

# Preface

This introduction to Internet lexicography is based on the German publication “Kompendium Internetlexikografie” (edited by Annette Klosa and Carolin Müller-Spitzer and published by de Gruyter in 2016). As almost 10 years have passed between writing the original text and the English version in 2024, not only has the content changed considerably, but the group of authors and publication mode (now: open access) have changed as well. I am glad that almost all of the original authors were once again able to give their time and expertise to update their chapters; my thanks also go to those colleagues who joined the team for this edition.

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This Introduction could not have been produced in its present form if the German Research Foundation DFG had not approved the application for funding a scientific network on the subject of “Internet lexicography” in 2010, which carried out its work between 2011 and 2015. The funding made it possible to set up the network and to advance research into and discussion of key issues relating to the creation and publication of dictionaries on the Internet. Many topics were raised, presented, and discussed at the network meetings as well as at conferences and workshops on (electronic) lexicography such as the EURALEX (<https://euralex.org/conferences/>) and eLex – Electronic lexicography in the 21st century series (<https://ellex.link/>), which are now reflected in condensed form in the chapters of this volume. Thank you to all of those colleagues who shared their knowledge and expertise with us, many of whom have also been associated with us through the projects “eNeL – European Network of e-Lexicography”

(COST Action IS1305, 2013–2017, <https://www.elexicography.eu/>) and “ELEXIS – European Lexicographic Infrastructure” (Horizon 2020 project no. 731015, 2018–2022, <https://elex.is>).

On behalf of all of the authors, I hope that this introduction will not only be used in university teaching but will also provide an impetus for further professional exchange in the Internet lexicography community.

Annette Klosa-Kückelhaus  
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