to Modern Greek Literature* (1994); *George Seferis: Waiting for the Angel. A Biography* (2003); *Byron's War: Romantic Rebellion, Greek Revolution* (2013); *Greece: Biography of a Modern Nation* (2019) and *The Greeks: A Global History* (2021). He is a Fellow of the British Academy (FBA, 2013), a Fellow of King's College (FKC, 2018), and Commander of the Order of Honour of the Hellenic Republic (2019). In 2023 he received honorary citizenship of Greece and an honorary doctorate from the University of Patras.

Douglas Cairns is Professor of Classics in the University of Edinburgh and author of *Aidôs: The Psychology and Ethics of Honour and Shame in Ancient Greek Literature* (1993), *Bacchylides: Five Epini- cian Odes* (2010), and *Sophocles: Antigone* (2016). His most recent edited volumes include *Distributed Cognition in Classical Antiquity* (with Miranda Anderson and Mark Sprevak, 2018), *A Cultural History of the Emotions in Antiquity* (2019), *Emotions through Time: From Antiquity to Byzantium* (with Martin Hinterberger, Aglae Pizzone, and Matteo Zaccarini, 2022), *Contempt, Ancient and Modern* (2023), and *In the Mind, in the Body, in the World: Emotions in Early China and Ancient Greece* (with Curie Virág, 2024). He is a Fellow of the Royal Society of Edinburgh and of the British Academy, and a Member of Academia Europaea.

Wolfgang de Melo is Professor of Classical Philology at Oxford. His first book was *The Early Latin Verb System: Archaic Forms in Plautus, Terence, and Beyond* (OUP 2007); this was followed by the Loeb edition of Plautus, in five volumes (HUP 2011–13). More recently, he published *Varro's De lingua Latina: Intro- duction, Text, Translation, and Commentary* in two volumes (OUP 2019). His latest book, *Latin Linguistics: An Introduction* (DeGruyter 2024), is predominantly aimed at students. While his interests thus centre around language and linguistics, metre, and textual criticism, he has become more attentive to the future of classical studies since 2020, the year in which several open-letter campaigns took place. The essay in this book is not intended as a direct reaction to such campaigns, but as a broader appeal to classicists to treat the technical foundations of the subject an anchor without which the field risks being blown off course if another storm comes along.

Margalit Finkelberg is Professor Emerita of Classics at Tel Aviv University and Vice President of the Israel Academy of Sciences and Humanities. She has authored *The Birth of Literary Fiction in Ancient Greece* (1998), *Greeks and Pre-Greeks. Aegean Prehistory and Greek Heroic Tradition* (2005), *Homer* (2014; Hebrew), *The Gatekeeper. Narrative Voice in Plato's Dialogues* (2019), *Homer and Early Greek Epic. Col- lected Essays* (2020), and over one hundred scholarly articles. She is the editor of *The Homer Encyclope- dia* (3 vols.; 2011).

Therese Fuhrer has held Chairs of Latin at the Universities of Trier, Zurich, Freiburg, the Free Univer- sity of Berlin, and — since 2013 — at the LMU Munich. She has published on topics ranging from Hel- lenistic Greek through republican and Augustan poetry and prose to Augustine. She is currently en- gaged in a number of research projects in the field of ancient philosophy and rhetoric, on Roman historiography, on the authorial voice, and Late Antiquity.

Hans-Joachim Gehrke is Professor emeritus at the University of Freiburg (Breisgau) and Director of Outreach of University College Freiburg. He was Professor of Ancient History at the Universities of Würzburg, FU Berlin and Freiburg (1982–2008), and President of the German Archaeological Institute (2008–2011). He is a member of Academia Europaea, Leopoldina. Nationale Akademie der Wissenschaften, Heidelberger Akademie der Wissenschaften and Academy of Athens. His research and publications range widely, from Archaic, Classical, and Hellenistic Greece to the Roman Republic and Empire.

Georgios K. Giannakis is Emeritus Professor of Historical and Indo-European Linguistics at Aristotle University of Thessaloniki. He studied Classics and historical, comparative and Indo-European linguistics, was a fellow of the Stanford University Vaughan Centennial Institute (1991) and taught at various Universities in the USA and Greece. He has published widely in historical, and Indo-European linguistics, the Greek language and its dialects, language and culture, linguistics and philology; he has also translated and edited several volumes of well-known works and is General Editor of the *Encyclopedia of Ancient Greek Language and Linguistics* (Brill) and of its expanded new edition *Encyclopedia of Greek Language and Linguistics* (under preparation). He is co-editor of the series *Trends in Classics – Greek and Latin Linguistics* (De Gruyter) and is now preparing a *Comparative Dictionary of Greek Dialects* (Brill) and a new *Historical Grammar of Greek*.

Simon Goldhill is Professor of Greek at the University of Cambridge and Foreign Secretary of the British Academy. He has published widely on all aspects of Greek literature, and his books have been translated into twelve languages and won three international prizes. He has broadcast on radio and television across the world.

Edith Hall is Professor of Classics at Durham University. She has published more than thirty books on ancient Greek and Roman culture and their continuing presences in the modern world, the latest being *Facing down the Furies* (Yale University Press 2024). She is a Fellow of the British Academy, an Honorary Citizen of Palermo and recipient of the Erasmus Medal of the European Academy. She has been awarded honorary doctorates by the Universities of Athens and Durham.

Tonio Hölscher is Professor Emeritus of Classical Archaeology at the University of Heidelberg. He held Guest Professorships at the Universities of Napoli, Columbia New York, Ann Arbor, Berkeley, Princeton, München, Wissenschaftskolleg Berlin and German Archaeological Institute Rome. His main fields of research include Ancient Greece and Rome, political monuments, art and society, cultural theory.

Richard Hunter is Regius Professor of Greek Emeritus at the University of Cambridge and a Fellow of Trinity College, Cambridge. His most recent books include *The Measure of Homer* (2018), (with Rebecca Laemmlé) *Euripides, Cyclops* (2020), *The Layers of the Text. Collected Papers on Classical Literature 2008–2021* (2021) and *Greek Epitaphic Poetry. A Selection* (2022). He is an Editor of ‘Cambridge Greek and Latin Classics’.

Richard Janko is Gerald F. Else Distinguished University Professor of Classical Studies at the University of Michigan. He studied under John Chadwick at the University of Cambridge and has taught at St Andrews, Columbia, UCLA, and UCL. He is the author of *Homer, Hesiod and the Hymns*; Volume IV of the Cambridge Commentary on Homer’s *Iliad*; *Aristotle on Comedy*; an annotated translation of Aristotle’s *Poetics*; editions of Philodemus’ *On Poems* Books 1–4, and over ninety articles on Hellenic

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Daniel Kölligan is Professor of Historical Linguistics at the Julius-Maximilians-Universität Würzburg, Germany. He specializes in Ancient Greek and Classical Armenian. His PhD thesis deals with suppletion and defectivity in the Ancient Greek verb, his Habilitation with the historical grammar and poetic language of Armenian. Current projects include a digital research platform for the analysis of the oldest Indic text, the Rigveda (<https://vedaweb.uni-koeln.de>). Main publications include *Suppletion und Defektivität im griechischen Verbum* (Bremen: Hempen, 2007), *Erkink' ew erkir. Studien zur historischen Grammatik des Klassisch-Armenischen* (Hamburg: Baar, 2019) and (together with J. Macedo and P. Barbieri) *Πολυώνυμοι - A Lexicon of the Divine Epithets in the Orphic Hymns* (Würzburg: Würzburg University Press, 2021).

Franco Montanari was Full Professor of Ancient Greek Language and Literature at the University of Genoa until 2020. He is the editor of the “Rivista di Filologia e di Istruzione Classica” (Loescher, Torino) and of the series “Pleiadi” (Edizioni di Storia e Letteratura - Roma) and co-editor (with Antonios Rengakos) of the journal “Trends in Classics” and the series “Trends in Classics – Supplementary Volumes” (de Gruyter). He has published more than 270 scientific works; among them the Greek-Italian Dictionary *GI – Vocabolario della lingua greca* (1995; II ed. 2004; III ed. 2013, re-printed in 2016; Greek ed. 2013; English ed. 2015; German edition 2023) and the *Storia della letteratura greca* (II ed. Roma 2017, Greek transl. Thessaloniki 2017; English edition Berlin 2022).

Sophia Papaioannou is Professor of Latin at the National and Kapodistrian University of Athens, Faculty of Philology. Her research interests include Latin epic, especially Vergil and Ovid; the literature and cultural politics of the Augustan Age and the early empire; Roman comedy; Ancient Rhetoric and Performance; and the Greek Epic of the Late Antiquity, and she has published several books, articles, and chapters on these topics.

James I. Porter is the Irving Stone Distinguished Professor at the University of California, Berkeley. He is the author of *Nietzsche and the Philology of the Future* (2000), *The Invention of Dionysus: An Essay on The Birth of Tragedy* (2000), *The Origins of Aesthetic Thought in Ancient Greece* (2010), *The Sublime in Antiquity* (2016), *Postclassicism* (co-authored; 2019), and *Homer: The Very Idea* (2021). His edited books include *Constructions of the Classical Body* (1999), *Classical Pasts: The Classical Traditions of Greece and Rome* (2006), *Time, History, and Literature: Selected Essays of Erich Auerbach* (2013), *Nietzsche and Literary Studies* (2024), *Existence, Crisis, and Faith: Selected Essays and Letters of Rachel Bespaloff* (in progress). He is also co-editor of the Oxford book series in classical reception, *Classical Presences*.

Antonios Rengakos is Professor of Greek at the Aristotle University of Thessaloniki and a member of the Academy of Athens (2022: President). He has published widely on Homeric poetry, Greek classical Historiography and Hellenistic poetry. His last major publication (together with Bernhard Zimmermann) is the third volume of the *Griechische Literatur der Antike* (Munich 2022).

Jürgen Paul Schwindt is Full Professor of Classical Philology at the University of Heidelberg. He is the founding speaker of the Heidelberg study programme of Comparative Literature and director of the

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