

Can Art History be Made Global?

Monica Juneja

CAN ART HISTORY BE MADE GLOBAL?

Meditations from the Periphery

DE GRUYTER

ISBN 978-3-11-071629-0
eISBN (PDF) 978-3-11-121706-2

Library of Congress Control Number: 2023930665

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie;
detailed bibliographic data are available on the Internet at <http://dnb.dnb.de>.

© 2023 Walter de Gruyter GmbH, Berlin/Boston

Copyediting: Aaron Bogart

Cover design: Katja Peters, Berlin

Cover image: Atul Dodiya, *Meditation (with Open Eyes)*, installation. Photo: Tate Modern, London

Typesetting: SatzBild GbR, Sabine Taube, Kieve

Printing and binding: Beltz Grafische Betriebe GmbH, Bad Langensalza

www.degruyter.com