

Contents

Ondřej Škrabal, Leah Mascia, Ann Lauren Osthof and Malena Ratzke
Towards a Cross-Cultural Understanding of Graffiti: Terminology, Context, Semiotics, Documentation — 1

Africa

Ursula Verhoeven
Writing Wherever Possible and Meaningful: Graffiti Culture in Ancient Egypt. Context, Terminology, Documentation — 47

Seth M. Markle
‘Spray It Loud’: Hip Hop Graffiti Culture and Politics in Dar es Salaam, 2003–2018 — 77

America

Jarosław Żrątko
Incised Images among the Palaces and Temples: The Content and Meaning of Pre-Columbian Maya Graffiti — 109

Alexander Araya López
Graffiti and the Media: Between Politics, Art and Vandalism — 143

Central and East Asia

Matsui Dai
Old Uyghur Graffiti Inscriptions from Central Asia — 173

Nadine Bregler
Chinese Graffiti in Dunhuang? — 215

Minna Valjakka
Transcribed Flows and Arrhythmias: ‘Graffiti’ in Relation to Epigraphic and Artistic Trajectories in Today’s Mainland China — 233

Intermezzo

Sanja Ewald in conversation with Mirko Reisser

**The Spray Can as an Attitude to Life between Illegal Action and Commercial Art:
A Conversation on the Emergence of a Modern Graffiti Form with the Artist
Mirko Reisser alias DAIM — 267**

South and West Asia

Ingo Strauch

**Graffiti in Ancient India: Towards the Definition of a Genre
of Indian Epigraphy — 287**

Carlo G. Cereti

Graffiti in Middle Iranian: Some Preliminary Notes — 327

Michael C.A. Macdonald

Voices in the Wilderness: Some Unexpected Uses of Graffiti — 355

Mia Trentin

**Medieval and Early Modern Graffiti in Eastern Mediterranean:
A New Methodological Approach — 383**

Europe

Rebecca R. Benefiel, Holly M. Sypniewski

Documenting Ancient Graffiti: Text, Image, Support and Access — 425

Anne Vieth

**Curating Graffiti: The Exhibition *Wände* | *Walls* in the Kunstmuseum
Stuttgart — 467**

Contributors — 487

Index — 491