## **Acknowledgments**

The success of a Collaborative Research Centre (in German 'Sonderforschungsbereich', one of the largest formats for collaborative university projects funded by the German Research Foundation) is due to the efforts, care, and openness of many individuals. Researchers from different academic disciplines engage with one other, develop joint questions and ideas, and have to formulate these in a commonly understood language that is compatible with their respective subject areas and thus able to have an impact in these fields afterwards. This volume is the result of many years of this work in the Collaborative Research Centre 933 'Material Text Cultures' at the University of Heidelberg.

As editors, we wish to express our sincere thanks to the 55 authors for the tireless labours invested in the joint writing of this volume. Special thanks go to the authors first named in each chapter, who were responsible for the individual chapters as a whole. We would also like to thank the student assistants Hannah Oberholz and Katharina von Recum for their work on Index I and Oliver Huber for work on the bibliographies.

We are indebted to Christoph Forster (CRC Information Infrastructure Service Project) for the idea of presenting the results of the CRC 933 as theses. This form, which initially seemed resistant to our work, forced us to state as precisely as possible which statements we could agree upon after more than twelve years of interdisciplinary research.

The publication series *Materiale Textkulturen* (MTK) has been published by de Gruyter since 2014. The present volume (no. 46.2) and the German version thereof (no. 46.1, published in 2023) bring this series to an end. On behalf of the members of the CRC 933 and all the authors in the MTK series, we would like to thank Mirko Vonderstein as the main editor and Anne Hiller for the excellent supervision of the many beautiful volumes at de Gruyter. We would also like to thank Gabriela Rus from Konvertus for her conscientious print data control and express our gratitude to the many reviewers involved in the peer review process, especially the academic advisory board of the series, for their time and effort.

Our colleague Nicolai Dollt has supervised, coordinated, edited, and typeset the series from volume 22 onwards, for which we are especially grateful. Thanks to his care, expertise, and commitment, numerous volumes have been published in the MTK series in the recent years, and his unremitting work on this volume has once again shown how important he has been for the quality of the volumes.

Christopher Sprecher has made the present volume possible through his conscientious and informed translation, and some of the authors of the volume have also contributed significantly with their meticulous and time-consuming examination. We would like to expressly thank both him and the many authors who contributed to the translation project for their labours.

Not only the *Materiale Textkulturen* series, but also the entire research of the CRC 933 would have been impossible without the generous and continued funding of the German Research Foundation. We would especially like to thank Heike Bock, Nora Böttcher, and Hans-Dieter Bienert for their trustworthy support and manifold assistance.

Heidelberg, January 2024 Nikolaus Dietrich, Ludger Lieb, Nele Schneidereit