

# Notes on the Contributors

**Daniel Hershenzon** is an Associate Professor in the Department of Literatures, Cultures, and Languages at the University of Connecticut. His awards-winning book, *The Captive Sea: Slavery, Commerce, and Communication in Early Modern Spain and the Mediterranean* (Philadelphia: University of Pennsylvania Press, 2018), explores the seventeenth-century entangled histories of Spain, Morocco, and Ottoman Algiers, arguing that captivity and ransom of Christians and Muslims shaped the Mediterranean as a socially, politically, and economically integrated region. Hershenzon currently works on two projects: one on Catholic and Islamic religious artifacts trapped in the early modern Mediterranean plunder economy, and another on Muslims and Maghrebis in eighteenth-century Spain. Hershenzon has published articles in *Past & Present*, *Annales-HSS*, *Journal of Early Modern History*, *African Economic History*, *History Compass*, *Philological Encounters*, and in edited volumes. His research for *The Captive Sea*, as well as for current projects, has been supported by the Princeton Institute for Advanced Studies, the ACLS, NEH, and other grant foundations.

**Douglas Libby** was born in the United States, and has lived in Brazil since 1974. His Master's thesis focuses on a nineteenth-century British mining enterprise installed in Minas Gerais in southern Brazil, while his PhD dissertation, written at the Universidade de São Paulo, examines cottage industries and other non-agricultural activities that flourished during the 1800s in the province of Minas. Libby was a Visiting Scholar at the University of Texas, Austin, and in 1994 and again in 2014–2015 a Visiting Professor/Scholar at Stanford. During the 1970s and early 1980s Libby was a lecturer at the Catholic Pontifical University of Minas Gerais, and later took a position at the Federal University of Minas Gerais where he is presently a Full Professor (semi-retired). He has published six books mostly dealing with slavery and the slave regime in colonial and Imperial Brazil and has edited or co-edited five collections. Libby has authored or co-authored dozens of articles in both Portuguese and English. Among the English language periodicals are the *Journal of Latin American Studies*, *Slavery & Abolition*, *Latin American Research Review*, *Colonial Latin American History Review*, *African Economic History*, *Luso-Brazilian Review*, the *Journal of Family History*, *The Americas*, and the *International Review of Social History*. Together with two colleagues Libby is currently organizing a two-volume collection of some fifty chapters provisionally entitled "Society and Daily Life in Colonial Minas Gerais: Cultures, Productive Activities and Labour, Populations, and Families." Currently Prof. Libby is coordinating a Research Group called "Atlantic Slave Societies: Family, Wealth, Culture, and Population." This Research Group involves faculty, graduate and undergraduate students from six Brazilian and three US universities.

**Karoline Noack** studied anthropology and history at the Humboldt University of Berlin, graduating in 1988. She completed her doctorate and habilitation at the Freie Universität Berlin on topics of colonial difference in the early colonial period of the Viceroyalty of Peru. She has been Professor of Anthropology of the Americas at the University of Bonn and Director of the BASA Museum (Bonn Collection of the Americas) since 2009. Her main areas of research include social and cultural phenomena in the Andes in the *longue durée*, dependency in the Inka state and in the colonial period, museum and collection research, including with "source communities", as well as social and cultural anthropological research on Hispano-American colonial history. Her most recent publications include (co-edited with Daniel Gran-Beihrens) *From "Bronze Rooster" to Ekeko. Impulses for Ethnological Provenance Research in University Collections and Museums* (Bonn: University of Bonn – BASA Museum, 2020), (co-edited with Carla Jaimes Betancourt and Naomi Rattunde) *Global Turns, descolonización y museos* (Bonn: University of Bonn – BASA Museum 2020), *Digitalisierung ethnologischer Sammlungen. Perspektiven aus Theorie und Praxis* [Digitization of Ethnological Collections. Perspectives from Theory and Practice] (Bielefeld: transcript, 2021), and various catalogues on research and exhibition projects at the BASA Museum and other university collections of the University of Bonn. Her research into dependency in the Inka state focuses on

Cochabamba in Bolivia, a hotspot of mobilization and production strategies in the late Inka state, and is conducted in the framework of the Bonn Center of Dependency and Slavery Studies (BCDSS), for which she is one of the deputy speakers.

**Roberto Hofmeister Pich** obtained his PhD at the University of Bonn in the field of medieval philosophy in 2001. He is currently Professor of Philosophy at the Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS), Porto Alegre / RS, Brazil, and an Affiliated Researcher at the Bonn Center for Dependency and Slavery Studies (BCDSS), Germany. He is also a Fellow of the Alexander von Humboldt-Foundation and of the Fulbright Commission. In 2018 he became the first holder of the Chair CAPES / University of Bonn (a Brazilian / German professorship), with a project focused on the philosophical, legal, and theological background of the ideology of black slavery in colonial Latin America. He has been an Ambassador of the University of Bonn since February 2019. He has written and edited books about medieval philosophy, particularly on the philosophy of John Duns Scotus, the reception of medieval “schools” in Latin American Scholasticism, philosophy of religion, and slavery as a philosophical, legal, and theological topic. He is one of the leaders of the project “*Scholastica colonialis*: Reception and Development of Baroque Scholasticism in Latin America, 16th to 18th Centuries,” which is being supported by the Société Internationale pour l’Étude de la Philosophie Médiévale (SIEPM), a society of whose Bureau he is one of the vice-presidents.

**Gül Şen** is currently Interim Professor of Middle Eastern Studies (Turkish and Persian) at the University of Heidelberg, and Senior Lecturer (Privatdozentin) with *venia legendi* in Middle Eastern Studies and Languages at the University of Bonn. She obtained her PhD (2012) and Habilitation (2021) at the same university. She specializes in the early-modern history and historiography of the Ottoman Empire, and in the history of modern Turkey. Her current research addresses forced mobility and war captivity as well as maritime unfree labor in the Mediterranean world. She is co-editor of the “Ottoman Studies” series at V&R unipress/Bonn University Press and the “Otto Spies Memorial Series” at EB-Verlag (both since 2015). Gül Şen is author of *Making Sense of History: Narrativity and Literariness in the Ottoman Chronicle of Na‘īmā* (Leiden: Brill, 2022).

**Christoph Witzenrath** has been Professor at the Bonn Center for Slavery and Dependency Studies since 2017, focusing on premodern slavery and asymmetrical dependencies in Russia and inner Eurasia. He was principal investigator of projects funded by Deutsche Forschungsgesellschaft at the Universities of Greifswald and Bonn 2013–2016; Petro Jacyk Visiting Scholar at the Munk School for International Studies, University of Toronto; *Habilitandenstipendiat* at the German Historical Institute, Moscow; Postdoctoral Fellow at the Gilder Lehrman Center for the History of Slavery, Resistance, and Abolition, Yale University; Eugene and Daymel Shklar Postdoctoral Fellow at the Harvard Ukrainian Research Institute; and Leverhulme Early Career Fellow at the University of Aberdeen, UK; after taking PhD at King’s College, London.

**Michael Zeuske** was educated at the university of Leipzig. He obtained his two German postgraduate qualifications (PhD and Habilitation) at Leipzig in 1984 and 1991, respectively, with works on revolutionary elites and hegemonial groups in Latin-American independence movements. He taught as full professor at the Universities of Leipzig (1992–1993) and Cologne (1993–2018). He spent 25 years as Professor of Iberian and Latin American History at Universität zu Köln (University of Cologne). Zeuske is a leading expert on global slaveries, on Alexander von Humboldt’s American Journeys, on the revolutionary elites of the *independencia*-movements in Spanish America (Simón Bolívar, Francisco de Miranda, etc.), the history of the Caribbean, especially the second slavery in Cuba, Venezuela and Colombia. He is best known for his studies on slavery and slave trades. Since March 2018, Zeuske has been professor emeritus of Iberian and Latin-American history at the University of Cologne. He has been senior professor and PI of the Bonn

Center for Dependency and Slavery Studies (BCDSS) at the University of Bonn since August 2019. Zeuske is doing field research in Cuba, the Caribbean, Venezuela, Colombia, Atlantic ports, and archival research in Spain, Portugal, the US, the UK, France, Germany, Cuba, Praia (Cape Verde Island Santiago), São Tomé, Dakar (Senegal), and many small notary archives all over the Atlantic world. In 2007, he was a Research Fellow at the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University.

