

List of Contributors

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S. Douglas Olson is Distinguished McKnight University Professor of Classical and Near Eastern Religions and Cultures at the University of Minnesota. The author or co-author of over 30 books on Greek literature, he is best known for his critical editions and commentaries on individual Aristophanic comedies — *Peace* (1998), *Acharnians* (2002), *Thesmophoriazusae* (2004, with Colin Austin), *Wasps* (2015, with Zachary Biles), and *Knights* (forthcoming 2024, with Zachary Biles) — and on the fragments of Eupolis (3 vols., 2014–2017) and Antiphanes (3 vols., 2021–2023) for the *Fragmenta Comica* series. He has also produced both a bilingual Loeb edition (8 vols., 2006–2012) and a full-scale Teubner critical text (5 vols. in 9 fascicles, 2019–2024) of Athenaeus of Naucratis. In addition, he has produced a book-length study of the epigraphical evidence for the history of Athenian drama (2012, with Benjamin Millis), and commentaries on the fragments of Matro of Pitane (1999, with Alex Sens) and Arcestratus of Gela (2000, with Alex Sens), and on the *Homeric Hymn to Aphrodite* (2012), and is the General Editor of the Basel Homer Commentary English Edition. His current major research project is a critical text and translation of Eustathius' of Thessalonica *Commentary on the Odyssey* (projected 7 vols., 2022–, with Eric Cullhed).

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