

List of contributors

Rosa Andraschek is an artist living in Vienna. Using photography, video, and sound as well as interventions in public spaces, she focuses on the obscured and overlooked aspects of Austria's past. Andraschek's works, rooted in her background in Political Science and Contemporary History, reveal silent echoes of history that pervade public spaces yet remain unnoticed. In 2021, she was awarded the Ö1 Talent Scholarship for Fine Arts, and in 2022, she received the Emerging Artist Award of the city of Salzburg.

Anja Ballis is a Professor at the University of Munich and chair of Language and Literature Education. Her research focus is on Holocaust Education, teaching with Digital Media, and deepening teachers' professional digital competences. Her publication "‘In any case, you believe him one hundred percent, everything he says.’ Trustworthiness in Holocaust survivor talks with high school students in Germany," written together with Dr. Lisa Schwendemann, can be found at DOI:10.1080/17504902.2021.1915016.

Mia Berg works as a Research Assistant at the Chair of History Didactics and Public History at the Ruhr-Universität Bochum. Her fields of interest include Historical Culture, Digital Media, especially Social Media, and Digital (Public) History. Her latest research in the citizen science project "SocialMediaHistory" explored how history takes place, can be analysed, and produced on Instagram and TikTok.

Edith Blaschitz is a historian, Assistant Professor for Transdisciplinary Art and Cultural Research, and Head of the "Digital Memory Studies" research unit at the Department of Art and Cultural Studies at the University of Continuing Education Krems. Her fields of research include (Visual) Contemporary History, Mediatized Memory Cultures, transdisciplinary Research, (participatory) Technologies of Remembrance, and "Invisible Heritage" ("burdened heritage", women's history, etc.).

Bárbara Deoti is a coordinator of the Brazilian Center for Nazism and Holocaust Studies' (NEPAT). She graduated in History from the Federal University of Minas Gerais (UFMG-2020). Her main interest concerns the literary representations of Nazism in alternate history books, such as *The Man in the High Castle* (1962), and contemporary literature, such as *The German House* (2018).

Beth S. Dotan is Research Assistant Professor at the Norman and Bernice Harris Center for Judaic Studies at the University of Nebraska, Lincoln (UNL). She is co-PI on the Nebraska Stories of Humanity: Holocaust Survivors & WWII Veterans, Network Portal & Educational Website, established through the UNL Center for Digital Research in the Humanities. Dotan's research focuses on Digital Holocaust Memory and Education. She was the Founding Director of the Institute for Holocaust Education in Omaha, Nebraska, USA, and was the International Department Director at the Ghetto Fighters' House Museum in Israel.

Wolfgang Gasser is a Historian and Researcher at the National Fund of the Republic of Austria for Victims of National Socialism, and is responsible for educational projects at the renovated Jewish cemeteries in Austria. His research and teaching areas are the Cultural and Social History of Austrian Jews in Modern Times, Holocaust Studies, the Politics of Memory, and Public Science. He is also a

teacher's Trainer for Political and Holocaust Education, on an annual program for Austrian teacher seminars in Israel and several others.

Iris Groschek is Head of the Public Relations and Social Media Department of the Foundation of Hamburg Memorials and Learning Centres Commemorating the Victims of Nazi Crimes. The Neuengamme Concentration Camp Memorial, of which she was previously Head of the Education Department, is the largest memorial within the foundation. Her current work focuses on public relations, culture marketing, digital communication, and digital educational tools. Her latest publication is a volume co-edited with Habbo Knoch entitled *Digital Memory. Neue Perspektiven für die Erinnerungsarbeit*, Göttingen 2023 (Beiträge zur Geschichte der nationalsozialistischen Verfolgung vol. 4)

Silvia Guetta is an Associate Professor of General and Social Pedagogy with a PhD in the theory and history of the educational process. She has been teaching at various levels since 1980. Her academic research focuses on the culture of peace education, intercultural education, the history of Jewish education in Italy and the application and methodological development of Feuerstein in Italy. She is a scientific advisor for the cultural and scientific exchange agreement between the University of Florence and the University of Tel Aviv, as well as Al Quds University and other Jewish and Arab universities. She is also an Associate Member of the UNESCO Transdisciplinary Chair "Human Development and Culture of Peace" and has been a member of the international network INEE (Inter-Agency Network for Education in Emergencies). She represents the academic journal IJER (Jewish Education Research, Bar Ilan University, Israel) and is co-director of the Aracne publishing house. She has been a trainer and coordinator of various UNICEF projects. She has been a member of the intergovernmental organisation IHRA for several years and is the director of the post-academic course on Holocaust education.

Josefine Honke is a Doctoral Researcher at the University of Konstanz, Germany. Her research interests encompass (Digital) Memory Studies, the representation of AI in Audiovisual Media, and Gender Studies. Her most recent publication is "Doing Memory auf Youtube: Zeitzeug*innen-Videos als Erinnerungsmedien," which is available at <https://doi.org/10.1515/9783110792898-008>.

Éva Kovács is a sociologist and the Academic Director of the Vienna Wiesenthal Institute for Holocaust Studies. Kovács studied Sociology and Economics at the Corvinus University in Budapest (PhD, 1994; Habilitation, 2009). She is also Research Chair at the Institute of Sociology, Hungarian Academy of Sciences. Her research fields include the History of the Holocaust in Eastern Europe, research on Memory and Remembrance, and Jewish Identity in Hungary and Slovakia. She has authored five monographs, edited nine volumes, published numerous articles in peer-reviewed journals, and co-curated exhibitions in Berlin, Vienna, Krems, and Budapest. She is founder of the digital audio-visual archive "Voices of the Twentieth Century" in Budapest.

Martin Krenn is an artist, artistic researcher, and curator. He works as a Professor of Art Mediation/ Education at the Institute of Fine Art, Braunschweig University of Art. Krenn uses various types of media, including text, photography, and video. Most of his projects in public spaces take the form of social sculpture. By consistently expanding the field of art, he tries to initiate discussions about socio-political topics and thereby challenges conventional thinking. He was awarded a PhD for his project "The Political Space in Social Art Practices" by Ulster University, Faculty of Art, Design and the

Built Environment, Belfast Campus in 2016. Since 1995, he has had numerous international exhibitions.

Juhi Kulshrestha is an Assistant Professor at the Department of Computer Science, Aalto University. Her research focuses on studying online news and information consumption, online political communication, online social media, and the role of online algorithmic intermediaries in shaping people's online information diets. Her latest publication titled "Ethics in Artificial Intelligence: Bias, Fairness and Beyond" can be found at <https://doi.org/10.1007/978-981-99-7184-8>.

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Stefania Manca is Research Director at the Institute for Educational Technology at the Italian National Research Council. Her research focuses on Holocaust memory and Holocaust education, with a particular emphasis on the use of digital technologies to both preserve historical memory and enhance educational outreach. She completed her PhD in Education and ICT at the Universitat Oberta de Catalunya with a thesis on "Teaching and learning about the Holocaust with social media: A learning ecology perspective". She is also a member of the Network for Innovative Holocaust Education (NIHE) and of the European Practitioners Network Against Antisemitism (EPNA), where she is involved in researching the phenomenon of antisemitism on social media and what educational measures would be most appropriate to counter this phenomenon.

Anna Menyhért is a Full Professor of Trauma Studies at the Budapest University of Jewish Studies, at the Department of Cultural Studies and at the Department of Social Work and Social Sciences; as well as the PI of the Hungarian team in the interfaith security collaboration EU project SHIELD. She is a Senior Research Fellow at the Institute of Advanced Studies in Kőszeg, a Visiting Professor at the University of Florence as the co-coordinator of the EUniWell project 'Trauma', and an Affiliated Researcher at the Democracy Institute of the Central European University. Her fields of research and teaching are Trauma Studies, Literary Studies, Cultural Studies, Critical Theory, Hungarian Studies, and Creative Writing. She is the author of five monographs, including *Women's Literary Tradition and Twentieth-Century Hungarian Women Writers* (Brill, 2020). Currently she is working on a book entitled *Trauma in the Digital Age* (De Gruyter). She is the co-editor of the book series Transdisciplinary Trauma Studies at De Gruyter and the co-Chair of the Trauma and Memory Working Group of the Memory Studies Association.

Eva Pfanzer is Associate Professor and Deputy Head at the Department of Contemporary History, as well as Head of the Digital Humanities Research Center at the University of Innsbruck. Her fields of research and teaching are European and regional Contemporary History, Holocaust Studies, Memory and Politics of Memory, Migration, and Digital Humanities. Her latest publication on "#URL Holocaust digital. Verhandlungen des Geonizds zwischen Public History, Geschichtspolitik und Kommerz" can be found at <https://doi.org/10.15203/99106-111-3>.

Dirk Rupnow is Professor at the Institute for Contemporary History and currently Dean of the Faculty of Philosophy and History. He was a visiting Professor at Dartmouth College (2007), Stanford

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Nicole Steng, a Historian and Educational Staff Member in the Education Department of the Dachau Concentration Camp Memorial Site, specializes in the development and integration of digital educational offerings. She has contributed to various projects, including the Augmented Reality application “Art - The Concentration Camp in Drawings.” Her latest publications are “Das #rememBarcamp 2023,” in *GedenkstättenRundbrief* 213 (2024): 40–46, (with Elisabeth Fink) “Die Befreiung des Konzentrationslagers Dachau in Augmented Reality. Medienpädagogische Handreichung für die schulische und außerschulische Bildungsarbeit,” Bildungsabteilung der KZGedenkstätte Dachau, 2020, https://www.kz-gedenkstaette-dachau.de/wp-content/uploads/2021/08/dachau-bildung-202005-UA_20210723.pdf, and (with Elisabeth Fink and Steffen Jost) “Die Befreiung des Konzentrationslagers Dachau in Augmented Reality. Geschichte digital – vermittelt in virtuellem Rundgang, App und Podcast,” in *museum heute* 58 (2020): 44–47.

Maryna Sydorova is a Data Engineer and a Scientific Programmer at the Institute of Communication and Media Science at the University of Bern. Before working at the Institute, Maryna worked as a freelance data scientist and cloud architect with a particular emphasis on AI. Her research interests include generative AI, natural language processing, and the development of new methods for AI audits. Her latest publication titled “Generative AI and Contestation and Instrumentalization of Memory About the Holocaust in Ukraine” can be found at <https://doi.org/10.1515/eehs-2023-0054>.

Heidemarie Uhl (†) was a contemporary historian and Senior Researcher at the Austrian Academy of Sciences in Vienna as well as Lecturer at the University of Vienna and the University of Graz. Uhl was a member of the Austrian Delegation to the IHRA (International Holocaust Remembrance Alliance) and member of the scientific board of the Haus der Geschichte Österreich, the Militärhistorische Denkmalkommission at the Austrian Ministry of Defence, and Chairperson of the Fachkommission der Stiftung Brandenburgische Gedenkstätten. She was also a member of the editorial board of the scientific journals *Zeitgeschichte* and *Contemporary Austrian Studies*. In her research, she focused on constructions of identity in the nineteenth and twentieth centuries in Central Europe, Memory Studies with a focus on World Wars One and Two, national socialism, the Holocaust and post-1945 decades, modernity in Vienna and Central Europe around 1900, and theories of culture, identity, and memory.

Roberto Ulloa is a Postdoctoral Researcher at the University of Konstanz and GESIS – Leibniz Institute for the Social Sciences. His primary focus is understanding the impact of online platforms as digital institutions on social dynamics and individual attitudes and behaviors. His current research includes the investigation of biases in search engines, digital inequalities, and the effects of information-seeking behavior on attitudes. He utilizes diverse methodologies to collect online data and employs computational methods for analysis.

Aleksandra Urman is a Postdoctoral Researcher in the Social Computing Group at the University of Zurich. In her research, Aleksandra primarily examines biases in algorithmic systems and various

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Anna Carolina Viana is a coordinator of the Brazilian Center for Nazism and Holocaust Studies’ (NEPAT). She is a PhD student at the Federal University of Minas Gerais (UFMG) and has researched the Nazi regime since 2019. In her Master’s degree, she analyzed Alfred Rosenberg’s *The Myth of the 20th Century* (1930). Her primary concern was to study the author’s uses of history, the temporal relations established in his work, and his intellectual trajectory and exchanges. In her PhD, she intends to broaden her Master’s object and investigate the uses of history in Rosenberg’s complete literary work.

Maria Visconti is a coordinator of the Brazilian Center for Nazism and Holocaust Studies’ (NEPAT). She holds a PhD in History (2023) from the Federal University of Minas Gerais (UFMG) and is a member of The Perpetrator Studies Network. She has a Master’s degree in History from UFMG (2017), where she also has a graduate degree in History (2014), with a one-semester academic extension at Friedrich-Alexander University, in Erlangen-Nuremberg, Germany (2013), with a focus on Nazi Germany. She has been researching the Nazi regime since 2012 and studied the Nazi resistance group White Rose for her Master’s degree. Her PhD dissertation focused on the narratives of the Nazis who were judged in the Nuremberg Trials, creating archetypes based on discursive patterns.

Georg Vogt is Head of the research group Media Creation at St. Poelten University of Applied Sciences, and Lecturer at the University of Viennas Institute for Theatre, Film and Media Studies. He is also active as an author, editor, curator, and filmmaker. In 2017, he co-founded the film festival Suburbinale as a platform for art-based research on suburban areas. His research interests include the intersection of communities, archives, history, and media, as well as contemporary film and media production, collaborative working environments, art-based research practices, and film and media history. <https://icmt.fhstp.ac.at/team/georg-vogt>.

Marianne Windsperger works as a Research Coordinator in the Vienna Wiesenthal Institute for Holocaust Studies (VWI). She studied Comparative Literature and Romance Languages at the University of Vienna. She has been a member of the executive board of the Theodor Kramer Society for Exile Studies in Vienna since 2018. Her research and publications focus on Literary Representations of the Holocaust, the Afterlife of Yiddish literature, and Transgenerational Memorial Practices. Her most recent publications include *Places and Media of Encounter. Transfer, Mediality and Situativity of Jewish Literatures* (2021), edited with Olaf Terpitz, and *Preserving Lived Contexts. Yizker bikher as Portable Archives from a Transgenerational Perspective* (2021).

Archie Wolfman is a PhD researcher in Film Studies at Queen Mary University of London. His research examines the politics of Holocaust memory in transnational cinemas. In particular, he is interested in how films negotiate competitive and comparative memory of different genocides and identities.

