

Medieval Translatio

Modes of Modification: Variance and Change in Medieval Manuscript Culture



Edited by
Karl G. Johansson

Volume 2

Medieval Translatio

Interdisciplinary Studies in the Translation and Transfer
of Language, Culture, Literature

Edited by
Massimiliano Bampi and Stefanie Gropper

DE GRUYTER

The publication of this book has been generously supported by Riksbankens Jubileumsfond for the Advancement of the Humanities and Social Sciences.

ISBN 978-3-11-121587-7
e-ISBN (PDF) 978-3-11-121804-5
e-ISBN (EPUB) 978-3-11-121886-1
ISSN 2627-9592
DOI <https://doi.org/10.1515/9783111218045>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) that is not part of the Open Access publication. These may require obtaining further permission from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Library of Congress Control Number: 2024939744

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the internet at <http://dnb.dnb.de>.

© 2024 the author(s), editing © 2024 Massimiliano Bampi and Stefanie Gropper, published by Walter de Gruyter GmbH, Berlin/Boston
The book is published open access at www.degruyter.com.

Cover image: St. Olav altar of Nidaros Cathedral, © Daniela Pawel, The Restoration Workshop of Nidaros Cathedral.

Typesetting: Integra Software Services Pvt. Ltd.

Printing and binding: CPI books GmbH, Leck

www.degruyter.com