

List of symbols and abbreviations

¬	logical negation
{x, y}	the set with the members x, y
[<i>in the object language line in examples:</i> start of speaker overlap <i>in the tone line in examples:</i> left boundary of a high-level prosodic phrase
]	<i>in the object language line in examples:</i> end of speaker overlap <i>in the tone line in examples:</i> right boundary of a high-level prosodic phrase
x >> y	x is higher ranked than y (OT)
.	<i>in a context like CV.CV:</i> syllable boundary
!	the element after ! is downstepped relative to the preceding element
¡	the element after ¡ is upstepped relative to the preceding element
#	<i>in a context like CVC#CV:</i> word boundary
# Example	the example marked with # is unfelicitous (at odds with / inappropriate in the context given)
* Example	the example marked with * is not well-formed/ungrammatical (not possible in the language given, independent of context)
AM	autosegmental-metrical
AP	<i>prosody:</i> accentual phrase <i>syntax:</i> adjective phrase
C	<i>as part of syllable structure:</i> consonant <i>as part of prosodic structure:</i> clitic group
CG	common ground
EEQT	Eastern European Question Tune
Ft	metrical foot
f0	fundamental frequency
f1 – f5	first – fifth formant frequency
H	high tone
h	heavy syllable
IP	intonation phrase
IPA	international phonetic association
IS	information structure
iP	intermediate phrase
ι	high-level phrase (iP or IP)
L	low tone
l	light syllable
ms	millisecond
μ	mora
NP	noun phrase (syntax)
OCP	obligatory contour principle
OT	optimality theory
ω	prosodic word
ω'	metrically strongest prosodic word in a phrase
PhP	phonological phrase
PP	prepositional phrase (syntax)
Pwd	prosodic word

ϕ	phonological phrase
QUD	question under discussion
R^2	coefficient of determination (proportion of variation in the dependent variable predictable from the independent variable(s))
SLH	strict layer hypothesis
Sp_ToBI	Spanish tone and break indices
s	strong (metrical relation)
st	semitone
Σ	metrical foot
σ	syllable
σ'	metrically strongest syllable
T	a tone (either low or high)
T*	a tone (T) that is associated with a strong metrical position (pitch accent)
T-	a tone (T) that is a phrase accent or iP-boundary tone
T%	a tone (T) that is an IP-boundary tone
TBU	tone-bearing unit
ToBI	tone and break indices
TS	minimal tone sequence
V	vowel
VP	verb phrase (syntax)
w	weak (metrical relation)