

Between Manuscript and Print

Materiale Textkulturen

Schriftenreihe des Sonderforschungsbereichs 933

Herausgegeben von
Ludger Lieb

Wissenschaftlicher Beirat:
Jan Christian Gertz, Markus Hilgert, Hanna Liss,
Bernd Schneidmüller, Melanie Trede
und Christian Witschel

Band 40

Between Manuscript and Print

Transcultural Perspectives, ca. 1400–1800

Edited by
Sylvia Brockstieger and Paul Schweitzer-Martin

DE GRUYTER

ISBN 978-3-11-124230-9
e-ISBN (PDF) 978-3-11-124269-9
e-ISBN (EPUB) 978-3-11-124300-9
ISSN 2198-6932
DOI <https://doi.org/10.1515/9783111242699>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) that is not part of the Open Access publication. These may require obtaining further permission from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Library of Congress Control Number: 2023934882

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at <http://dnb.dnb.de>.

© 2023 with the author(s), editing © 2023 Sylvia Brockstieger and Paul Schweitzer-Martin, published by Walter de Gruyter GmbH, Berlin/Boston.
This book is published with open access at www.degruyter.com.

Typesetting: Sonderforschungsbereich 933 (Nicolai Doltt), Heidelberg

Cover image: "Man Seated With His Reading and Writing Materials before Him". This printed image by Ryūryūkyō Shinsai (active ca. 1799–1823) reproduces handwriting by woodblock print (surimono). The Metropolitan Museum of Art, © H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (13.7 × 18.7 cm, ink and color on paper). Public Domain: <https://www.metmuseum.org/art/collection/search/54405>.

Print and binding: CPI books GmbH, Leck

www.degruyter.com