

Contributors

Alexander Araya López is a Marie Skłodowska-Curie Actions (MSCA) postdoctoral fellow at the University of Potsdam with the project PROTEST-AIRT, which explores the emergence of social movements campaigning against global air transport. His first MSCA fellowship was granted for the project RIGHTS UP, hosted at Ca' Foscari University of Venice, during which he studied social movements campaigning against mass tourism in Europe. He concluded his PhD in Sociology in 2014 at the Institute for Latin American Studies of the Free University of Berlin. His research interests include radical activism, civil and democratic disobedience, spatial politics, and media representations of acts of dissent.

Rebecca Benefiel is Abigail Grigsby Urquhart Professor of Classics at Washington & Lee University in Lexington, VA. Her research focuses on Latin epigraphy and Roman social history. She is Director of the Ancient Graffiti Project, a supervisor for the Epigraphic Database Roma, and a past president of the American Society of Greek and Latin Epigraphy. She has co-edited *Inscriptions in the Private Sphere in the Greco-Roman World* (Brill, 2016), *Inscriptions and the Epigraphic Habit* (Brill, 2023), and is co-editing the *Oxford Handbook to Pompeii* (Oxford, in preparation).

Nadine Bregler is a research associate at the CSMC (Centre for the Study of Manuscript Cultures), Universität Hamburg. Her research interests include Medieval Chinese history and literature, and particularly the reasons for the various combinations of Chinese literary texts in Dunhuang manuscripts.

Carlo Giovanni Cereti's early research focused on the history of the Zoroastrian Parsi community in India. Over time, his main research field shifted to Middle Iranian languages and literatures, and more specifically to the study of Zoroastrian literature. His interest in Zoroastrianism has led him to prepare critical editions of Middle Persian texts, such as the Zand ī Wahman Yasn and many chapters of the Bundahišn, as well as a work synthesising Pahlavi literature. From 2006 onwards, he has worked intensively on epigraphic Middle Persian, with a focus on Narseh's Paikuli inscription. He is Principal Investigator of several research projects.

Sanja Ewald studied cultural anthropology, art history, and modern German literature in Hamburg from 2004 to 2013. After holding roles as a lecturer in cultural anthropology and research assistant to the equal opportunities officer, she started her PhD at the Cluster of Excellence 'Understanding Written Artefacts' at the CSMC with a thesis on style writing in Hamburg in the 1980s and 1990s. Her research focuses on the writing process of the modern graffiti form and its constantly changing materiality.

Michael C. A. Macdonald is an honorary fellow of Wolfson College, University of Oxford, and a fellow of the British Academy. For the last forty-five years, he has worked on the languages, scripts, and inscriptions of Syria, Jordan, and Arabia as well as literacy in the ancient Near East, the prehistory of the Arabic language, and the origins of the Arabic script, rock art, and the history of the nomads of the Near East up to the revelation of Islam. He has led numerous epigraphic surveys in Syria, Jordan, and Saudi Arabia.

Seth M. Markle is Associate Professor of History and International Studies at Trinity College, Hartford, CT, where his research and teaching focuses on political movements, diaspora identity formation, and hip-hop culture in Africa and the African diaspora. He is the author of *A Motorcycle on Hell Run: Tanzania, Black Power, and the Uncertain Future of Pan-Africanism, 1964–1974* (Michigan State University Press, 2017) and “The Hip Hop DJ as Black Archaeologist: Madlib’s Beat Konducta in Africa and the Politics of Memory.” He received his BA in Africana Studies from Tufts University (2000), Medford, MA, and PhD in History from New York University (2011).

Leah Mascia is a postdoctoral researcher in Egyptology and Coptology at the Cluster of Excellence ‘Understanding Written Artefacts’ at the CSMC. She is an archaeologist and epigraphist member of the Archaeological Mission of the University of Barcelona working at the archaeological site of Oxyrhynchus (Egypt) and of the Archaeological Mission of the University of Urbino, Italy, investigating ancient Cyrene (Libya). She specialises in the study of written artefacts associated with religion, mortuary practices, and magic in Greco-Roman and Late Antique Egypt.

Matsui Dai obtained his PhD from Osaka University (1999). His main research interest is the history of Central Asia under the rule of the Turkic Uyghurs (during the tenth to twelfth centuries) and the Mongols (during the thirteenth and fourteenth centuries). He has also engaged in producing philological editions of the Old Uyghur and Mongolian texts retrieved from East Turkestan (present-day Xinjiang) and Dunhuang. He is a professor at the Graduate School of Humanities of Osaka University.

Ann Lauren Osthof studied ancient history and classical archaeology at the University of Tübingen, Germany, and Trinity College, Dublin. Her interest in graffiti stems from her current interdisciplinary dissertation project ‘Immersive City Scripts: Inscriptions and the Construction of Social Spaces in Miletus (Asia Minor)’, which is situated at the Cluster of Excellence ‘Understanding Written Artefacts’ at the CSMC.

Malena Ratzke studied German studies and art history, and her research interests combine speech, script, and image in Medieval and Early Modern European culture. Apart from graffiti as written artefacts, she is interested in the materiality and hermeneutics of illustrated devotional manuscripts. She has worked on Medieval and Early Modern book culture with a focus on intermediality and on premodern political culture, narrative, drama, and poetry. After posts and fellowships at the universities of Hamburg, Leipzig, and Oxford, she currently works as Research Associate at Friedrich Schiller University Jena.

Mirko Reisser has been an active graffiti writer since 1989. He studied liberal arts in Lucerne from 1996 to 1998. He has realised numerous projects in Germany, Switzerland, and other countries under the pseudonym DAIM and is involved in various exhibitions as an artist as well as a curator and publisher of graffiti books, such as the recently published volume *Eine Stadt wird bunt: Hamburg Graffiti History 1980–1999* (Double-H, 2022).

Ondřej Škrabal is a postdoctoral researcher and spokesperson of the research group ‘Situating Graffiti’ at the Cluster of Excellence ‘Understanding Written Artefacts’ at the CSMC. A historian of ancient China, his current research focuses on the sociocultural, political, and technological

underpinnings of epigraphic and manuscript practices, the provenance and craftsmanship of premodern bronze art, and the social history of graffiti in East Asia. He is the co-editor of the *Handbook of Epigraphic Cultures* (De Gruyter, forthcoming 2024).

Ingo Strauch is Professor of Sanskrit and Buddhist Studies at the University of Lausanne. His research interests concern early Buddhist manuscripts and Indian epigraphy. He published the volume *Foreign Sailors on Socotra: The Inscriptions and Drawings from the Cave Hoq* (Hempen) in 2012, which contains a significant corpus of Indian and other graffiti from the early centuries of our era.

Holly M. Sypniewski is Professor of History at Clarkson University, NY. She is the Assistant Director of the Ancient Graffiti Project and a lead editor for the Epigraphic Database Roma. Her current research projects include studies of the Campus ad Amphitheatrum (II.7.1-10) in Pompeii, the Suburban Baths of Herculaneum, and the documentation methods of the epigrapher Matteo Della Corte.

Mia Gaia Trentin is an associate research scientist at the Science and Technology in Archaeology and Culture Research Center at the Cyprus Institute, Nicosia. She has followed an interdisciplinary curriculum, including archaeology (BA), cultural heritage studies (MA), and social history (PhD), that reflects her interests and research approach. In 2017, she joined the Cyprus Institute, focusing on digital humanities. Her current research addresses Medieval and post-Medieval graffiti with a digital humanities approach that supports the analysis of different contexts, such as pilgrimage sites and routes and anthropic (urban) and natural landscapes.

Minna Valjakka is Associate Professor of Art History at the University of Helsinki. Through her long-term and locally embedded interdisciplinary research in East and Southeast Asian cities, she examines how artistic and creative practices interact with current global conditions, how they reformulate public spaces and spheres, and how they provoke new formulations of civil society. She has published in a wide range of journals, including *Cultural Studies*, *City, Culture and Society*, and *China Information*.

Ursula Verhoeven has been Professor of Egyptology at the Johannes Gutenberg University of Mainz since 1998 and an ordinary member of the Academy of Sciences and Literature Mainz since 2011. Her research interests lie in Egyptian papyrology, Book of the Dead manuscripts, literary and religious texts, and hieratic visitor inscriptions. From 2005 to 2019, she was co-leader of a fieldwork project in the necropolis of Asyut. In 2015, she initiated the long-term project 'Altägyptische Kursivschriften' at the Mainz academy, developing a digital palaeography of hieratic and cursive hieroglyphs.

Anne Vieth has been a curator at the Kunstmuseum Stuttgart since 2017. She studied art history, German philology, and Spanish literature in Hamburg and wrote her doctoral dissertation on contemporary wall works in the exhibition space. She began her curatorial career at the Kunsthalle Mannheim, and worked at the Staatliche Kunstsammlungen in Dresden from 2014 to 2016. Her research focuses on classical modernism and contemporary art. At the Kunstmuseum Stuttgart, she is in charge of the Otto Dix collection, the Fritz Winter collection, and the collection of works from 1945 onwards.

Jarosław Żrałka is Associate Professor of Archaeology at the Jagiellonian University, Kraków. Working as an archaeologist in Central America for more than ten years, he specialises in Mesoamerican archaeology with a particular focus on the ancient Maya. Since 2006, he has been co-directing the Nakum Archaeological Project at the Maya site of Nakum, in north-eastern Guatemala. He is currently conducting a project in the Guatemalan Highlands aimed at the conservation of colonial wall paintings from the town of Chajul (Quiché department). His monographs include *Terminal Classic Occupation in the Maya Sites Located in the Area of Triangulo Park, Peten, Guatemala* (Jagiellonian University Press, 2008) and *Pre-Columbian Maya Graffiti: Context, Dating and Function* (Wydawnictwo Alter, 2014).