

Notes on Contributors

Markus Asper is professor of classics at Humboldt-Universität zu Berlin. He has published on Hellenistic poetry and on the ancient Greek sciences and their literatures. Among his recent publications are *Thinking in Cases* (2020, editor) and essays on textual authority, storytelling at court, commentary writing, and Aristotelian narratives.

Dominik Berrens completed his studies in classical philology and biology at the University of Freiburg i. Brsg. He earned his doctorate in Greek from the University of Mainz with a thesis on social insects in ancient times. He was involved in the ERC project NOSCEMUS at the University of Innsbruck between 2017 and 2022, where he worked on naming new things and concepts in early modern science as part of his subproject. His habilitation thesis, which resulted from the project, was accepted in November 2022. Recently, Dominik received a DFG grant to produce a commentary on Book 5 of Seneca's *Epistulae morales*. This project is currently carried out at the University of Mainz.

Sabine Föllinger is professor of Greek studies at Philipps University of Marburg. She has published on Greek tragedy, ancient dialogue, and ancient economic thinking as well as on ancient scientific literature, especially biology. Among her more recent publications are *Ökonomie bei Platon* (2016), *Aristoteles als wissenschaftlicher Autor* (with Thomas Busch, 2022) and articles on Homer, categories of economic thinking in ancient philosophy, and the fictionality of ancient dialogue. She edited the proceedings *Generation of Animals. A Comprehensive Approach* (2022).

Anna-Maria Gasser studied classics and English in Göttingen, London, and Berlin and received her M.A. from Freie Universität Berlin. She wrote her Ph.D. thesis on the form of Euclid's Elements at Humboldt-Universität zu Berlin and has published on Hellenistic poetry and Greek scientific literature. Currently, she works as part of the DFG Research Unit "Philology of Adventure" (FOR 2568).

Werner Golder studied medicine and classical philology and has worked as a clinical and academic radiologist for 35 years. He obtained his doctorate in Greek at Humboldt University of Berlin with an analysis of the Galenic case reports. Among his publications are *Hippokrates und das Corpus Hippocraticum* (2007) and *Celsus* (2019).

Marcel Humar studied biology and classics in Berlin and received his B.Sc. (2007) and M.A. (2010) from the Freie Universität Berlin. From 2010 to 2013, Humar was research assistant at the Cluster of Excellence 'Languages of Emotion' located at the Freie Universität Berlin, and completed his Ph.D. thesis, 'Socrates' Rhetoric of Perplexity in Plato's Dialogues', in May 2015. His areas of interest are the history of biology, classical rhetoric, and rhetoric in scientific texts.

Loren D. Marsh received his M.A. in classics from Stanford University and his doctorate from Humboldt-Universität zu Berlin. His most recent publication is *Muthos: Aristotle's Concept of Narrative and the Fragments of Old Comedy* (2021). He is currently a postdoctoral research fellow at Humboldt University writing a terminological commentary of Aristotle's *Poetics*.

Courtney Roby is associate professor of classics at Cornell University. She has published on the literary and cognitive aspects of Greco-Roman technological and scientific texts, including *Technical Ekphrasis in Greek and Roman Science and Literature* (2016) and *The Mechanical Tradition of Hero of Alexandria* (2023). Her current book project focuses on distributed cognition in Greco-Roman science and technology.

Matthias Schemmel is professor of historical epistemology at Universität Hamburg. He has worked and published on, among other things, the history of early modern mechanics and the history of early twentieth-century physics and astronomy. Among his publications is *The English Galileo: Thomas Harriot's Work on Motion as an Example of Preclassical Mechanics* (Dordrecht, 2008).

Francesca Schironi is professor of classical studies at the University of Michigan. She has published on Hellenistic scholarship in scholia and papyri, and on Aristarchus of Samothrace (*The Best of the Grammarians: Aristarchus of Samothrace on the Iliad*, 2018). Her other main research interest is Greek science, especially Hellenistic astronomy. She is preparing an edition with translation and commentary of Hipparchus' commentary on Aratus as well as of the so-called *Ars Eudoxi* (with Alex Jones). She is also the PI of an NSF-sponsored project, the Aratus Project, collecting all exegetical material on Aratus (with translation and explicatory notes).

Thomas Stolz has held the chair of general and comparative linguistics at the University of Bremen since 1998. Together with Ingo H. Warnke, he has initiated the new research paradigm *Postcolonial and Colonial Linguistics*. Within this framework, Stolz and Warnke collaborate especially in the domain of *Comparative Colonial Toponomastics* (CoCoTop). In addition, Thomas Stolz conducts research in language typology, language-contact studies, areal linguistics, phonology, morphology, and morphosyntax. He has published extensively on languages such as Chamorro, Maltese, Nahuatl, and Welsh. He is the director of the Malta-Centre at the University of Bremen and the president of the *International Association of Maltese Linguistics* (GHiLM) as well as editor in chief of the journal *Language Typology and Universals* (STUF) and its companion series *Studia Typologica*.

Ingo H. Warnke holds the chair of German and interdisciplinary linguistics at the University of Bremen. His research interests include discourse linguistics, the study of (German) language in colonial and neocolonial contexts, urban linguistics, and contradiction studies. Together with Thomas Stolz, he has initiated the new research paradigm *Postcolonial and Colonial Linguistics*; within this framework, Stolz and Warnke collaborate especially in the domain of *Comparative Colonial Toponomastics* (CoCoTop). He is speaker in tandem with Michi Knecht of the U Bremen collaborative research platform *Worlds of Contradiction* as well as of the DFG-funded Research Training Group *Contradiction Studies. Constellations, Heuristics, and Concepts of the Contradictory*.