

Notes on Contributors

Sylvia Brockstieger

is a postdoctoral researcher and lecturer at the German Department at Heidelberg University. She received her doctorate in 2014 (*Sprachpatriotismus und Wettstreit der Künste. Johann Fischart im Kontext der Offizin Bernhard Jobin*) at the University of Freiburg i. Br. Since 2019, she has been leading the sub-project B13 “The Order of Knowledge and Biographical Writing. Calculated Handwriting in Printed Books of the Early Modern Period (16th and 17th Century)” at the CRC 933 “Material Text Cultures” and, since 2020, as co-leader the project “Failure in Science. Historical and Systematic Perspectives”, funded by the Volkswagen Foundation. Her research interests further include narrative literature of the early modern period, the reception of antiquity, and genre theory.

Pia Eckhart

is head of the Historical Collections, City Library Ulm. Her research focuses on history of knowledge as well as book history in manuscript and print. Until 2022, she was a postdoctoral researcher and lecturer for medieval history at the University of Freiburg, where she received her doctorate with a thesis on late medieval historiography. She was part of a DFG-funded project on the reception of the Council of Constance and is the co-editor of a volume on new approaches to urban historical writing (2019). Her current interests include pragmatic literature, especially on health care and healing.

Silvia Hufnagel

holds a Ph.D. in the sociology of literature and manuscript studies from the University of Copenhagen. She has held post-doctoral positions in Denmark, France, Iceland and Austria, including a Marie-Skłodowska-Curie-fellowship at the Austrian Academy of Sciences in Vienna. She currently works as a post-doctoral researcher for the project “Life of Paper: Cycles of Paper Production, Use and Reuse in 17th-Century Iceland” at the Árni Magnússon Institute for Icelandic Studies in Reykjavík, Iceland. Her research interests include material studies, manuscript and print culture, quantitative codicology, watermark research and paper history.

Uwe Maximilian Korn

works as head of the Evaluation Department at the *Kulturstiftung des Bundes* (German Federal Cultural Foundation). He received his doctorate at Heidelberg University with a thesis on the history of philology. In addition to the history of science, his academic focus is on scholarly editing, book studies and the author Johann Valentin Andreae. From 2018 to 2022, he worked in Heidelberg as a postdoctoral researcher on a repository of epic verse poetry in the German-speaking cultural area in the 16th, 17th, and 18th centuries.

Radu Leca

researches the history of art and cartography in Japan. He is an Assistant Professor at the Academy of Visual Arts, Hong Kong Baptist University, where he teaches the history and theory of art. Radu is also a former Postdoctoral Research Associate at the Institute of East Asian Art History, Heidelberg University, as member of the project “Material Text Cultures”. Among his publications are “Dynamic Scribal Culture in Late Seventeenth-Century Japan: Ihara Saikaku’s Engagement with Handscrolls” *Japan Review* 37 (2002) and the co-edited volume *Enduring Encounters: Maps of Japan from Leiden University Libraries* (Brill, 2023).

Joana van de Löcht

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Carla Meyer-Schlenkerich

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Sasaki Takahiro

is the former director of the Institute of Oriental Classics (Shidō Bunko, Keio University) and is a professor at Keio University specializing in Japanese literature of the medieval period, with a particular focus on waka poetry. Professor Sasaki has also been the lead educator for the courses Japanese Culture Through Rare Books and The Art of Washi Paper in Japanese Rare Books, offered by Keio University on the open online course platform FutureLearn, and has led numerous workshops on Japanese classical books in the United States and Europe.

Paul Schweitzer-Martin

is a postdoctoral researcher and lecturer for late medieval history at the Ludwig-Maximilians-Universität in Munich. Before, he was a member of the CRC 933 "Material Text Cultures" at Heidelberg University from 2018 to 2021 where he wrote his doctoral thesis on incunable printers in Speyer with a special focus on their paper consumption. He has a degree (*Staatsexamen*) in History and Protestant Theology from Heidelberg University and in 2017 completed a three-month internship at the German Historical Institute in Washington, D. C. (USA).

Ilona Steimann

is a researcher in the project Corpus Masoreticum, at the Hochschule für Jüdische Studien Heidelberg. Along with the study of Hebrew manuscripts of the bible, her research focuses on medieval Jewish book culture, book collecting practices, and the circulation of Jewish books between Jews and Christians. Previously, she conducted a number of individual projects in the universities of Munich and Münster, and in the Cluster of Excellence "Understanding Written Artefacts" in Hamburg. Among her recent publications is a monograph Jewish Book—Christian Book: Hebrew Manuscripts in Transition between Jews and Christians in the Context of German Humanism (2020).