Contents

Introduction — 1

Part I: Inspired Writing?

Theology within Textual Plurality?

Emmanuel Durand

1 Biblical Plurality: An Ongoing Conversation Embodied in Scriptures —— 13

Konrad Schmid

2 Theologies in the Hebrew Bible and Theology of the Hebrew Bible: Some Methodological Considerations and Case Studies — 25

How to Deal with Textual Fluidity?

Matthieu Richelle

3 Textual Fluidity as a Challenge to Inspiration? A Biblical Scholar's Point of View —— 41

Benoît Bourgine

4 Textual Fluidity as a Challenge to Inspiration? A Systematic Theologian's Point of View —— 65

Part II: Inspired Reading?

Active Participation in Revelation?

Mark W. Elliott

5 Revelation's Activating: The Verbal as the Expression of the Personal Impression —— 83

Benjamin D. Sommer

6 Reception as Revelation: Correlational Theology in Jewish Tradition and Scripture —— 101

Reception as Revelation?

Régis Burnet

7 New Testament Inspiration and Apocryphal Subtext: The Case of the Epistle of Jude —— 147

Mehdi Azaiez

8 Qur'ānic Inspiration: A Triple Rupture? Remarks on the Qur'ānic Process of Revelation —— 167

Alain Martial, Florence Draguet, Louis de Brouwer, Pedro Valinho Gomes

9 The Respiration of Scripture – Can there be Inspiration without Expiration? —— 183

List of Abbreviations —— 199

List of Contributors —— 201

Index of Ancient and Modern Authors — 203