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## Part 1: **Introduction**



# 1 Exegesis of the Gospel of Luke

## 1.1 The manuscript tradition

### 1.1.1 Previous Scholarship on catenae of Luke and towards a new classification of catenae manuscripts of Luke

The purpose of this volume is to contribute to a better understanding of the Byzantine collections of exegetical excerpts on the Gospel according to Luke, and to bring hitherto unstudied material to the attention of scholars. The edition of previously unknown or largely neglected series of comments on Luke and the examination of the relationship between them opens a new window on the understanding of the textual transmission of certain exegetical comments extracted from earlier patristic texts and on how various types of catenae on Luke relate to each other.

Recent years have seen a significant increase in the study of patristic exegesis of the New Testament, especially with regard to biblical catenae.<sup>1</sup> Yet most catenae on Luke remain unpublished and detailed research on them is yet to be undertaken. In the seventeenth century, Fronto Ducaeus published the Greek text of the catena of Luke attributed to Titus of Bostra as it survived in a sole manuscript, Vatican, BAV, Ottob. gr. 113; his edition was accompanied by a Latin translation.<sup>2</sup> Soon after, a Latin translation of the catena on Luke by Nicetas of Heraclea was published by Balthasar Corderius.<sup>3</sup> This translation is likewise based on a limited number of witnesses; Corderius relied on a transcription of Venice, Marc., gr. Z. 494 (coll. 331), ff. 3r–58v (GA 598) and a comparison of this codex with Vienna, ÖNB, theol. gr. 71, ff. 1r–424r (GA 434), Munich, BSB, gr. 473, ff. 1v–415r (GA 426) and Munich, BSB, gr. 33, ff. 1r–397v.<sup>4</sup> Two centuries later, John Anthony Cramer produced a complete edition of a catena on the Gospel of Luke as part of his eight-volume edition of Greek New Testament catenae.<sup>5</sup> Cramer's edition was based on two manuscripts, one in Paris (BnF, Coislin grec 23) supplemented by another in Oxford (Bodleian Library, Auctarium T. 1. 4 [Misc. 182]). Angelo Mai's edition of the compilation on Luke by Nicetas of Heraclea relies on a single witness: Vatican, BAV, Vat. gr. 1611, ff. 1r–320v (GA 1821). This manuscript is the earliest extant witness to the catena

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1 For an overview and individual studies, see H. A. G. HOUGHTON, ed., *Commentaries, Catenae and Biblical Tradition* (Piscataway NJ: Gorgias, 2016).

2 Fronto DUCAEUS, *Bibliotheca veterum patrum seu scriptorum ecclesiasticorum. Tomus II* (Paris: per Sonnios fratres et Hieronymum Drovardum, 1624), 762–836.

3 Balthasar CORDERIUS, *Catena Sexaginta quinque Graecorum Patrum in Sanctum Lukam* (Antwerp: Ex officina Plantiniana, 1628).

4 See Joseph SICKENBERGER, *Die Lukaskatene des Niketas von Herakleia untersucht* (TU 22.4. Leipzig: Hinrichs, 1902), 69–71.

5 John Anthony CRAMER, *Catenae Graecorum Patrum in Novum Testamentum Tomus II in Evangelia S. Lucae et S. Joannis* (Oxford: OUP, 1844), 6–174.

of Nicetas.<sup>6</sup> Mai also published the series of exegetical extracts on the Gospel of Luke by Origen and Eusebius found in catenae.<sup>7</sup> At the turn of the nineteenth century Joseph Sickenberger collected and published a considerable number of excerpts from the commentaries on Luke by Titus of Bostra and Cyril of Alexandria transmitted in catena manuscripts<sup>8</sup> and some eighty years later Joseph Reuss published an edition of scholia from selected authors transmitted in catenae on Luke.<sup>9</sup> These editions of exegetical fragments, indispensable to the determination of the transmission history of certain patristic texts, are less helpful in studying the compilation and transmission of particular collections of excerpts. In fact, the lack of editions of complete catenae on the Gospel of Luke prevent us from being able to identify and establish the construction, circulation and reception of them in the Byzantine era. Only recently have steps begun to be taken in this direction, with the appearance in 2020 of the full transcription of the complete palimpsest undertext of Codex Zacynthius (Cambridge, University Library MS Add. 10062), probably the oldest surviving manuscript with a catena of Luke.<sup>10</sup>

A necessary precursor to editing the catenae on Luke is a full listing of witnesses and their classification. Significant steps towards this have been made since the end of the nineteenth century. Joseph Sickenberger was the first to undertake an analysis of catena manuscripts of Luke.<sup>11</sup> He published two surveys of the catena on Luke by Nicetas of Heraclea, attempting the first classification of the catena tradition on Luke.<sup>12</sup>

6 Angelo MAI, ed., *Scriptorum Veterum Nova Collectio. Tomus IX* (Rome: Collegium Urbanum, 1837), 626–722.

7 Angelo MAI, ed., *Bibliotheca nova Patrum. Tomus IV* (Rome: Vatican, 1847), 159ff. These scholia are reprinted in PG 13, 1801–1902 and PG 24, 529–604.

8 Joseph SICKENBERGER, *Titus von Bostra. Studien zu dessen Lukashomilien* (TU 21.1. Leipzig: Hinrichs, 1901) and Joseph SICKENBERGER, *Fragmente der Homilien des Cyrill von Alexandrien zum Lukasevangelium* (TU 34.1. Leipzig: Hinrichs, 1909), esp. 63–108.

9 Joseph REUSS, *Lukas-Kommentare aus der griechischen Kirche* (TU 130. Berlin: Akademie, 1984).

10 H.A.G. HOUGHTON – Panagiotis MANAFIS – A.C. MYSHRALL, *The Palimpsest Catena of Codex Zacynthius: Text and Translation* (T&S 3.22. Piscataway NJ: Gorgias, 2020). The codex is dated to the eighth century by David Parker: D.C. PARKER, “The Undertext Writing”, in *Codex Zacynthius: Catena, Palimpsest, Lectionary* (eds. H.A.G. HOUGHTON – D.C. PARKER. T&S 3.21. Piscataway NJ: Gorgias, 2020), 19–32. G. Parpulov suggests a date in the first half of the ninth century; Georgi R. PARPULOV, *Catena Manuscripts of the Greek New Testament: A Catalogue* (T&S 3.25. Piscataway NJ: Gorgias, 2021), 205. A dating to the middle-tenth century has been proposed by Elisabeth GOEKE-MAYR – Georgios MAKRI, “Dating the codex Patmiacus 171: Iconoclastic remarks on the Byzantine illuminated manuscripts of the Book of Job and on the supposed origins of the Catenas in the 6th century”, in *Griechisch-byzantinische Handschriftenforschung: Traditionen, Entwicklungen, neue Wege*, (eds. Christian BROCKMANN – Daniel DECKERS – Dieter HARLFIGER – Stefano VALENTE. Berlin/Boston: De Gruyter, 2020), 437–460, esp. 454–455.

11 Joseph SICKENBERGER, *Titus von Bostra* and Joseph SICKENBERGER, *Fragmente*, esp. 63–108.

12 Joseph SICKENBERGER, “Aus römischen Handschriften über die Lukas Katene des Niketas,” *RQ* 12 (1898): 55–84; SICKENBERGER, *Die Lukaskatene des Niketas von Herakleia* (TU 22.4. Leipzig: Hinrichs, 1902). Sickenberger divided the manuscript tradition of the catena by Nicetas of Heraclea into three main clusters: Italian, Byzantine, and interpolated.

Around the same time Georg Karo and Hans Lietzmann identified six types of catenae on Luke in their *Catenarum Graecarum catalogus*, recording basic information on their;

- i) the catena edited by Cramer;
- ii) the catena attributed to Peter of Laodicea;
- iii) the catena preserved in MSS Vatican, BAV, Pal. gr. 20, ff. 1r–226r (GA 381) and Vatican, BAV, Vat. gr. 1933, pp. 1–619 (GA 868) (epitomes of the catena of Nicetas);
- iv) the catena by Nicetas of Heraclea;
- v) the catena by Macarius Chrysocephalus;
- vi) the catena preserved in Vienna, ÖNB, theol. gr. 301, ff. 36v–79v and Oxford, Bodl., Auct. E. 2. 2 (Misc. 30).<sup>13</sup>

This catalogue supplies a brief description of the manuscripts known to the authors, along with the *incipit* and *explicit* of their scholia on Luke 8:43–46 and a list of the Church Fathers excerpted in the various catena types. Some decades later, Max Rauer refined and expanded Karo and Lietzmann's classification in his examination of the sources for Origen's *Homilies on Luke*.<sup>14</sup> His classification formed the basis of the identification of seven Lukan catena types by Maurits Geerard in the first edition of the fourth volume of the *Clavis Patrum Graecorum* (CPG).<sup>15</sup> A few years after the appearance of this catalogue, Joseph Reuss, as noted above, published an edition of the exegetical comments transmitted in catenae on Luke.<sup>16</sup> In the introduction to his edition, he distinguished the following six types in the Lukan catena tradition (A–F), too:

1. **type A** is heavily based on Titus of Bostra and represents the earliest catena type, going back to the sixth century. The catena, in fact, is not by Titus of Bostra himself, but contains numerous extracts from his commentary. The compiler of this catena also seems to have been responsible for the earliest forms of the catenae on Matthew (C110.1) and John (C140.1);<sup>17</sup>
2. **type B** is the catena assigned to Peter of Laodicea.<sup>18</sup> This catena draws largely on the same sources as type A;
3. **type C** is the catena by Nicetas of Heraclea;

<sup>13</sup> Georg KARO – Johannes LIETZMANN, *Catenarum Graecarum catalogus* (Nachrichten der königliche Gesellschaft der Wissenschaften zu Göttingen, philol.-hist. Klasse, Heft 1, 3, 5. Göttingen, 1902), 572–583.

<sup>14</sup> Max RAUER, ed., *Origenes: Werke, Neunter Band. Die Homilien zu Lukas*. Second edn. (GCS 49; Berlin: Hinrichs, 1959).

<sup>15</sup> Maurits GEERARD, ed., *Clavis Patrum Graecorum. IV Concilia. Catenae*. (Turnhout: Brepols, 1980).

<sup>16</sup> REUSS, *Lukas-Kommentare*, 54–297.

<sup>17</sup> See Panagiotis MANAFIS, “Catenae on Luke and the Catena of Codex Zacynthius,” in *Codex Zacynthius: Catena, Palimpsest, Lectionary* (eds. HOUGHTON – PARKER), 137–168, esp. 139.

<sup>18</sup> Although Reuss does not exclude the possibility that the *catena* was compiled by Peter of Laodicea, this authorship is now disputed; REUSS, *Lukas-Kommentare*, XIII; Gilles DORIVAL, “Biblical Catenae: Between Philology and History,” in *Commentaries, Catenae and Biblical Tradition* (ed. HOUGHTON), 65–81, esp. 67. See also David PARKER, *An Introduction to the New Testament Manuscripts* (Cambridge: Cambridge University Press, 2008), 331.

4. **type D** is a catena dated prior to that of Nicetas of Heraclea. In type D, the original texts are often heavily abridged;
5. **type E** is the catena transmitted in Codex Zacynthius;
6. **type F** is the catena contained in Vienna, ÖNB, theol. gr. 301, ff. 36v–79v.

According to Reuss, Munich, BSB, gr. 208, ff. 235r–248v (GA 53) containing extracts on Luke 1:1–2:40 cannot be classified in any of the aforementioned types.

The second edition of the *CPG* volume on catenae, updated by Jacques Noret in 2018 reproduced the six main types mentioned above with additional information from Reuss: Reuss's type A comprises both C130 (which he called the *Erweiterte Grundform*) and C131 (the *Vollkatene*). In fact, C131 is an extended version of the catena C130, which includes extracts from fifteen named authors. In addition to Titus's *Commentary on Luke*, it draws extensively on Cyril of Alexandria's *Homilies on Luke*, Chrysostom's *Homilies on Matthew*, and Origen's *Commentary on Luke* and *Homilies on Luke*. Reuss's type B consists of C132 (*Grundform*) and C133 (*Erweiterte Grundform*) as well as a *Vollkatene*. C135, the catena of Nicetas of Heraclea compiled at the beginning of the twelfth century, corresponds to Reuss's type C, while C134 is his type D. Codex Zacynthius (C137.3) is identified as type E by Reuss, while his type F is the Vienna catena (C137.1). Moreover, the revised *CPG* volume added four extra individual manuscripts to the two in the *codices singuli* section of the first edition:<sup>19</sup>

1. Vienna, ÖNB, theol. gr. 301 (C137.1)
2. Munich, BSB, gr. 208 (C137.2)
3. Codex Zacynthius (C137.3)
4. Vatican, BAV, Vat. gr. 349 (C137.4)
5. Vatican, BAV, Pal. gr. 273, ff. 1–4, 271–274 (C137.5)
6. Florence, BML, Conv. soppr. 159 (C137.6)

This revised edition also refers on several occasions to Parker's initial checklist of catena manuscripts published two years earlier.<sup>20</sup> This had been compiled from a number of sources, including Von Soden's edition of the Greek New Testament, the Gregory-Aland *Kurzgefasste Liste* (see below), and studies such as that by Reuss. It indicated that the number of surviving catena manuscripts was significantly higher than had previously been thought to be the case, although it did not address the question of how catenae were to be defined and whether compilations by single editors such as Nicetas or Theophylact had the same status as earlier catenae.

<sup>19</sup> GEERARD – NORET, *Clavis Patrum Graecorum*, 362–371.

<sup>20</sup> H.A.G. HOUGHTON – D.C. PARKER, "An Introduction to Greek New Testament Commentaries with a Preliminary Checklist of New Testament Catena Manuscripts", in *Commentaries, Catenae and Biblical Tradition* (ed. HOUGHTON), 1–35.

Georgi Parpulov's catalogue of catenae, published in 2021, added around 30 New Testament catena witnesses to those listed in the official register of Greek New Testament manuscripts since 1963, the so-called *Kurzgefasste Liste*.<sup>21</sup> In Parpulov's catalogue the types listed in the CPG have been used and expanded, and included in the online version of the CPG, the *Clavis Clavium*. Based on a systematic search of library catalogues, coupled with online databases and collections of digitised images, Parpulov also offered a significant number of revisions of the CPG classification of the *codices singuli*:

a) Vienna, ÖNB, theol. gr. 301 should no longer be considered as a unique catena of Luke. The codex contains a series of extracts identical to that found in manuscripts identified by CPG as C132;<sup>22</sup>

b) Prague, Národní knihovna České republiky, XXV B 7, Venice, BNM, Z.495 (1048), and Drame, M. Κοσινίτης, 3 (GA 1424) must also be included, according to Parpulov, in the *codices singuli* section: he assigned them the CPG numbers C137.8, 137.9, 137.10 respectively;<sup>23</sup>

c) Paris, BnF, Suppl. gr. 612 and Paris, BnF, Suppl. gr. 1248 transmit a catena which differ from all other known CPG types; Parpulov assigned this the CPG number C137.7.<sup>24</sup>

Nevertheless, my subsequent research has indicated that Prague, Národní knihovna České republiky, XXV B 7 and two leaves bound as flyleaves in Vatican, BAV, Pal.

<sup>21</sup> Kurt Aland, *Kurzgefasste Liste der griechischen Handschriften des Neuen Testaments*. Second edn. (Berlin: De Gruyter, 1994). This list assigns each manuscript a Gregory-Aland (GA) number. It does not treat catena manuscripts as a separate category, but instead they are categorized with other manuscripts according to the type of script (i.e., of their biblical text), the writing material and whether or not the text is continuous. Many of these traditional criteria are problematic for catena manuscripts in general, and those on Luke in particular. For example, the use of script to classify catena manuscripts on Luke can be misleading. Two manuscripts have the biblical text in majuscule while the surrounding commentary is in minuscule: Munich, BSB, gr. 208, ff. 235r–248v (GA 53), a parchment codex dated to the tenth century, and the eleventh-century codex Athens, EBE, 95, ff. 93v–163v (GA 1411). Prague, Národní knihovna České republiky, XXV B 7 has the commentary in majuscule, only. There is only one manuscript in which both the biblical text and the commentary are written in majuscule script: the so-called Codex Zacynthius. In this manuscript the exegetical excerpts were copied in a majuscule script different from that of the Gospel text. The use of two different types of script in Codex Zacynthius, a more archaic and larger Alexandrian majuscule for the Gospel text and a smaller pointed majuscule for the commentary, is an argument to distinguish the biblical source from its commentary. Yet both the biblical and the commentary texts were copied at the same time and by the same scribe; see HOUGHTON – PARKER, “An Introduction”, 2–4 and 28–34; Jacob Harold GREENLEE, “The Catena of Codex Zacynthius,” *Bib* 40 (1959): 992–1001; D.C. PARKER – J.N. BIRDSALL, “The Date of Codex Zacynthius (Ξ): a New Proposal,” *JTS* 55.1 (2004): 117–131; H.A.G. HOUGHTON, “The Layout and Structure of the Catena,” in *Codex Zacynthius: Catena, Palimpsest, Lectionary* (eds. HOUGHTON – PARKER), 59–96.

<sup>22</sup> PARPULOV, *Catena Manuscripts*, 102.

<sup>23</sup> PARPULOV, *Catena Manuscripts*, 106–108, 206–207, 198–199.

<sup>24</sup> PARPULOV, *Catena Manuscripts*, 116.

gr. 273 bear the same series of comments on Luke as Codex Zacynthius.<sup>25</sup> As a consequence, these two manuscripts must also be identified as C137.3 (and the sigla C137.5 and C137.8 withdrawn). Furthermore, as the edition of its excerpts in Part 2 of this volume shows, Paris, BnF, Suppl. gr. 1225 (GA 1293) does not represent the catena type C131 as indicated in Parpulov's catalogue. The manuscript needs to be treated as another *codex unicus*, and I here propose to treat it as C137.11.

Parpulov's catalogue included a new set of entries in the CPG, the category C139 for catenae which were not previously included in the CPG but are attested by multiple manuscripts (and therefore not *codices singuli*).<sup>26</sup> The catena C139.1 is found in four witnesses: Rome, Accademia dei Lincei e Corsiniana, 41.G.16; Athens, EBE, 2364; Jerusalem, GOP, Taphou 28; Athens, Ch. G. Sarros Collection, 1.<sup>27</sup> Another type, assigned the number C139.2, is found in six manuscripts.

Based on the CPG, Parpulov's subsequent emendations to it, and my own observations above, the catena manuscripts on Luke may be categorised as follows<sup>28</sup>:

**Table 1:** Categorisation of Catena Manuscripts of Luke

| Catena type | Shelfmark                                                        | GA   | Luke folios | Century |
|-------------|------------------------------------------------------------------|------|-------------|---------|
| C130        | Moscow, ГИМ, Syn. gr. 137 and Syn. gr. 384                       |      | 1r–54r      | 9th/2   |
|             | Florence, BML, San Marco 687                                     |      | 86v–115r    | y. 943  |
|             | Athos, M. Μεγίστης Λαύρας A 15                                   | 1080 | 132v–213v   | 10th    |
|             | Athos, M. Μεγίστης Λαύρας B 113                                  |      | 172r–189r   | 10th    |
|             | Athens, Βιβλιοθήκη της Βουλής των Ελλήνων, 4                     | 2097 | 198r–317r   | 10th    |
|             | Athens, EBE, 56                                                  | 773  | 155r–215v   | 10th    |
|             | Athens, EBE, 95                                                  | 1411 | 93v–125v    | 10th    |
|             | Athens, EBE, 98                                                  | 1412 | 216v–223r   | 10th    |
|             | Florence, BML, Plut. 06.05/Oxford, Bodleian Library, Rawl. G 157 | 832  | 145r–180r   | 10th    |
|             | Paris, BnF, gr. 188                                              | 020  | 142r–202v   | 10th    |
|             | Paris, BnF, gr. 231                                              |      | 99r–131r    | 10th    |

<sup>25</sup> See Panagiotis MANAFIS, “A New Witness to the Catena of Codex Zacynthius”, *ZAC* 26.3 (2022): 371–401.

<sup>26</sup> PARPULOV, *Catena Manuscripts*, 95–96.

<sup>27</sup> An edition of this catena is given in section 8 in this volume.

<sup>28</sup> These are: MS Rome, Bibl. Naz., S.A. Valle 100 of the sixteenth century, which on ff. 1r–118r transmits a catena of Type A according to Reuss' classification (Type A Reuss = CPG C130). Folios 119r–350v contain a series of extracts, the assembly and organization of which are assigned to Nicetas of Heraclea (Type C Reuss = CPG C135). And MS Vatican, BAV, Reg. gr. 3 which transmits the catenae C133 and C134. The first one appears to have been copied by a hand dated to the eleventh century, whereas C134 was copied in the first half of the fourteenth century.



| Catena type | Shelfmark                                          | GA   | Luke folios     | Century |
|-------------|----------------------------------------------------|------|-----------------|---------|
|             | Paris, BnF, gr. 704                                |      | 140v–185v       | 10th    |
|             | Paris, BnF, Cosilin 71                             |      | 136r–155v       | 10th    |
|             | Athos, M. Μεγίστης Λαύρας A 113                    | 1507 | 172r–189r       | 10th    |
|             | Patmos, Ioannu, 59                                 |      | 192r–235r       | 10th    |
|             | Rome, Bibl. Angelica, gr. 67                       |      | 139v–177v       | 10th    |
|             | Vatican, BAV, Archivio di S. Pietro B 59           |      | 303v–332v       | 10th    |
|             | Vatican, BAV, Barb. gr. 562                        |      | 247r–271v       | 10th    |
|             | Munich, Universitätsbibliothek, F° 30 (Cim.16)     | 033  | 59r–100v        | 10th/1  |
|             | Cambridge, Trinity College, B.VII.1                |      | 253v–295r       | 10th/1  |
|             | Patmos, M. Αγ. Ιωάννου του Θεολόγου, 60            |      | 312v–375v       | 10th/1  |
|             | Paris, BnF, gr. 201                                | 055  | 191r–230r       | 10th/1  |
|             | Paris, BnF, gr. 701                                |      | 241r–292v       | 10th/1  |
|             | Paris, BnF, gr. 702                                | 2110 | 208r–250v       | 10th/1  |
|             | Venice, BNM, Cl. I,34                              |      | 195r–228r       | 10th/1  |
|             | Venice, Marc., gr. Z. 544 (coll. 591)              | 215  | 145r–202v       | 10th/2  |
|             | Vatican, BAV, Vat. gr. 1692                        |      | 144r–177r       | 10th/2  |
|             | Athos, M. Βατοπεδίου, 662                          | 2453 | 219v–253v       | 11th    |
|             | London, BL, Harley 5540                            | 114  | 130r–217r       | 11th    |
|             | Oxford, Bodleian Library, Laud. gr. 33             | 050  | 147v–214r       | 11th    |
|             | Oxford, Bodleian Library, Auct. D.2.17             | 048  | 72r–113v        | 11th    |
|             | Paris, BnF, gr. 186                                | 300  | 141r–203r       | 11th    |
|             | Paris, BnF, gr. 703                                |      | 208r–246v       | 11th    |
|             | Paris, BnF, Coislin 206                            | 1266 | 331v, 333r–432v | 11th    |
|             | Oxford, Bodleian Library, Auct. T.1.4              |      | 301r–354v       | 11th/1  |
|             | Oxford, Corpus Christi College, 25                 |      | 43r–64v         | y. 1109 |
|             | Athens, Βιβλιοθήκη της Βουλής των Ελλήνων, 1       | 807  | 138v–201v       | 12th    |
|             | Moscow, ГИМ, Syn. gr. 47 and ΡΓΑΔΑ, φ. 1607, no. 3 | 238  | 2r–99v          | 12th    |
|             | Patmos, Ioannu, 58                                 | 1160 | 291r–366r       | 12th    |
|             | Vatican, BAV, Vat. gr. 1618                        | 377  | 211r–266v       | 12th    |
|             | Vatican, BAV, Vat. Ross. 211                       | 1366 | 86r–127v        | 12th/1  |
|             | London, BL, Add. 19386                             | 1268 | 128r–205v       | 13th    |
|             | Moscow, ГИМ, Syn. gr. 138                          |      | 268r–297v       | 13th/2  |
|             | Florence, BML, Plut. 08.24                         |      | 72r–107v        | 15th/2  |
|             | Vatican, BAV, Vat. gr. 384                         |      | 77–127          | y. 1553 |
|             | Basel, Universitätsbibliothek, O.II.23             |      | 101r–172r       | 16th    |
|             | Berlin, Staatsbibliothek, Phillips 1419            |      | 73r–110v        | 16th    |
|             | Milan, Biblioteca Ambrosiana O 142 sup.            |      | 1r–70v          | 16th    |
|             | Munich, BSB, Gr. 83                                |      | 1r–44v          | 16th    |
|             | Rome, BNC, S.A. Valle 100                          |      | 1r–118r         | 16th    |

| Catena type | Shelfmark                                                 | GA   | Luke folios | Century |
|-------------|-----------------------------------------------------------|------|-------------|---------|
|             | Turin, Biblioteca Nazionale Universitaria, C.II.14        |      | 140v–210r   | 16th    |
|             | Vatican, BAV, Ottob. gr. 113                              |      | 1r–48r      | 16th    |
|             | Vatican, BAV, Ottob. gr. 237                              |      | 47r–71r     | 16th    |
|             | Vatican, BAV, Vat, gr. 547                                |      | 96r–142r    | 16th    |
| C131        | Athens, EBE, 204                                          | 771  | 62v–110v    | 10th    |
|             | Athos, M. Μεγίστης Λαύρας, A 16                           | 1078 | 90r–146v    | 10th    |
|             | Paris, BNF, Coislin 195                                   | 034  | 241r–348r   | 10th/1  |
|             | Florence, BML, Plut. 06.33                                | 194  | 119r–190v   | 11th    |
|             | Naples, Bibl. Naz., ex Vind. 3                            | 108  | 198r–314v   | 11th    |
|             | Paris, BnF, Coislin 19                                    | 329  | 141r–234r   | 11th    |
|             | Paris, BnF, Coislin 23                                    | 039  | 149r–208v   | 11th    |
|             | Paris, BNF, gr. 187                                       | 301  | 104r–159v   | 11th    |
|             | Sofia, Ivan Duichev Centre, gr. 177                       | 1684 | 121r–180r   | 11th    |
|             | Vienna, ÖNB, Theol. gr. 277                               | 2838 | 77r–94r     | 15th    |
|             | Rome, Bibl. Casanatense, 334                              |      | 17r–162v    | 16th    |
|             | Vatican, BAV, gr. 1423                                    | 373  | 104r–159v   | 16th    |
|             | Venice, BNM, Z.545 (410)                                  |      | 1v–140r     | 16th    |
| C132        | Athos, M. Δοχειαρίου, 7                                   | 964  | 103r–158v   | 10th    |
|             | Madrid, BNE, Res. 235                                     | 2812 | 138r–226v   | 10th    |
|             | Milan, Bibl. Ambros., A 62 inf.                           | 1980 | 47r–59r     | 10th    |
|             | Paris, BnF, Coislin 20                                    | 036  | 224r–355r   | 10th    |
|             | Paris, BnF, gr. 177                                       | 299  | 154v–249v   | 10th    |
|             | Paris, BnF, gr. 178                                       | 024  | 109r–186v   | 10th    |
|             | Patmos, M. Αγ. Ιωάννου του Θεολόγου, 177                  |      | 380–418     | 10th    |
|             | Vienna, ÖNB, Theol. gr. 117                               |      | 125r–190v   | 10th    |
|             | Vienna, ÖNB, Theol. gr. 301                               |      | 36v–79v     | 10th    |
|             | Vatican, BAV, Pal. gr. 220                                | 151  | 133r–182v   | 10th/1  |
|             | Athos, M. Παντοκράτορος, 39                               | 1392 | 157r–248r   | 10th/2  |
|             | Oxford, Lincoln College, gr. 16                           | 095  | 45r–102r    | 10th/2  |
|             | Alexandria, Patriarchal Library, 122                      | 2937 | 95v–216v    | 11th    |
|             | Ankara, Türk Tarih Kurumu, 2                              | 1373 | 110r–190v   | 11th    |
|             | Athos, M. Βατοπεδίου, 936                                 | 1570 | 172r–269r   | 11th    |
|             | Athos, M. Ιβήρων, 2                                       | 989  | 134r–205r   | 11th    |
|             | Budapest, Eötvös Loránd Tudomány Egyetem Könyvtára, Gr. 1 | 100  | 175r–269r   | 11th    |
|             | Cephalonia, M. Κηπουραίων, 2                              | 2211 | 163r–239r   | 11th    |
|             | Cleveland, Cleveland Museum of Art, 42.152                | 2381 | 200r–322v   | 11th    |
|             | Cologne, Fondation Martin Bodmer, Bodmer 25               | 556  | 93r–141v    | 11th    |
|             | current whereabouts unknown                               | 2436 | 96r–202v    | 11th    |
|             | Dublin, Trinity College, 31                               | 063  | 219–357     | 11th    |

| Catena type | Shelfmark                                                                          | GA   | Luke folios         | Century |
|-------------|------------------------------------------------------------------------------------|------|---------------------|---------|
|             | Durham NC, Duke University, David M. Rubenstein Library, K. W. Clark Collection 60 | 1423 | 164r–268r           | 11th    |
|             | Florence, BML, Plut. 06.18                                                         | 186  | 140r–210r           | 11th    |
|             | Florence, BML, Plut. 06.34                                                         | 195  | 127r–203v           | 11th    |
|             | Jerusalem, GOP, Taphou 25                                                          | 1312 | 128r–203v           | 11th    |
|             | London, BL, Add. 39592                                                             | 549  | 112v–169v           | 11th    |
|             | Milan, Biblioteca Ambrosiana, M 93 sup.                                            | 353  | 95r–139v            | 11th    |
|             | Moscow, ΓΙΜ, Syn. gr. 44                                                           | 259  | 133r–203r           | 11th    |
|             | Moscow, ΓΙΜ, Syn. gr. 46                                                           | 239  | 3r–157v             | 11th    |
|             | Paris, BnF, Coislin 21                                                             | 037  | 176r–273r           | 11th    |
|             | Paris, BnF, Coislin 22                                                             | 040  | 157r–249r           | 11th    |
|             | Paris, BnF, gr. 189                                                                | 019  | 207r–314v           | 11th    |
|             | Paris, BnF, gr. 191                                                                | 025  | 122r–235r           | 11th    |
|             | Rhethymno, Βιβλιοθήκη Δικηγορικού Συλλόγου, 2                                      | 2994 | 22r–55v             | 11th    |
|             | Saint Petersburg, PH5, gr. 667                                                     | 2539 | 102r–163v           | 11th    |
|             | Turin, Biblioteca Nazionale Universitaria, C.II.4                                  | 332  | 130r– <sup>29</sup> | 11th    |
|             | Vatican, BAV, Vat. gr. 358                                                         | 129  | 176r–272r           | 11th    |
|             | Vatican, BAV, Vat. gr. 756                                                         | 137  | 155r, 156r–234v     | 11th    |
|             | Zagora, Δημόσια Ιστορική Βιβλιοθήκη, 1                                             | 2414 | 93r, 110r–169v      | 11th    |
|             | Paris, BnF, Suppl. gr. 611                                                         | 746  | 157v–275v           | 11th/1  |
|             | Athos, Μ. Διονυσίου, 588                                                           | 2458 | 140r–222v           | 11th/2  |
|             | Patmos, Μ. Αγ. Ιωάννου του Θεολόγου, 80                                            | 1164 | 132v–191r           | 11th/2  |
|             | Vienna, ÖNB, Theol. gr. 154                                                        | 077  | 137r–214v           | 11th/2  |
|             | Vatican, BAV, Vat. gr. 432                                                         | 391  | 106r–175r           | y. 1055 |
|             | Saint Petersburg, PH5, Gr. 72                                                      | 569  | 181v–268r           | y. 1061 |
|             | Escorial, Real Biblioteca del Monasterio, Y.II.8                                   | 233  | 132r–217v           | 12th    |
|             | Paris, BnF, Suppl. gr. 1300                                                        |      | 112v–203r           | 12th    |
|             | Vatican, BAV, Vat. gr. 709                                                         |      | 136r–154v           | 12th    |
|             | Vatican, BAV, Vat. gr. 1445                                                        | 374  | 86r–134v            | 12th    |
|             | Sinai, Μονή Αγ. Αικατερίνης, Gr. 193                                               | 1230 | 149r–242v           | y. 1124 |
|             | Athens, EBE, 65                                                                    | 800  | 106r–175r           | 13th    |
|             | Durham NC, Duke University, David M. Rubenstein Library, K. W. Clark Collection 1  | 1780 | 61v–87r             | 13th    |
|             | Sinai, Μονή Αγ. Αικατερίνης, Gr. 303                                               | 1253 | 105r–183r           | 14th    |
|             | Vatican, BAV, Vat. gr. 1741                                                        |      | 53r–89r             | 14th    |
|             | Vienna, ÖNB, Theol. gr. 180                                                        | 222  | 167r–274v           | 14th    |

<sup>29</sup> According to Georgi Parpulov the manuscript suffered fire damage in 1904; PAPPULOV, *Catena Manuscripts*, 41.

| Catena type | Shelfmark                                            | GA   | Luke folios        | Century                |
|-------------|------------------------------------------------------|------|--------------------|------------------------|
|             | Athos, M. Δοχειαρίου, 76                             | 978  | 183r–308v          | y. 1360/61             |
|             | Athos, M. Βατοπεδίου, 247                            | 1535 | 170r–255v          | 16th                   |
|             | Milan, Biblioteca Nazionale Braidense, AF XIV.15     | 1814 | 233r–363r          | 16th                   |
|             | Vatican, BAV, Reg. gr. 5                             | 885  | 227r–367v          | 16th                   |
|             | Vatican, BAV, Vat. gr. 1090                          | 861  | 188r–356r          | 16th                   |
|             | Vatican, BAV, Vat. gr. 1767                          |      | 130r–143v          | 16th                   |
|             | Vatican, BAV, Vat. gr. 2348                          | 2480 | 1r–92r             | 16th                   |
| C133        | Paris BnF, Suppl. gr. 1076                           | 754  | 206r–339v          | 10th/2                 |
|             | Athos, M. Βατοπεδίου, 248                            | 1437 | 1r–160v            | 11th                   |
|             | Moscow, SHM, Син. гр. 41                             | 237  | 118r–205v          | 11th                   |
|             | Vatican, BAV, Reg. gr. 3                             | 884  | 1r–9v, 16r–111v    | 11th                   |
|             | Vatican, BAV, Vat. gr. 757                           | 138  | 155r–267r          | 11th                   |
|             | Vatican, BAV, Vat. gr. 758                           | 139  | 2r–84v             | 11th                   |
|             | Venice, BNM, Z.27 (341)                              | 210  | 166r–240v          | 11th                   |
|             | Venice, BNM, Z.28                                    | 357  | 4r–136r            | 11th                   |
|             | Bologna, Biblioteca Comunale dell'Archiginnasio, A 3 | 2482 | 85v–129r           | 14th                   |
| C134        | Vatican, BAV, Pal. gr. 20                            | 381  | 1r–2v, 9r–226r     | 12th/1                 |
|             | Vatican, BAV, Reg. gr. 3                             | 884  | 10r–15, 112r–119v  | 14th/1                 |
| C135        | Athos, M. Βατοπεδίου, 530                            | 2187 | 1r–585v            | 12th                   |
|             | Athos, M. Ίβήρων, 1439                               |      | 1r–8v              | 12th                   |
|             | Athos, M. Ίβήρων, 371 and Athens, EBE, Taphu 466     | 1016 | 1r–409r, 409r–410r | 12th                   |
|             | Florence, BML, Conv. soppr. 176                      | 362  | 1r–314v            | 12th                   |
|             | Rome, Bibl. Angelica, gr. 100                        | 846  | 1r–343r            | 12th                   |
|             | Vienna, ÖNB, theol. gr. 71                           | 434  | 1r–424r            | 12th                   |
|             | Vatican, BAV, Vat. gr. 1642                          | 1822 | 1r–295r            | 12th/1                 |
|             | Vatican, BAV, Vat. gr. 1611                          | 1821 | 1r–320v            | 1116–17                |
|             | Munich, BSB, gr. 473                                 | 426  | 1v–415r            | 14th                   |
|             | Paris, BnF, Coislin 201                              | 1264 | 3r–605v            | 14th                   |
|             | Vatican, BAV, Vat. gr. 2573                          | 2593 | 1r–289v            | 14th                   |
|             | Venice, BNM, Z.494                                   | 598  | 3r–58v             | 14th                   |
|             | Paris, BnF, gr. 208                                  | 313  | 1r–460v            | 14 <sup>th</sup> –15th |
|             | Vatican, BAV, Ottob. Gr. 100                         | 879  | 2r–105r            | 15th                   |
|             | Vatican, BAV, Vat. gr. 759                           | 859  | 1r–261v            | 15th                   |
|             | Milan, Bibl. Ambros., O 245 sup.                     |      | 19r–20r            | 16th                   |
|             | Paris, BnF, gr. 193                                  |      | 144r–172r          | 16th                   |
|             | Rome, Bibl. Casanatense, 715                         | 853  | 3r–319v            | 16th                   |
|             | Rome, BNC, S.A. Valle 100                            |      | 119r–350v          | 16th                   |

| Catena type | Shelfmark                                        | GA      | Luke folios                                                                                                                                         | Century             |
|-------------|--------------------------------------------------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
|             | Perpignan, Bibliothèque municipale, 13           | 2980    | 1–548                                                                                                                                               | y. 1552             |
|             | Munich, BSB, gr. 33                              |         | 1r–397v                                                                                                                                             | y. 1553             |
|             | Athos, M. Ἰβήρων, 371                            | 1016bis | 410r–626r                                                                                                                                           | y. 1576             |
| C137.2      | Munich, BSB, gr. 208                             | 053     | 235r–248v                                                                                                                                           | 10th                |
| C137.3      | Cambridge, Univ. Lib, MS Add. 10062              | 040     | 3r–89v                                                                                                                                              | 9th/1               |
|             | Prague, Národní knihovna České republiky XXV B 7 | 1422    | 188r–292r                                                                                                                                           | 10th/1              |
|             | Vatican, BAV, Pal. gr. 273                       |         | 1r–2v, 271r–274v, 3r–4v                                                                                                                             | 12th                |
| C137.4      | Vatican, BAV, Vat. gr. 349                       | 127     | 183r–292r                                                                                                                                           | 11th/2              |
| C137.6      | Florence, BML, Conv. soppr. 159                  | 200     | 104r–167r                                                                                                                                           | 11th                |
| C137.7      | Paris, BnF, Suppl. gr. 612                       | 747     | 188r–296v                                                                                                                                           | y. 1163/4           |
|             | Paris, BnF, Suppl. gr. 1248                      | 2111    | 12r–23v                                                                                                                                             | 13th                |
| C137.9      | Venice, BNM, Z.495 (1048)                        | 599     | 373r–434v                                                                                                                                           | 15th/2              |
| C137.10     | Drama, M. Κοσινίτσης, 3                          | 1424    | 85r–130r                                                                                                                                            | 12th                |
| C137.11     | Paris, BnF, Suppl. gr. 1225                      | 1293    | 131r–218v                                                                                                                                           | 10th                |
| C139.1      | Jerusalem, GOP, Taphou 28                        | 1313    | 102v–165r                                                                                                                                           | 10th                |
|             | Athens, EBE, 2364                                | 809     | 152r–228r                                                                                                                                           | 10th/2              |
|             | Athens, Sarros, 1                                | 2517    | 58r–v, 69r–v, 72r–75v, 46r–v, 76r–79v, 97r–v, 80r–82v, 52r–v, 101r–v, 82r–84v, 54r–v, 85r–v, 50r–v, 86r–v, 60r–v, 47r–v, 70r–v, 59r–v, 87r–v, 62r–v | 10th/2              |
|             | Rome, Acc. dei Lincei, Corsin. 41.G.16           | 591     | 115r–174v                                                                                                                                           | 12th                |
| C139.2      | Dublin, Chester Beatty Library, W 139            | 2604    | 180v, 182r–277r                                                                                                                                     | 11th                |
|             | Paris, BnF, gr. 230                              | 012     | 295, 297–461                                                                                                                                        | 11th                |
|             | Athens, Βιβλιοθήκη Σπύρου Λοβέρδου, 63           | 2637    | 170r–279v                                                                                                                                           | 11 <sup>th</sup> /1 |
|             | Vatican, BAV, Vat. gr. 1229                      | 143     | 130r–211v                                                                                                                                           | 11th/2              |
|             | Athos, M. Αγ. Παντελεήμονος, 217                 | 1677    | 125r–247r                                                                                                                                           | 13th                |
|             | Athos, M. Διονυσίου, 80                          | 951     | 177v, 179r–274r                                                                                                                                     | y. 1316/7           |

### 1.1.2 Layout in catenae manuscripts of Luke

It is common knowledge that two types of layouts dominate the catena manuscripts of the New Testament.<sup>30</sup> Most of the catenae on Luke copied before the end of the eleventh century are frame catenae. The alternating catena became popular in Lukan tradition from the twelfth century onwards but is also attested earlier: the earliest surviving alternating catena on Luke comes from the ninth century (Moscow, GIM, Sinod. gr. 384, ff. 1r–54r) and twenty-six other alternating catena manuscripts on Luke were copied in the tenth century.<sup>31</sup>

Table 2 presents the layout of surviving catena manuscripts of Luke. Out of the 184 witnesses, 98 manuscripts represent an alternating catena and 86 manuscripts a frame catena. The table shows that the frame catena layout is predominant in the eleventh century. From the twelfth century onwards, most extant manuscripts transmit an alternating catena.

**Table 2:** Layout of Catena Manuscripts of Luke

| century | frame catena | alternating catena |
|---------|--------------|--------------------|
| VIII/IX | 1            | 0                  |
| IX      | 0            | 1                  |
| X       | 22           | 26                 |
| XI      | 51           | 10                 |
| XII     | 4            | 20                 |
| XIII    | 4            | 2                  |
| XIV     | 2            | 10                 |
| XV      | 0            | 5                  |
| XVI     | 2            | 24                 |
|         | 86           | 98                 |

This table does not allow us to draw conclusions about the original layout of catenae on Luke. Dorival suggested that the frame catena layout was preceded by a layout in two columns: one for the biblical verses and one for the exegesis.<sup>32</sup> Other scholars have suggested that the frame catena layout originated in commentaries in which a set of

<sup>30</sup> HOUGHTON – PARKER, “An Introduction”, 8–10. In Sautel’s terminology, these types are the “commentaire à agencement autonome” and the “glose à agencement subordonnée”: Jacques-Hubert SAUTEL, “Essai de terminologie de la mise en page des manuscrits à commentaire,” *Gazette du livre médiéval* 35 (1999), (17–31), esp. 18–19.

<sup>31</sup> GA 33; GA 1412; GA 832; GA 1980; Paris, BnF, gr. 701; Rome, Angel., gr. 67; Vatican, BAV, Arch. Cap. S. Pietro B. 59; Florence, Laur., S. Marco 687; GA 2110; Vienna, ÖNB, theol. gr. 117; Cambridge, Trinity Coll., B.07.01 (178); Patmos, Ioannu 59; Paris, BnF, gr. 704.

<sup>32</sup> DORIVAL, “Biblical Catenae”, 76–77.

marginal comments had been added to a biblical exemplar.<sup>33</sup> The latter possibility is attractive but difficult to prove, given the paucity of evidence for catenae in the earliest period. Overall, there is a sense that frame catenae are older for it seems easier for a catenist to turn these into alternating catenae than vice versa.

The oldest extant catena manuscript of Luke, the so-called Codex Zacynthius (C137.3), probably copied in the ninth century, transmits a frame catena although the date of its composition is unclear.<sup>34</sup> C130, which Reuss identifies as the oldest type of catena, and C131, which is an expansion of this catena, are highly likely to originate in the same original compilation produced in the sixth century.<sup>35</sup> The textual comparison of Codex Zacynthius and C130 and C131 shows that the former does not rely on the latter two types. Yet textual affinities point to a common source for a number of exegetical extracts included in them.<sup>36</sup> Fifty-five manuscripts of type C130 are identified in Parpulov's catalogue. The oldest extant witness of this type is an alternating catena dated to the ninth century (Moscow, GIM, Sinod. gr. 384).<sup>37</sup> Yet eight codices of this type dated between the tenth and the eleventh century transmit a frame catena,<sup>38</sup> whereas twenty-five further manuscripts of the same period preserve the comments of C130 in the alternating catena layout.<sup>39</sup> C131 which, as noted, is an extended version of C130, is less widely attested than C130, with only fourteen manuscripts.<sup>40</sup> The majority of these – ten manuscripts from between the tenth and the eleventh century – bear a frame catena on Luke.<sup>41</sup> The alternating catena layout for C131 appears much later: one fifteenth-century and two sixteenth-century manuscripts.<sup>42</sup> The same holds true for the dominant layout of type C132, the best attested catena, appearing in 63 of the 184 witnesses. The oldest extant witnesses are twelve manuscripts dated to the 10<sup>th</sup> century. Four have an

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<sup>33</sup> HOUGHTON, "The Layout and Structure", 59–96. On the layout of Latin commentaries see: H.A.G. HOUGHTON, "The Layout of Early Latin Commentaries on the Pauline Epistles and their Oldest Manuscripts," in *Studia Patristica XCI. Papers Presented at the Seventeenth International Patristics Conference* (ed. Markus VINZENT; Leuven: Peeters Publishers, 2017), 71–112.

<sup>34</sup> The other extant representatives of this catena – the twelfth-century Vatican, BAV, Pal. gr. 273 and the tenth-century GA 1422 preserve the scholia in the frame catena layout, too.

<sup>35</sup> REUSS, *Lukas-Kommentare*, XI.

<sup>36</sup> Panagiotis MANAFIS, "Catenae on Luke", 147–153.

<sup>37</sup> This codex is after Codex Zacynthius the oldest catena manuscript of Luke.

<sup>38</sup> The frame catena layout is found in: GA 1080; GA 2097; GA 020; GA 050; GA 215; GA 300; GA 773; GA 048.

<sup>39</sup> The alternating catena layout is found in: GA 055; GA 1411; GA 1412; Cambridge, Trinity College, B.VII.1; Rome, Bibl. Angelica, gr. 67; Paris, BnF, Cosilin 71; Paris, BnF, gr. 231; Paris, BnF, gr. 704; Paris, BnF, gr. 701; Florence, BML, San Marco 687; Patmos, Ioannu, 59; Patmos, Ioannu, 60; GA 033; GA 832; GA 2110; Paris, BnF, gr. 703; Vatican, BAV, Archivio di S. Pietro B 59; Vatican, BAV, Barb. gr. 562; Oxford, Bodleian Library, Auct. T.1.4; GA 2453; Vatican, BAV, Vat. gr. 1692; GA 1266; GA 1507; GA 1980.

<sup>40</sup> Reuss, *Lukas-Kommentare*, XII.

<sup>41</sup> GA 108; GA 329; GA 034; GA 039; GA 194; GA 1684; GA 301; GA 771; GA 1078; London, British Library, Harley 5540 (114).

<sup>42</sup> Rome, Bibl. Casanatense, 334; Venice, BNM, Z.545 (410); GA 1980; GA 2838.

alternating catena,<sup>43</sup> whereas eight have a frame catena.<sup>44</sup> The catena of type C133 is, in fact, an expanded version of C132. The oldest surviving manuscript of this type, Paris BnF, Suppl. gr. 1076, ff. 206r–339v (GA 754), which is dated to the second half of the tenth century, contains a frame catena of Luke. Four further manuscripts of C133, dated to the eleventh century, also transmit the comments in the frame catena layout.<sup>45</sup> In C134, most of the passages come from Cyril's commentary on Luke, along with the same principal authors found in C131.<sup>46</sup> C134 is present in a total of three manuscripts: the twelfth-century GA 381 with a frame catena, and the fourteenth-century GA 884 and the seventeenth-century GA 868, a copy of GA 381, both in alternating format. The catena of Nicetas of Heraclea, C135, is transmitted by twenty-two manuscripts dated from the twelfth to the sixteenth century. All contain the C135 form in the alternating catena layout.<sup>47</sup> As for the manuscripts preserving a unique catena of Luke, the representatives of C137.2 (GA 053, saec. x) and C137.9 (GA 599, saec. xv) have the scholia in the alternating catena layout, whereas the representatives of C137.4 (GA 127, saec. xi), C137.6 (GA 200, saec. xi), C137.7 (GA 747 and 2111, saec. xii and xiii), C137.10 (GA 1424, saec. x)<sup>48</sup> and C137.11 (GA 1293, saec. x) transmit the comments in the frame catena layout. Finally, the newly identified catena C139.1 is attested in four manuscripts: all of them have the exegetical extracts in the frame catena layout.<sup>49</sup>

It can thus be seen that the catena tradition of the Gospel according to Luke has a remarkable variety in both the exegetical comments accompanying the biblical text and the format in which these comments are transmitted. Collections of exegetical excerpts are not merely attempts to organize knowledge, but they also attribute authority to this particular type of knowledge. Future research on whether theological motivation can be detected behind choices regarding layout or the presence of certain paratextual features in collections of exegetical comments (e.g., the identification of the patristic source or the use of symbols connecting the biblical text with the comments) is required. Yet it seems that such collections of excerpts do not only affirm the importance of citations from authoritative patristic figures, but they also attest to the value of accurate copies – in terms of layout and contents – of series of excerpts composed by certain authoritative compilers. It is noteworthy that series of exegetical excerpts attributed to Nicetas of Heraclea and Theophylact, the eleventh-century archbishop of Bulgaria, display a

<sup>43</sup> Vienna, ÖNB, Theol. gr. 117; Patmos, Ioannu, 177; Vienna, ÖNB, Theol. gr. 301.

<sup>44</sup> GA 024; GA 299; GA 2812; GA 036; GA 095; GA 964; GA 1392; GA 151.

<sup>45</sup> GA 237; GA 139; GA 210; GA 1437.

<sup>46</sup> C134 contains a small number of extracts which are not found in any other catena of Luke, such as a comment by Modestus of Jerusalem on Luke 24:40 and a passage on Luke 6:1 attributed to Caesarius.

<sup>47</sup> GA 313; GA 362; GA 426; GA 434; GA 846; GA 853; GA 859; Athos, M. Ιβήρων, 371 and GA 1016; GA 1016; GA 1264; GA 2593; GA 1821; GA 1822; GA 2187; GA 598; GA 2980; Munich, BSB, gr. 33; GA 879; Paris, BnF, gr. 193; Milan, Bibl. Ambros., O 245 sup.; Rome, BNC, S.A. Valle 100.

<sup>48</sup> It is worth noting that the commentary in GA 1424 was copied 200 years after the biblical text.

<sup>49</sup> GA 591; GA 809; GA 2517; GA 1313.



lesser degree of variety in terms of layout and paratextual features. For the other catena types of Luke, it would be tempting to assume that choices regarding the exegetical passages included in a catena, as well as the layout, the identification of source texts, and the division of the biblical verses and comments signify local traditions rather than the idiosyncrasies of copyists. This calls for an investigation of the relationship of the manuscripts of each catena type along with the place where they were copied (where this can be determined). The present study and presentation of previously unknown catenae of Luke aims to pave the way for such future research on this cluster of commentaries.

In what follows, the manuscripts transmitting a unique catena of Luke are examined in terms of content and structure. In Part 2 their comments on Luke are edited for the first time. This volume includes the following manuscripts: Munich, BSB, gr. 208; Vatican, BAV, Vat. gr. 349; Florence, BML, conv. soppr. 159; Paris, BnF, suppl. gr. 1225. The two newly suggested manuscripts for the group of *codices singuli* of Luke (Venice, BNM, Z.495 [1048] and Drama, M. Κοσινίτσης, 3) merit a separate study and are therefore not included in the present volume. Yet the four manuscripts of C139.1 (Rome, Accademia dei Lincei e Corsiniana, 41.G.16; Athens, EBE, 2364; Jerusalem, GOP, Taphou 28; Athens, Ch. G. Sarros Collection, 1) are presented here. The text of the catena type C139.1 is edited in Part 2 of this volume as well.