
Indexes

Indexes

Index I: Names (places, persons, figures) and works/artefacts

Individually mentioned artefacts can be found under the lemmata ‘manuscripts’, ‘inscriptions’, ‘ostraca’, and ‘papyri’. Titles of works may be found under the respective author’s name, while biblical passages can be found under ‘Bible’.

- Aesop
– *Fables* 190
- Agamben, Giorgio 46, 205f., 284
- Aigina (Greek island) 215
- Alexander of Macedonia (the Great) 284
- Aphrodisias (Turkey) 217f., 292
- Aphrodito (Kūm Iṣqāw, Egypt) 124f., 137, 262
- Aragon 130, 136
- Aristotle 45f., 95
- Ashoka I (Indian ruler) 266
- Assmann, Aleida 41, 75, 118f.
- Assmann, Jan 75, 118, 141
- Athena (goddess) 215
- Athens *see also inscriptions*
– Acropolis 72, 275
– Agora 215
– Metroon 268
- Augustine 213, 226
– *Confessions (Confessiones)* 165f.
– *On the Blessed Life (De beata vita)* 223
- Augustus (emperor)
– *Res gestae* 99, 266f.
- Bali 4, 32, 205f., 211
- Barcelona 136
- Barnim III (duke of Pomerania) 285f.
- Beckum
– Prudentia Shrine 229f.
- Berthold von Henneberg (archbishop of Mainz) 177
- Bible 88, 184f., 187–192, 203, 211f., 219f., 222, 237, 279
– Hebrew Bible/Old Testament
– Exod 12:7 219
– Exod 13:8–10 and 11–16 185
– Num 5:11–31 208
– Deut 6:4–9 and 11:13–21 185, 220
– Megillot 186
– Psalms 233f.
– Ps 50:21 (LXX) 235
– Ps 86:2 (LXX) 218
– Ps 117:20 (LXX) 217f.
– Ezek 9:4–6 220f.
– Dan 5 54
– New Testament
– Matt 1:18–19 80
– Matt 22:15–22 283
– John 1:1 212
– John 8:1–11 54
– John 19:19–20 55
– 2 Cor 3:6 203, 214
- Biernoff, Suzannah 46
- Bomberg, Daniel (printer) 177, 189f.
- Byzantium *see Constantinople*
- Cairo
– Genizah 208
- Cato 128
- Certeau, Michel de 34
- Chambéry (castle) 134
- Charles IV (Holy Roman emperor) 114, 285, 287
- China 4, 99, 115, 182, 272, 275–277, 290, 293
- Christ *see Jesus Christ*
- Cicero 128
– *On the Commonwealth (De re publica)* 140
- Clement of Alexandria
– *Pedagogue* 216
- Codex Theodosianus* 133, 282
- Constantinople/Byzantium 127, 131, 273
– Hippodrome 131
- Darius I (Persian ruler) 264f., 269
- Del Tuppo, Francesco (Italian printer) 190
- Delphi 232, 267
- Derrida, Jacques 34–40, 117
- Dioskoros 124f.

Domenico Irosolimitana 178

Du You

– *Tongdian* 293f.

East Asia 163f., 169, 171

Edfu (Egypt)

– Temple 278

Edward the Confessor (English king) 259f.

Edward III (English king) 286

Egypt 130f., 137, 143, 207, 261–265, 278

Eliyyahu ben Asher (Elia Levita) 177

England 131, 258–263, 282, 286, 288f.

Eyck, Jan van

– *Portrait of a Man* (Fig. 6) 89f.

Fayum (Egypt) 261, 269

Felix Pratensis 177, 186

Firminus (Saint) 227

Fitz Neal *see* *Richard fitz Nigel*

Flachmann, Holger 180

Fliege, Jutta 226

Foucault, Michel 116

Frischlin, Nicodemus

– *Iulius Redivivus* 161

Galgenmeyer, Georg

– *Schreibkalender* (calendrical diary) 163

Genoa 91f.

Gernode 226

Goody, Jack 253

Guibert of Nogent (abbot)

– *On the Saints and their Tokens* (*De sanctis et eorum pigneribus*) 227f.

Gumbrecht, Hans Ulrich 19, 43

Gutenberg, Johannes 161

Harold (English king) 259

Ḥayyim ben Bezalel of Friedberg

– *Vikkuah Mayyim Ḥayyim* 176

Helena (Saint) 55

Heliodorus

– *Ethiopian Story* (*Aethiopica*) 50f.

Heliopolis 264

Henchir Akrib (Algeria) 226

Henry II (Eastern Frankish king) 220f.

Henry IV (Holy Roman emperor) 268

Henry V (Holy Roman emperor) 268f.

Herculaneum 54

Hermopolis 127, 131

Herodotus

– *Histories* 50, 269

Herzogenburg, Abbey 135

Hilgert, Markus 11, 51

Ihara Saikaku 163

– *The Great Mirror of Beauties* 174

Illich, Ivan 165

India 266, 287

Inscriptions, individual

– Athens, Epigraphical Museum, inscribed stele 71

– Beckum, Prudentia Shrine (Fig. 8) 229

– Bisitun (Behistun), rock inscription (Fig. 2) 265

– Cairo, Egyptian Museum, Nar-Meher Palette 284

– Changsha, wooden ledgers from Wuyi Square (Fig. 8b) 98

– Egypt, Rosetta Stone 264

– Henan (Chinese province), inscribed stelae 276

– Iran, *Res Gestae Divi Saporis* 266

– Istanbul, Hippodrome, Serpent Column 50

– Klaros, marble pillar (Fig. 9) 232

– London

– British Museum, pediment stele (Fig. 3) 79

– National Gallery, Jan van Eyck's *Portrait of a Man* (the so-called *Timotheos*) (Fig. 6) 90

– Victoria and Albert Museum, crucifix (Fig. 4) 219

– New York, American Numismatic Society, bronze as of Nero 292

– Olympia, Archaeological Museum, helmet (dedication) (Fig. 1) 210

– Rome, inscription (*CIL VI 9556*) 101

– Shandong (Chinese province), inscribed stele 276

– Taiwan, wooden ledger from Juyan (Fig. 8a) 98

Isserles, Moshe ben Israel (ReMa) (Polish rabbi) 175

– *Torat ha-Ḥaṭṭat* 175

Italy 58, 127, 186, 189f.

- Japan 4, 115, 162–164, 169–171, 183f., 187f., 192
- Java 206f.
- Jerusalem 217f., 220, 235–239
- Golgotha 239
 - Holy Sepulchre 239
- Jesus Christ 54f., 82, 91, 93, 212, 237–239, 283
- John (evangelist) 54f., 212
- John the Lydian
- *On the Magistracies of the Roman State (De magistratibus reipublicanae Romanae)* 131
- Jordan 233–236
- Judaeen Desert 129
- Julian (Roman emperor) 283, 292
- Justinian (Roman emperor) 127, 291
- Kallimachos
- Nike (Athens) 72
- Klaros (Turkey) 232
- Kohitsu tekagami* (book on calligraphy) 164
- Koishi Genshun 171
- Kulmus, Johann Adam
- *Anatomical Tables* 169–171
- Kuno of Falkenstein 84, 86
- Latour, Bruno 9, 12
- Lauber, Diebold 88, 185
- Legend of the finding (*inventio*) of the cross 55
- Libri Carolini* 82
- Lohenstein, Daniel Casper von
- *Ibrahim Sultan* 294
- London (Londinium) 281
- Louis IV (Holy Roman emperor) 282, 284f.
- Lucian
- *How to Write History (Quomodo historia conscribenda sit)* 49
- Luhmann, Niklas 40, 168
- Luther, Martin 177
- Madaba (Jordan) 216
- Magnus Maximus 133
- Maimonides (Jewish philosopher)
- *Mishneh Torah* 172 (Fig. 4)
 - *Moreh ha-Nevukhim* 175
- Mainz 184
- Manuscripts *see also* *Ostraca*, *Papyri*
- Berlin, Staatsbibliothek, MS lat. fol. 286 (Aristotle, *Metaphysics*) 95 (Fig. 7)
 - Dublin, Trinity College, MS 58 (Book of Kells) 93
 - Florence, Biblioteca Medicea Laurenziana, Codex Florentinus 127
 - Greifswald, Landesarchiv, Rep. 2 Ducalia, no. 73 284f.
 - Heidelberg University Library
 - Cod. Pal. Germ. 330 84, 87 (Fig. 5c)
 - Cod. Pal. Germ. 389 85 (Fig. 5a)
 - Hildesheim, Dom- und Diözesanmuseum, Gunbald Gospels 93
 - Karlsruhe, Generallandesarchiv, 67/799 and 804 279
 - Magdeburg, Landesarchiv Sachsen-Anhalt
 - *Liber Privilegiorum Sancti Mauritii Magdeburgensis* 121 (Fig. 1a)
 - Original document of Otto III 122 (Fig. 1b)
 - Munich, Bayerische Staatsbibliothek, Clm 4456 (sacramentary of Henry II) 221f. (Fig. 5)
 - Neuenstein, Hohenlohe-Zentralarchiv, GA 120, no. 5 139
 - New York, Pierpont Morgan Library, MS G.54 (Fig. 5b) 84, 86
 - Paris, Bibliothèque nationale de France, MS Nouv. Acq. Lat. 1203 (Godescalc Evangelistary) 80–83 (Fig. 4)
 - Parma, Biblioteca Palatina, MS 1872 178f. (Fig. 6)
 - Rome, Biblioteca Apostolica Vaticana, MS Vat. Lat. 5757 140
 - St. Paul im Lavanttal, Stiftsbibliothek, Cod. 86b/1 (Reichenau exercise book) 138
 - Wolfenbüttel, Niedersächsisches Staatsarchiv, 6 Urk. II (marriage certificate of Otto and Theophanu) 273
- Mā'in (Jordan)
- Acropolis Church 218
- McLuhan, Marshall 42f., 159
- Mesopotamia 115, 264, 287
- Metro (Saint) 226
- Miltiades (Athenian commander) 209f.
- Miyako (Kyoto) 187
- Mons Claudianus (Egypt) 261
- Münster, Sebastian 177

- Nanaion (temple) 130
 Napoleon Bonaparte 123
 Nar-Meher Palette 284
 Nebo (mountain, Jordan) 234–236 (Figs. 10 and 12)
 Nessana (Palestine) 130
 Nishikawa Sukenobu (Japanese artist)
 – *Poem Cards for the Instruction of Women* 192f. (Fig. 8)
 North Africa 236

 Odano Naotake (Japanese painter) 170 (Fig. 3)
 Olsen, Bjørnar 8
 Oroetes (satrap of Lydia) 269
 Ostraca, individual
 – O. BuNjem 8 101
 – O. Claud. II 308 101
 – O. Claud. Inv. 7218 261
 – O. Did. 406 (Qift, Archaeological storeroom Did. 131) 72f. (Fig. 2)
 – O. Krok. II 101
 Otte (German poet)
 – *Eraclius* 48
 Otto I (duke of Pomerania) 285

 Palermo
 – Cappella Palatina 136
 Papyri, individual
 – Copenhagen, Papyrus Carlsberg 2 99
 – Heidelberg, Papyrussammlung, P. Heid. Inv. Arabisch. 12 262f. (Fig. 1)
 – Leiden, Rijksmuseum van Oudheden, Papyrus Insinger 99f. (Fig. 9)
 – London, British Library, Papyrus 384 289
 – Petra Papyri 130
 Paschalis I (pope) 226f.
 Peter Chrysologus (archbishop of Ravenna) 225
 Petrarca 114
 Petrucci, Armando 58
 Philippi
 – Church of St Paul 91
 Pilate 55
 Pisa
 – Cathedral 144
 Pius IX (pope) 230
 Plato
 – *Phaedrus* 35, 49
 Pompeii 54

 Porphyrios (bishop) 91
 Priene (Asia Minor) 215
 Prudentia Shrine, Beckum 229f.

 Qimḥi, David (RaDaQ) (Provençal rabbi) 177f.

 Rather (bishop of Verona) 226
 Relic authenticities *see also* Index II (*Artefacts*)
 – Sens, authentic of unknown relics 228 (Fig. 7)
 Richard fitz Nigel (Fitz Neal) 77
 Rome
 – Quirinal Hill, Dioscuri 141
 – Santa Maria in Domnica, apse mosaic 226f. (Fig. 6)
 – Temple of Saturn, *aerarium populi Romani* 127
 Rudolf von Ems
 – *Willehalm von Orlens* 270
 Rupert of Deutz
 – *Vita Herberti* 211

 Saragossa 126
 Schatzki, Theodore 12
 Schneider, Irmela 168
 Sedulius
 – *Carmen paschale* 126
 Sem Tob de Carrión 47
 Suso, Henry (Heinrich Seuse)
 – *Wisdom's Watch upon the Hours* (*Horologium Sapientiae*) 222f.
 Shapur I (Sasanian king) 266
 Shen Defu
 – *The Plum in the Golden Vase* (*Jing Ping Mei*) 183
 Shiba Kōkan (Japanese painter) 171
 Shōtoku (Japanese empress) 187
 Small, David 166f. (Fig. 2)
 Speyer
 – Cathedral 268f.
 Stephan Matthias von der Neidenburg (bishop) 114

 Talmud 166f., 175f., 187
 Tegea (Greece) 78f.
 Theodosius I (Roman emperor) 133, 292
 Theodulf of Orléans
 – *Libri Carolini* 82
 Thomas Aquinas 45f., 126, 213

- Thomasin von Zerklaere
 – *Der Welsche Gast* 84–88 (Fig. 5a-c)
- Thucydides 50
- Tipasa (Algeria)
 – Church of Alexander 236f. (Fig. 13)
- Tokugawa Ieyasu (Japanese shogun) 187
- Torah *see also Bible* 186, 190–192 (Fig. 7),
 212f. (Fig. 2)
- Trieste
 – Church in the Via Madonna del Mare 235
 (Fig. 11)
- Trimethius, John
 – *De Laude Scriptorum* 173f., 176
- Valignano, Alessandro (Italian missionary) 187
- Vindolanda 281
- Wagner, Peter 77
- Wax tablet (Berlin, Papyrus 14008) 261
- Weber, Max 255
- William I (English king) 259f.
- Yehuda ben Shmuel of Regensburg (German
 rabbi and Jewish theologian) 212f.
- Zeus 209–211, 268
- Zeus Labraundos 78f. (Fig. 3)
- Zhang Chao (Chinese author) 163f.
- Zhu Xi (Chinese philosopher)
 – *Dushu fa* 183
- Zumthor, Paul 42f.

Index II: Terms, Concepts, and Materials

- accessibility (restricted) 16, 18, 115f., 119,
 127–131, 133, 268, 271; *see also presence*
(restricted)
- actor-network theory (ANT) 9f., 12
- administration/administrative writing 77,
 97–99 (Figs. 8a–b), 253f., 258f.
- affordance 15f., 18, 69f., 72f., 94, 134f., 142,
 162, 165–173, 186, 274
- agency/effectiveness of writing 12, 16f., 32f.,
 37, 39f., 44–48, 55, 69f., 96, 121, 132,
 203–209, 211f., 214 *see also power*
- aesthetic presence/permanence 38, 40, 43,
 52–55, 74, 83
- alphabet 141, 211f., 219
- alphabetical script *see writing*
- amulets *see artefacts*
- archives
 – family archives 121, 124, 128
 – public archives 127–132
 – seignorial archives 117, 124
- archon, archivist 15, 117–120, 124f., 127–136,
 139f.
- artefact (term) 5, 15f.
- artefact biography 54, 130f., 139, 144
- artefacts, various *see also letters (i.e., epistles),*
manuscripts, papyri as well as Index I
above
 – amulets 56f., 206
 – Bible manuscripts 89, 94, 177f., 273,
 279
 – calendars/calendrical diaries 94, 162f.,
 181
 – cartularies 279
 – coins 97, 102, 114, 275, 283f., 290, 292
 – *defixiones* 207f.
 – *Dirigierrollen* (director's scrolls) 76
 – (administrative) documents/certificates/
 deeds 89, 99, 101, 121–124,
 128–136, 139, 259–263, 266, 268,
 273, 279, 281f., 285–287
 – dossier 116, 291
 – gems 56, 102, 207–209, 229
 – horos stones 214
 – lead tablets 19, 42, 138, 207f., 227
 – mezuza 185, 220
 – military diplomata 273, 282
 – notched wood/tallies 276, 287
 – ostraca 68, 72f., 101, 261
 – relic authentics 42, 126, 209, 226–230
 – sacramentary 127, 220–222
 – scarabs 56

- seals 47, 97, 134, 138, 184, 257, 270, 274, 276, 283, 286f.
- scrolls 20, 70, 89, 97, 130, 134, 140, 157, 164–167, 175, 188, 208, 269f., 294
 - English administrative scrolls (Pipe Rolls) 77, 93, 131
 - Torah scroll 212f.
 - travel permits, travel documents 276f.
- aura/auratic/auratic quality 53f., 115, 120, 139, 162, 232, 275
- authenticity/authentication 34f., 120, 134, 139, 162, 183, 209, 228–230, 257, 262, 274, 286–288; *see also* *legitimation*
- author(ship) 11, 31f., 126, 162
- authorial intent 6, 11, 41f.
- authority 53, 206, 253f., 256, 258–269, 272–276, 281f., 284–286, 287, 290–294
- autograph 126, 162

- Bible 203, 211f., 217, 219f., 222, 233, 237f.
- Bible printing 184–192
- blind ruling 94
- bones *see materials*
- book *see manuscript, scroll, destruction*
- book printing (Jewish incunabula, Japanese horizontal scrolls) 4, 47, 94, 160–162, 175–194
- border/boundary/demarcation *see space*
- bronze *see materials*
- bureaucracy *see administration*

- calendar/calendrical diary *see artefacts*
- calligraphy 48, 79, 164, 175, 281, 281–283
- cartularies *see artefacts*
- characters *see written characters*
- citations/quotations 233, 236 (Fig. 12), 268
- codex *see manuscript*
- coins *see artefacts*
- collection, archive and collecting/
 - gathering 114–116, 133
- colophons 92, 177–179, 188f.
- colour of writing 82–84, 91, 187f., 272f.
- communication
 - communicative function of writing 20, 31, 33f., 36f., 39f., 52–55, 232f., 253, 269f.
 - monologic/dialogic (interaction) 254, 290
 - oral as distinct from written 263, 269f.
- consecrative inscriptions *see inscriptions*
- content *see form*
- context of writing 77–79, 82, 96, 116, 120, 123, 165
 - context of understanding 11
 - context of use 136–139, 143, 160, 171, 173, 175f., 186f.
 - (de-/re-)contextualisation 133, 144
 - sacred context 203f., 206, 220f.
- conventionalisation 31, 76f., 97 *see also* *standardisation*
- copies/transcriptions 83f., 97, 128, 137–139, 168, 171, 173–175, 181, 267, 275, 279, 282, 288 *see also* *writing practices*
- corporeality/physicality of writing *see writing*
- criticism/scepticism of writing 35, 203, 213
- cults/worship *see space, rituals*
- cultural transfer *see transcultural adaptation*
- cultural turn 8

- damnatio memoriae* 125, 143, 291
- defixiones* *see artefacts*
- destruction of writing 118, 141, 291
- digital/digital age/digital turn 113, 120, 158–160, 166–168, 174
- dipinti* *see artefacts*
- Dirigierrollen* *see artefacts*
- documents *see artefacts*
- dossier *see artefacts*
- durability/permanence of writing and writing
 - supports 50, 52–55, 158, 174, 214, 254f., 268, 271f., 274f., 280, 287

- effectiveness/efficacy of writing *see agency, power*
- endurance of writing *see durability*
- enigmatisation of writing 88–91 (Fig. 6)
- ephemerality of writing *see durability*
- epideixis 49
- epistemology/epistemological conditions of
 - writing 34, 36f., 40, 44–48, 52, 68, 159f.
- epistolary network 57
- Eucharist 221

- figure poem (*carmen figuratum*) 76, 88f.
- form (administrative document) 181, 288f.
- form/form and content 35, 41, 46–48, 73, 76, 82, 88, 165–168, 171, 263, 271, 273f., 280, 293

format/formatting 17, 20, 70, 77, 88, 96,
101f., 134, 137, 139, 157, 162, 169–171, 175,
180–184, 186, 192–194, 274
formulae 209, 220, 227, 239
– consecrative formulae 209
– curse formulae 207f.

gates, doors *see inscriptions, space*

gems *see artefacts*

gift (reciprocal/offering/sacrifice) 209, 235

gloss/glossing *see writing practices*

gold *see materials*

graffiti *see inscriptions*

hermeneutics 6f., 10f., 40f. *see also meaning/
sense*

- limits of hermeneutics/criticism of
hermeneutics 10, 19, 40–43
- extended hermeneutics 6, 10, 13,
31f., 41f.

hieroglyphics *see scripts/writing systems*

hierographic potential of writing 205–214; *see
also agency, sacrality*

holy/holiness *see inscriptions, space, relics,
sacralisation/sacrality*

horos stones *see artefacts*

iconoclastic discourses 38f., 79

images *see also pictoriality of writing*

- image and writing 38f., 47, 74f., 77f.,
83–87 (Figs. 5a–c), 93–95 (Fig. 7), 99,
233, 283–286

information management 254–256, 267f.,
288f.

initials (in manuscripts) 38, 76f., 84–87, 189,
220, 285

inscribed stelae *see inscriptions*

inscribed carpets 233

inscriptions 18f., 50–52 (in metatexts),
53, 56–58, 91f., 143f., 206, 214–224
(liminal function), 231–240, 264–266
(multilingual), 268f.; *see also artefacts,
materials, relics, writing (i.e., process),
writing (i.e., product)*
– on bodies 57
– on borders (horos stones) 214f.
– building inscriptions 18, 91f., 217f.,
232–240

- burial/funerary inscriptions 101, 142f.,
232f., 236f.
 - in column fluting 72
 - consecrative/dedicatory inscriptions 72,
75, 209–211, 224–230, 239
 - *dipinti* 54
 - documentary inscriptions 291
 - on doorposts 219f.
 - on external facades 233
 - founder/donor inscriptions 233, 235
 - graffiti 54f., 72, 217f.
 - on the ground 218, 233–236
 - helmet inscription 209f.
 - inscriptions in narratives 48–58,
222–224
 - inventory inscriptions 76
 - *menetekel* 54
 - monumental inscriptions 91f.
 - mosaic inscriptions 91, 217
 - on portals, gates, doors,
thresholds 216–224
 - on spolia 126, 144
 - on shrines (reliquaries) 229f.
 - at shrines/sacred places 70f., 231–235,
269
 - on statues 68, 72, 264–265
 - on stelae (inscribed stelae) 70–72
(Fig. 1)
 - on temple walls 99
 - tattooing/tattoos 57
 - votive inscriptions 72, 209–211, 238
- interaction with inscribed artefacts 288–294
- interlinear glosses 87f. (Fig. 5c), 94f. (Fig. 7)
- italics *see writing*

knowledge, knowledge texts, wisdom
texts 53f., 94

language(s) *see also multilingualism*

- Aramaic 258
- Babylonian 264–265
- Celtic 259
- Czech 87f. (Fig. 5c)
- Demotic 99f., 261
- Elamite 264
- Greek 55, 89, 99, 138, 177, 207f., 211,
224, 258, 261–264, 266, 289
- Hebrew 55, 171–173, 186–189

- Latin 55, 76, 88, 89, 99, 101, 138, 177, 185, 189, 207f., 222, 224, 258–263, 289, 291
- lingua franca 259
- Old English 259f.
- (Old) French 89, 259f.
- Old Norse 259
- (Old/Middle) Persian 258, 264f. (Fig. 2), 266
- Parthian 266
- vernacular language 49, 141, 177, 183, 189, 259f.
- written language 31, 33f.
- law/laws/legal texts 256, 268, 284
 - legal/court proceedings 261f.
 - legal texts/decrees 57, 70f. (Fig. 1), 97
- layout 56, 67, 134, 162–168, 171–173, 184, 186f., 193, 278f. *see also material change*
 - and (il)legibility 92f.
 - and meaning 74–83
 - and reception practices 92–96, 162f., 166f.
 - and text type 96–102
 - and writing supports 69–73, 101f.
 - communicative function of 83–92
 - conventions of, standardisation 77, 88, 92f., 96–98 (Figs. 8a–b), 99 – 102 (Fig. 9), 134f.
- lead tablets *see artefacts*
- legislation/legal text *see law*
- legitimation/legitimation 53, 212, 286–288
 - see also authenticity*
 - of rule through writing 97–99, 238, 253–256, 274f., 290
 - of sacrality through writing 224–230
- “The letter kills” *see criticism of writing*
- letters (epistles) 57, 73 (Fig. 2), 96f., 99–101 (Fig. 8a, 8b), 129, 135, 139, 181, 185, 214, 261, 269–271, 275f., 280, 294
- letters (individual characters) 32, 47f., 56f., 68f. (meaningless sequence of), 72f. (Fig. 1), 76 (*masora figurata*), 82f., 88 (*versus intexti*) 89, 99, 101, 134, 141, 164, 203, 211f., 214, 219–222 (Fig. 4, Fig. 5), 269, 273, 282; *see also initials, writing*
 - Alpha and Omega 212, 219, 222
 - Chi-Rho 93
 - Tau/T 219–222
 - Taw 220
- library 53, 114f., 131, 159, 179
- liminality, liminal function of writing 57f., 214–224 *see also rituals*
- linguistic turn 8
- lists 68, 76, 96, 101, 127f., 136, 138, 142, 256, 272, 278
- literacy 34, 52, 228, 233, 260, 284
- liturgy 211–214, 220–222, 233–235; *see also rituals*
- locomobile/locostatic inscribed artifacts *see mobility*
- logocentrism vs. phonocentrism 34–37, 45
- magic 205 *see also agency, power*
 - ‘magical’ power of the written word/magic of writing 32, 37, 44, 99, 207–209, 213f.
- manuscript 67, 83–88, 97, 122, 133, 139, 177, 188f., 258, 264, 279, 287, 290; *see also artefacts as well as Index I for individual manuscripts*
 - glossed manuscripts 77, 88, 94f. (Fig. 7), 97
 - liturgical manuscripts 188, 213f., 220f., 279
- manuscript culture and print culture 77, 158, 161–164 (esp. Japan), 166, 168, 175–178, 180–184
- material change 157–160
 - abundance of books/*copla librorum* 53, 159
- material culture studies 7, 9–12
- material turn 7–13
- materials (text supports) *see also paper, papyrus, parchment*
 - ash 212
 - bamboo 70, 97f. (Figs. 8a–b), 256, 271–273, 276f. (Fig. 3)
 - bones 56, 271
 - bronze 97, 141, 187, 267f., 272–274, 277 (Fig. 3), 292 (Fig. 5)
 - ceramic sherds 72f. (Fig. 2), 101, 272
 - dust 54, 208
 - gold 82, 84, 93, 141, 269–273, 275, 277 (Fig. 3), 293f.
 - (golden glass) tesserae 91, 272
 - ivory 135, 141f.
 - lead 19, 42, 138, 207, 227, 287

- marble 16, 70, 92, 217f. (Fig. 3), 232 (Fig. 9), 272, 275, 281
- metal 56, 141, 206, 256, 264, 271f.
- rock crystal 141f.
- sand 54
- stone 15, 50–57, 67f., 89–92, 143, 206f., 214f., 231f., 256, 263–265, 271f., 274f., 281, 288, 291
- textiles 51, 56f., 271
- wax/wax tablets 53, 138, 205f., 261, 287
- wood 56, 97f. (Figs. 8a–b), 206, 256, 264, 271, 273, 276; *see also notched wood*
- writing materials 255f., 271f., 274f.
- materiality (of writing) 17, 38, 47, 78, 256, 270, 293f.
- ‘immaterial’ writing 46–48
- material arrangement, artefact
 - arrangement/collection (of written characters) 12f., 15f., 17f., 48, 57, 67–69, 76–78, 116–118, 123, 133, 135, 138, 203, 205f.
- value of materials 42, 141f., 225, 272f.
- meaning/sense 6f., 10f.; *see also hermeneutics*
- auratic meaning 53
- cultural/historical significance 6–11, 16f.
- in competition with materiality, imagery, or presence 6f., 13, 38f., 213f.
- in interaction with layout/spatial arrangement 70f., 76f.
- meaning produced by the materiality and presence of writing 40–44, 56–58, 209
- meaningless text (nonsense inscriptions, lorem ipsum) 68f., 99
- semantics of what is written/textual meaning 31–33, 36, 205
- semanticisation 57
- media theory 16, 35, 41f.
- medium/media 16, 40, 42f., 82, 203, 254
- memory/*memoria* 46, 50, 51–53, 57, 113f., 118–120, 123f., 141–143, 225, 253, 255, 290–292.
- menetekel see artefacts*
- message/messenger 16, 31, 42f., 54, 142f., 204, 220, 253–255, 265–268, 269f., 275f., 283–287, 290–294
- metal *see materials*
- metatexts 10, 17, 19f., 32f., 42, 45, 48–52, 288, 293f.
- military diplomata *see artefacts*
- mobility/immobility of inscribed
 - artefacts 56–58, 225, 271f., 275
- monumentality of writing 67, 92, 268, 272, 274–275
- monumentalisation 239, 281, 384, 289–291
- mosaics 91, 217, 225–227, 233–236, 272
- multilingualism 99, 257–267, 291
- mysticism 212, 222f.
- names of God/gods 208, 211, 212
- names, written down
 - in a harming ritual 208f.
 - in consecrative inscriptions 211
- non-typographic/al 4, 70f., 83, 113, 119, 126, 140, 267f., 275
- notched wood *see artefacts*
- oaths/curses 42, 99, 184, 206–208
- orality 34, 184, 205, 208f., 253, 255, 263
 - and writtenness/writing 34–38, 49f.
- ostraka *see artefacts and materials (pottery sherds)*
- palimpsest 58, 140, 217
- paper 4, 20, 47f., 56, 69f., 122, 157, 160, 164, 169, 173f.
- papyrus (text support), papyri 56, 70, 73, 135, 137
- parchment 4, 15, 18, 20, 53, 56, 67, 93–95 (Fig. 7), 122, 136, 140f., 157, 174, 181, 185, 286–288
- phonocentrism 34
- pictogram 35, 206
- pictoriality, iconic quality/impact of writing 20, 35, 38f., 41, 47, 74–76, 78–83, 142
- place *see space, topology; see also Index I for specific places, countries, etc.*
- poststructuralist 8f., 11, 41, 45
- power/powerful effect/agency of writing 12, 16f., 32–34, 43–47, 52–55, 99, 115, 120, 132, 203f., 205–208, 211–214, 217f., 223f., 253
- practices/praxeology 9–15, 37, 40–44, 48–51, 57, 117–120, 134–138, 142, 157f., 206f., 213, 225, 240, 276; *see also writing practices*

- praxeologically oriented artefact analysis 5f., 11f., 15f.
- praxeology, praxeological 9, 11–13, 15f., 18, 117, 123, 142, 160, 176f., 225, 240
- prayers 99, 143, 185, 208, 217, 220f., 224, 233
- presence of writing 11, 18f., 31f., 120, 139, 157, 208, 270, 294
- aesthetic (sensual) 34–40
 - ephemeral 33
 - of God in scripture 212f.
 - of saints 225, 237
 - permanent 33, 36, 235
 - restricted 18, 33, 39, 57, 69, 93, 209, 257
- prestige of a text 162, 164, 181, 233, 267f., 272, 276, 281
- production/producers of writing 14–16, 51f., 69, 83–92 (Figs. 5a–c and 6), 120, 125–127, 257, 271
- production process 52, 83, 188f., 257
- public arena/sphere 57, 126–131, 158, 182, 188, 206–208, 231, 254–258, 268, 274f., 290f.; *see also topology*
- quotations *see citations*
- reading 10, 18, 38, 44, 82, 93, 165–168, 183f., 186; *see also reception*
- (il)legibility of writing 33f., 37f., 40, 92f.
 - reading practices 18, 165f.
- reception of writing 5–11, 18, 37f., 41, 44, 49f., 69f., 82–84, 92–96, 118, 120, 125–127, 142, 184, 186f., 190, 207, 209, 223; *see also reading*
- reactions to inscribed artefacts 288–294, 270
 - reception according to groups of addressees 57, 88, 91, 99
 - reception practice(s) 5f., 12, 17f., 92f., 134, 165–173
 - reception situation 7–10, 19, 41, 54
 - recognition without reading 101f.
 - viewing 82, 93
 - writing as a reception practice (Fig. 7) 93–96
- recipients of writing 52, 69, 84, 91, 119f., 141f., 189, 205, 217, 286
- referentiality, reference 38–41, 43f., 74, 228
- registers 131f., 138, 229, 278f.
- relics 125f., 209, 225–230, 237
- relic authenticities *see artefacts*
- religion *see sacralisation/sacrality*
- and rule 268
- religions of the book 203f., 211
- representation, representational function of writing 31, 75
- restricted presence of writing *see presence*
- rituals/cults 32, 205–209, 223, 268–270; *see also liturgy*
- abecedarium of the consecration of a church 211f.
 - consecration 208–212
 - consecration of a church 238
 - cultic handling of Torah scroll 212f.
 - rites of passage 215f.
 - water poured over stone inscription/book scroll 208
- rule, political 131f., 238, 253–255
- runes *see scripts*
- sacralisation/sacrality 203f.; *see also inscriptions, space*
- endangering of sacrality 224–230
 - sacralisation of spaces 231–240
- sanctuary 70, 209f., 215–218, 232–237 (Fig. 10–13)
- scarabs *see artefacts*
- scripts/writing systems 31, 34–36
- alphabet 34f., 97, 219f.
 - (ancient) Egyptian script 99–101 (Fig. 9), 207, 261, 264f., 280
 - Antiqua 76
 - Balinese script 203, 205f.
 - Bastarda 84, 87 (Fig. 5c)
 - *capitalis rustica* 92f.
 - Chancery script 89f. (Fig. 6), 281
 - Chinese script 70, 97–99 (Fig. 8a–b), 169–171, 271–273
 - Cuneiform 264f. (Fig. 2)
 - Demotic script 99f. (Fig. 9), 129, 261–264, 280
 - Greek alphabet 207–209, 211f., 214, 219f., 258, 261–264
 - Hebrew alphabet 171–173, 177f., 220
 - hieratic script 261, 264, 280

- hieroglyphics 34f., 128, 207–209, 264, 278, 280, 284
- italics 57, 76, 264, 280–283
- Latin alphabet 101, 211f., 219f., 258–263, 281
- majuscule script 56, 72, 89–92 (Fig. 6), 222, 281
- mathematical notation 35–37
- minuscule script 56, 84–86 (Figs. 5a–b), 92
- runes 56, 207
- shorthand 280–282
- syllabic writing/syllabary 34f.
- scroll (amulet scroll/book scroll/*Dirigierrolle*/Pipe Rolls/Torah scroll) *see artefacts*
- seals *see artefacts*
- semantics *see meaning/sense*
- signatures 89f. (Fig. 6)
- socialisation of inscribed artefacts/writing 114–116, 119f., 134
- space/spatiality *see also sacralisation, topology*
 - burial spaces 236
 - places of worship, sacred places 115f., 130, 226, 231–240
 - sacred spaces, church spaces 217
 - sacred vs. profane 204, 214–225, 240
 - sacred written space 203f., 221, 225, 231–233, 240
 - spatial allegory 222f.
- spatial turn 17
- speaking objects 32, 215
- spells *see magic*
- standardisation 88, 97, 102, 169, 192–194, 257, 274, 278f.; *see also layout (conventions of, standardisation), conventionalisation*
- stone *see materials*
- storage/institutions that store writing(s)/knowledge storage 113–118, 121, 123
- stigmata 57
- tables, tabular structure 278
- tallies *see artefacts*
- tattooing/tattoos *see inscriptions*
- temples 99, 115, 127f., 130f., 184, 217, 232–240
- text anthropology 11, 83
- text/textual content 6–10, 69, 273, 275; *see also meaning/sense, form*
- text culture 4, 7, 11–20, 42, 69, 75, 83, 159, 168; *see also writing culture*
- textiles *see materials*
- theses, explanation of the approach and all theses in this volume 5, 21–25
- tombs *see inscriptions as well as space (burial spaces)*
- topology/writing within space 6, 11, 17–18, 57, 67, 123, 267–271; *see also space*
- Torah 175–179, 186f., 189–192, 212f.; *see also Bible, scroll*
- transcultural adaptation, cultural transfer of writing 169–171 (Fig. 3), 186–192 (Fig. 5)
 - translation(s) 169–171 (Fig. 3), 177, 257, 259, 261–266
- travel authorisations, travel permits *see artefacts*
- validity
 - of artefacts 286–288
 - of documents 268
 - of layout 68
 - of writing 11, 53f., 114
- value of materials *see materiality*
- visibility/visualisation of writing *see writing (i.e., product)*
- votive inscriptions *see inscriptions*
- wood *see materials*
- writing (act of) 33, 40, 50, 68, 93, 204, 207, 212, 240
- writing (i.e. process/technique) 33, 40, 49–51, 54, 67, 74–76, 165f.6, 174, 181f., 253f.4, 259, 267, 269f., 274, 280–282; *see also writing (i.e., product), writing (act of)*
- writing (i.e., practice)
 - direction of writing 69–71, 75, 99, 272
 - chiselling/inscribing of an artefact 51, 56, 68, 72, 89, 96, 205, 209–211, 216, 239, 272
 - not writing 54
 - writing implement/tool 75, 91, 165
 - of individual letters (i.e., characters) 211f., 219f.
 - writing subject 40, 47f.; *see also author(ship)*

- writing (i.e., product) 14f., 32; *see also agency, durability, validity, inscriptions, communication, context, legitimation, power, materiality, mobility, monumentality, presence, space, reception, writing (i.e., process), scripts, topology, transcultural adaptation*
- and bodies 57, 75, 168, 206, 274
 - and ornamentation 38, 68, 83, 93, 185, 190
 - corporeality/physicality of writing 32f., 44–47, 75
 - immaterial writing 47
 - light writing 48
 - operationality of writing 39–41
 - referentiality (limits of) 34, 36–40
 - representational function of writing (criticism of the) 34–40, 48
 - self-reflection on writing 32f., 50f.; *see also metatexts*
 - various types of writing/character systems/multiscripturalism (Fig. 6) 89–91, 264–266
 - visibility/visualisation 38f., 57, 71, 82f., 91, 167, 207
- writing culture 44, 55, 69f., 157, 203, 257, 282f.; *see also text culture*
- writing practices 37, 49–51, 213f.
- glossing/commenting 77, 94, 162, 171–173, 175, 177–179, 186–189, 223
 - copying (Figs. 5a–c) 83–88, 93, 133, 168, 171, 173–175, 181–189, 288
- written characters 36, 37–40, 46f., 56, 67, 70, 74
- mystical/magical 203, 205–207
 - sacred 213, 219, 221, 223
- written word *see* reading, writing (i.e., process), writing (i.e., product)