

6 Andronikos' Traces in Manuscripts: A Summary Catalogue

This chapter presents a summary catalogue of all primary sources in which it has been possible so far to find traces of Andronikos' hand. The catalogue is divided into four sections: § 6.1 manuscripts copied by Kallistos, i.e. codices in which Andronikos is significantly engaged in the copying process; § 6.2 manuscripts annotated and/or restored by Kallistos; § 6.3 archival sources; § 6.4 incunables. As a result of this subdivision it was deemed appropriate to differentiate the records. For the manuscripts mentioned in § 6.1, the codicological elements necessary to contextualise Andronikos' scribal production in time and space are presented in more detail. Finally, I give here the list of abbreviations used in this catalogue: *Poss(essor/s)*; *Not(es)*; *Wat(ermarks)*; *Quir(es)*; *Writ(ten surface)*; *Lin(es)*; *Rul(ing scheme)*; *Cont(ents)*; *Scr(ibes)*; *Cat(alogue)*; *Bibl(iography)*; *Rem(arks)*.

6.1 Manuscripts copied by Kallistos

Cambridge

1. University Library, Nn.III.18 (2629)

Paper *in-quarto* · Crete · c. 1445–1453 · mm 209 × 133 · fols II+305(–291–294)+III'.

Poss.: Baldassar Migliavacca († c. 1524) [fol. 1v *ex libris* κτῆμα ἐμοῦ Βαλτάσαρος τοῦ Μελιαβακκοῦ].

Not.: –

Wat.: *Enclume sommée d'une croix* similar to Briquet 5956 (1425–1452); see fols 4/55, 57/64, 113/120, 121/128, 147/150. *Fleur* Briquet 6306 (= 80 Harlfinger; 1438–1455); see fols 204/205, 210/215, 228/229.

Quir.: 1–36⁸, 37⁴, 38⁸⁻¹ (wants 8) + one *bifolium* attached between fols 302 and 305 (see explanation below). Numeration: Greek letters (α'–λζ') in the lower central margin of the first and last sheet of the quire, in the hand of Andronikos Kallistos.

Writ.: mm 19[160]30 × 15[95]23 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.

Cont.: 2r Thucydides.

Scr.: Andronikos Kallistos (Diller).

Cat.: Luard 1861, 489–490; *RGK* I 18.

- Bibl.:* Powell 1938b, 103–108; Alberti 1967, 15–16; Diller 1967, 408; Mioni 1976, 298; Centanni 1984–1985, 208; Sosower 1986, 143; Orlandi 2014b, 149, 151, 187, 189, 193; *Diktyon*: 12248.
- Rem.:* The text was originally incomplete, stopping at fol. 290v at the words εὐθὺς οἱ στρατιῶται (VIII 76,2). The first two leaves of the quire 37 (a *binio* = the fols are numbered '289', '290', '295', and '296') were written at the same time with all the previous quires, probably in Crete; the second two leaves of quire 37, originally left blank, were filled at a later time, when Kallistos had the opportunity in Italy to restore the manuscript, thus collating the text and completing it. He first added a *quaternio* – now lacking the last sheet – which consists of the fols '297', '298', '299', '300', '301', '302', and '305'. Then, having realized that eight sheets were not enough for his purpose, he added while copying another *bifolium* (fols 303–304) within the *quaternio* itself, between '302' and '305'.

2. Emmanuel College Library, 30 (1.2.9)

Paper *in-quarto* · Crete · c. 1445–1453 · mm 220 × 132 · fols II+ 326+II'.

- Poss.:* William Sancroft (1617–1693), archbishop of Canterbury; see the note on the flyleaf: 'Hic liber olim Gulielmi Sancroft Archiepiscopi Cantuariensis a Thoma Galeo sed valde negligenter, longe diligentius in usum editionis Wesselingianae ab Antonio Askew collatus est ut tamen non pauca omiserit, quaedam etiam minus recte notaverit [...]'.
Not.: –
- Wat.:* *Fleur Briquet* 6306 (= 80 Harlfinger; 1438–1455); see fols 2, 5, 10, 12, 23, 28/29, 145, 42, 155/156; *Enclume sommée d'une croix* similar to Briquet 5956 (1425–1452); see fols 50, 64, 85, 97, 108, 135, 147, 172, 196/197, 270.
- Quir.:* 1⁸⁻¹ (wants 1; 8 follows fol. 15), 2⁸ (1 and 8 follow fol. 8), 3–40⁸, 41⁸⁻¹ (wants 5). Numeration: Greek letters (α'–μα') in the lower central margin of the first and last sheet of the quire, in the hand of Andronikos Kallistos.
- Writ.:* mm 25[160]35 × 16[93]23 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.
- Cont.:* 4r Herodotus (fols 2r–3v contain short remarks on the Ionic dialect; inc.: ἀρχὴ συν θεῷ τῶν ιδιωμάτων τῆς ἰάδος διαλέκτου. ἡ ἰὰς τὰ εἰς ἀς λήγοντα ὀνόματα εἰς ἧς τρέπει ἐὰν μὴ ᾧσι δῶρια; expl.: νεοχμῶσαι τὸ νεωστί κινῆσαι τί).

- Scr.:** Andronikos Kallistos (Diller); some western hands added marginal annotations: A = fols 5v, 7rv, 8r, 46r; B (in light-brown ink) = fols 5v, 10v–12r, 13r, 14v; C = fol. 46r.
- Cat.:** James 1904, 29; *RGK* I 18.
- Bibl.:** Diller 1967, 408; Mioni 1976, 298; Centanni 1984–1985, 208; Wilson 2015a, IX–X; Wilson 2015b, XVII, XXIII–XXIV, 5, 34, 61, 71, 85, 114, 184; *Diktyon*: 11839.
- Rem.:** As the catalogue by James states, ‘the first two quires are in a disordered state, but the leaves have been correctly numbered (by Mr Bradshaw?)’.

Como

3. Biblioteca Comunale, 1.3.19 (II.2.59)

Paper *in-quarto* · Bologna / Ferrara / Padua · 1456–1466 · mm 242 × 174 · fols II+206+II’.

Composite manuscript. *Codicological Units*: I (= fols 1–150); II (= fols 151–206).

Poss.: Demetrios Chalkondyles (?); Como Jesuit College [fol. 2r *ex libris* ‘Coll. Comens. Soc. Jesu’].

Not.: fol. IVv τῶν ἡμῶν κοινῶν φοινῶν [sic].

I (= fols 1–150) · Bologna / Ferrara / Padua · c. 1456–1466

Wat.: *Couronne* similar to the type Briquet 4742 (1470–1477); see fols 42–43; 145, 148. *Monts* without correspondence; see fols 19, 22; *Basilic* vaguely similar to the type Briquet 2681 (±1492); see fols 107, 112, 117.

Quir.: 1–3⁸, 4⁶, 5–19⁸. Numeration: Greek letters (α’–ιθ’) in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 36[160]46 × 28[90]56 *Lin.*: 22 *Rul.*: Sautel–Leroy 20D1.

Cont.: 2r Philostratus, *Heroicus*, 63r *Imagines*.

Scr.: Michael Lygizos (Stefec) fols 2r–149v; Andronikos Kallistos (Stefec) title in red ink at fol. 63r; <Demetrios Chalkondyles> marg. fols 41r, 149v.

II (= fols 151–206)

Wat.: *Monts* without correspondence; see fols 168/173.

- Quir.:** 1–7⁸: Greek letters (κ'–κς') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 35[159]48 × 28[89]57 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:** 151r Philostratus, *Vitae Sophistarum*.
- Scr.:** Andronikos Kallistos (Stefec) fols 151r–206r; <Demetrios Chalkondyles> marg. fols 157r, 179r. Marginal annotations at fol. 192rv in a not yet identified hand.
- Cat.:** Martini 1896, 291–292.
- Bibl.:** Stefec 2010a, 71, 75–76, 80–81, 86; Stefec 2014, 154–155; Stefec 2016, (*siglum C*); *Diktyon*: 13168.
- Rem.:** The manuscript is now provided with a final quire numeration (1–3⁸, 4⁶, 5–26⁸), in the hand of Andronikos Kallistos. It was, though, originally made of two contemporary codicological units, which were put together by Andronikos at a later time. Evidence of the previous quire numeration (restarting from α' at fol. 151r) in the hand of <Kallistos> is still visible.

Erlangen

4. Universitätsbibliothek, A 4 (1227; 89)

Paper *in-quarto* · mid-15th cent. · mm 215 × 144 · fols II+283+I'.

Composite manuscript. *Codicological Units*: I (= fols 1–71); II (= fols 72–79); III (= 80–102); IV (= fols 103–208); V (= fols 209–264); VI (= fols 265–I').

Poss.: Johannes Müller von Königsberg (= lat. *Regiomontanus*).

Not.: –

I (= fols 1–71) · Crete? · c. 1445–1453

- Wat.:** *Fleur* 80 Harlfinger (= Briquet 6306); see fols 25/32, 26/31. *Monts* 84 Harlfinger; see fols 27/30. *Tour* 8 Harlfinger (same drawing in Par. Suppl. gr. 66 and Oxon. Barocci 63); see fols 33/40.
- Quir.:** 1–8⁸, 9⁸⁻¹ (wants 8, no textual loss). Numeration: Greek letters (α'–θ') in the lower outer margin of the first sheet and lower inner margin of the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 25[158]33 × 15[93]35 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.
- Cont.:** 1r Aristotle, *Physica*.
- Scr.:** Andronikos Kallistos (Harlfinger).

II (= fols 72–79)

Wat.: *Monts* 84 Harlfinger.

Quir.: 1⁸. Numeration: Greek letter (α') in the lower outer margin of the first sheet and lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 21[159]31 × 14[92]36 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.

Cont.: 72r Simplicius, *in Arist. Phys.* (des. mut.: ὡς ὅταν ed. Diels 1882, 15,21).

Scr.: Andronikos Kallistos (Harlfinger).

III (= fols 80–102) [blanks 100–102] · Constantinople? · c. 1445–1453

Wat.: *Monts* 52 Harlfinger.

Quir.: 1–2⁸, 3⁸⁻¹ (wants 8, no textual loss). Numeration: Greek letters (α'–γ') in the lower outer margin of the first sheet and lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 19[158]33 × 17[93]35 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.

Cont.: 80r Aristotle, *de longitudine et breuitate vitae*, 82v *de iuventute et senectute*, 85r *de respiratione* (with scholia of Michael of Ephesos?; see *Aristoteles Graecus* 1976, 137), 94r *de motu animalium*.

Scr.: Andronikos Kallistos (Harlfinger).

IV (= fols 103–208)

Wat.: *Huchet* 18 Harlfinger (Rome, 1461–1467).

Quir.: 1–3¹⁰, 4¹⁴; 5–9¹⁰, 10¹². Numeration: Greek letters in the lower central margin of the first sheet, in the hand of Kosmas Trapezuntios; *Bifolien-zählung* with Greek letters (αα – ζδ) in the lower outer margin of the first sheet and the lower inner margin of the first sheet, in the hand of Johannes Müller von Königsberg.

Writ.: mm 12[145]43 × 11[75]43 *Lin.:* 28 *Rul.:* Sautel–Leroy 20D1.

Cont.: Astronomical texts (for a detailed description, see Zinner 1968, 332 and Thurn 1980, 25–26).

Scr.: Kosmas hieromonachos Trapezuntios (Harlfinger) fols 103r–146v; Johannes Müller von Königsberg (= *Regiomontanus*) (Zinner) fols 147r–208r; marginal annotations in the hand of *Regiomontanus*.

V (= fols 209–264) · Constantinople? · c. 1445–1453

Wat.: *Monts* 52 Harlfinger.

Quir.: 1–7⁸. Numeration: Greek letters (α'–ζ') in the lower outer margin of the first sheet and lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 20[160]31 × 16[90]35 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.
Cont.: 209r Plato, *Gorgias*, 246r *Lysis*, 255v *Menexenus*, 262v *Clitopho*.
Scr.: Andronikos Kallistos (Harlfinger). Marginal annotations in the hand of *Regiomontanus*.

VI = (fols 265–I')

Wat.: *Huchet* 18 Harlfinger (Rome, 1461–1467).
Quir.: 1–2¹⁰. Numeration: Greek letters (α'–β') in the lower central margin of the first sheet, in the hand of Kosmas Trapezuntios; *Bifolienzählung* with Greek letters (αβ–βε) in the lower outer margin of the first sheet and the lower inner margin of the last sheet, in the hand of Johannes Müller von Königsberg.
Writ.: mm 18[143]52 × 13[93]39 *Lin.:* 22 *Rul.:* Sautel–Leroy 20D1.
Cont.: 265r Hesiod, *Opera et dies*.
Scr.: Kosmas Trapezuntios (Harlfinger). Marginal annotations in the hand of *Regiomontanus*.
Cat.: Wartelle 1963, 28; *Aristoteles Graecus* 1976, 136–139 (description by Harlfinger); Thurn 1980, 24–27.
Bibl.: Zinner 1968, 331–333; Harlfinger 1971, 413; Centanni 1984–1985, 208; Slings 1987, 23–25; Martinelli Tempesta 1995; Martinelli Tempesta 1997; Díaz de Cerio and Serrano 2001, 353–354; Menchelli 2006, 211–212; Bardi 2022; *Diktyon*: 14294.

Firenze

5. Biblioteca Medicea Laurenziana, Ashburnham 1144

Paper *in-quarto* · Bologna / Ferrara / Padua · 1456–1466 · mm 243 × 170 · fols IX+180+IX'.

Poss.: Baldassar Migliavacca [see fol. IXv *ex libris* ἐμοῦ τοῦ βαλτάσαρος τοῦ μελιβακκοῦ (sic) | *Mei Baltasaris meliavaccae*; fol. VI'v *Mei Baltasaris meliavaccae*].
Not.: IIv *pinax*, in the hand of <Baldassar Migliavacca>; IIIr brief notes written at Ashburnham Place (XIX cent.); VIII'r selling price ('ducati 2 e 3').
Wat.: *Monts* without correspondence; see fols 4/6, 11/14, 36/37, 51/54, 60/61, 83/86, 122/129, 175/176. *Basilic* similar to the type Briquet 2669/2670 (Mantova/Ferrara, 1459–1469); see fols 43/46, 41/48. *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α Q.5.20, α T.9.1, α T.9.2, α T.9.14, etc.); see fols 132/137, 133/136, 140/145, 173/178.

- Quir.:** 1–15⁸, 16¹⁰, 17–21⁸, 22¹⁰. Numeration: Greek letters (α'–κβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 34[160]49 × 22[94]54 *Lin.:* 29/15 *Rul.:* Sautel–Leroy 20D1.
- Cont.:** 1r Pindar, *Olymp.*, *Pith.*, *Nem.* I–III; 131r Lycophron, *Alexandra*.
- Scr.:** Andronikos Kallistos (Todd).
- Cat.:** Rostagno and Festa 1893, 206.
- Bibl.:** Irigoin 1952, 394; Todd 1994, 67–75; Tessier 2000, 359 n. 51; Orlandi 2014b, 141, 144, 149–151, 155, 178, 180, 182–189; *Diktyon*: 15750.

6. Biblioteca Medicea Laurenziana, Ashburnham 1599

Paper *in-quarto* (with the exception of fols I, III': parchment) · mid-15th cent. (with the exception of fols 153–175 [14th cent.]) · mm 242 × 166 · fols V+175(+159a–d+163a–d)+III'.

Composite manuscript, assembled by Andronikos Kallistos himself (see the final quire numeration in his hand [= 1–23; α'–κγ']). *Codicological Units* = I (= fols 1–104) Bologna / Ferrara / Padua, 1456–1466; II (= fols 105–112) Bologna, 1453–1455; III (= fols 113–152) Bologna / Ferrara / Padua, 1456–1466; IV (= fols 153–175) Constantinople (?), 14th cent.

Poss.: Baldassar Migliavacca [see fol. Iv (parchment) *ex libris* ΒΑΛΤΑCΑP; fol. Vr ἐμοῦ τοῦ βαλτάσαρος τοῦ μελιαβακκοῦ | *Mei Baltasar's meliavaccae*; fol. VI'v *Mei Baltasar's Meliavaccae*; fol. II'v *Mei Baltasar's meliavaccae*].

Not.: Iv (parchment) *pinax*, in the hand of Baldassar Migliavacca; some brief notes written at Ashburnham Place (19th cent.).

I (= fols 1–104)

Wat.: *Monts* without correspondence (same drawing in Ashb. 1144); see fols 2/7, 11/14, 41/48, 58/63. *Couronne* without correspondence (see Gamillscheg 1978; same drawing in Ambr. P 84 sup., Laur. Ashb. 1144, Mutin. α Q.5.20, α T.9.2, α T.9.14 etc.); see fols 81/88, 84/85.

Quir.: 1–13⁸. Numeration: Greek letters (α'–ιγ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 34[160]48 × 21[95]50 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Themistius, in *Arist. de Anima* (ed. Heinze 1899).

Scr.: Andronikos Kallistos (Todd).

II (= fols 105–112)

- Wat.:* *Monts* without correspondence; see fols 107/110.
Quir.: 1⁸. Numeration: Greek letter (ιδ') in the lower inner margin of the first and the last sheet + Arabic numeral in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 26[159]57 × 16[93]57 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
Cont.: 105r Timaeus Locrus (*cum scholiis*).
Scr.: Andronikos Kallistos (Todd).

III (= fols 113–152) [blanks 151–152]

- Wat.:* *Monts* (small-sized) without correspondence; see fols 125/132, 128/129, 145/152. *Chapeau* without correspondence; see fols 113/120, 114/119.
Quir.: 1⁸, 2⁶⁻² (wants 1, 2), 3–4⁸, 5⁴, 6⁸. Numeration: Greek letters (ιε'–κ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 32[159]51 × 19[93]54 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
Cont.: 113r Cleomedes, *Caelestia* (ed. Todd 1990).
Scr.: Andronikos Kallistos (Todd).

IV (= fols 153–175)

- Wat.:* not visible.
Quir.: 1⁸⁻³, 2⁸, 3¹⁰. Numeration: Greek letters (κα'–κγ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm c. 24[185]33 × 21[115]30 *Lin.:* 38 *Rul.:* missing.
Cont.: 153r Maximus Planudes, Ψηφοφορία κατ' Ἰνδούς ἢ λεγομένη μεγάλη (ed. Allard 1981).
Scr.: Unknown scribe.
Cat.: Rostagno and Festa 1893, 209.
Bibl.: Marg 1972, 2–3; Allard 1979, 220–223; Todd 1990, IX; Todd 1994, 67–75; Orlandi 2014b, 141–144, 149–151, 153–155, 170, 177, 180–187; *Diktyon*: 15767.
Rem.: The quires of the third codicological unit (containing the text of Cleomedes) have been restored over years by Kallistos; fols 115–118, 121–124, 125–140, and 145–152 bear the original composition. Fols 159a–d and 163a–d are little pieces of paper (containing a short mathematical

text) folded *in-sedicesimo* (mm c. 123 × 84) and bounded within the quire no. 22.

7. Biblioteca Medicea Laurenziana, Plut. 60.16

Paper (with the exception of fols I, 98, I': parchment) · Rome (with the exception of fols 92–97: Bologna / Ferrara / Padua), c. 1457 · mm 199 × 140 · fols IV+100+I'.

Composite manuscript. *Codicological Units*: I (= fols 1–26); II (= fols 27–50); III (= fols 51–91); IV (= fols 92–97); V (= fols 98–100).

Poss.: Gaspare Zacchi of Volterra.

Not.: Ilr *pinax* in the hand of Gaspare Zacchi (Speranzi). Fols I–IV added by Gaspare Zacchi (I/IV folded *in-quarto*, II/III *in-octavo*); see Speranzi 2016a, 43, 45–46, 51, 55–66, 68–70.

I (= fols 1–26) [blanks 24–26]

Wat.: *Échelle* similar to the type 13 Harlfinger (Rome, March 1457, cop. Iohannes Rhosos), folded *in-octavo*.

Quir.: 1–2¹⁰, 3⁶. Numeration: Greek letters (α'–γ', not clearly visible due to the trimming) in the lower central margin of the first sheet + *reclamantes* on the last sheet, in the hand of Kosmas. Latin letters (A–C) in the lower inner margin of the last sheet, in the hand of Gaspare Zacchi.

Writ.: mm 15[142]42 × 22[90]32 *Lin.:* 24 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Aristotle, *Poetica*.

Scr.: Kosmas Trapenzuntios; initials and illuminations in red ink in the hand of Iohannes Rhosos (see fols 1r, 23v) (Lobel).

II (= fols 27–50) [blanks 48–50]

Wat.: *Ciseaux* vaguely similar to the type 71 Harlfinger (1439/40), folded *in-octavo*.

Quir.: 1¹⁴, 2¹⁰. Numeration: Latin letters (D–<E>) in the lower inner margin of the last sheet, in the hand of Gaspare Zacchi.

Writ.: mm 18[142]39 × 18[84]38 *Lin.:* 23 *Rul.:* Sautel–Leroy 20D1.

Cont.: 27r Dionysius Halicarnasseus, *Ep. II ad Ammaeum*; 34v Marcellinus, *Vita Thucydidis*; 39r Matth. Ephes., *Prol. in Odyseam*; 42v [Demetrius Phaleraeus], *Typi epistolares*.

Scr.: Manuel Atrapes (Harlfinger); illuminations by Iohannes Rhosos.

III (= fols 51–91) [blanks 90–91]

- Wat.:* Ciseaux vaguely similar to the type 71 Harlfinger (1439/40), folded *in-octavo*. *Tenaille* similar to Briquet 14089 (Pisa/Rome, 1454–1457), folded *in-octavo*.
- Quir.:* 1–3⁸, 4¹⁰⁻¹ (wants 10, no textual loss), 5⁸. Numeration: Latin letters (F–K) in the lower inner margin of the last sheet, in the hand of Gaspare Zacchi.
- Writ.:* mm 20[146]33 × 16[98]26 *Lin.:* 26 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 51r *Disticha Catonis* (Greek version by Max. Planudes); 65v Libanius, *Epistulae* 134, 936; 67r Isidoros Pelusiotes, *Epistulae* (1,203; 1,61; 1,220; 1,151; 1,201; 3,204; 1,102; 1,98; 1,360; 1,185); 75r Leonardo Bruni, Περὶ τῆς πολιτείας τῶν Φλωρεντίνων; 78v Gregorios of Corinth, Περὶ συντάξεως; 84v Nikephoros Gregoras, Περὶ ἀπόρων; 86v Kaloiannes, *Epistula ad Chrysocephalum* (inc.: ἐμοὶ μὲν καὶ πρότερον ἐπιστέλλειν; for the author of this work see Speranzi 2016a, 55–56).
- Scr.:* Gaspare Zacchi of Volterra (Speranzi).

IV (= fols 92–97)

- Wat.:* *Monts* without correspondence (folded *in-quarto*); see fols 92/97.
- Quir.:* 1⁶. Numeration: Latin letter (L) in the lower inner margin of the last sheet, in the hand of Gaspare Zacchi (Speranzi).
- Writ.:* mm 20[160]24 × 20[97]27 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* Basilius Magnus, *Encomium in Gordium martyrem*.
- Scr.:* Andronikos Kallistos (Harlfinger).

V (= fols 98–100) [blank 100]

- Wat.:* *Échelle* similar to the type 13 Harlfinger (Rome, March 1457, cop. Iohannes Rhosos), folded *in-octavo*.
- Quir.:* 1⁴⁻¹ (wants 4; no textual loss).
- Writ.:* mm 21[135]43 × 23[85]32 *Lin.:* 26 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 98r Diodorus Metrologus, *Expositio de ponderibus et mensuris*.
- Scr.:* Kosmas Trapezuntios (Lobel).
- Cat.:* Bandini 1768–1770, vol. 2, cols 605–607. *Aristoteles Graecus* 1976, 216–218.
- Bibl.:* Lobel 1933, 20–24; Harlfinger 1971, 409, 413; De Gregorio 2000, 365–366; Speranzi 2016a, 69–70 (with further bibliography); *Diktyon*: 16514.
- Rem.:* A detailed description of the codex is found in Speranzi 2016a, 69–70. Digitized at <<http://mss.bmlonline.it>> (accessed on 27 March 2023).

8. Biblioteca Medicea Laurenziana, Plut. 74.12

Paper *in-quarto* · Rome, 1466–1471 (unit I) / Florence, c. 1470–1485 (unit II) · mm 212 × 144 · fols II+80+IV’.

Composite manuscript. *Codicological Units*: I (= fols 3–44); II (= fols 45–80).

Poss.: —

Not.: fol. 1r *pinax*.

I (= fols 3–44) [blanks 22–24, 31–34, 40–42]

Wat.: *Huchet* 25 Harlfinger (Rome, 1471, cop. Iohannes Rhosos); see fols 3–5, 14–16, 35–44. *Ciseaux* vaguely similar to the type 44 Harlfinger (Rome, 1457, cop. Iohannes Rhosos and Manuel Atrapes); see fols 6–13. *Lettre S* similar to type 54 Harlfinger (1473/1474, cop. Alexios Keladenos); see fols 17–34.

Quir.: 1¹⁴, 2⁸, 3¹⁰, 4⁸, 5². Numeration: missing.

Writ.: variable, c. mm 170 × 85 *Lin.*: variable, c. 23–29 *Rul.*: missing (with the exception of fols 35–44: Sautel-Leroy 20D1, 29 lines, c. mm 160 × 95).

Cont.: 3r Excerpts from Galen (fols 3–21: *De plac. Hipp. et Plat.*, books 2–9, fols 25–30; *Meth. med.*, books 1–2, 7–8, 12–13); 35r other excerpts (Gal., *De usu part.* books 11, 14, 17, *De trem.*; Philostr., *Vita Apollonii*; [Arist.], *De spiritu*; Gal., *De dieb. decr.*, book 2; Xen., *Cyropaedia*, books 4–5; Gal., *De cris.*, book 2 [a single quotation: τὸ μὴ δύνασθαι διαφυγεῖν ἐπήρειαν γράμμα μηδέν, οὕτως ἦν παλαιόν, ὥστε καὶ Πλάτων αὐτοῦ μέμνηται]; Porph., *De abstinencia*, book 4; Gal., *De elem. sec. Hipp.*, book 1; Gal. *De sympt. caus.*, book 2); 43r Andronikos Kallistos (?), Περὶ κοινογαμίας (see Pontani 1989).

Scr.: Theodoros Gazes fols 3r–21r, 25r–30v (Speranzi); Bessarion fols 37r lin. 17–18, 39r lin. 11–14 (up to the words παρὰ γε μήν), 39v lin. 19–25 and marginal note at fol. 15r (Speranzi); <Nikolaos Sekundinos> fol. 39r lin. 14–25 (I hereby propose to correct the previous identification with Manuel Atrapes by Speranzi); Alexios Keladenos fol. 39r lin. 25–30, 39v lin. 1–18 (Speranzi); Andronikos Kallistos fols 35r–39r, 43r–44v (RGK I 18).

II (= fols 45–80) [blanks 63–64]

Wat.: *Fleur* similar to the type Briquet 6662 (Florence, 1496); see fols 45–64.

Quir.: 1–2⁸, 3⁴; 4–5⁸.

- Writ.:* mm 22[148]42 × 35[85]27 *Lin.:* 25 *Rul.:* Sautel-Leroy 20D1 (fols 45–64); mm 23[140]47 × 20[86]35 *Lin.:* 21 *Rul.:* Sautel-Leroy 20D1 (fols 65–80).
- Cont.:* 45r Lysias, *Orationes* 20–24, 25 (up to 7.6), 65r *Orationes* 25 (starting at 34.22), 26–30.
- Scr.:* Anonymous scribe of ms. Ambr. Trotti 182, fols 45r–64v (Speranzi); Ioannes Skutariotes fols 65r–80v (RGK I 183); *reclamantes* in the hand of <Demetrios Chalkondyles> fol. 64v.
- Cat.:* Bandini 1768–1770, vol. 3, cols 99–101; RGK I 18, 183.
- Bibl.:* Pontani 1989, 139–142; Boter 2014, 30; Speranzi 2011 117–121, 124 (with further bibliography); Speranzi 2012, 353; Orlandi 2015, 272–273; Lorusso 2018, LII; Giacomelli 2021a, 112; *Diktyon*: 16667.
- Rem.:* Digitized at <<http://mss.bmlonline.it>> (accessed on 27 March 2023).

Kraków

9. Biblioteka Jagiellońska, Berol. gr. qu. 73 (376)

Parchment · Rome (?) · c. 1466–1471 · mm 225 × 165 · fols II+46+II'.

- Poss.:* Petros Hypselas [fol. 1r *ex libris* πέτρου ὑψηλα (sic) αἰγινήτου βίβλος].
- Quir.:* 1–4¹⁰, 5⁸⁻².
- Writ.:* mm 19[160]30 × 15[95]23 *Lin.:* 29 *Rul.:* Sautel-Leroy 20D1.
- Cont.:* 1r Porph., *Introductio*; 12r Aristotle, *Categoriae*, 33r *De interpretatione*
- Scr.:* Andronikos Kallistos (Harlfinger, *privatim*) fols 1r–23r; <Anonymous pupil of Andronikos Kallistos> fols 23v–44v and marginal annotations throughout the codex. Marginal annotations in the hand of Petros Hypselas fols 1r–2r, 3v, 4v, 6v, 7v, 20v, 27r, 33r, 34r.
- Cat.:* de Boor 1897, 219; Wartelle 1963, 21.
- Bibl.:* *Aristoteles Graecus* 1976, 49–50; *Diktyon*: 9243.

Milano

10. Veneranda Biblioteca Ambrosiana, A 185 sup. (gr. 78)

Paper · 15th cent. · mm 300 × 215 · fols XVII+243(+98bis)+II'.

Composite manuscript. *Codicological Units*: I (= fols 1–149); II (= fols 150–165); III (= fols 166–213); IV (= fols 214–227) (Crete, third quarter of the 15th cent.); V (= fols 228–243) (Crete?, ante 1453).

Poss.: Baldassar Migliavacca.

Not.: —

I (= fols 1–149) + III (= fols 166–213)

Wat.: *Lettre B*, folded *in-quarto*, without correspondence; see fols 4/7, 24/27, 74/77, 177/180. *Fleur* (= *Mailänder Blume*, small-sized); see fols 104/105, 144/145, 168/171; *Fleur* (= *Mailänder Blume*, medium-sized); see fols 133/136.

Quir.: 1–15¹⁰ Numeration: Greek letters (α'–ιϵ') in the lower inner margin of the first and the last sheet + latin letters (a, b, c, etc.) in the lower outer margin of the first and the last sheet, in the hand of the Baldassar Migliavacca (Unit I).

1⁸, 2–5¹⁰. Numeration: Greek letters in the lower inner margin of the first sheet of the quire, in the hand of Baldassar Migliavacca (Unit III).

Writ.: mm 32[210]51 × 39[105]67 *Lin.:* 39 *Rul.:* Sautel-Leroy 20D1 (Unit I); mm 35[195]65 × 31[120]61 *Lin.:* 34–37 *Rul.:* Sautel-Leroy 20D1 (Unit III).

Cont.: 1r Simpl., in *Arist. De anima* (inc. mut. καὶ τῶν νοητῶν θεωρητικὸν γινώσκειν νοῦν ed. Hayduck 1882); 166r [Philoponos], in *Arist. Analitica priora* (inc. mut. ἀλλ' ἐὰν ἡ μείζων λάβῃ τὸ ὑπάρχον; cf. Par. gr. 1919, fols 124r–133v).

Scr.: Baldassar Migliavacca.

II (= fols 150–165) [blanks, later addition]

Wat.: missing.

Quir.: 1¹⁶.

IV (= fols 214–227) [blanks 224–227]

Wat.: *Balance en cercle* similar to Piccard V 481 (Brescia, ±1473), folded *in-folio*; see fol. 224.

Quir.: 1⁶, 2⁸. Numeration: missing.

Writ.: mm 24[193]53 × 37[131]61 *Lin.:* 32 *Rul.:* Sautel-Leroy 20D1.

Cont.: 214r Nilos Kabasilas *De Spiritus Sancti processione*.

Scr.: Michael Lygizos fols 214r–218v lin. 24 (Martinelli Tempesta); unknown scribe fols 218v lin. 24–223r (Martinelli Tempesta).

V (= fols 228–243)

Wat.: *Monts* (small-sized, similar to that found e.g. in Bonon. 2638) folded *in-folio*; see fols 228, 229, 231, 238, 243

Quir.: 1–2⁸.

- Writ.:* variable, c. mm 45[195]55 × 25[135]50 *Lin.:* variable *Rul.:* missing.
Cont.: Chronological tables.
Scr.: Andronikos Kallistos fols 228v–243r (Martinelli Tempesta).
Cat.: Martini and Bassi 1906, I, 90–91; Wartelle 1963, 64.
Bibl.: Canart 1070, 336; Martinelli Tempesta 2013, 108, 133, 136; Orlandi 2014b, 156; Speranzi 2016b, 64; Orlandi 2020c, 458–459; *Diktyon*: 42274.
Rem.: Fols 150–165 (= unit II) have been inserted at a later time and have been left blank with the intent of leaving sufficient space for the missing portion of text.

11. Veneranda Biblioteca Ambrosiana, H 52 sup. (gr. 436)

Paper *in-quarto* · mm 233 × 172 · fols IV+184+II'.

Composite manuscript. *Codicological Units*: I (= fols 1–136) Padua 1457–1462; II (= fols 137–184) · Constantinople (?), 1317.

- Poss.:* Galeazzo Visconti [see fol. II'v *ex libris* 'Galeacij Vicecomitis nec non amicorum. E(m)ptus precio lb. 16. 1502 die 13 Nouembris']; Ludovico Cinzio [see fol. IIIr *ex libris* '25 Maij 1554 emit. Lodouicus Cinctius est possessor huius libri'].
Not.: fol. 184v *subscriptio*: ἐγράφη ἡ παροῦσα βίβλος τῇ χειρὶ Θεοδοσίου τοῦ Εὐφημianoῦ· ἐτελειώθη δὲ τῇ κη' τοῦ ἰουλίου μηνὸς τῆς ιε' ἰνδικτιῶνος τοῦ ςωκε' ἔτους.

I (= fols 1–136) [blanks 134–136]

- Wat.:* *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α Q.5.20, α T.9.1, α T.9.2, etc.).
Quir.: 1–17⁸.
Writ.: mm 32[160]41 × 22[95]55 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
Cont.: 1r Lysias, *de caede Eratosthenis*, 6r *Epitaphium*, 15r *in Simonem apologia*, 20r *de vulnere ex industria*, 22r *pro sacrilegio Calliae*, 24v *adversus Andocidem*, 31r *Areopagitica oratio pro sacra olea excisa*, 35r *accusatio de obtrectationibus adversus familiares*, 37r *pro milite*, 39r *adversus Theomnestum* I, 42r *adversus Theomnestum* II, 43v *adversus Eratosthenem*, 53r *adversus Agoratum*, 64r *adversus Alcibiadem* I, 68v *adversus Alcibiadem* II, 70r *pro Mantitheo*, 72v περὶ δημοσίων ἀδικημάτων, 73v *de publicatione bonorum fratris Niciae*, 76v *de bonis Aristophanis*, 83r *pro Polystrato*, 86v *de muneribus acceptis apologia*, 89r *adversus*

frumentarios, 91v *adversus Pancleonem*, 93v *pro invalido*, 96r *de affectata tyrannide*, 102r, *de Evandri probatione*, 104v *adversus Epicratem*, 106r *adversus Ergoclem*, 108r *adv. Philocratem*, 109v *adversus Nicomachum*, 114r *adversus Philonem*, 117v Gorgias, *Encomium Helenae*, 120v Alcidas, *de sophistis*, 125r *Ulysses*, 128v Antisthenes, *Ajax*, 129v *Ulysses*, 131r Demades, *de duodecennali*.

Scr.: Andronikos Kallistos (Harlfinger 1971, 413).

II (= fols 137–184)

Wat.: —

Quir.: 1–6⁸. Numeration (continuing the previous: 18–23): Greek letters (ιη'–κγ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin, in the hand of Andronikos Kallistos. Traces of a previous numeration λα'–λς', in the hand of Theodosios Euphemianos.

Writ.: c. mm 175 × 120 Lin.: 41 Rul.: —.

Cont.: 137r Aelius Aristides, *oratio Rhodiaca*, 143r *in Minervam*, 145v *Asclepiadae*, 147r *in Iovem*, 149r *in Eteoneum*, 150v *adversus criminatores*, 153r *Alexandri oratio funebris*, 156v *in puteum Aesculapii*, 158r *in Serapim*, 161r *in Aegaeum mare*, 162v *in imperatorem*, 166r *Isthmica in Neptunum*, 169v *Dionysus*, 170v *de non agendis comoediis*, 173r *Panegyricus Cyzici de templo*, 176r *legatio ad Achillem*, 179v *monodia de Smyrna*, 180r *oratio Eleusinia*, 181r *epistula de Smyrna*, 182v *palinodia de Smyrna*.

Scr.: Theodosios Euphemianos (see PLP 6371).

Cat.: Martini and Bassi 1906, I, 526–527.

Bibl.: Harlfinger 1971, 413; Avezzù 1976, 184, 192; Donadi 1976, 240–245; Avezzù 1979–1980, 73, 78, 82, 85; Centanni 1984–1985, 39; Sosower 1986, 143; Sosower 1987, 46, 59–61, 62, 101; Nelson 2006; Martinelli Tempesta 2013, 132–133; Donadi 2015, 27–30; Donadi 2016, XX–XXII, XXXVIII; *Diktyon*: 42867.

12. Veneranda Biblioteca Ambrosiana, I 56 sup. (gr. 462)

Paper *in-quarto* (with the exception of fols IV and III': parchment) · Padua, 1456–1462 · mm 237 × 163 · fols IV+248+III'.

Poss.: Baldassar Migliavacca († c.1524) [see *ex libris* fol. IVv (ἐμοῦ Βαλτάσαρος τοῦ Μελιαβάκκου | Baltasaris Meliavaccae) and IIv (Baltasaris Meliavaccae)]; Cesare Rovida.

- Not.:* —
- Wat.:* *Flèches* almost identical to the type 6271 Briquet (Venice, c. 1462); see fols 73/80. *Griffon* similar to the type 12 Harlfinger (Venice, Febr. 1465, cop. Immanuel Rhusotas); see fols 65/72. *Monts* without correspondence; see fols 242–II' (= later addition by Migliavacca).
- Quir.:* 1–29⁸, 30¹⁰; 31⁸ (later addition). Numeration: Greek letters (α'–λα') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos (with the exception of quire 31, in the hand of Baldassar Migliavacca).
- Writ.:* mm 32[160]45 × 29[95]39 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r Aristotle, *De partibus animalium*, 73r *Historia animalium*.
- Scr.:* Andronikos Kallistos (Harlfinger) fols 1r–242v; Baldassar Migliavacca fols 243r–248v (Orlandi).
- Cat.:* Martini and Bassi 1906, II, 556–557; Wartelle 1963, 68.
- Bibl.:* Harlfinger 1971, 413; Centanni 1984–1985, 210; Sicherl 1997, 43–46, 66, 110; Berger 2005; Martinelli Tempesta 2013, 132; Orlandi 2014b, 142, 144–46, 149–151, 187, 189–191 and plates V–VII; Golitsis 2016, 61–62; Orlandi 2022b (forthcoming); *Diktyon*: 42906.

13. Veneranda Biblioteca Ambrosiana, L 35 sup. (gr. 475)

Paper *in-quarto* (with the exception of fol. I: parchment) · 15th cent. · mm 217 × 141 · fols I+160+IV'.

Composite manuscript. *Codicological Units*: I (= fols 1–8); II (= fols 9–12); III (= fols 13–48); IV (= fols 49–150); V (= fols 151–160).

Poss.: Thomas Seget (1569–1627) [see *ex libris* 'Thomae Segeti'].

Not.: fol. 160v annotations τύμβος, ἡρίον, μνήμα, τάφος, τύμβος, ἀπὸ τοῦ τύφω τὸ καί in the hand of <Angelo Vadio>.

I (= fols 1–8)

- Wat.:* *Enclume* similar to the type Briquet 5955 (1418–1453).
- Quir.:* 1⁸. Numeration: missing.
- Writ.:* mm 26[160]31 × 18[95]28 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r [Zonaras], Λεξικὸν συνοπτικὸν κατὰ στοιχεῖον (see Studemund 1886, 117).
- Scr.:* Andronikos Kallistos (Martinelli Tempesta).

II (= fols 9–12, blanks)

Wat.: missing.

Quir.: 1⁴.

III (= fols 13–48)

Wat.: *Ciseaux* similar to the type 52 Harlfinger (1452, cop. Iohannes Skutario-tes).

Quir.: 1–4⁸, 5⁴. Numeration: Greek letters (α'–ε') in the lower outer margin of the first sheet, in the hand of Michael Lygizos.

Writ.: mm 32[140]45 × 24[75]42 *Lin.:* 25 *Rul.:* Sautel–Leroy 20D1.

Cont.: 13r Hephaestion, *Enchiridion*.

Scr.: Michael Lygizos (Martinelli Tempesta). Marginal annotation in the hand of <Maximos Margunios?> fol. 29r. Marginal annotation in the hand of Georgios Alexandros Chomatas fol. 30r (Martinelli Tempesta).

IV (= fols 49–150)

Wat.: *Balance* without correspondence.

Quir.: 1–4⁸, 5⁶, 6¹⁰, 7–8⁸, 9¹⁰, 10–12⁸, 13⁴. Numeration: Greek letters (α'–ιγ') in the lower outer margin of the first sheet, in the hand of Michael Lygizos.

Writ.: mm 27[145]45 × 20[80]41 *Lin.:* 25 *Rul.:* Sautel–Leroy 20D1.

Cont.: 49r Harpocraton, *Lexicon*.

Scr.: Michael Lygizos (Martinelli Tempesta), with the exception of fol. 116rv, copied by <Angelo Vadio> (see also e.g. some marginal annotations in his hand at fols 13r, 62v–63r, 95v, 96rv).

V (= fols 151–160) [blanks 152–155]

Wat.: –

Quir.: 1¹⁰. Numeration: missing.

Writ.: mm 20[155]42 × 20[75]46 *Lin.:* 21 *Rul.:* Sautel–Leroy 20D1.

Cont.: 151r Grammatical annotations, 156r *De accentibus in casibus* (see Martini and Bassi 1906, I, 568).

Scr.: <Angelo Vadio> fols 151rv, 156r–160r.

Cat.: Martini and Bassi 1906, I, 567–568.

Bibl.: Studemund 1886, 117; Martinelli Tempesta 2013, 108, 132–133, 138, 140; *Diktyon*: 42945.

14. Veneranda Biblioteca Ambrosiana, P 84 sup. (gr. 631)

Paper *in-quarto* · 1459–1466 · mm 240 × 169 · fols II+46+I'.

Poss.: Demetrios Chalkondyles?

Not.: —

Wat.: *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α Q.5.20, α T.9.1, α T.9.2, etc.); see fol. 19/22.

Quir.: 1–2⁸, 3–5¹⁰. Numeration: Greek letters in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 32[160]48 × 20[95]54 *Lin.:* 15 *Rul.:* Sautel–Leroy 20D1.

Cont.: Theocritus, *Idylls* I–XIV, XV (up to verse 111).

Scr.: Andronikos Kallistos (Martinelli Tempesta). Marginal and interlinear annotations throughout in the hand of Demetrios Chalkondyles (Rollo *apud* Martinelli Tempesta). Marginal annotations in two anonymous western hands: 'A' fol. 31r and 'B' fols 21v, 38r–39r.

Cat.: Martini and Bassi 1906, II, 715.

Bibl.: Gallavotti 1993, 335, 377; Martinelli Tempesta 2012, 526–534; Martinelli Tempesta 2013, 132–133; *Diktyon*: 43108.

Modena**15. Biblioteca Estense Universitaria, α P.5.19 (gr. 110)**

Paper *in-quarto* · Padua / Ferrara · 1456–1462 · mm 279 × 193 · fols I(numbered '1')+200+I'.

Poss.: Giorgio Valla [fol. 201v *ex libris* Γεωργίου τοῦ Βάλλα ἔστι τὸ βιβλίον (strikethrough)]; Alberto III Pio Lord of Carpi [fol. 1v *ex libris* τοῦ σοφωτάτου ἄρχοντος Ἀλβέρτου Πίου τὸ βιβλίον, in the hand of Markos Musuros].

Not.: fol. 1r some Latin verses in honour of Homer (Horace, *Ep.* II 3 vv. 140–152; Ovid. *Am.* III 9, vv. 25–26); brief notes about Homer's life; Andronikos Kallistos, *Epigramma in Homerum* (see *infra*, Appendix 7), in the hand of Giorgio Valla.

Wat.: *Monts en cercle* without correspondence; see fols 4/7, 20/23, 44/47, 157/158, 172/175, 197/198. *Monts en cercle* similar to the type Briquet 11885 (Padua 1460); see fols 52/55, 123/128, 179/184. *Monts* without correspondence (folded *in-folio*); see fols 74, 126.

- Quir.:** 1–25⁸. Numeration: Greek letters (α'–κε') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet (not always visible due to the trimming; see e.g. fols 2r, 89v, 98r, 153v, 186r, 193v), in the hand of Andronikos Kallistos. Traces of a previous numeration are still visible, in the hand of Demetrios Xanthopoulos.
- Writ.:** mm 23[210]46 × 22[78]93; 23[210]46 × 22[92]79 (from fol. 44r onwards)
- Lin.:** 31 (with the exception of fol. 200rv: 39) **Rul.:** Sautel–Leroy 14E2n
- Cont.:** 2r Homer, *Odyssea*; 200r *Scholia recentiora ad Odysseam* (See Pontani 2011, 282–283).
- Scr.:** Andronikos Kallistos (Gamillscheg) fols 2r–43 and <marginal corrections> (see e.g. fol. 153r); Demetrios Xanthopoulos (Gamillscheg) fols 43v–199v; unknown scribe 'C' (= scribe of Mutin. α V.7.1, fols 80v–86r, 87r–104v [ident. by Gamillscheg], <Mutin. α T.9.11, fols 57r–66v>, and <Mutin. α V.7.13>) fol. 200rv; Iohannes Rhosos (Gamillscheg) titles, initials and decorations in red ink; there are some marginal notes in Greek and Latin by a not yet identified hand. Marginal notes in the hand of Giorgio Valla; see e.g. fols 3v, 30v, 43rv). Marginal notes in the hand of <Giovanni Crastone?>; see e.g. fols 1r–5r, 13r, 23r, 58v–59r, 68v, 89v (Greek) and 2r, 7r, 11v, 27v (Latin).
- Cat.:** Puntoni 1896, 454; RGK I, 18.
- Bibl.:** Gamillscheg 1978, 232, 240; Centanni 1984–1985, 210; Pontani 2011, 368, 378, 381–383, 388, 413; Speranzi 2013a, 112 n. 67; *Diktyon*: 43359.

16. Biblioteca Estense Universitaria, α P.6.13 (gr. 77)

Paper *in-quarto* · Florence, 1471–1474 (with the exception of fols 138–143: Bologna / Ferrara / Padua, 1456–1462) · mm 238 × 170 · fols 143.

Composite manuscript. *Codicological Units*: I (= fols 1–137); II (= fols 138–143). The second codicological unit has been inserted within the last quire of the first one, between fols 137 and 142.

Poss.: Giorgio Valla [fol. 142v *ex libris* Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον]; Alberto III Pio Lord of Carpi (*ex libris* missing).

Not.: –

I (= fols 1–143) [blanks 141–142]

Wat.: *Chapeau* almost identical to the type Briquet 3387 (Venice/Florence 1464–1476); see fols 3/8, 45/45, 85/86, 94/97; *Échelle* similar to the type Briquet 5910 (Florence, 1473–1474); see fols 105/106, 125/126, 133/142.

- Quir.:* 1–13¹⁰; 14¹⁰⁻³ (= fols 131–137 + 142–143). Numeration: Greek letters (α'–ιδ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 28[156]54 × 19[93]58 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r *Scholia in Apollonium Rhod.* [1r–2v *Prolegomena* = *Apollonii vita* (1,1–2,2 Wendel), *Argonauticorum argumentum* (2,16–4,16 Wendel), *Apollonii vita altera* (2,4–14 Wendel)].
- Scr.:* Andronikos Kallistos (Harlfinger). Marginal notes in the hand of Giorgio Valla; see e.g. fols 15r, 61r, 107r, 116v, 125v (Greek), 41r, 123r–125r, 128r (Latin). Marginal notes in the hand of <Giovanni Crastone?>; see e.g. fols 4rv, 8v, 11r, 13r, 14r, 18r, 52v–53v, 65r–71v, 92r, 103r.

II (= fols 138–141)

- Wat.:* *Monts* without correspondence; see fol. 138/141.
- Quir.:* 1⁴. Numeration: Greek letter (α') in the lower inner margin of fol. 139r, in the hand of Andronikos Kallistos.
- Writ.:* mm 35[158]45 × 18[96]53 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 138r Astronomical diagrams.
- Scr.:* Andronikos Kallistos (Harlfinger).
- Cat.:* Puntoni 1896, 436.
- Bibl.:* Wendel 1932, 11–13; Vian 1974, LI n. 3; Harlfinger 1974, 25 (nos 44–46); Gamillscheg 1978, 232; Centanni 1984–1985, 210; *Diktyon*: 43365.

17. Biblioteca Estense Universitaria, α Q.5.20 (gr. 87)

Paper *in-quarto* · Bologna / Ferrara / Padua 1456–1462 (with exceptions of fols 128–165: c. 1449–1453) · mm 235 × 170 · fols I (parchment) + II–III (paper, watermarked *Huchet*) + 181+I' (parchment).

Composite manuscript. *Codicological Units*: I (= fols 1–64); II (= fols 65–87); III (= fols 88–127); IV (= fols 128–165); V (= fols 166–173); VI (= 174–181).

- Poss.:* Giorgio Valla [see *ex libris* Γεωργίου τοῦ Βάλλα ἔστι τὸ βιβλίον fols IIv and 181v (striketrough)]; Alberto III Pio Lord of Carpi [see fol. IIv *ex libris* Ἀλβερτου Πίου Καρπαίων ἄρχοντος κτῆμα, in the hand of Markos Musuros].
- Not.:* fol. IIv *pinax* in the hand of Markos Musuros.

I (= fols 1–64)

- Wat.:** *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc.); see fols 19/22, 27/30, 60/61.
- Quir.:** 1–8⁸. Numeration: Greek letters (α'–η') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 30[154]49 × 19[92]59 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:** 1r *Scholia in Sophoclem* (1r in *Aiacem*, 19r in *Electram*, 34r in *Antigonem*, 46v in *Oedipum Tyrannum*).
- Scr.:** Andronikos Kallistos (Gamillscheg). Marginal annotations in the hand of <Giovanni Crastone?>; see e.g. fols 11v, 12rv, 44r, 50v, 58v, 61v, 62r, 64r.

II (= fols 65–87) [blanks 86–87]

- Wat.:** *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc.); see fols 67/70, 80/85.
- Quir.:** 1⁸, 2⁸⁻⁵ (wants 1, 5, 6, 7, 8), 3⁸⁻⁶ (wants 1, 2, 3, 4, 5, 8), 4¹⁰ [for the text loss, see more in Tessier 2015b, 196]. Numeration: Greek letters (θ'–ιβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 29[159]51 × 18[93]60 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:** 65r *Scholia metrica Tricliniana in Sophoclem* (65r in *Aiacem*, 71v in *Electram* [up to v. 1381], 76r in *Oedipum Tyrannum* [up to verse 151]); 81r *Scholia perbrevia in Aiacem, Electram et Oedipum Tyrannum*. 83v <Ioannes Charax> *De encliticis*.
- Scr.:** Andronikos Kallistos (Gamillscheg)

III (= fols 88–127)

- Wat.:** *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc.); see fols 91/92, 123/124.
- Quir.:** 1–5⁸. Numeration: Greek letters (ιγ'–ιζ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Traces of a former numeration (Greek letters, <α'–ε'>; see e.g. fols

119v–120r) in the lower inner margin of the first and the last sheet, in the hand of <Andronikos Kallistos>.

Writ.: c. mm 160 × 93 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

Cont.: 88r *Scholia in Theocritum*.

Scr.: Andronikos Kallistos (Gamillscheg). Marginal annotation in the hand of <Giovanni Crastone?>; see e.g. fols 89v–90r, 97r, 102r.

IV (= fols 128–165) [blanks 163–165]

Wat.: *Monts* without correspondence; see fols 130/133. *Lettre N* similar to the type Briquet 8439 (1445–1450); see fols 147–148.

Quir.: 1–4⁸, 5⁶. Numeration: Greek letters (ιη'–κβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Traces of a former numeration (Greek letters, <α'–ε'>; see e.g. fols 143v, 151v) in the lower inner margin of the first and the last sheet, in the hand of <Andronikos Kallistos>.

Writ.: mm 28[170]36 × 16[93]55 *Lin.:* 32 *Rul.:* missing.

Cont.: 128r *Scholia in Platonem*.

Scr.: Andronikos Kallistos (Gamillscheg); marginal annotations in the hand of Bessarion e.g. at fols 152r, 157r (see Tessier 2015a and Speranzi 2013a), Markos Musuros (Speranzi) and <Giovanni Crastone?> (see e.g. fols 130r, 135r, 144r, 146r, 147v).

V (= fols 166–173) [blank 173]

Wat.: *Monts* without correspondence (same drawing in Mutin. α T.9.2 [unit III.] and Mutin. α U.9.22 [units IV–VI]); see fols 169/170.

Quir.: 1⁸. Numeration: Greek letters (κγ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 28[154]50 × 27[94]56 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

Cont.: 166r *Scholia metrica in Pindarum*; 171v *Scholia vetera in Pindari Olymp.* 1,1; Some epigrams (*Anth. Pal.* IX 190, VII 75, VII 169).

Scr.: Andronikos Kallistos (Gamillscheg).

VI (= fols 174–181)

Wat.: *Monts* without correspondence (same drawing in Mutin. α T.9.2 [unit III] and Mutin. α U.9.22 [units IV–VI]); see fols 177/178.

Quir.: 1⁸.

Writ.: mm 30[155]43 × 29[91]56 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

- Cont.:* 174r Notes on Ptolemy's *Geography* [the notes on Roman emperors after Commodus (179r) and the epigram from *Anth. Gr.* III 288 (179v) are later additions in the blank space].
- Scr.:* Andronikos Kallistos (Gamillscheg).
- Cat.:* Puntoni 1896, 443–444.
- Bibl.:* Turyn 1952, 79; Gamillscheg 1978, 232, 239–240; Centanni 1984–1985, 211; Günther 1999, 321–326; Tessier 2000, 345–366, tavv. II–IV; Pontani 2011, 371; Speranzi 2013a, 30 n. 13, 122 n. 67, 117, 176–177, 367; Ferreri 2014, 399–400, 552–554; Tessier 2015a, XXVIII–XXXI; Tessier 2015b; *Diktyon*: 43382.
- Rem.:* Modern binding (restoration in year 2009).

18. Biblioteca Estense Universitaria, α Q.5.21 (gr. 91)

Paper *in-quarto* · Florence, 1471–1474 (fols 1–60); Bologna / Ferrara / Padua, 1456–1462 (fols 61–70) · mm 232 × 160 · fols 70.

Composite manuscript. *Codicological Units*: I (= fols 1–60); II (= fols 61–70).

- Poss.:* Giorgio Valla [fol. 69v *ex libris* Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον (striketrough)]; Alberto III Pio Lord of Carpi (*ex libris* missing).
- Not.:* —

I (fols 1–60) [blanks 58–60]

- Wat.:* *Chapeau* very similar to the type Briquet 3387 (Florence/Venice, 1464–1476); see fols 2/9, 34/37.
- Quir.:* 1–6¹⁰. Numeration: Greek letters (α'–ζ') in the lower inner margin of the first and the last sheet of the quire, in the hand of Andronikos Kallistos.
- Writ.:* mm 23[155]53 × 22[91]47 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r *Paraphrasis in Sophisticos Elenchos* (ed. Wallies 1884).
- Scr.:* Andronikos Kallistos (Harlfinger *apud* Gamillscheg). Marginal annotations in the hand of Giorgio Valla.

II (fols 61–70)

- Wat.:* *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc); see fols 62/67, 64/65.
- Quir.:* 1⁸; 2² (a *bifolium* added by Suliardos). Numeration: Greek letters (α'–ζ') in the lower inner margin of the first sheet of the quire, in the hand of Andronikos Kallistos.
- Writ.:* mm 27[155]45 × 23[92]48 *Lin.:* 29/15 *Rul.:* Sautel–Leroy 20D1.

- Cont.:* 61r Musaeus, *Hero et Leander*.
Scr.: Andronikos Kallistos fols 61r–68v lin. 11 (Harlfinger *apud* Gamillscheg); Michael Suliardos fols 68v lin. 12–70v (Eleuteri, with additions by De Gregorio) and some corrections at <fol. 61r, 63r–64r, 68r>. Marginal annotation in the hand of <Giovanni Crastone?> at fol. 62r.
Cat.: Puntoni 1896, 445.
Bibl.: Gamillscheg 1978, 232, 242; Eleuteri 1981, 9–10, 155–156; Centanni 1984–1985, 211; Avezzù 1989–1990, 86–87; De Gregorio 1993, 142; *Diktyon*: 43383.
Rem.: In the second codicological unit there is no collaboration between Kallistos and Suliardos, the latter having copied the text in Par. gr. 2600 and having thus completed the Mutinensis.

19. Biblioteca Estense Universitaria, α T.8.13 (gr. 140)

Paper *in-quarto* · Florence, 1471–1474 · mm 285 × 200 · fols II (parchment)+140.

- Poss.:* Giorgio Valla [*ex libris* fol. IIr Γεωργίου τοῦ Βάλλα ἔστι τὸ βιβλίον]; Alberto III Pio Lord of Carpi [fol. IIv *ex libris* τοῦ φιλανθρωποτάτου ἄρχοντος Ἀλβέρτου Πίου κτῆμα, in the hand of Markos Musuros].
Not.: A record at fol. Iv [*Quintilianus*. | *Apollonius in ordinem a grammaticis datum non venit | quia Aristarchus et Aristophanes poetarum iudices | neminem sui temporis in numerum redegerunt*. | *Non tamen contemnendum edidit opus equali | quadam mediocritate* (= Quintilianus 10,1,54) / τέλος] is written by an anonymous hand.
Wat.: *Chapeau* almost identical to the type Briquet 3387 (Florence/Venice, 1464–1476); see fols 5/6, 25/26, 55/56, 105/106.
Quir.: 1–14¹⁰. Numeration: Greek letters (α'–ιδ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 27[202]56 × 31[120]49 *Lin.:* 40/21 *Rul.:* Sautel–Leroy 20D1.
Cont.: 1r Apollonius Rhodius, *Argonautica*.
Scr.: Andronikos Kallistos (Harlfinger). Marginal annotations in the hand of <Giovanni Crastone?>; see e.g. fols 1v–3v, 16r 42rv, 57rv (Greek), 8r, 12r, 15r, 18r, 21r, 76v (Latin). Marginal annotations in an anonymous Western hand (<Paolo Canal?>) fol. 7v, 10r.
Cat.: Puntoni 1896, 473–474.
Bibl.: Harlfinger 1974, nos 44–46; Gamillscheg 1978, 232; Centanni 1984–1985, 221; Günther 1999, 316, 333; Schade and Eleuteri 2008, 47–48; *Diktyon*: 43424.

20. Biblioteca Estense Universitaria, α T.9.1 (gr. 38)

Paper *in-quarto* · Bologna / Ferrara / Padua, 1456–1466 · mm 240 × 167 · fols I (numbered '1') +100 [blanks 98–101].

Poss.: Giorgio Valla [see in his hand at fol. 1v]; Alberto III Pio Lord of Carpi [see *ex libris* fol. 1v Ἀλβέρτου πίου καρπαίων ἄρχοντος κτῆμα, in the hand of Markos Musuros].

Not.: fol. 1v: some excerpts from Aristotle's *Magna Moralia* (1187b 7–9; 1205b 34–36; 1187b 14–16; 1182a 32–b 2), in the hand of Giorgio Valla; fol. 98v excerpt from Pliny (*Nat. Hist.* 28,8), in the hand of <Giovanni Crastone?>.

Wat.: *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc); see fols 13/14, 29/39, 44/47. *Monts* without correspondence; see fols 5/6, 35/40, 76/79. *Monts* without correspondence; see fols 52/55, 61/62, 76/79.

Quir.: 1–10⁸, 11⁶, 12⁸, 13¹⁰⁻⁵. Numeration: Greek letters (α'–ιγ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 32[157]54 × 20[92]56 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

Cont.: 2r Aristotle, *Ethica Nicomachaea*.

Scr.: Andronikos Kallistos (Harlfinger); Marginal annotations in the hand of <Giovanni Crastone?>; see e.g. fols 4r, 7r, 17v–18r, 57v, 82v–83r, 94v–97r. A single marginal annotation in an anonymous Byzantine hand (= *Anonymus* 14 Harlfinger?) at fol. 15v.

Cat.: Puntoni 1896, 405; Wartelle 1963, 75.

Bibl.: Harlfinger 1971, 413; Gamillscheg 1978, 232; Centanni 1984–1985, 212; Speranzi 2013a, 112 n. 67; Orlandi 2014b, 174; Martinelli Tempesta 2015a, 226–227, 229; *Diktyon*: 43433.

21. Biblioteca Estense Universitaria, α T.9.2 (gr. 39)

Paper *in-quarto* · Bologna / Ferrara / Padua, 1456–1466 · mm 239 × 168 · fols I (numbered '1') +176.

Composite manuscript. *Codicological Units*: I (= fols 2–51); II (= fols 52–67); III (= fols 68–98); IV (= fols 99–130); V (= fols 131–177).

Poss.: Giorgio Valla [see *ex libris* fol. 1v and 177v Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον (striketrough)]; Alberto III Pio Lord of Carpi [see *ex libris* fol. 1v, in the hand of Markos Musuros].

Not.: fol. 1v Latin *pinax* in the hand of Markos Musuros.

I (= fols 2–51)

Wat.: *Flèches* almost identical to the type Briquet 6271 (Venice, ±1462); see fols 5/6, 20/22.

Quir.: 1–5⁸, 6¹⁰. Greek letters (α'–ζ') in the lower central margin of the first and the last sheet, in the hand of Iohannes Rhosos, with the exception of quire no. 6: Greek letter ζ' + Arabic numeral on the last sheet, in the hand of Andronikos Kallistos [= later addition, at the time when he assembled the codex].

Writ.: mm 25[155]58 × 26[90]55 *Lin.:* 25 *Rul.:* Sautel–Leroy 34D1.

Cont.: 2r Phalaris, *Epistulae*; 50v comparison of the names of the months in Greek and Latin (see Botley 2006).

Scr.: Iohannes Rhosos (Gamillscheg).

II (= fols 52–67) [blanks 66–67]

Wat.: *Monts* without correspondence; see fols 60/67, 63/64.

Quir.: 1–2⁸. Greek letters (ζ'–η') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 33[156]51 × 24[95]54 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

Cont.: 52r Brutus, *Epistulae*; 61v Dionys. Halic., *De imitatione*.

Scr.: Georgios Chomatas Alexandros (Gamillscheg).

III (= fols 68–98)

Wat.: *Monts* without correspondence (same drawing in Mutin. α Q.5.20 [units V–VI] and Mutin. α U.9.22 [units IV–VI]); see fols 69/74. *Monts* (very small type, same as Mutin. α T.9.14) without correspondence; see fols 71/72.

Quir.: 1–3⁸, 4⁸⁻² + 1 single leaf (= to a *quaternio* wanting the last two leaves has been added at a later time a single leaf [fol. 98] watermarked *Huchet* 25 Harlfinger). Greek letters (θ'–ιβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Traces of a former numeration (Greek letters, α'–δ') in the lower outer margin of the first and the last sheet of the quire, in the hand of <Andronikos Kallistos>.

Writ.: variable, c. mm [205] × [130] (text+scholia), [160] × [70] (text only)
Lin.: 30/16 *Rul.:* Sautel–Leroy 20D1.
Cont.: 68r Nicander, *Theriaca* (with scholia).
Scr.: Andronikos Kallistos (Harlfinger 1974).

IV (= fols 99–130)

Wat.: *Couronne* without correspondence; see fols 99/106, 102/103.
Quir.: 1–4⁸. Greek letters (ιγ'–ις') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 36[158]44 × 25[95]58 *Lin.:* 22 *Rul.:* Sautel–Leroy 20D1.
Cont.: 99r *Argonautica Orphica*.
Scr.: Michael Lygizos (Gamillscheg).

V (fols 131–177) [blank 131]

Wat.: *Couronne* without correspondence; see fols 132/137, 146/153.
Quir.: 1⁸, 2⁸⁻¹, 3–6⁸. Greek letters (ιζ'–κβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Traces of a former numeration (Greek letters, α'–ς') in the lower inner margin of the first and the last sheet of the quire, in the hand of <Andronikos Kallistos>.
Writ.: mm 33[157]49 × 25[93]59 *Lin.:* 29/15 *Rul.:* Sautel–Leroy 20D1.
Cont.: 132r Sophocles, *Antigone*.
Scr.: Andronikos Kallistos (Harlfinger 1974).
Cat.: Puntoni 1896, 405–406.
Bibl.: Turyn 1957, 79; Harlfinger 1974, nos 44–46; Gamillscheg 1978, 232; Vian 1979, 29–31; Centanni 1984–1985; Günther 1999, 316; Jacques 2002, CLI–CLVII; Muratore 2006, 79–80; Botley 2006, 411–412; Speranzi 2013a, 112 n. 67; Tessier 2015b, 178–179, 181, 193, 195; Tessier 2015a, XXVI–VIII (with a short description). *Diktyon*: 43434.

22. Biblioteca Estense Universitaria, α T.9.14 (gr. 51)

Paper *in-quarto* · Crete, c. 1445–1453 (with the exception of fols 1–7: Padua / Bologna, 1456–1466) · mm 216 × 150 · fols III+268+III' (= the last three leaves of a *senio*) [blanks 266–268].

Poss.: Giorgio Valla [see *ex libris* Γεωργίου τοῦ Βάλλα ἔστι τὸ βιβλίον fol. IIIv (strikethrough) and I'r]; Alberto III Pio Lord of Carpi (see *ex libris* Ἀλβέρτου Πίου Καρπαίων ἄρχοντος κτῆμα at fol. IIIv and Ἀλβέρτου

Πίου κρατοῦντος Κάρπου καὶ σοφωτάτου ἐστὶ τὸ βιβλίον at fol. I'v, in the hand of Markos Musuros).

Not.: fol. IIIv *pinax* in the hand of Markos Musuros.

Wat.: *Monts* (very small type, same as Mutin. α T.9.2, unit III) without correspondence; see fols 21/24, 30/31, 55/58. Other slightly different drawings *Monts* (a little bigger); see fols 160/161, 167/170, 175/178, 214/219, 239/242. *Tête de boeuf*; see 48/49, 86/91. Another similar *Tête de boeuf*; see fols 88/89, 111/114, 136/137. *Couronne* (see Gamillscheg 1978, 243; same drawing e.g. in Ashb. 1599, Mutin. α Q.5.20, α T.9.1, α T.9.2, etc.); see fols 5/6 (= later restoration).

Quir.: 1¹⁰⁻³ + 3 single leaves (= original), 2–4⁸, 5¹⁰, 6–33⁸.

Writ.: variable, c. mm [180] × [105] (text+scholia), [135] × [70] (text only) *Lin.:* 29/15 (average value) *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Aratus, *Phaenomena* (with scholia); 53v Iohannes Tzetzes, *Iambi*; 55r [Homer], *Hymni* VIII, XVIII, III; 65r Hesiod, *Theogonia* (with scholia); 99r [Hesiod], *Scutum* (with scholia); 116r Lycophron, *Alexandra* (with scholia and *Prolegomena* by Tzetzes); 188r Pindar, *Pythicae* (with scholia); 248v *Nemeae* I–IV (up to verse 68) and VI (verses 37–50).

Scr.: Andronikos Kallistos (Harlfinger). Marginal annotations in the hand of <Giovanni Crastone?>; see e.g. fols 21v, 125r, 128v, 181v, 208r. Marginal annotations to the text of Pindar's *Pythics* in the hand of <Markos Musuros>; see fols 189r–212v.

Cat.: Puntoni 1896, 416–417.

Bibl.: Irigoien 1952, 386–387; Martin 1974, XI–XII; Harlfinger 1974, nos 44–46; Gamillscheg 1978, 232; Centanni 1984–1985, 212; Marcotte 1985–1986, 71; Corrales Pérez 1994, 125–131; Sicherl 1997, 87–88 n. 257; Günther 1999, 316, 320–321, 323, 325; Tselikas 2004, 374; Speranzi 2013a, 112 n. 67; Pontani and Lugato 2017, 284–285; *Diktyon*: 43446.

Rem.: The manuscript endured a restoration in 1997.

23. Biblioteca Estense Universitaria, α U.5.1 (gr. 123)

Paper *in-quarto* · Padua 1456–1462 (fols 1–201, with the exception of quire 7: Florence, 1471–1474); Florence 1471–1474 (fols 202–398) · mm 270 × 195 · fols 398+I'.

Composite manuscript. *Codicological Units*: I (= fols 1–201) · Padua, 1456–1462, with the exception of quire ζ (= fols 49–56; see below); II (= fols 202–398) · Florence, 1471–1474.

Poss.: Giorgio Valla (see a marginal note in his hand at fol. 2r); Alberto III Pio Lord of Carpi.

Not.: —

I (= fols 1–201, with the exception of fols 49–56)

Wat.: *Monts* 24 Harlfinger (Padua 1456–1462); see fols 4/5, 33/40, 67/70, 164/165. Other *Monts* without correspondence; see fols 25/32, 81/88, 35/38, 196/198. [Quire 7 (= fols 49–56) is a later restoration, in the hand of Kallistos; it is made of paper watermarked *Chapeau* very similar to the type Briquet 3387 (Florence/Venice, 1464–1476); see fols 52/53].

Quir.: 1–24⁸, 25¹⁰⁻¹. Numeration: Greek letters (α'–κ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos

Writ.: mm 29[204]44 × 25[127]48 *Lin.:* 19 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Homer, *Ilias* A–M.

Scr.: Andronikos Kallistos (Gamillscheg). Illuminations, initials and titles in red ink in the hand of Iohannes Rhosos (Gamillscheg) (his work are also some corrections to the main text; see e.g. fols 17r, 40v, 67r). Marginal annotations in the hand of <Giovanni Crastone?>; see e.g. fols 4r, 110v. A single correction at fol. 132r is in the hand of <Michael Lygizos>.

II (= fols 201–398 + fols 49–56) [blanks 396–398]

Wat.: *Échelle* similar to the type Briquet 5910 (Florence, 1473–1474); see fols 262/271, 296/297, 305/308, 352/361. *Ciseaux* without correspondence; see fols 206/207, 246/247.

Quir.: 1–19¹⁰, 20⁸⁻¹. Numeration: Greek letters (α'–κ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos (not always clearly visible because of the trimming).

Writ.: mm 15[207]48 × 24[125]49 *Lin.:* 21 *Rul.:* Sautel–Leroy 20D1.

Cont.: 202r Homer, *Ilias* N–Ω.

Scr.: Andronikos Kallistos (Gamillscheg).

Cat.: Puntoni 1896, 463.

Bibl.: Gamillscheg 1978, 232, 237, 240; Centanni 1984–1985, 212–213; Pontani 2011, 382; *Diktyon*: 43457.

24. Biblioteca Estense Universitaria, α U.9.18 (gr. 18)

Paper *in-quarto* · Crete? · c. 1445–1453 · mm 217 × 136 · fols 66.

Poss.: Giorgio Valla, Alberto III Pio Lord of Carpi.

- Not.:* —
- Wat.:* *Monts* similar to the type Briquet 11656); see fols 3/6, 44/45.
- Quir.:* 1–7⁸, <8⁸ missing [textual loss: 291,6 ἀντιπέση – 329,1 ἀλλ' ἐν ταῖς]>, 9⁸, 10¹⁺¹ (= two single leaves). Greek letters (α'–ι') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet in the hand of Andronikos Kallistos. Traces of a former numeration in the hand of *Anonymus* β-π Gamillscheg; see e.g. fol. 47r.
- Writ.:* mm 21[155]39 × 19[92]35 *Lin.:* 29 *Rul.:* Sautel–Leroy 22D1b.
- Cont.:* 1r Nemesius, *De natura hominis*.
- Scr.:* *Anonymus* β-π Gamillscheg (same scribe in Mutin. α W.5.5, <Barocci 63>, <Barocci 76> and <Bonon. 2638>); titles in red ink (same colour used in <Bonon. 2638>) by Andronikos Kallistos at fols 1r, 9r, 21r, 24r, 25r, 31r, 32r, 34r, 35v, 36v, 37r, 38v, 39r, 40v, 41r, 43v, 44rv, 45v, 46r, 47rv, 48v, 50v, 51r, 52r, 53rv, 55r, 56v, 57v, 60v (Gamillscheg).
- Cat.:* Puntoni 1896, 392.
- Bibl.:* Gamillscheg 1978, 232, 238; Morani 1981, 9; Centanni 1984–1985, 214–215; Raschieri 2013, 354–355; *Diktyon*: 43485.
- Rem.:* Giovanni Mercati first suggested that Mutin. α U.9.18 and Mutin. α U.9.3 originally formed one volume, referred to as a single item (no. 74) in the inventory of Pio's library. Indeed, the numeration of the quires of this volume (= α'–ι') precedes that of Mutin α U.9.3 (= ια'–κζ).

25. Biblioteca Estense Universitaria, α U.9.22 (gr. 93)

Paper *in-quarto* · Bologna / Ferrara / Padua, 1456–1462 · mm 228 × 165 · fols I (parchment)+I+213+I' (parchment).

Composite manuscript. *Codicological Units* (coeval): I (= fols 1–72); II (= fols 73–80); III (= fols 81–112); IV (= fols 113–160); V (= fols 161–176); VI (= fols 177–194); VII (= fols 195–205); VIII (= fols 206–213).

Poss.: Giorgio Valla [see *ex libris* Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον (fols IIv, strikethrough), Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον (190v)]; Alberto III Pio Lord of Carpi [see *ex libris* Ἀλβέρτου Πίου Καρπαίων ἄρχοντος κτῆμα (fol. IIv), in the hand of Markos Musuros].

Not.: fol. IIv *pinax* in the hand of Markos Musuros.

I = (fols 1–72)

- Wat.:* *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc); see fols 3/6. *Monts* without correspondence; see fols 11/14, 20/21, 51/54.
- Quir.:* 1–9⁸. Numeration: Greek letters (α'–θ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 28[156]40 × 24[92] *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r *Scholia in Euripidem* (1r in *Hecubam*, 9v in *Orestem*, 16r in *Phoenissas*); 19v *Scholia in Aristophanem* (19v in *Plutum*, 36v in *Nubes* with *argumentum*, 52v in *Ranas* with *argumentum*).
- Scr.:* Andronikos Kallistos (RGK I 18). Marginal annotations in the hand of Giorgio Valla; see e.g. fols 3r, 30r, 62r. <Markos Musuros>; see fols 51v, 60v, 64v, 68rv.

II (= fols 73–80) [blanks 78–80]

- Wat.:* *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc); see fols 74/79, 76/77.
- Quir.:* 1⁸. Numeration: Greek letter (ι') in the lower inner margin of the first and the last sheet + Arabic numeral in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 29[155]42 × 21[91]57 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 73r *Anonymus Crameri* (= Andronikos Kallistos?), *Prolegomena de comœdia* (see Koster 1975, XXXIV).
- Scr.:* Andronikos Kallistos (RGK I 18).

III (= fols 81–112) [blank 112]

- Wat.:* *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α T.9.1, α T.9.2, etc); see fols 86/86, 106/111.
- Quir.:* 1–4⁸. Numeration: Greek letters (ια'–ιδ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 29[154]44 × 13[92]55 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 81r *Scholia metrica in Aristophanis Plutum, Nubes, Ranas*.
- Scr.:* Andronikos Kallistos (RGK I 18).

IV (= fols 113–160)

- Wat.:* *Monts* without correspondence; see fols 116/117, 140/141. Another drawing *Monts* without correspondence (same watermark in Mutin. α

Q.5.20 [unit V–VI] and Mutin. α T.9.2 [unit III]); see fols 121/128, 154/159.

Quir.: 1–6⁸. Numeration: Greek letters (ιϵ'–κ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Traces of a former numeration (Greek letters, α'–ζ'; see e.g. <β'> at fol. 121r) in the lower inner margin of the first and the last sheet of the quire, in the hand of <Andronikos Kallistos>.

Writ.: mm 28[155]45 × 25[92]55 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: 113r *Scholia in Odysseam* (especially to books α–δ), with *argumenta* of books α–ω) (see Pontani 2011, 374 and Chinellato 2018).

Scr.: Andronikos Kallistos (RGK I 18).

V (= fols 161–176) [blanks 170–176]

Wat.: *Monts* without correspondence (same watermark in Mutin. α Q.5.20 [unit V–VI] and Mutin. α T.9.2 [unit III]); see fols 162/167, 171/174.

Quir.: 1–2⁸. Numeration: Greek letters (κα'–κβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 29[156]43 × 22[92]56 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: *Scholia in Odysseam* (books ξ–ς).

Scr.: Andronikos Kallistos (RGK I 18).

VI (= fols 177–194) [blanks 190–194]

Wat.: *Monts* without correspondence; see 178/183. Another drawing *Monts* without correspondence (same watermark in Mutin. α Q.5.20 [unit V–VI] and Mutin. α T.9.2 [unit III]); see fols 179/182.

Quir.: 1⁸, 2¹⁰. Numeration: Greek letters (κγ'–κδ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 27[155]43 × 20[90]55 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: *Scholia in Iliadis libros* A–B, Ψ–Ω.

Scr.: Andronikos Kallistos (RGK I 18). Annotation in the hand of <Markos Musuros> ('Σωκράτης, Σωκράτου, πόθεν γίνεται άποτου' [sic]) at fol. 194v.

VII: (= fols 195–205)

Wat.: *Monts* without correspondence; see fols 198/199.

- Quir.:* 1⁸ + three single leaves. Numeration: Greek letters (α'–β') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 28[152]44 × 20[92]51 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* *Lexicon syntacticum* [inc.: ἰστέον ὅτι εἰσὶ τινὰ ῥήματα ἐνεργητικά; expl.: καὶ τὰ ἐναντία, ἐκδημῶ].
- Scr.:* Andronikos Kallistos (RGK I 18).

VIII (= fols 206–213) [blanks 211–213]

- Wat.:* *Monts* without correspondence; see fols 209/210.
- Quir.:* 1⁸. Numeration: missing.
- Writ.:* mm 29[155]44 × 23[90]45 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 206r Excerpts from Tzetzes' *Versus de poematum generibus* and *Scholia in Lycophronem*; 207v Excerpts from *Scholia vetera in Theocritum* (= *Anecdota Estense*); (see Orlandi 2014a).
- Scr.:* Andronikos Kallistos (RGK I 18).
- Cat.:* Puntoni 1896, 446; RGK I 18.
- Bibl.:* Turyn 1952, 202–203; Koster 1974, LXI–LXII; Koster 1975, XXXIV–XXXVI; Smith 1975, 81–105; Gamillscheg 1978, 232; Schartau 1981; Smith 1981–1982, 256–258; Gamillscheg 1983 (reply to Smith 1981–1982); Centanni 1984–1985, 213–214; Günther 1995, 133, 160–171; Günther 1999, 321–326; Koster 1975, XXXIV–XXXVI; Avezzù 1989–1990, 76; Pontani 2011, 279–280, 371–380; Speranzi 2013a, 112 n. 67; Orlandi 2014a, 169–170, 175; Tessier 2015a, XIV, XXVII, XXX, XXXI, XLII; Tessier 2015b, 169–170, 177, 179–180, 187–188, 194–195; Chinellato 2018; Gioffreda 2020, 200–201; *Diktyon*: 43489.
- Rem.:* Digitized at <<https://edl.cultura.gov.it/>> (accessed on 23 March 2023).

26. Biblioteca Estense Universitaria, α V.7.1 (gr. 173)

Paper *in-quarto* (with the exception of fols 87–104, *in-folio*) · Bologna / Ferrara / Padua, 1456–1462 (fols 1–56 and 59); Florence, 1471–1474 (fols 57–86 and 105–144, with the exception of fols 58–59 [1456–1462]); Venice (?), last quarter of 15th century (fols 87–104) · mm 293 × 218 · fols I (parchment) +144.

Composite manuscript. *Codicological Units*: I (fols = 1–56 and 58–59); II (= fols 57, 60–86 and 105–144); III (= fols 87–104).

- Poss.:* Giorgio Valla [see *ex libris* Γεωργίου τοῦ Βάλλα ἔστι τὸ βιβλίον on fols Iv (strikethrough) and 144v], Alberto III Pio Lord of Carpi (see *ex libris*

fol. Iv Ἀλβέρτου Πίου Καρπαίων ἄρχοντος κτήμα, in the hand of Markos Musuros).

Not.: fol. Iv *pinax* in the hand of Markos Musuros.

I (= fols 1–56 and 58–59)

Wat.: *Monts* without correspondence; see fols 4/5, 19/22, 52/53.

Quir.: 1–7⁸ + two single leaves (58–59) now belonging to quire no. 8 (= the first of the n). Numeration: Greek letters (α'–ζ') in the lower inner margin of the first and last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 31[215]49 × 24[138]60 Lin.: 39 Rul.: Sautel–Leroy 20D1.

Cont.: 1r Manuel Bryennios, *Harmonica I–III*.

Scr.: Andronikos Kallistos (RGK I 18). Corrections and annotations in the hand of <Iohannes Rhosos>; see fols 13r, 16v, 26v, 39v, 43r, 49r, 52r (see also illumination at fol. 43r).

II (= fols 57, 60–86 and 104–144) [blanks 142–144]

Wat.: *Chapeau* very similar to the type Briquet 3387 (Florence/Venice, 1464–1476); see fols 71/72, 61/62, 129/130.

Quir.: 1¹⁰⁻² (= two single leaves [fols 58–59] originated from the first codicological unit); 2–7¹⁰. Numeration: Greek letters (η'–ιδ') in the lower inner margin of the first and last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. *Reclamantes* in the hand of <Alphonsos Dursos>.

Writ.: mm 29[198]67 × 25[131]63 Lin.: 37 Rul.: Sautel–Leroy 20D1

Cont.: Musical works: 1. (fols 60r–80v lin. 5) Aristides Quintilianus, *De musica* (up to 2,11 [ἀφώνων τὰ μὲν διὰ τῶν]); 2. (fols 80v lin. 5–85v) Aristides Quintilianus, *De musica* (from up 2,11 [χειλῶν ἡχεῖται μόνων] to 3,1 [καὶ μηδαμῇ στερεόν]); 3. (fol. 86r) *Anonyma de musica scripta Bellermanniana* from 93 [-λαμβάνεται ἀναπαύουσα] to 104 (= end); 4. (fol. 86v) Bacchius, *Introductio* 292–295,13 Jan; 5. (fols 105r–108r) Bacchius, *Introductio* 295,13–316,7 Jan; 6. (fols 108r–110r) [Bacchius], *Introductio* (see Jan 1895, 454); 7. (fols 110r–111v) Mesomedes, *Hymni (in Musam, in Solem, in Nemesin)* (see Jan 1895, 454–473); 8. (fols 112r–119r) [Herodotus], *Vita Homeri*; 9. (fols 119v–141r) Julian, *Caesares*, 129r *De Constantii imperatoris rebus gestis* (des. mut.).

Scr.: Andronikos Kallistos 60r–61r (Gamillscheg) and titles in red ink (see e.g. fols 108r and 124r); Alphonsos Dursos fols 61v–80v lin. 5, 86v, 105r–141r (Gamillscheg); anonymous scribe of Mutin. α P.5.19 (fol.

200rv) fols 80v lin. 5–86r (thus filling in the *lacuna* in the text of Aristides Quintilianus at a later time) (Gamillscheg; but see more *infra*).

III (= fols 87–104)

Wat.: *Monts* very similar to the type Briquet 11806 (Veneto, 1482–1513) (folded *in-folio*); see fols 94, 103.

Quir.: 1¹⁸. Numeration: missing.

Writ.: mm 28[226]40 × 30[137]53 *Lin.:* 38/34 *Rul.:* Sautel–Leroy 20D1.

Cont.: 87r Aristides Quintilianus, *De musica* (from 3,1 [ὅπερ διὰ τῆς ἐκ νεότητος; see above] to the end); 100v *Anonyma de musica scripta Bel-lermanniana* (from 83 up to 93 [καὶ τῆς κρουματογραφίας παρα-]; see above, unit II)

Scr.: Anonymous scribe of Mutin. α P.5.19 (fol. 200rv) (Gamillscheg), <Mutin. α T.9.11 (fols 57–66)>, and <Mutin. α V.7.13>.

Cat.: Puntoni 1896, 493–494.

Bibl.: Jan 1895, in part. L; Jonker 1970, 38, 44–47; Gamillscheg 1978, 242; Centanni 1984–1985, 214; Cortesi 2000, 408; Pontani 2011, 382; Martínez Manzano 2006, 242; Vasiloudi 2013, 42–43; Speranzi 2013a, 112 n. 67; Weddigen 2020, 394–395; *Diktyon*: 43504.

Rem.: The third codicological unit is a later addition and was not part of the codex at the time of its inclusion in Kallistos' collection.

27. Biblioteca Estense Universitaria, α V.7.17 (gr. 145)

Paper *in-quarto* · Rome, 1466–1471 · mm 281 × 205 · fols I (numbered '1') +132.

Composite manuscript. *Codicological Units*: I (= fols 2–51), II (= fols 52–73) and III (= fols 74–103) Rome, 1466–1471; IV (= fols 104–133) Florence 1471–1474.

Poss.: Giorgio Valla [see *ex libris* fol. 133v Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον]; Alberto III Pio Lord of Carpi [see *ex libris* fol. 1v Ἀλβέρτου Πίου Καρπαίων ἄρχοντος κτῆμα, in the hand of Markos Musuros].

Not.: fol. 1v *pinax*, in the hand of Markos Musuros.

I (= fols 2–51)

Wat.: *Arbalète* identical to the type 746 Briquet (Rome, 1469–1473); see fols 15/18, 36/37 (see also the type 21 Harlfinger [Rome, 12 Febr. 1471, cop. Iohannes Rhosos]). *Enclume* similar to the type 5959 Briquet (Rome, 1471–1472); see fols 45/48. *Échelle* typologically similar to the drawing 13 Harlfinger (Rome, March 1457, cop. Iohannes Rhosos); see fols 24/29.

- Quir.:* 1–5¹⁰. Numeration: Greek letters (α'–ε') in the lower inner margin of the last sheet, in the hand of Georgios Tzangaropoulos.
- Writ.:* mm 37[182]63 × 34[117]54 *Lin.:* 37 *Rul.:* Sautel–Leroy 34D1.
- Cont.:* 2r [Plutarch], *De virtute et vitio*, 3r *De liberis educandis*, 11r *Quomodo quispiam sentiat in virtute se profecisse*, 18r *De capienda ex inimicis utilitate*, 22r *De amicorum multitudine*, 24v *De fortuna*, 26v *De cupiditate divitiarum*, 30r *De superstitione*, 34v *Consolatio ad Apollonium*, 48r *Cato Maior*.
- Scr.:* Georgios Tzangaropoulos (Harlfinger). Marginal annotations in the hand of Giorgio Valla.

II (= fols 52–73) [blanks 58–59]

- Wat.:* *Arbalète* almost identical to the type 746 Briquet; see fols 54/57, 66/67 (see also the type 21 Harlfinger [Rome, 12 Febr. 1471, cop. Iohannes Rhosos]).
- Quir.:* 1⁸, 2¹⁴. Numeration: missing.
- Writ.:* mm 40[198]44 × 27[130]47 *Lin.:* 37 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 52r [Alex. Aphrodisiensis], *Problemata* (see Kapetanaki and Sharples 2006); Cassius Iatrosophista, *Problemata* (1 – 21,2).
- Scr.:* Andronikos Kallistos (Harlfinger).

III (= fols 74–103) [blanks 101–103]

- Wat.:* *Enclume* similar to the type 5959 Briquet (Rome, 1471–1472); see fols 74/83, 98/99.
- Quir.:* 1–3¹⁰. Numeration: Greek letters (α'–γ') in the inner lower margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 29[197]53 × 26[122]56 *Lin.:* 37 *Rul.:* Sautel–Leroy 10D1m.
- Cont.:* 74r [Plutarch], *Phys. quaestiones*, 79r *Placita philosophorum*.
- Scr.:* Andronikos Kallistos (Harlfinger). Marginal annotation in the hand of Giorgio Valla at fol. 83r.

IV (= fols 104–133) [blanks 130–133]

- Wat.:* *Chapeau* very similar to the type 12 Harlfinger (Venise, 1471, cop. Iohannes Rhosos) (same drawing in Par. gr. 1878 and Par. gr. 1879); see fols 118/119, 128/129; *Arbalète* almost identical to the type 746 Briquet; see fols 104/113, 108/109 (see also the type 21 Harlfinger [Rome, 12 Febr. 1471, cop. Iohannes Rhosos]).
- Quir.:* 1–3¹⁰. Numeration: Greek letters (α'–γ') in the inner lower margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 32[200]52 × 29[120]54 *Lin.:* 37 *Rul.:* Sautel–Leroy 10D1m.

- Cont.:* 104r Xenophon, *Hiero*, 111r *De republica Lacedaemoniorum*, 117v *De republica Atheniensium*, 121v *De vectigalibus*, 127r *Apologia Socratis*.
- Scr.:* Andronikos Kallistos (Harlfinger).
- Cat.:* Puntoni 1896, 478–479.
- Bibl.:* Harlfinger 1974, nos 44–46; Gamillscheg 1978, 232; Serra 1979–1980; Centanni 1984–1985, 214; Sosower 1986, 143; Jackson 1988; Jackson 1990, 166–173; Schmoll 1990; Vendruscolo 1992; Muratore 1997, in part. 41–42; Garzya and Masullo 2004, 16; Kapetanaki and Sharples 2006, 38, 47, 84; Lenfant 2017, CXXVII–CXXXIII; Ieraci Bio 2021; Bandini and Dorion 2021, CXCVIII, CCV, CCXXVIII; Bandini 2022, 19–21, 36–39; Muratore 2022, 14, 255, 273–276; *Diktyon*: 43513.
- Rem.:* Digitized at <<https://edl.cultura.gov.it/>> (accessed on 23 March 2023).

28. Biblioteca Estense Universitaria, α W.5.5 (gr. 165)

Paper *in-folio* · Crete · c. 1445–1453 · mm 291 × 214 · fols 245+III'.

- Poss.:* Giorgio Valla [see *ex libris* fol. 245v Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον]; Alberto III Pio Lord of Carpi.
- Not.:* fols 244r–245r some images of the human body are drawn by the hand of Giorgio Valla (Gamillscheg).
- Wat.:* *Monts* similar to the type 11689 Briquet (1411–1421); see fols 1, 49, 66, 78, 90. *Enclume* similar to the type Briquet 5955 (1418–1453); see fols 68, 71, 74, 107, 138, 158, 242. *Balance* similar to 2415 Briquet; see fols 123, 173.
- Quir.:* 1–7⁸, 8¹⁰, 8bis⁸, 9–10⁸, 11⁸⁻¹ (wanting 1), 12–30⁸. Numeration: Greek letters (α'–η' and θ'–ιβ') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos (fols 1–66, 75–106); missing in the quire 8bis (= fols 67–74); Greek letters (ιβ'–λ') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos (fols 107–149 and 150–end).
- Writ.:* mm 34[213]48 × 28[135]52 *Lin.:* 37 *Rul.:* Sautel–Leroy 34D1 (fols 1–66, 75–100); mm 28[216]50 × 25[146]52 *Lin.:* 38 *Rul.:* Sautel–Leroy 30D1 (fols 67–74, 101–149); mm 33[202]59 × 29[137]52 *Lin.:* 35 *Rul.:* Sautel–Leroy 20D1 (fols 150–173); mm 29[217]48 × 23[146]145 *Lin.:* 38 *Rul.:* Sautel–Leroy 20D1 (fols 174–245).
- Cont.:* 1r Iohannes Zonaras, *Lexicon*; 206v λέξεις ἀναγκαῖαι μερικαὶ (ed. Pontani 2014, 160–165).
- Scr.:* *Anonymus* β-π Gamillscheg (see also Mutin. α U.9.18 and Bonon. 2638) fols 1r–9v lin. 19, 10r–19v lin. 32, 20r–21v lin. 35, 22r–24v lin. 12, 24v lin.

16–26v lin. 29, 91r–98v lin. 17 (Gamillscheg, <with additions and corrections>); Emmanuel Zacharides fols 9v lin. 19–37, 19v lin. 32–37, 21v lin. 35–37, 24v lin. 12–16, 26v lin. 29–66v, 75r–90v (Gamillscheg, <with additions and corrections>); Andronikos Kallistos fols 67r–74v, 98v lin. 17–101v lin. 14, 102r–109 lin. 17, 109v–123v lin. 4, 123v lin. 16–138v lin. 8, 139r–149v, 166r lin. 20–241r (Gamillscheg <with additions and corrections>); <Unkwown scribe> fols 101v lin. 14–41, 109r lin. 17–38, 123v lin. 4–15, 138v lin. 9–38; Georgios Tzangaropulos fols 150r–166r lin. 19 (Gamillscheg, <with corrections>). Initials in red ink (the same used in Bonon. 2638 and Mutin. α U.9.18) and marginal annotations in the hand of Andronikos Kallistos (see e.g. corrections and additions at fols 6v, 22r); marginal annotations in the hand of Giorgio Valla and <Giovanni Crastone?> (see fols 1r, 4v).

Cat.: Puntoni 1896, 488–490.

Bibl.: Gamillscheg 1978, 232, 241; Centanni 1984–1985, 215; Pontani 2014, 153–165; Ieraci Bio 2017; *Diktyon*: 43543.

Rem.: Modern binding (restored 1962).

Moskva

29. Gosudarstvennyj Istoričeskij Muzej, Sinod. gr. 267 (Vlad. 475)

Paper *in-quarto* · 1466–1471 · mm 288 × 212 · fols II+148+II' [blanks 143–148].

Poss.: Baldassar Migliavacca; Giambattista Rasario [see *ex libris* fol. 1v *Rasarius*, (twice in the middle of the page) and fol. 2r ἦν τοῦ ῥασαρίου (upper margin)]; Maximos Margunios [see *ex libris* fol. 2r ἐκ τῶν Μαξίμου ἐπισκόπου Κυθήρων (lower margin)]; Monastery of Iberon (Mount Athos) [see provenance record τῶν Ἱβήρων fol. 2r].

Not.: fol. IIv (parchment) content table in the hand of Baldassar Migliavacca, similar to Laur. Ashb. 1144 and Par. Suppl. gr. 541; fol. 1r (parchment) content indication 'Demosthenis et Aeschynis orationes', in the same hand of Ambr. H 52 sup. (fol. IIIr), Mutin. α T.9.2 (fol. 1r) and Par. gr. 3011 (fol. IIr) = <Bonaccorso da Pisa>; fol. 1r list entry number '151' by Arsenij Sukhanov ('αρσενίη ρη').

Wat.: *Couronne*, without correspondence; see fols 4/7, 11/16. *Arbalète* almost identical to the type 21 Harlfinger (Rome, 12 Febr. 1471, cop. Iohannes Rhosos); see fols 18/27, 21/24.

- Quir.:** 1–2⁸, 3–15¹⁰. Numeration: Greek letters in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 32[200]56 × 22[135]55 **Lin.:** 37 **Rul.:** Sautel–Leroy 20D1
- Cont.:** 2r Demosth., *De falsa legatione*; 31v Aeschines, *De falsa legatione*; 72r Demosth., *De corona*, 104r *In Midiam*, 126r *Adversum Leptinem*.
- Scr.:** Andronikos Kallistos (Fonkič 1981); marginal annotations in the hand of Baldassar Migliavacca (fols 48r, 49r), title and rubrication at fol. 2r in the hand of Iohannes Rhosos (Orlandi 2014b).
- Cat.:** Vladimir 1894, 709; Canfora 1968, 44; Fonkič and Poljakov 1993, 156.
- Bibl.:** Fonkič 1981, 124–125; Pietrobelli 2009, 110–114; Orlandi 2014b, 147–150, 159, 164, 187; Orlandi 2019a, 124; *Diktyon*: 43892.

30. Rossijskij Gosudarstvennyj Arkhiv Drevnikh Aktov, Φ 1607 coll. Matthaei no. 15 (*olim* Dresd. Da 11)

Paper *in-quarto* · 1471–1474 · mm 274 × 208 · fols II+61 [blanks 59–61].

- Poss.:** Baldassar Migliavacca; Giambattista Rasario; Maximos Margunios; Monastery of Iberon (see Orlandi 2014b).
- Not.:** –
- Wat.:** *Monts* without correspondence, identical to that found in Par. gr. 2715 and Par. gr. 1644; see fols 1/8, 4/5. *Chapeau* very similar to the type Briquet 3387 (Florence/Venice, 1464–1476); see fols 40/41.
- Quir.:** 1⁸; 2–6¹⁰; 7⁴⁻¹. Numeration: not visible because of the trimming.
- Writ.:** mm 34[200]40 × 28[135]45 **Lin.:** 37 **Rul.:** Sautel–Leroy 20D1.
- Cont.:** 1r Demosthenes, *Olinth. I*, 3r *Olinth. II*, 5r *Olinth. III*, 7v *Phil. I*, 12r *De pace*, 14r *Phil. II*, 16v *De Halonneso*, 20r *De Chersoneso*, 25r *Phil. III*, 31v *Phil. IV*, 37v *in ep. Phil.*, 39v *De contributione*, 43r *De Symmoriis*, 47r *Pro Megalopolitanis*, 49v *De Rhod. libertate*, 53r *De foedere cum Alexandro*; 58r *Philippi epistula*.
- Scr.:** Andronikos Kallistos (Fonkič 1981) fols 1r–39v lin. 10; Alphonsos Durso fols 39v (lin. 16)–58r (Orlandi 2014b); marginal annotations by a later unknown hand.
- Cat.:** Richard 1995, 568–569.
- Bibl.:** Fonkič 1981, 124–125; Pietrobelli 2009, 110–114; Orlandi 2014b, 147–150, 163–164, 187, 189; Orlandi 2019a, 124; *Diktyon*: 44394.

Oxford

31. Bodleian Library, Barocci 63

Paper *in-quarto* · mid-15th cent. [with the exception of fols I, 35, 55, 80–81, I' = 16th cent.] · mm 209 × 143 [with the exception of fols 2, 36, 41, 49 198, mm 218 × 150] · fols II+204(–83,101+191bis)+I'.

Composite manuscript. *Codicological Units*: I (= fols 1–81) Crete? · mid-15th cent.; II (= fols 82–119) Crete · mid-15th cent.; III (= fols 120–183) Crete · c. 1445–1453; IV (= fols 184–191) Crete · mid-15th cent.; V (= fols 191bis–204) Crete? · second half of the 15th cent.

Poss.: Francesco Barocci (1537–1604).

Not.: fol. IIv (lower part): 'tavole astronomici [et calendaris]'; fol. 204v: 'fragmenti de poeti marro n° 177'.

I (= fols II–81)

Wat.: *Ciseaux* similar to Briquet 3668 (c. 1453–1462); (see fols 3/4, 9, 11/12, 38, 45). Later additions are fols 35, 55, 80–81 (watermark *Chapeau* without correspondence, 16th cent.).

Quir.: 1⁸ (fols II–7), 2–9⁸, 10¹⁰.

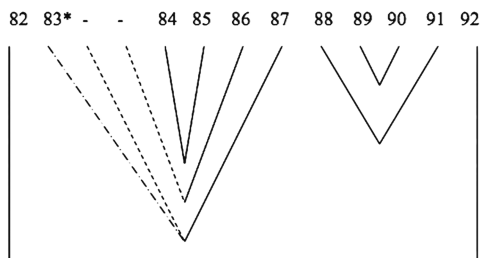
Cont.: Astronomical tables (see Duhoux-Tihon 1987).

Scr.: Scribe A fols 1–31v, 33r–47v, 49r–54v, 56r–79r.

II (= fols 82–119, *according to the ancient numeration)

Wat.: *Griffon* comparable to Briquet 7464 (Rome/Venice, 1461–1464); see fols 82/92 (originally a *bifolium*; see below). *Monts* similar to Briquet 11656 (= 52 Harlfinger; mid-15th cent., to be found also in Erlang. A 4 and Mutin. α U.9.18); see fols 93–113. *Lettre R* comparable with Briquet 8941 (1456–1458); see fols 116/117.

Quir.: 1¹⁺¹⁺⁶⁻²⁺⁶⁻¹, 2⁸ (fols 93–100), 3¹⁺⁴ (fols 101 + 102–105), 4⁴ (fols 106–109), 5⁴ (fols 110–113), 6⁶ (fols 114–119). Explanation of the first quire composition: fols 82 and 88–92 belong to the original *senio*, containing the text of Aristides (see below). In-between different material was added mistakenly: fol. 83 is a single leaf with a different text (Synesius, *Epist.* 57) bound together with four leaves (84–87) forming originally a *senio* (now wanting the first two sheets). The situation can be represented as follows:



Cont.: 1. (fols 82rv) Aelius Aristides, *Or.* I (Παναθηναϊκός), 7,1 [inc. Νόμος ἐστὶ τοῖς Ἑλλησιν] – 8,16 [expl. τῷ μετὰ πάντα] ed. Lenz-Behr 1978; 2. (fol. 83rv) Synesius, *Epist.* 57 (Κατὰ Ἀνδρονίκου· τοῖς πρεσβυτέροις; see pages 663–664 ed. Hercher 1873), lin. 1 – 52 [expl. mut. δημιουργικῶ δήπου πολέμιον. οὐδὲ γὰρ οὐ[...]]; 3. (fols 84r–87r) Aelius Aristides, *Or.* I (Παναθηναϊκός), 32,17 [inc. τοὺς Ἡρακλείδας εἶπον, οὕτω] – 40,9 [expl. προσθήκην μικρὰν αὐτῆς ἀπο[...]] ed. Lenz-Behr 1978; 4. (fols 88r–101v) Aelius Aristides, *Or.* I (Παναθηναϊκός), 8,17 [inc. ἐγχειροῦντι, καὶ χωρὶς πρὸς] – 32,17 [expl. προτέρους δεξαμένη κατήγαγε] ed. Lenz-Behr 1978; 5. (fols 102r–105v) Libanius, *Or.* XVIII, chapt. 234 [inc. καὶ αὐτίκα πλείους] – 260 [expl. ὀρίζει τὸ κράτος] ed. Foerster; 6. (fols 106r–109v) Libanius, *Or.* XVIII, chapt. 206 [inc. οὗτος ὁ μέγας ταῖς] – 233 [expl. ὀκνῆσαι μηδὲν] ed. Foerster; 7. (fols 110r–113v) Libanius, *Or.* XVIII, chapt. 179 [inc. νῦν μὲν τὴν γυναῖκα] – 206 [expl. ἀλλ' ὅμως] ed. Foerster; 8. (fols 114r–119r) Libanius, *Or.* XVIII, chapt. 139 [inc. λαβοῦσα, καὶ οὐ] – 179 [expl. ἀνθρώπων ἐπιστάμενος μίξεις] ed. Foerster.

The correct order of the text through the quires would be the following: Aelius Aristides, *Or.* I = #1, #4, #3 (= fols 82, 88–101, 84–87); Libanius, *Or.* XVIII = #8, #7, #6, #5 (= fols 114–119, 110–113, 106–109, 102–105); Synesius, *Epist.* 57 = #2 (= fol. 83).

Writ.: variable, c. mm [140] × [80] *Lin.:* 25 *Rul.:* Sautel–Leroy 20D1.

Scr.: Michael Lygizos fols 82r–100r, 101r–119v.

III (= fols 120–183) · Crete · c. 1445–1453

Wat.: *Char* similar to the type 11 Harlfinger (1460); see fols 123/124. *Tête humaine* similar to Briquet 15616 (1448–1456); see fols 131/132. *Cheval* comparable with the type 30 Harlfinger (1450); see fols 137/142. *Monts* similar to Briquet 11656 (1452–1453); see 147/148, 155/156, *Tour* very similar to 8 Harlfinger (= comparable with Briquet 15908/09 [1449–

1452] and Piccard, *Turm*, II, 617); see fols 160–167 (a similar drawing in Erlangensis A 4 and Par. Suppl. gr. 66).

Quir.: 1⁸ (fols 120–127), 2–3⁸ (128–143), 4–5⁸ (144–159), 6⁸⁻¹ (160–166; the last sheet of the original *quaternio* is fol. 175), 7⁸ (167–174), 8¹⁺⁸ (175–183; the first sheet, fol. 175, originally belonged to the quire no. 6).

Cont.: [Detailed description] 1. (fols 120r–127v) Aelius Aristides, <Πρὸς Πλάτωνα ὑπὲρ τῶν τεττάρων> 116,1 – 130,16 Jebb [expl. mut. τῶν καιρῶν καὶ τῶν πραγμάτων]; 2. (fols 128r–132r) Libanius, *Declamatio* 4 (ed. Foerster) [inc. mut. 55,6 παρ' ἡμῶν ἀπαιτῆσεται τὴν χάριν]; 3. (fols 132r–140v) Libanius, *Declamatio* 6 (ed. Foerster); 4. (fols 141r–143v) Libanius, *Or.* XIII (ed. Foerster) [expl. mut. 28,12 ἐν δὲ ταῖς συμπλοκαῖς]; 5. (fols 144r–159v) Libanius, *Or.* XVIII (ed. Foerster) [inc. mut. 68,5 τὸ μὲν πεπραγμένον εἶναι τῇ σφῶν; expl. mut. 195,3 τῆς πόλεως δὲ ὑπὸ τῶν εὐπόρων]; 6. (fols 160r–166r) Libanius, *Declamatio* 26 (ed. Foerster); 7. (fol. 166rv) Libanius, *Declamatio* 3 (ed. Foerster) 1,1 [inc. εἰ μὲν ἐβούλετο Ἀλέξανδρος] – 9,6 [expl. ἐννοῶν ὧν ὕστερον]; 8. (fols 167r–174v) Libanius, *Declamatio* 3 (ed. Foerster) 17,11 [inc. πριάμου λογίζεται] – (end); *Declamatio* 4 (ed. Foerster) 1,1 – 55,6 [θέαν; οὐ γὰρ δὴ ταύτην]; 9. (fols 175rv) Libanius, *Declamatio* 3 (ed. Foerster) 9,6 [ἔπασχον. συναγωγέα γὰρ] – 17,11 [expl. ἐμοῦ τις ἂν τ' ἐπὶ]; 10. (fols 176r–183v) Aelius Aristides, <Πρὸς Πλάτωνα ὑπὲρ τῶν τεττάρων> 145,14 – 151,13 Jebb [inc. mut. οὐκ ἐστὶ τῷ σεμνοτάτῳ; expl. mut. εὐ φρονεῖν δόξομεν].

The correct order of the text through the quires would be the following: Libanius, *Declamationes* 26, 3, 4, 6 = #6, #7, #9, #8, #2, #3 (fols 160r–166v, 175rv, 167r–174v, 128r–140v); Aelius Aristides, <Πρὸς Πλάτωνα ὑπὲρ τῶν τεττάρων> = #1, #10 (fols 120r–127v, 176r–183v; incomplete).

Writ.: variable, c. mm [160] × [90] *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1

Scr.: Scribe B (= <scribe of Par. Suppl. gr. 541, fol. 201v>) fols 120r–128v lin. 16, 129r–129v lin. 19, 130v–135r lin. 22, 135v–138r lin. 19, 138v–140r, 141r–143v, 150r–158r, 160r–161r lin. 4, 161v–162r lin. 7, 162v–164r lin. 8, 165r–165v lin. 14, 166v lin. 1–18, 167r–167v lin. 1, 167v lin. 3–11, 167v lin. 20–168r lin. 24, 168v–169v lin. 13, 170r lin. 1–10, 170v–172r lin. 26, 173r–174r, 175v–179r; Andronikos Kallistos (Diller <with additions and corrections>) fols 128v lin. 17–29, 129v lin. 19–130r, 138r lin. 19–29, 140v, 144r–149v, 161r lin. 4–29, 165v lin. 14–166r, 166v lin. 18–29, 167v lin. 1–3, 168r lin. 29, 169v lin. 13–29, 170r lin. 11–29, 174v–175r; Scribe

C (= <*Anonymus* β-π Gamillscheg>) fols 135r lin. 22–29; Georgios Tribizias (Liakou-Kropp <with additions and corrections>) fols 162r lin. 7–29, 164r lin. 8–164v, 167v lin. 11–20, 172r lin. 27–172v.

IV (= fols 184–191)

Wat.: unknown drawing.

Quir.: 1⁸.

Cont.: Matthaios Blastares, *De appositione colybi*.

Writ.: variable, c. mm [160] × [85] *Lin.*: 33 *Rul.*: Sautel–Leroy 20D1.

Scr.: Scribe D fols 184r–191v.

V (= fols 191bis–204)

Wat.: *Ciseaux* without correspondence; see fols 193/202, 196/200.

Quir.: 1¹⁴.

Cont.: *Carmina moralia adespota* in vernacular Greek (inc. μέ κνέφας όψέ-ποτε ζοφερόν καί λυγρόν άφήκε; see Liakou-Kropp 2002).

Writ.: variable, c. mm [175] × [95] *Lin.*: 22 *Rul.*: Sautel–Leroy 20D1.

Scr.: Scribe E (likely a western hand) fols 192v–196r, 197v–204r.

Cat.: Coxe 1853, 97–98.

Bibl.: Diller 1967, 408; Mioni 1976, 298; Centanni 1984–1985, 216; Liakou-Kropp 2002, 161–164 (with further literature); Rollo 2014b, 288; *Diktyon*: 47350.

Rem.: Digitized at <<https://digital.bodleian.ox.ac.uk/>> (accessed on 27 March 2023).

32. Bodleian Library, d'Orville 115

Paper *in-quarto* · Constantinople (?) · c. 1445–1453 · mm 210 × 144 · fols IV+94+I' (modern, numbered '95').

Poss.: –

Not.: –

Wat.: *Monts* similar to the type 52 Harlfinger (= Briquet 11656); see fols 4/5, 34/39, 35/38, 82/87, 83/86, 92/93.

Quir.: 1–11⁸, 12⁶. Numeration (starting from 21): Greek letters (κα'–λβ') in the lower inner margin of the first and last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 17[160]33 × 20[95]29 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: Eustathios, in *Dionysii Periegetae descriptionem orbis terrarum* (inc. mut.: διά τε τόν Διονύσιον 207, 31 ed. Müller 1861).

- Scr.:* Andronikos Kallistos (Diller). Marginal annotation in a not yet identified hand; see e.g. fols 7v–8r, 12v, 42v, 53v.
- Cat.:* Madan 1897, 65; *RGK* I 18.
- Bibl.:* Diller 1967, 408; Diller 1975, 184, 192; Mioni 1976, 298; Centanni 1984–1985, 216; *Diktyon*: 47851.
- Rem.:* The first and the last quire endured some restorations.

Paris

33. Bibliothèque nationale de France, gr. 1644

Paper · mid-14th–16th cent. · mm 266 × 195 · fols II+59+I'.

Composite manuscript. *Codicological Units*: I (= fols 1–23) first half of the 16th cent.; II (= fols 24–27) mid-15th cent.; III (= fols 28–37) mid-15th cent.; IV (= 38–I') Florence · 1471–1474.

Poss.: Giovanni Pico della Mirandola; Domenico Grimani; Jean-Baptiste Colbert (no. 4239).

Not.: fols 1r and 59v: seal of the Bibliothèque Royale.

I (= fols 1–23)

Wat.: *Fleur* without correspondence; see fols 3/6, 4/5 (folded *in-quarto*).

Quir.: 1⁸, 2⁸⁻¹, 3⁸. Numeration: Arabic numerals in the lower margin of the first sheet.

Writ.: mm 23[203]40 × 35[110]50 *Lin.:* 27 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Xenophon, *Resp. Lacedaemonorum*, 14r *Resp. Atheniensium*.

Scr.: A = fols 1r–19v.

II (= fols 24–27) [blanks 20–23]

Wat.: *Ciseaux* without correspondence; see fols 24, 26 (folded *in-folio*).

Quir.: 1⁴. Numeration: missing.

Writ.: mm 17[216]33 × 26[144]25 *Lin.:* 34 *Rul.:* –.

Cont.: Plotinus 1,2–4 (up to 1,4,6 Herny-Schwyzler [τῆς τοιαύτης· μάλλον γάρ].

Scr.: B = fols 24r–27v.

III (= fols 28–37)

Wat.: *Couronne* similar to the type 6 Harlfinger (1336/1337); see fols 32, 34, 35, 36 (folded *in-folio*); *Cercle* without correspondence; see fol. 37 (folded *in-folio*).

Quir.: 1¹⁰.
Writ.: mm 18[212]36 × 16[153]26 *Lin.:* 36 *Rul.:* Sautel–Leroy 20D1.
Cont.: 28r Hermogenes *Id.* (inc. mut.: 2,10,86 Rabe δημόσιοι; λόγοι τοῦ ῥήτορος), 33v *Meth.* (up to 24,14 Rabe ἔν τε τοῖς Ὀλυνθιακοῖς).
Scr.: C = 28r–37v.

IV (= fols 38–I')

Wat.: *Monts* without correspondence, similar to that found in Par. gr. 2715; see fols 39/46, 41/44, 49/56, 52/53 (folded *in-quarto*).
Quir.: 1–2¹⁰, 3⁴⁻¹. Numeration: Greek letters in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 17[204]45 × 25[125]45 *Lin.:* 37 *Rul.:* Sautel–Leroy 20D1.
Cont.: Galen, *Ars medica*.
Scr.: Andronikos Kallistos fols 38r–59v (*RGK* II 25).
Cat.: Omont 1886–1888, II, 113; *RGK* II 25.
Bibl.: Boudon-Millot 2002, 225–229, 270; Diller, Saffrey and Westerink 2003, 124, 137–138, 147, 149; Jackson 2008, 164–169; Lenfant 2017, CXXXVI; Muratore 2022, 18; *Diktyon*: 51267.
Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

34. Bibliothèque nationale de France, gr. 1878

Paper *in-quarto* (with the exception of fols 1–24, 26, [*in-folio*]) · Rome (with the exception of fols 1–24, 26 [Constantinople?]) · 1466–1471 · mm 285 × 211 · fols IV(parch.)+162+2+III'(parch.).

Poss.: Niccolò Leonicensio; Niccolò Ridolfi; Piero Strozzi; Caterina de' Medici (see Muratore 2009).
Not.: fol. IVv *pinax* in the hand of Matthaïos Debares.
Wat.: *Chapeau* very similar to the type 12 Harlfinger (Venise, 1471, cop. Iohannes Rhosos) (same drawing in Mutin. α V.7.17 and Par. gr. 1879); see fol. 27, 58/59, 88/89, 127/132, 149/150. *Arbalète* identical to the type Briquet 746 (Rome, 1469) and very similar to the type 21 Harlfinger (Rome, 12 Febr. 1471, cop. Iohannes Rhosos; see also Par. gr. 2346); fols 38, 41. *Ciseaux* (folded *in-folio*) without correspondence; see fol. 5.
Quir.: 1–3⁸, 4–17¹⁰. Numeration: Greek letters (α'–ιζ') in the lower inner margin of the first and last sheet, Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 25[200]60 × 26[135]50 *Lin.:* 37 *Rul.:* Sautel–Leroy 20D1.
Cont.: Alexander Aphr., in *Aristotelis Metaphysica I–IV* (ed. Hayduck 1891).

- Scr.:* Gregorios (hiero)monk (?) fols 1r–24v (Speranzi *apud* Golitsis 2022), 26rv; Andronikos Kallistos fols 25rv, 27r–162v and titles (*RGK* II); marginal annotation in an unknown Western hand fols 2v, 4v, 5v, 7v, 8v, 10v, 25v, 26v, 66r, 77r; annotation in another unknown hand fols 134v, 135v.
- Cat.:* Omont 1886–1888, II, 157; Wartelle 1963, 100; *RGK* II, 25.
- Bibl.:* Jackson 2003, 61; Muratore 2009, II, 29; Orlandi 2014b, 167; Golitsis 2016, 61–62; Golitsis 2022, in part. LV–XCI, CIX–CX; *Diktyon*: 51504.
- Rem.:* The most recent detailed description (Groisard 2009) is available at <<http://archivesetmanuscrs.bnf.fr/>>. The codex is digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023). Arabic numerals are not always visible because of the trimming; see e.g. quires ζ' and η'.

35. Bibliothèque nationale de France, gr. 1879

Paper *in-quarto* · Rome · 1466–1471 · mm 283 × 212 · fols II+191 (+64bis)+6+III' [blanks 92–95].

- Poss.:* Baldassar Migliavacca (Orlandi 2014b); Gian Francesco Torresani d'Asola [see fol. 1r *ex libris* 'a mi Jo. Francisco Asulano' (scraped) (Groisard 2009)].
- Not.:* fol. IIv *pinax* by Angelos Bergekios.
- Wat.:* *Chapeau* very similar to the type 12 Harlfinger (Venice 1471, cop. Iohannes Rhosos; same drawing in Par. gr. 1878 and Mutin. α V.7.17); see fols 5/6, 45/46, 64/65, 94/95, 123/126, 163/166.
- Quir.:* 1–19¹⁰, 20⁸. Numeration: Greek letters (α'–κ') in the lower inner margin of the first and last sheet, Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in the hand of Gian Francesco d'Asola.
- Writ.:* mm 21[200]62 × 27[135]50 *Lin.:* 37 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* [Alexander Aphrodisiensis] (= Michael of Ephesos), in *Aristotelis Metaphysica V–XIII* (ed. Hayduck 1891).
- Scr.:* Andronikos Kallistos (*RGK* II); marginal annotations throughout the codex (see e.g. 150v–151r) in the hand of Baldassar Migliavacca (Orlandi 2014b).
- Cat.:* Omont 1886–1888, II, 157; Wartelle 1963, 100; *RGK* II, 25.
- Bibl.:* Cataldi Palau 1998, 505; Orlandi 2014b, 167–169, 187, 189–190 and plate 16 c–d; *Diktyon*: 51505.
- Rem.:* The most recent detailed description (Groisard 2009) is available at <<http://archivesetmanuscrs.bnf.fr/>>. The codex is digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023). Arabic numerals are not always visible because of the trimming; see e.g. quires δ' and ζ'.

36. Bibliothèque nationale de France, gr. 2038

Paper *in-quarto* · Bologna / Ferrara / Padua, 1456–1466 (fols 1–112); Rome, 1466–1471 (fols 113–130) · mm 227 × 168 · fols I (parch.) +II+130+2+I'(parch., numbered '133').

Composite manuscript. *Codicological Units*: I (= fols 1–112); II (= fols 113–130).

Poss.: Ianos Laskaris; Niccolò Ridolfi, Caterina de' Medici (see Muratore 2009).

Not.: IIIv *pinax* in the hand of Matthaïos Debares.

I (= fols 1–112)

Wat.: *Monts* without correspondence; see fols 3/7, 28/29, 73/80.

Quir.: 1–14⁸. Numeration: Greek letters (α'–ιδ') in the lower inner margin of the first and the last sheet, Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 25[159]43 × 21[90]57 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: 1r Aristotle, *Rhetorica*, 76r *Rhetorica ad Alexandrum*, 109v *Poetica* (usque ad 1449b 14 ἐποποιία ἀόριστος τῷ χρόνῳ).

Scr.: Andronikos Kallistos (RGK II 25). Some illuminations and initials are work of Iohannes Rhosos (Gamillscheg) (see fols 1r, 17r, 76r) akin to those of Par. gr. 2069 and Mutin. α P.5.19. Marginal annotations in the hand of Ianos Laskaris.

II (= fols 113–130)

Wat.: *Chapeau* similar to the type 12 Harlfinger (Venise, 1471, cop. Iohannes Rhosos); see fols 113/120. *Huchet* 25 Harlfinger (Rome, Jan./Febr. 1471, cop. Iohannes Rhosos); see fols 116/117, 125/126, 123/128.

Quir.: 1⁸, 2¹⁰. Numeration: Greek letters (ιε'–ις') in the lower inner margin of the first and the last sheet, Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: 224[157]46 × 22[93]53 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: Arist., *Poetica* (ab 1449b 14 καὶ τούτῳ διαφέρει [= follow-up]).

Scr.: Andronikos Kallistos (RGK II 25). Marginal annotations in the hand of Ianos Laskaris.

Cat.: Omont 1886–1888, II, 182; Wartelle 1963, 109; RGK II 25.

Bibl.: Lobel 1933; Kassel 1971, 11–12, 31–51; Gamillscheg 1978, 234 n. 32; Centanni 1986; Sicherl 1997, 109–111, 314–319; Chiron 2000, 30–31, 59–61, 66; Muratore 2009, II, 144; Stefec 2012b, 126 n. 139; Martinelli Tempesta 2016a, 227–232; Tarán and Gutas 2012, in part. 43–47, 149–

151; Janko 2013; Tarán 2016; Giacomelli 2016a, 563; Chinellato 2018, 84; *Diktyon*: 51665.

Rem.: In the first unit (= fols 1–112) Andronikos used the same light-violet ink for initials and illuminations (see e.g. fol. 17r) which is found in Par. gr. 2069. Quires 15–16 (= fols 113–132, dating from the years 1466–1471) are a later addition; see more *supra*, § 2.2.4, 2.3.1, 5.4.2. Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

37. Bibliothèque nationale de France, gr. 2046

Paper *in-quarto* · 14th cent. (fols 1–96); Florence, 1471–1474 (fols 97–173, with the exception of fols 126–131 [earlier; see below]) · mm 222 × 145 · fols III+173+IV'.

Composite manuscript. *Codicological Units*: I (= fols 1–96); II (= fols 97–173).

Poss.: Gian Francesco Torresani d'Asola [see *ex libris* fol. 1r 'a mi Jo. Francisco Asulano'].

I (= fols 1–96)

Wat.: *Croix grecque* (without correspondence); see fols 1/8, 3/6, 11/14, 20/21. *Aigle* vaguely similar to the type 79 Briquet (±1371); see fols 33/40, 36/37, 49/56, 51/54, 66/71. *Enclume* (without correspondence) see fols 43/46. *Croix latine* (without correspondence); see fols 41/48, 81/88, 83/86, 92/93.

Quir.: 1–12⁸. Numeration: Greek letters (α'–ιβ') in the lower inner margin of the first and the last sheet, Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in the hand of Gian Francesco d'Asola.

Writ.: variable, c. mm 190/180 × 120/110 *Lin.:* variable, 27–35 *Rul.:* missing

Cont.: Alexander Aphrodisiensis, in *Aristotelis Metereologica* (ed. Hayduck 1899).

Scr.: Anonymous scribe cent. XIV fols 1–96; Andronikos Kallistos titles fols 1r, 45v, *marginalia* (RGK II 25). Marginal and interlinear annotations in an anonymous Western hand (see fols 10v, 39v, 44v, 88v, 89r).

II (= fols 97–173)

Wat.: *Échelle* similar to the type 5910 Briquet (Florence, 1473); see fols 99/104, 110/113, 136/139, 147/148, 169/170. *Monts* without correspondence; see fols 126/131, 127/130.

- Quir.:** 1–2¹⁰, 3–4⁸, 5–6¹⁰, 7¹², 8¹⁰. Numeration: Greek letters (ιγ'–κ' = follow-up) in the lower inner margin of the first and the last sheet, Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in the hand of Gian Francesco d'Asola.
- Writ.:** 21[160]41 × 15[103]27 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:** Alexander Aphrodisiensis, in *Aristotelis Metereologica* (ed. Hayduck 1899) (follow-up).
- Scr.:** Andronikos Kallistos (*RGK* II 25). Marginal and interlinear annotations in an anonymous Western hand (110r, 145v, 155v, 159v, 164v).
- Cat.:** Omont 1886–1888, II, 183–184; Wartelle 1963, 109; *RGK* II 25.
- Bibl.:** Cataldi Palau 1998, 507–508; *Diktyon*: 51673.
- Rem.:** As already noticed in Cataldi Palau 1998, 507, fols 126–131 (2–7 of quire no. 16 [= ις', a *quaternio*]) show a different *ductus*, comparable with samples of Andronikos' handwriting dating from the late 1450s–early 1460s. Moreover, there are some apparent codicological and palaeographic dissimilarities between fols 126–131 and the rest (= fols 97–125 and 132–173). Fols 126–131 bear a smaller written surface (c. 157 × 92), different ink (brown and not black) and paper (watermarked *Monts* [same drawing in *Mutin.* α T.9.1]). The text copied in these fols corresponds to that edited by Hayduck 1899, 162,26–174,13–14 (inc.: διὰ τί ἐπὶ κυκλικῆς περιφερείας φαίνεται λέγει; expl.: ὁ τε πόλος ἐστὶ τοῦ κύκλου, καθ' ὃν). Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

38. Bibliothèque nationale de France, gr. 2066

Paper *in-quarto* · Rome, 1466–1471 · mm 228 × 166 · fols III+312(+131bis)+VIII'.

- Poss.:** Baldassar Migliavacca (see Orlandi 2014b); Gian Francesco Torresani d'Asola [see *ex libris* fol. 1r 'a mi Jo. Francisco Asulano'].
- Not.:** fol. 1r *pinax* in the hand of Angelos Bergekiōs.
- Wat.:** *Huchet* almost identical to the type 25 Harlfinger (Rome, Jan./Febr. 1471, cop. Iohannes Rhosos); see fols 5/6, 55/56, 73/78, 131/139, 184/185, 221/228, 273/276.
- Quir.:** 1–31¹⁰, 32⁸. Numeration: Greek letters (α'–λβ') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:** mm 17[160]51 × 22[95]47 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:** 1r *Scholia anonyma* in *Aristotelis de generatione animalium* (ed. Hayduck 1903); 178r Michael of Ephesos, *scholia* in *Arist. de incessu ani-*

malium, 210v in *Arist. de motu animalium* (ed. Hayduck 1904), 219v Michael of Ephesos in *Parva naturalia commentaria* [219v *de longitudine et brevitate vitae*, 227r *de senectute et iuventute*, 260r *de memoria et reminiscientia*, 285v *de somno et vigilia*, 296r *de insomniis*, 306v *de divinatione per somnum*] (ed. Wendland 1903a).

Scr.: Andronikos Kallistos (RGK II 25). Marginal annotations in the hand of Baldassar Migliavacca fols 262r, 263v, 264v, 265r (Orlandi); marginal annotation in an anonymous hand fols 21v.

Cat.: Omont 1886–1888, II, 186–187; Wartelle 1963, 111; RGK II 25.

Bibl.: Cataldi Palau 1998, 507–508; Orlandi 2014b, 165–166, 187, 189 and plate 16 a–b; *Diktyon*: 51695.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

39. Bibliothèque nationale de France, gr. 2069

Paper *in-quarto* · Padua / Ferrara, 1457–1462 · mm 235 × 165 · fols III (parch.) +272+III' (parch.) [blanks 245, 268–127].

Poss.: Niccolò Leonicensi [see *ex libris* fol. 272v 'Liber Nicolai Leonicensi']; Niccolò Ridolfi; Caterina de' Medici (see Muratore 2009).

Not.: –

Wat.: *Monts* without correspondence; see fols 2/7, 20/21, 74/79, 267/270. *Flèches* almost identical to the type Briquet 6271 (Venice, ±1462) and 11 Harlfinger (±1464, cop. Michael Lygizos); see fols 91/94, 114/119, 162/167, 244/245, 249/256.

Quir.: 1–34⁸. Numeration: Greek letters in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 28[160]47 × 24[92]49 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Theophrastus, *Historia plantarum*, 128r *De causis plantarum*, 247v [Aristotle], *De plantis*.

Scr.: Andronikos Kallistos (Harlfinger). Marginal annotations in an anonymous hand fols 2v, 4v, 5v–11r. Illuminations in the hand of <Iohannes Rhosos>.

Cat.: Omont 1886–1888, II, 167; Wartelle 1963, 111; RGK II 25.

Bibl.: Harlfinger 1971, 413; Einarson 1976, 67–74; Centanni 1984–1985, 217; Sosower 1986, 143; Hoffmann 1986, 704; Amigues 1988, XLVIII–XLIX; Drossart Lulofs and Poortman 1989, 578; Mugnai Carrara 1991, 94, 124; Sicherl 1997, 46, 65–71, 110–111, 314–318; Jackson 2003, 70–71; Muratore 2009, II, 41; Martinelli Tempesta 2015a, 284 n. 42; Cronier 2020, in part. 190–196; Orlandi 2022b (forthcoming); *Diktyon*: 51698.

Rem.: Fols 90rv, 96r, 198r, 208v show some *lacunae*, due to the fact that the antigraph was damaged in some passages. Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

40. Bibliothèque nationale de France, gr. 2346

Paper *in-quarto* · Rome · 1466–1471 · mm 285 × 210 · fols 166+I'.

Poss.: Giorgio Valla (see Rollo 2014b). Gian Francesco Torresani d'Asola [see fol. 1r *ex libris* 'a mi Io. Francisco Asulano'].

Not.: –

Wat.: *Monts* without correspondence; see fols 3/6, 13, 20, 39, 62 (folded *in-quarto*). *Huchet* almost identical to the type 25 Harlfinger (Rome, 12 Febr. 1471, cop. Iohannes Rhosos); see fols 102, 123, 125 (folded *in-folio*); *Arbalète* identical to the type Briquet 746 (Rome, 1469) and very similar to the type 21 Harlfinger (Rome, 12 Febr. 1471, cop. Iohannes Rhosos) see fols 136/143, 138/141, 153/158, 154/157 (folded *in-quarto*).

Quir.: 1–7⁸, 8⁸⁻¹ (wants 1), 9–21⁸. Numeration: Greek letters (α'–κα') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in the hand of Gian Francesco d'Asola.

Writ.: mm 34[200]51 × 25[130]55 *Lin.:* 37 *Rul.:* Sautel–Leroy 20D1.

Cont.: Euclides.

Scr.: Andronikos Kallistos fols 1r, 84r lin. 13–166v and 75r (marginal corrections) (*RGK* II 25); Georgios Tribizias fols 1v–16v, 26r (annotation in the lower marg.) (*RGK* II 94); Michael Lygizos fols 17r–84r lin. 12 (*RGK* II 386). Marginal annotations throughout the codex in the hand of Giorgio Valla (Gamillscheg / Rollo). Initials and titles in red ink in a still anonymous hand (see e.g. fols 34r, 41r, 56r, 71v).

Cat.: Omont 1886–1888, II, 244. *RGK* II 25, 94, 386.

Bibl.: Cataldi Palau 1998, 508–509; Rollo 2014b; *Diktyon*: 51978.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

41. Bibliothèque nationale de France, gr. 2715

Paper *in-quarto* · Florence · 1471–1474 · mm 283 × 193 · fols III (parch.)+I +219+I'+III' (parch.) [blanks 188–190].

Composite manuscript. *Codicological Units*: I (= fols 1–160); II (= fols 161–190); III (= fols 191–219). These codicological units are coeval (Florence, 1471–1474); see below for this the analysis of watermarks.

Poss.: <Ianos Laskaris?>; Carlo di Ruberto Strozzi [see *ex libris* fol. 1r Καρόλου τοῦ Στροζίου]; Niccolò Ridolfi; Caterina de' Medici (see Muratore 2009).

Not.: fol. Iv *pinax* in the hand of Carlo Strozzi (see Muratore 2009, I, 209).

I (= fols 1–160)

Wat.: *Monts* without correspondence, similar to that found in Par. gr. 1644; see fols 1/10. *Chapeau* without correspondence; see fols 3/8, 25/26, 41/50. *Chapeau* very similar to the type Briquet 3387 (Florence-Venice, 1464–1476); see fols 45/46, 54/57, 84/87, 115/116, 131/140, 151/160. *Ciseaux* without correspondence see fols 142/149, 144/147, 152/159.

Quir.: 1–16¹⁰. Numeration: Greek letters (α'–ις') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 23[207]53 × 30[121]42 *Lin.:* 21 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Aristophanes, *Equites*, 31v *Acharneses*, 59v *Aves*, 101r *Vespae*, 137v *Lysistrata* (incomplete).

Scr.: Andronikos Kallistos (RGK II 25). Marginal and interlinear annotations in the hand of <Ianos Laskaris>; see fols 8rv, 9r, 10r, 13r, 32r, 34r, 38v, 39v, 62r, 110v, 130r, 147v, 153v, and initials in red ink. Marginal annotation in a 16th-century Western hand at fol. 87r.

II (= fols 161–190)

Wat.: *Monts* without correspondence (but identical to that found in the first codicological unit); see 164/165, 172/179, 183/188.

Quir.: 1–3¹⁰. Numeration: Greek letters (α'–γ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 23[207]53 × 30[121]42 *Lin.:* 21 *Rul.:* Sautel–Leroy 20D1

Cont.: 161r Aristophanes, *Ecclesiazusae* (up to v. 1135).

Scr.: Andronikos Kallistos (RGK II 25).

III (= fols 191–219)

Wat.: *Chapeau* very similar to the type Briquet 3387 (Florence-Venice, 1464–1476); see fols 191/200, 195/196, 201/210. *Ciseaux* without correspondence (identical to that of the first codicological unit); see fols 205/206, 215/216.

Quir.: 1–2¹⁰, 3¹⁰⁻¹ (wants 10). Numeration: Greek letters (α'–γ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 23[207]53 × 30[121]42 *Lin.:* 21 *Rul.:* Sautel–Leroy 20D1.

- Cont.:* 191r Aristophanes, *Pax* (verses 1–947 [omissis 223a, 261a, and 896a] and 1012–1300 [om. 1076b]).
- Scr.:* Andronikos Kallistos (*RGK* II 25). Marginal annotation in an anonymous hand fol. 212v (‘λείπει’, thus indicating that some verses are missing = 948–1011).
- Cat.:* Omont 1886–1888, III, 29; *RGK* II 25.
- Bibl.:* Dunbar 1995, 20–24, 30–31; Sicherl 1997, 123–125, 137–138, 144–151; Douglas Olson 1998, LX; Douglas Olson 2002, LXXVI–LXXVII; Wilson 2007, 12–13; Muratore 2009, I, 209; Orsini 2011, 325; Muttini 2019a, 1; *Diktyon*: 52350.
- Rem.:* Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

42. Bibliothèque nationale de France, Suppl. gr. 66

Paper *in-quarto* · third quarter of the 15th cent. · mm 210 × 145 · fols I (parchment) +152+I’(parch., numbered ‘153’).

Composite manuscript, assembled by Andronikos Kallistos; see the final numeration of the quires in his hand, with Greek letters (α’–ιη’) in the lower inner margin of the first and the last sheet, Arabic numerals in the lower outer margin of the first and the last sheet. *Codicological Units*: I (= fols 1–24); II (= fols 25–36); III (= fols 37–52); IV (= fols 53–60); V (= fols 61–74); VI (= fols 75–90); VII (= fols 91–98); VIII (= fols 99–112); IX (= fols 113–120); X (= fols 121–152).

Poss.: Baldassar Migliavacca (see Orlandi 2014b); Jean Bourdelot.

Not.: –

I (= fols 1–24) [blanks 22–24]

Wat.: *Chapeau* without correspondence.

Quir.: 1–2¹².

Writ.: mm 16[150]44 × 22[81]42 *Lin.:* 21 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Lucian, *De morte peregrini*.

Scr.: Demetrios Sguropulos (Astruc et al. 2003) fols 1r–20v.

II (= fols 25–36) [blank 36] · Venice c. 1460

Wat.: *Monts dans un cercle surmonté d’une croix* similar to Briquet 11882 (Venice/Udine, 1457–1459).

Quir.: 1¹².

Writ.: mm 20[145]45 × 25[84]35 *Lin.:* 24 *Rul.:* Sautel–Leroy 20D1

Cont.: 25r Georgios Gemistos Plethon, *De fato*, 28v *Oracula Chaldaica*.

Scr.: *Anonymus* 31 Harlfinger (Orlandi)

III (= fols 37–52) [blank 52] · Venice c. 1460

Wat.: *Balance dans un cercle* similar to Briquet 2472 (Venice and elsewhere, 1463–1482).

Quir.: 1–2⁸.

Writ.: mm 20[145]45 × 19[91]35 *Lin.:* 30 *Rul.:* Sautel–Leroy 00D1.

Cont.: 37r Georgios Gemistos Plethon, *Varia* (see Astruc et al. 2003, 156).

Scr.: <Georgios Tzangaropulos> fols 37r–51v.

IV (= fols 53–60) [blanks 59–60] · Venice c. 1460

Wat.: *Griffon* similar to the type 9 Harlfinger.

Quir.: 1⁸.

Writ.: mm 20[145]45 × 17[83]44 *Lin.:* 24 *Rul.:* Sautel–Leroy 00D1.

Cont.: 53r Georgios Gemistos Plethon, *Epinomis*.

Scr.: *Anonymus* 31 Harlfinger (Orlandi) fol. 53r–58v.

V (= fols 61–74) [blanks 72–74] · Venice c. 1460

Wat.: *Griffon* similar to the type 9 Harlfinger.

Quir.: 1⁸, 2⁶.

Writ.: mm 20[145]45 × 18[83]44 *Lin.:* 24 *Rul.:* Sautel–Leroy 00D1.

Cont.: 61r Georgios Gemistos Plethon, *Oratio I de rebus Peloponnesiacis*.

Scr.: *Anonymus* 31 Harlfinger (Orlandi) fol. 61r lin. 11–62v, 69r–71r; <Iohannes Plusiadenos> fol. 61r lin. 1–10; anonymous scribe fols 63r–68v.

VI (= fols 75–90) [blanks 79–82]

Wat.: *Tour* almost identical to the type 8 Harlfinger (same drawing in Erlangensis A 4 and Oxon. Barocci 63).

Quir.: 1–2⁸.

Writ.: mm 18[152]40 × 13[91]41 *Lin.:* 26 *Rul.:* Sautel–Leroy 20D1.

Cont.: 75r Georgios Gemistos Plethon, *De processione Spiritus Sancti*; 83r [Cicero], *Rhetorica ad Herennium* (excerpt from book III; Greek version by Maximos Planudes); 87r Georgios Gemistos Plethon, *Oratio ad Demetrium despotam*; 88v *De syntaxi uerborum* (ed. Bachmann 1828–1829, II, 314–315); 90r Isaak Argyros, Arithmetic problem (A₃) (see Acerbi 2017).

Scr.: Andronikos Kallistos (RGK II 25).

VII (= fols 91–98)

Wat.: *Cloche* similar to the types 22 Harlfinger (1450/51, cop. Demetrios Xanthopulos) and 3984 Briquet (Venezia/Udine/Palermo, 1435–1468).

Quir.: 1⁸.
Writ.: mm 17[156]37 × 26[93]36 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
Cont.: 91r *Varia in Demosthenem* (see Astruc et al. 2003, 157).
Scr.: Anonymous scribe (<Georgios Kalophrenas?>).

VIII (= fols 99–112) [blanks 109–112] · Crete?

Wat.: *Tour* without correspondence.
Quir.: 1⁸, 2⁶.
Writ.: mm 22[145]43 × 21[83]41 *Lin.:* 27 *Rul.:* Sautel–Leroy 20D1.
Cont.: 99r Herodian, *De vocalibus dichronis* (ed. Cramer 1834–1837, III; see Par. gr. 2008).
Scr.: Michael Lygizos (RGK II 386) fols 99r–108v.

IX (= fols 113–120)

Wat.: not visible.
Quir.: 1⁸.
Writ.: mm 27[140]43 × 19[76]50 *Lin.:* 25 *Rul.:* Sautel–Leroy 20D1.
Cont.: 113r [Herodian], *Περὶ τῶν ζητουμένων κατὰ πάσης κλίσεως ὀνομάτων*,
 117v *Περὶ κλίσεως ῥημάτων* (ed. Cramer 1834–1837, III).
Scr.: Michael Lygizos (RGK II 386) fols 113r–120v.

X (= fols 121–152) [blanks 151–152] · Venice c. 1460

Wat.: *Flèches* 6271 Briquet (Venice, c. 1462); *Char* similar to Briquet 3544.
Quir.: 1–4⁸.
Writ.: mm 23[145]42 × 21[85]39 *Lin.:* 24 *Rul.:* Sautel–Leroy 20D1.
Cont.: 121r Cicero, *Cato maior sive de senectute* (Greek version by Theodoros Gazes).
Scr.: Iohannes Plusiadenos (Astruc et al.) fols 121r–150r.
Cat.: Astruc et al. 2003, 155–158; RGK II 25.
Bibl.: Orlandi 2014b, 170–171, 187, 189, 192 and plate 18; *Diktyon*: 52836.
Rem.: –

43. Bibliothèque nationale de France, Suppl. gr. 541

Paper *in-quarto* · Crete · 1445–1453 (with the exception of fol. 1, 17th–18th cent.) · mm 220 × 146 · fols 353(–238–287)+IX' (blanks 5–10, I'–IX').

Poss.: Baldassar Migliavacca (see Orlandi 2014b).
Not.: fol. 1r *pinax* (17th–18th cent.); fol. 2v *pinax* in the hand of Baldassar Migliavacca; at fol. 3r are some remarks about the division of the soul and the nature of virtues, in the hand of Andronikos Kallistos.

- Wat.:* *Fleur* 80 Harlfinger (= 6306 Briquet); see fols 4/7, 139/144, 146/153, 154/161, 162/169, 180/183, 189/190, 194/201, 210/217, 237/288 (*sic!*; see below), 295/296, 303/304, 327/328, VI'–VII'. *Enclume* similar to the type Briquet 5956; see fols 11/16, 21/22, 37/38, 77/78, 93/94, 125/126, 157/158. *Monts* vaguely similar to the type Briquet 11882; see fols 218/225, 219/224, 234/290 (*sic!*; see below), 319/320.
- Quir.:* 1¹⁺⁸, 2–37⁸; <38>⁸⁻¹ (fols III'–IX'). Numeration: Greek letters in the lower central margin of the first and the last sheet (α'–ις', fols 1–130), in the lower outer margin of the first and the lower inner margin of the last sheet (ις'–λζ', fols 138–353; with the exception of fol. 162r, first sheet of quire κ': see the lower inner margin), at any rate in the hand of Andronikos Kallistos.
- Writ.:* mm 25[160]35 × 17[93]36 *Lin.:* 15 (fols 11r–23v); 29 (fols 24r–353r) *Rul.:* Sautel–Leroy D 24D1.
- Cont.:* [Detailed description] 1. (fols 11r–23v) Nilos of Ancyra, *Capita Parae-netica* (CPG 6583); 2. (fols 24r–30v) Heron Alexandrinus, *Geodesia*; 3. (fols 30v–32r) Isaak Argyros, *Problema de triangulis* [inc. ἡ τῶν γεωμετρούμενων χωρίων μέτρησις; expl. ὑπὸ τοῦ κύκλου ὑπερέχεται]; 4. (fols 32r–33v) Heron Alexandrinus, *Excerpta* [inc. ἰστέον ὅτι ἡ παλαιστὴ ἔχει; expl. ποδῶν ἡ διάμετρος]; 5. (fols 33v–52r) Iohannes Peditasimos Pothos, *Scholia in Cleomedis Caelestia* [inc. κυκλικῆς μὲν εἴρηται διότι; expl. κρατοῦ μὲν διέταξε]; 6. (fols 52r–53r) Michael Psellos, *Aenigmata ad Michaelem Ducam* [inc. ἔστι τί ζῶον λογικόν; expl. λαλοῦμεν ὡς ὁρᾶν ἔχεις]; 7. (fol. 53rv) Basilios Megalomites, *Aenigmata* [inc. ἃ δὲ βλέπει τίς; expl. ἔναρθρον εὐνηχον δ' ἔχω]; 8. (fols 54r–57v) [Phocylides], *Sententiae* (see Derron 1986); 9. (fol. 57v) *Versus in Septem Sapientes* [= *Anth. Graec.* 9, 366]; 10. (fols 58r–129v) Apollonius Dyscolus, *De constructione (praemissa vita auctoris)* [inc. ἐν ταῖς προεκδοθεῖσαις; expl. προσγενήσεται τὸν παραναγινώσκοντα]; 11. (fols 130r–155v) Albinus (Alcinus), *Sermo doctinalis de dogmatibus Platonis* [inc. τῶν κυριωτάτων τοῦ Πλάτωνος; expl. καθ' αὐτὰ λέγεται, τὰ δὲ πρὸς τι]; 12. (fols 155v–169r) Aristotle, *Mechanica*; 13. (fols 169r–200r) [Michael Psellos] *De quattuor mathematicis scientiis* [inc. μέλλον τί μοι περὶ τῶν τεσσάρων μαθηματικῶν; expl. τοῦ λογικοῦ σφαλερῶς παραιτημέθα]; 14. (fols 200v–315v) Maximus Planudes, *Boethii De consolatione philosophiae versio Graeca* (see Megas 1996); 15. (fol. 315v) Maximus Planudes, *Macrobiani commentariorum in Somnium Scipionis versio Graeca* [des. mut. ἀμέλει καὶ πρὸς τὸ ταῖς ψύχαις; see Megas 1995]; 16. (fols 316r–353r) [Plutarch], *De Homero*.

- Scr.:** Andronikos Kallistos fols 11r–136r, 155r–201r, 202r–353r (Harlfinger, <with corrections>); anonymous scribe A fols 136v–154v; anonymous scribe B (= <scribe B of the codex Oxon. Bodl. Barocci 63>) fol. 201v. Marginal annotations in the hand of Baldassar Migliavacca fols 24r, 61r. Marginal annotation in a not yet identified hand fol. 59r.
- Cat.:** Omont 1886–1888, III, 274–275; *RGK* II 25.
- Bibl.:** Harlfinger 1971, 413; Bottecchia 1982, 84; Centanni 1984–1985, 217; Derron 1986, XCV; Megas 1995; Megas 1996; Cataldi Palau 1998, 205; Stefec 2012a, 45; Orlandi 2014b, 169–170, 186–187, 192–193 and plate 17; van Leeuwen 2016, 31, 56, 68; Caballero Sánchez 2018, 122–125, 137–138, 185; *Diktyon*: 53279.
- Rem.:** The numeration of the leaves is correct up to fol. 237. The next folio has mistakenly been numbered ‘288’ instead of ‘238’ (this erroneous numeration going on thereon up to fol. 353). However, there is no textual loss between fols 237 and 288. The codex is digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

Vaticano (Città del)

44. Biblioteca Apostolica Vaticana, Ott. gr. 355

Paper in quarto · Bologna / Ferrara / Padua, 1456–1466 (fols 1–13); second half of 14th century (fols 14–29); first half of 17th century (fols 30–33) · mm 224 × 145 · fols 33.

Composite manuscript. *Codicological Units*: I (= fols 1–13); II (= fols 14–29); III (= fols 30–33).

Poss.: —

Not.: —

I (= fols 1–13)

Wat.: *Couronne* without correspondence (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α Q.5.20, α T.9.1, α T.9.2, α T.9.14, etc.). *Monts* without correspondence.

Quir.: 1¹⁰+ three single leaves. Numeration: missing.

Writ.: mm 26[160]38 × 18[93]34 **Lin.:** 29/15 **Rul.:** Sautel–Leroy 20D1.

Cont.: 1r Aristophanes, *Plutus* (up to verse 347).

Scr.: Andronikos Kallistos (*RGK* III 31).

II (= fols 13–29)

Wat.: *Tête de Boeuf* (?); see Dorandi 2009.
Quir.: 1–2⁸.
Writ.: variable *Lin.:* 30 *Rul.:* Sautel–Leroy 20D1.
Cont.: 14r Diogenes Laertius, 2, 74–3, 26.
Scr.: Unknown late-fourteenth-century scribe.

III (= fols 30–33)

Wat.: not visible.
Quir.: 1⁴.
Writ.: variable.
Cont.: 30r Βερνάρδου Φραγελλίου εἰς Τούρκους ὥδη (see Dorandi 2009).
Scr.: Unknown scribe.
Cat.: Feron and Battaglini 1893, 184; *RGK* III 31.
Bibl.: Dorandi 2009 (with further bibliography); *Diktyon*: 65598.
Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

45. Biblioteca Apostolica Vaticana, Ross. 1025

Paper *in-quarto* · Crete · 1445–1453 (with the exception of fols 19–20 [later addition]) · mm 220 × 145 · fols X+309.

Composite manuscript. *Codicological Units*: I (fols X–33); II (fols 34–309).

Poss.: —

Not.: fol. Xv † ἐν μὲν τῇ φυσικῇ ἀκροάσει διέλαβεν ὁ Ἀριστοτέλης | περὶ τῶν πρώτων ἀρχῶν ὅσα ἔδει. ἐν δὲ τῇ περὶ τοῦ οὐρανοῦ | πραγματεία περὶ τοῦ σύμπαντος τοῦδε κόσμου (εἴτε εἷς ἐστὶν | εἴτε πολλοὶ, καὶ εἴτε ἄναρχος εἴτε ὑπ' ἀρχὴν χρονικὴν, καὶ | εἴτε ἄπειρος εἴτε περασμένος, εἴτε φθαρτὸς εἴτε ἀφθαρτος) | καὶ περὶ τῆς φύσεως καὶ κινήσεως αὐτοῦ τοῦ οὐρανοῦ σώματος (εἴτε | ἀπλοῦν ἐστὶν εἴτε σύνθετον, καὶ εἴτε ἐν τῶν τεσσάρων στοιχείων | εἴτ' ἄλλο τι παρὰ ταῦτα πέμπτον). ἐν δὲ τῷ παρόντι συντάγματι τῷ περὶ ψυχῆς τρίτῳ ὄντι τὴν τάξιν, ἐπειδὴ δοκεῖ | σύμπας ὁ κόσμος ὅδε ἔμψυχος εἶναι καὶ ψυχῇ κυβερνᾶσθαι καὶ ἄγεσθαι, διαλαμβάνει περὶ αὐτῆς τῆς οὐσίας τῆς | ψυχῆς ἐν τρισὶ συντάγμασιν. ἐν μὲν οὖν τῷ πρώτῳ ἐκτίθεται | τὰς τῶν παλαιότερων δόξας περὶ αὐτῆς, ὧν τὰς μὲν | ἐξελέγχει ὡς ἀκύρους, τὰς δὲ ἀποδέχεται, ἔστι δὲ ἃ | καὶ αὐτὸς προστίθησι παρ' ἑαυτοῦ. ἔπειτα διαλαμβάνει | περὶ τῆς φυτικῆς ψυχῆς. ἐν δὲ τῷ δευτέρῳ συντάγματι | περὶ τῆς ἀλόγου καὶ αἰσθητικῆς ψυχῆς, ἐν μέρει δὲ καὶ περὶ | τῆς λογικῆς μνεῖαν ποιεῖται ὀλίγην. ἐν δὲ τῷ τρίτῳ, προηγουμένως μὲν περὶ

τῆς λογικῆς ψυχῆς, κατὰ πάροδον δὲ καὶ περὶ τῆς ἀλόγου, ἐπὶ τέλει δὲ καὶ εἰς θεολογικωτέραν ἀρχὴν ἀνάγει τὸν λόγον :~ (see Konstantinides 1887, 216–217).

I (= fols X–33)

Wat.: *Fleur* 80 Harlfinger (= 6306 Briquet); see fols 9/14.

Quir.: 1–4⁸, 5² single leaves Numeration: Greek letters (α'–ε') in the lower outer margin of the first sheet and in the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 20[160]40 × 20[95]30 *Lin.:* 29 (with the exception of fols 19–20)

Rul.: Sautel–Leroy D 24D1.

Cont.: 1r Aristotle, *de Anima*.

Scr.: Andronikos Kallistos (Harlfinger 1971), with the exception of fols 19r–20v, in the hand of an anonymous scribe.

II (= fols 34–309) [blanks 34–35, 293–309]

Wat.: *Enclume* similar to the type Briquet 5956; see fols 47/52.

Quir.: 1⁴⁺², 2⁶, 3–35⁸. Numeration: Greek letters (α'–λγ') in the lower outer margin of the first sheet and in the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 20[160]40 × 20[95]30 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.

Cont.: 37r Iohannes Philoponos, *in Aristotelis de Anima*.

Scr.: Andronikos Kallistos (Harlfinger 1971), with the exception of fol. 36v, in the hand of the same anonymous scribe of unit I (some addition [e.g. the last words of fol. 292v] are also written in this anonymous' hand).

Cat.: Wartelle 1963, 147.

Bibl.: Siwek 1965, 14–15, 98, 122, 155, 161–163, 167, 175, 186; Centanni 1984–1985, 218; *Diktyon*: 66459.

Rem.: Quire 22 (κβ', fols 158–165) has mistakenly been bound after quire 16 (ις', fols 150–157). The codex is digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

46. Biblioteca Apostolica Vaticana, Vat. gr. 249

Parchment · Rome · 1466–1471 · mm 289 × 215 · fols <II>+I' + 226(+81a+188a).

Composite manuscript, made of two coeval codicological units: I (= fols 1–81a); II (= fols 82–226)

Poss.: Nicholaus of Kotor (c. 1427–1480), bishop of Modruš.

Not.: fol. IIIr: 'physica'; 'n° nuovo 249'.

I (= fols 1–81a)

- Quir.:* 1–7¹⁰, 8¹². Numeration: Greek letters (α'–θ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in an anonymous hand, not visible at some fols because of the trimming.
- Writ.:* mm 30[200]59 × 25[125]65 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r Aristotle, *Physica*.
- Scr.:* Andronikos Kallistos (Harlfinger).

II (= fols 82–226)

- Quir.:* 1–14¹⁰, 15¹². Numeration: Greek letters (α'–ιϵ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in an anonymous hand (follow-up; see unit I), not visible at some fols because of the trimming.
- Writ.:* mm 30[200]59 × 25[125]65 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 82r Aristotle, *De caelo*, 128v *De generatione et corruptione*, 154r *Meteorologica*, 200v *De anima*.
- Scr.:* Andronikos Kallistos (Harlfinger); marginal annotations in an anonymous hand fols 132r, 191r.
- Cat.:* Mercati and De' Cavalieri 1923, 327–328; Wartelle 1963, 126; *RGK* III 31
- Bibl.:* Harlfinger 1971, 413; Centanni 1984–1985, 217–218; Siwek 1965, 13, 15, 92, 99, 110, 122, 163, 169–171, 175; Rashed 2001, 222–229; Rollo 2006a, 374; *Diktyon*: 66880.
- Rem.:* Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

47. Biblioteca Apostolica Vaticana, Vat. gr. 257

Parchment (with the exception of fols I'–II' [paper, 16th cent., watermark *Ciseaux* 78 Harlfinger, 1548/49]) · Rome · 1466–1471 · mm 292 × 214 · fols II+129(+3bis)+II'

- Poss.:* Nicholaus of Kotor (c. 1427–1480), bishop of Modruš.
- Not.:* fol. IIr: 'metaphysica Aristotelis'; 'n° nuovo 257'; fol. IIv *pinax* (in a 16th-century-hand).
- Quir.:* 1–12¹⁰, 13¹⁰⁻² (wants 9, 10; no textual loss). Numeration: Greek letters (α'–ιγ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos. Quire-and-leaf-numeration in an anonymous hand, visible e.g. at fols 70–75.
- Writ.:* mm 31[200]61 × 25[125]64 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r Aristotle, *Metaphysica*.
- Scr.:* Andronikos Kallistos (Harlfinger).

- Cat.:* Mercati and De' Cavalieri 1923, 338; Wartelle 1963, 127.
Bibl.: Harlfinger 1971, 413; Centanni 1984–1985, 218; Sicherl 1997, 109; Rollo 2006a, 374; *Diktyon*: 66888.

48. Biblioteca Apostolica Vaticana, Vat. gr. 1314

Paper *in-quarto* · c. 1449 · mm 220 × 146 · fols IV+280 (blanks 271–280).

- Poss.:* Giorgio Valla [see fol. Ir *ex libris* Γεωργίου τοῦ Βάλλα ἔστι τὸ βιβλίον and fol. 279v (strikethrough)], Alberto III Pio Lord of Carpi [see fol. Iv *ex libris* τοῦ πολυίστορος ἄρχοντος Ἀλβέρτου Πίου κτῆμα, in the hand of Markos Musuros], Fulvio Ursini [see fol. Ir *ex libris*].
- Not.:* 1v–2r *pinax* in the hand of Markos Musuros; 2v annotation in the hand of Giorgio Valla. Fol. 15v *subscriptio* (= 12 March 1449). Fol. 280v indication of price ('ducato 2 e 3'); see Mutin. α U.9.10 and Laur. Ashb. 1144.
- Wat.:* *Balance* without correspondence; see fols 3/8, 13/14. *Enclume* very similar to the type Briquet 5956 (see fols 70/71, 102/103, 277).
- Quir.:* 1⁸⁻¹ (wants 1); 2–7⁸, 8¹⁰⁻¹ (wants 2), 9–34⁸, 35⁸⁻¹ (wants 8). Numeration: Greek letters (α'–λε') in the lower central margin of the first and last sheet.
- Writ.:* variable, c. mm 25[160]35 × 21[92]33 *Lin.:* 15 (fols 1–15); 29 (fol. 16 onwards) *Rul.:* Sautel–Leroy D 24D1.
- Cont.:* [Detailed description] 1. (3r–15v) [Homer], *Batrachomachia*; 2. (15v) Andronikos Kallistos, *Epigramma in Homerum* (see *infra*, Appendix 7); 3. (16r) Gregory of Nazianzus, *Carmina dogmatica*, 12, PG 37, cols 472,8–474,14; 4. (16r–17r) Amphilochius, *Iambi ad Seleucum* 251–321; 5. (17r–20r) Michael Psellos, ἑρμηνεία περὶ ὑετοῦ καὶ πάχνης καὶ χίονος καὶ χαλάξης ἀστραπῶν τὲ καὶ κεραυνῶν καὶ βροντῶν καὶ δρακόντων (inc.: ἡρωτήκατέ με, φίλτατοι παῖδες, ποταμὸν τὸ τῆς ἀστραπῆς πῦρ...; expl.: σοφοῖς ῥηθέντα ὑποτιθέντες); 6. (20v–29v) Aristotle, *De mundo*; 7. (29v–32r) Eustathios Makrembolites, *Aenigmata*; 8. (32r–66v) Georgios Gennadios Scholarios, *Grammatica* I; 9. (66v–70r) *Etymologica varia*; 10. (70v–71v) Georgios Gennadios Scholarios, *Grammatica* II (up to 428,16 [βαϊτύκη τὸ τύμπανον]); 11. (72r–86v) [Gregorios of Corinth], Εἰσαγωγή περὶ λογογραφίας ἐπιστολῶν καὶ στίχων (inc. πᾶσα λόγου ἰδέα ἐκ μέρων ὅκτῳ σύγκειται; expl. καὶ πρὸς τούτοις σύντομον; see Corcella 2010); 12. (86v–106v) [Gregorios Aneponymos], Συνοπτικὸν σύνταγμα φιλοσοφίας. σύνοψις τῆς λογικῆς πραγματείας (inc.: ὥσπερ οἱ ἀναγινώσκοντες πρῶτον μὲν τὰ στοιχεῖα, expl.: καὶ τέχνην ἱχνηλατεῖν; see Rollo 2014a); 13. (106v–177v) Ammonius, in *Porph. Isagogen*; 14. (177v–186r) (inc. ἰστέον ὅτι διαιρετικοὶ τρόποι εἰσὶν ὀκτώ

δι' αἰτίας τοιαύτην; expl. περιέχει δὲ ἡ ψυχὴ τὸ σῶμα ὡς τὸ πῦρ τὸ σίδηρον); 15. (186v–191r) σύνοψις τῆς τοῦ ὀργάνου ὑπολήψεως (incipit: τῆς φιλοσοφίας εἰς δύο διηρημένης); 16. (191r–209v) Cornutus, *De natura deorum*; 17. (209v–213r) <Iohannes Lydos>, *De cometis*; 18. (213v–215v) Plutarch, *Excerpta de placitis philosophorum* (liber II); 19. (215v–216r) [Orphaeus], *De terrae motibus* (incipit: φράζω δὴ καὶ τόνδε λόγον φίλον...); 20. (216v–220v) Epictetus, *Encheiridion* (*excerpta*; see Boter 1999); 21. (221r–266r) Aristotle, *Categoriae* (with scholia); 22. (266r–269r) περὶ τῶν ὄντων καὶ ὅτι τριττὰ (inc.: τὰ ὄντα τριττὰ ἐστίν. ἢ γὰρ πάντῃ ἔνυλα εἰσὶ καὶ τῇ ὑποστάσει καὶ τῇ ἐπινοίᾳ, ὡς ξύλον, λίθος, σὰρξ; expl.: ὅπερ αὐτῇ ὑπὲρ τὰς λοιπὰς ἐξαίρετον πρόσεστι); 23. (269r–270r) *Pythagoreorum versus aurei*.

Scr.: Andronikos Kallistos; marginal annotations in the hand of Giorgio Valla fols 27v–28r, 77r, 181v. Annotations in another anonymous hand at fol. 45r.

Cat.: Vogel and Gardthausen 1909, 30; Wartelle 1963, 132; *RGK* I 18.

Bibl.: Treu 1893, 19–20; Diller 1967, 408; Harlfinger 1971, 413; Harlfinger 1974, nos 44–46; Krafft 1975, 252–253, 278–279, 309–316; Smith 1981–1982, 256–258; Gamillscheg 1983, 334–339; Centanni 1984–1985, 218; Smith 1986, 255–258; Martinelli Tempesta 1995, 131; Boter 1999, 13; Pontani 2011, 372; Rollo 2014a, 119, 124–126; Ferreri 2014, 591; Megna 2021, 321; *Diktyon*: 67945.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

Venezia

49. Biblioteca Nazionale Marciana, gr. Z. 10 (coll. 394)

Parchment · 12th cent. (fols 2–381) / Bologna, 1453–1455 (fols 382–411) · mm 195 × 120 · fols III+411 (fol. III numbered '1').

Composite manuscript. *Codicological Units*: I (= fols 2–381) 12th cent.; II (= fols 382–411) Bologna, 1453–1455.

Poss.: Bessarion (see *ex libris* fol. 1v, as 'cardinal of Tusculum').

Not.: –

I (= fols 2–381)

Quir.: 1–47⁸, 48⁴. Numeration: Greek letters (α'–μῆ') in the lower central margin of the last and the upper central margin of the first sheet.

- Writ.:* mm 20[135]40 × 25[65]35 *Lin.:* 27 *Rul.:* Sautel–Leroy 32A1.
Cont.: 2r *Novum Testamentum* (with the exception of *Apocalypsis*; see unit II): *Actus Apostolorum* (2r–58r); *Epistulae catholicae et Epistulae Pauli* (59v–202v); *Evangelia* (206r–381v).
Scr.: One anonymous 12th-century hand. Fols 201v–200v (= *argumentum Euthalii in Pauli ep. ad Hebraeos*) and copious marginal annotations are in an early 14th-century hand (see e.g. fols 21r, 42r, 44v, 65r, 74r, 123v, 133r); marginal annotations in the hand of Bessarion throughout the codex.

II (= fols 382–411)

- Quir.:* 1–3¹⁰. Numeration: Greek letters (α'–γ') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 22[138]35 × 25[65]30 *Lin.:* 24 *Rul.:* Sautel–Leroy 20D1.
Cont.: 382r *Apocalypsis*; 410v–411r annotations in the hand of Bessarion (see Mioni 1981, 15).
Scr.: Andronikos Kallistos (Diller), fols 382r–409r.
Cat.: Mioni 1981, 14–15.
Bibl.: Diller 1967, 408; Mioni 1976, 298; Centanni 1984–1985, 219; Schmid 1956, 285–293; *Diktyon*: 69481.
Rem.: Additional quire-and-leaf-numeration throughout the codex, in the hand of Bessarion.

50. Biblioteca Nazionale Marciana, gr. Z. 186 (coll. 601)

Paper *in-folio* · Bologna / Rome, mid-15th cent. · mm 295 × 220 · fols II+386 (+42bis+275bis)+V'.

Composite manuscript. *Codicological Units*: I (= fols 10–260); II (= fols 261–279); III (= fols 280–355); IV (= fols 356–381); V (= fols 382–V').

- Poss.:* Bessarion (see *ex libris* fol. 9v, as 'cardinal of Tusculum').
Not.: Frontmatter at fols 1–9 [*Quir.:* 1⁸⁺¹; blanks 5–7; paper watermarked *Lettre N* similar to Briquet 8440 (1451) and *Licorne* (see below, unit I)]; tables of contents and excerpts (see Mioni 1981, 298; fols 1r–2v anonymous scribe; fols 4r and 8v–9r are in the hand of Bessarion). Marginal corrections in the hand of Bessarion and Gregorios hieromonachos throughout the codex.

I (= fols 10–260) [blanks 257–260]

- Wat.:* *Licorne* very similar to the type Briquet 9964 (1453); see fols 28, 142, 252.
- Quir.:* 1–20⁸, 21⁸⁺¹, 22–31⁸, 32⁶. Numeration: Greek letters (α'–λβ') in the lower central/outer margin of the first and the last sheet of the quire, in the hand of the anonymous scribe charged with the task of copying the text.
- Writ.:* mm 29[225]50 × 24[150]47 *Lin.:* 36 *Rul.:* Sautel–Leroy 30D1.
- Cont.:* 10r Plato, *Dialogi* (see Mioni 1981, 298).
- Scr.:* Anonymous scribe fols 10r–255r; <Bessarion> fols 255v–256r.

II (= fols 261–279) [blank 279]

- Wat.:* *Monts* without correspondence; see fols 264, 265.
- Quir.:* 1–2¹⁰. Numeration: Greek letters (α'–β'), in the lower outer margin of the first sheet of the quire, in the hand of Andronikos Kallistos.
- Writ.:* mm 24[215]60 × 30[145]45 *Lin.:* 37–38 *Rul.:* Sautel–Leroy 30D1.
- Cont.:* 261r Plato, *Phaedrus*, 275bisr *Eryxas*.
- Scr.:* Andronikos Kallistos (Diller) fols 216r–274v; <Demetrios Chalkondyles> fols 275bisr–278r.

III (= fols 280–355) [blanks 351–355]

- Wat.:* *Lettre N* very similar to Briquet 8440 (1451); see fols 286, 294, 351.
- Quir.:* 1–3¹⁰, 4⁸, 5–7¹⁰, 8⁸. Numeration: *reclamantes*.
- Writ.:* mm 32[215]50 × 28[138]55 *Lin.:* 36–37 *Rul.:* Sautel–Leroy 30D1.
- Cont.:* Plato, *Dialogi* (see Mioni 1981, 298).
- Scr.:* Demetrios Xanthopulos (Brockmann) fols 280r–350r, 351r.

IV (= fols 356–381)

- Wat.:* *Lettre N* very similar to Briquet 8440 (1451).
- Quir.:* 1¹⁰, 2–3⁸. Numeration: *reclamantes*.
- Writ.:* mm 25[223]51 × 35[123]58 *Lin.:* 37 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* Plato, *Dialogi* (see Mioni 1981, 298).
- Scr.:* 'Bessarionis scriba A' = *Anonymus* 17 Harlfinger (Mioni) fols 356r–381v.

V (= fols 382–I')

- Wat.:* *Lettre G* similar to the type 14 Harlfinger (1429, cop. Michael Balsamon); see fol. 386.
- Quir.:* 1⁸⁺² (wants 7–8). Numeration: Greek letter λγ' (follow-up; see *supra*, unit I).
- Writ.:* mm 27[223]47 × 24[143]45 *Lin.:* 36 *Rul.:* Sautel–Leroy 20D1.

- Cont.:* Timaeus Locrus, *De natura mundi et animae*.
Scr.: Bessarion fols 382r–385v lin. 17 (Mioni); Alexios Keladenos fols 385v lin. 18–386r (later addition) (Martinelli Tempesta).
Cat.: Mioni 1981, 297–298.
Bibl.: Diller 1967, 408; Marg 1972, 38–39; Mioni 1976; Slings 1981, 277–78; Centanni 1984–1985, 219; Jonkers 1989, 74–75, 252–257; Brockmann 1992, 5, 7, 32–33, 98–100, 186–190; Joyal 1998, 29–32, 48–49; Vancamp 2010, 63–65; Orlandi 2014a, 168–169; Martinelli Tempesta 2015a, 271, 305–306, 332; *Diktyon*: 69657.
Rem.: Additional quire-and-leaf-numeration throughout the codex, in the hand of Bessarion.

51. Biblioteca Nazionale Marciana, gr. Z. 190 (coll. 779)

Parchment · Bologna, 1453–1455 · mm 310 × 220 · fols IV+281(+63bis)+VII'.

Composite manuscript. *Codicological Units*: I (= fols 1–270) II (= fols 271–VII').

- Poss.:* Bessarion (see *ex libris* fol. IVv, as 'cardinal of Tusculum').
Not.: fol. Iv latin epigrams for the death of Bessarion by <Theodoros Gazes> [see Orlandi 2022a]; IVv *pinax*.

I (= fols 1–270)

- Quir.:* 1–6¹⁰, 7¹⁰⁺¹, 8–27¹⁰. Numeration: Greek letters (α'–κζ') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.
Writ.: mm 35[210]65 × 27[143]60 *Lin.:* 37 *Rul.:* Sautel–Leroy 30D1.
Cont.: 1r Timaeus Locrus, *De natura mundi et anima*; 4v Proclus, *In Timaeum Platonis*.
Scr.: Andronikos Kallistos fols 1r–270v (Diller); illumination at fol. 182v in the hand of <Iohannes Rhosos>; marginal annotations and titles in red ink in the hand of Bessarion.

II (= fols 271–VII') [blanks I'–VII']

- Quir.:* 1¹⁰, 2⁸. Numeration: missing.
Writ.: mm 33[212]65 × 32[135]63 *Lin.:* 37 *Rul.:* Sautel–Leroy 30D1.
Cont.: 271r Proclus, *In Platonis Alcibiadem primum* (expl. mut.).
Scr.: Bessarion fols 271rv (Diller, though ascribing him also fols 271v–281r), <Kosmas hieromonachos> fols 271v–281r.
Cat.: Mioni 1981, 302–303.

- Bibl.:* Diller 1967, 408; Saffrey and Westerink 1968, CXIX–CXXVIII; Marg 1972, 41; Mioni 1976, 298; Centanni 1984–1985, 219; Orlandi 2022a, 77–82; *Diktyon*: 69661.
- Rem.:* Additional quire-and-leaf-numeration throughout the codex, in the hand of Bessarion. The codex is digitized at <<https://www.internetculturale.it/>> (accessed on 27 March 2023).

52. Biblioteca Nazionale Marciana, gr. Z. 192 (coll. 613)

Parchment · Bologna/Rome, c. 1453–1463 · c. mm 265 × 190 · fols I+371(+281–283bis+286–288bis)+I' (numbered '372').

Composite manuscript. *Codicological Units*: Ia (= fols 1–70) Bologna/Rome, 1453–1455; Ib (= fols 71–144) Bologna/Rome, 1455–1463; II (= fols 145–264) Rome, 1462–1463; III (= fols 265–312) Rome, 1462–1463; IV (= fols 313–372) Rome, 1462–1463.

Poss.: Bessarion (see *ex libris* fol. Iv, as 'cardinal of Tusculum and Latin patriarch of Constantinople').

Not.: fol. Iv *pinax*

I^a (= fols 1–70)

Quir.: 1–7¹⁰. Numeration: Greek letters (α'–ε') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos; Greek letters (ε'–ζ') in the lower central margin of the first and the last sheet, in the hand of Georgios Tribizias.

Writ.: mm 28[173]67 × 31[93]66 *Lin.:* 27 *Rul.:* Sautel–Leroy 43D1dq.

Cont.: 1r Proclus, *Theologia Platonica*.

Scr.: Andronikos Kallistos fols 1r–44v (Diller); Georgios Tribizias (de Meyer) fols 45r–70v.

I^b (= fols 71–144)

Quir.: 1–4¹⁰, 5–7⁸, 8¹⁰. Numeration: Greek letters (η'–ιβ' still visibile, <ιγ'–ιε'> missing) in the lower central margin of the first sheet + and additional quire-and-leaf-numeration, both in the hand of Manuel Atrapes.

Writ.: mm 31[175]63 × 29[94]66 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1 (fols 71–114) / mm 27[175]65 × 25[94]70 *Lin.:* 29 *Rul.:* Sautel–Leroy 30D1 (fols 115–144).

Cont.: 71r Proclus, *Theologia Platonica* (follow-up).

Scr.: Manuel Atrapes (Harlfinger *apud* Liakou-Kropp) fols 71r–114r; Gregorios hieromonachos (Harlfinger) fols 114v–144v.

II (= fols 145–264)

Quir.: 1–12¹⁰. Numeration: Greek letters (α'–ιβ') in the lower outer margin of the first sheet (α'–δ' and ζ'–ιβ'), in the lower inner margin of the first and the last sheet (ε'), in the hand of Iohannes Plusiadenos.

Writ.: mm 28[175]65 × 28[95]65 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: 145r Proclus, *Theologia Platonica* (follow-up).

Scr.: Iohannes Plusiadenos (Harlfinger *apud* Liakou-Kropp).

III (= fols 265–312) [blanks 311–312]

Quir.: 1–5¹⁰, 6⁴. Numeration: Greek letters (α'–ζ') in the lower outer margin of the first and the last sheet, in the hand of Iohannes Plusiadenos.

Writ.: mm 27[174]66 × 28[95]67 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: 265r Proclus, *Theologia Platonica* (follow-up).

Scr.: Iohannes Plusiadenos (Harlfinger *apud* Liakou-Kropp) fols 265r–310r.

IV (= fols 313–371)

Quir.: 1–5¹⁰, 6¹⁰⁻¹. Numeration: Greek letters (α'–ζ') in the lower outer margin of the first and the last sheet, in the hand of Iohannes Plusiadenos.

Writ.: mm 26[173]68 × 29[94]68 *Lin.*: 29 *Rul.*: Sautel–Leroy 20D1.

Cont.: 313r *Pythagoreorum versus aurei*, 315r Hierocles, *Comm. in aureum carmen*.

Scr.: Iohannes Plusiadenos (Harlfinger *apud* Liakou-Kropp) fols 313r–314v, 315r–371r.

Cat.: Mioni 1981, 304.

Bibl.: De Meyier 1959, 86–88; Saffrey and Westerink 1968; Diller 1967, 408. Harlfinger 1974, nos 24, 44–46; Centanni 1984–1985, 219; Liakou-Kropp 2002, 255–257; Speranzi 2016a, 46, 63, 141; Despotakis 2020, 154; *Diktyon*: 69663.

Rem.: Additional numeration with Arabic numbers throughout the codex ('1–39') in the lower central margin of the first sheet of every quire.

53. Biblioteca Nazionale Marciana, gr. Z. 198 (coll. 744)

Parchment · Rome 1466–1468 · mm 268 × 190 · fols II+318+II'.

Poss.: Bessarion (see *ex libris* fol. 2v, as 'patriarch of Constantinople').

Not.: fol. 2v *pinax*.

Quir.: <0>⁴ (= fols I–2); 1–15¹⁰, 16⁸, 17–23¹⁰, 24¹², 25–31¹⁰, 32⁶. Numeration: Greek letters (α'–λγ') in the lower inner margin of the first and the last sheet, in the hand of Andronikos Kallistos.

- Writ.:* mm 33[166]69 × 68[95]26 (fols 1v-2v) / 34[168]66 × 60[98]32 (rest)
Lin.: 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r Andronikos Kallistos, *Epigramma in Bessarionis librum In Calumniatorem Platonis* (see *infra*, Appendix 8); 3r Bessarion, *In Calumniatorem Platonis*, 243r *Correctio interpretationis Georgii Trapezuntii in libros Platonis de legibus*, 294v *De natura et arte contra Trapezuntium*.
- Scr.:* Andronikos Kallistos (Diller) (initials in red ink for chapter identifiers are also his work); marginal annotations in the hand of Bessarion (see e.g. fol. 9r).
- Cat.:* Mioni 1981, 310.
- Bibl.:* Diller 1967, 406–408; Mioni 1976, 296–299; Fiaccadori 1994, 462; Mariiev, Marchetto and Luchner 2015; Cattaneo 2020b, XXXIV; *Diktyon*: 69669.

54. Biblioteca Nazionale Marciana, gr. Z. 223 (coll. 532)

Parchment · Bologna, 1453–1455 · mm 378 × 270 · fols I+222(-27, 85, 97, 112, 158–159, 164, 172, 183).

Composite manuscript. *Codicological Units*: I (= fols 4–117); II (= fols 118–228).

Poss.: Bessarion (see *ex libris* fol. 3v, as ‘cardinal of Tusculum’).

Not.: –

I (= fols 4–117)

- Quir.:* 1–11¹⁰. Numeration: Greek letters (α'–ι') in the lower central margin of the first and the last sheet, in the hand of Georgios Tribizias.
- Writ.:* mm 35[253]90 × 40[168]62 *Lin.:* 46 *Rul.:* Sautel–Leroy 30D1
- Cont.:* 4r Simpl., in *Aristotelis Categoriae*.
- Scr.:* Georgios Tribizias (Mioni) fols 4r–117v, including initials and illuminations in red ink; marginal annotations in the hand of Bessarion (see e.g. fol. 36r).

II (= fols 118–222) [blanks 219–222]

- Quir.:* 1–10¹⁰. Numeration: Greek letters (α'–ι') in the lower central margin of the first and the last sheet, in the hand of Georgios Tribizias (with the exception of the quires copied by Kallistos, where the letters are in lower outer margin of the first and the lower inner margin of the last sheet).
- Writ.:* mm 35[253]90 × 40[168]62 *Lin.:* 46 *Rul.:* Sautel–Leroy 30D1.
- Cont.:* 118r Io. Philoponos, in *Aristotelis De anima*.

- Scr.:** Andronikos Kallistos (Harlfinger *apud* Liakou-Kropp) fols 118r–123r, 171r–228v; Georgios Tribizias (Mioni) fols 123v–170v, initials and illuminations in red ink.
- Cat.:** Mioni 1981, 337; Wartelle 1963, 158.
- Bibl.:** Mioni 1976, 286, 310; Liakou-Kropp 2002, 267–269; *Diktyon*: 69694.
- Rem.:** Fols I-3 constitute a *binio*. Same codicological features (size, number of lines, ruling scheme, illuminations) of Marc. gr. Z. 337 (copied by Tribizias and Kosmas hieromonachos and revised by Kallistos) and Marc. gr. Z. 518 (copied again by Tribizias and revised by Kallistos; for these manuscripts, see below. Additional quire-and-leaf-numeration in the lower margin (not clearly visible because of the trimming).

55. Biblioteca Nazionale Marciana, gr. Z. 238 (coll. 718)

Parchment · Rome 1468–1471 · mm 280 × 195 · fols I+225+II' (numbered '226–227').

Composite manuscript. *Codicological Units*: I (= fols 2–61); II (= fols 62–131); III (= fols 132–225). All units have been conceived at the same time.

Poss.: Bessarion (see *ex libris* fol. 1v, as 'bishop of Sabina, cardinal of Nicaea').

Not.: –

I (= fols 2–61)

Quir.: <0²> (fols I–1), 1–6¹⁰ (fols 2–61). Numeration: Greek letters (α'–ζ') in the lower central margin of the last sheet, in the hand of Georgios Alexandros Chomatas. Additional quire-and-leaf-numeration.

Writ.: mm 35[180]70 × 23[125]52 *Lin.:* 28 *Rul.:* Sautel–Leroy 00D1.

Cont.: 2r Michael of Ephesos, in *Aristotelis De incessu animalium*, 17v *De iuventute et senectute*, *De vita et morte et de respiratione*, 39r *De longitudine et brevitate vitae*, 44v *De motu animalium*, 56r *De memoria et reminiscencia* (up to 14,27 ed. Wendland 1903a [πότερον τοῦτο τὸ ζωγράφημα]).

Scr.: Georgios Alexandros Chomatas (Harlfinger).

II (= fols 62–131)

Quir.: 1–7¹⁰. Numeration: Greek letters (α'–ζ') in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 25[185]75 × 23[125]52 *Lin.:* 28 *Rul.:* Sautel–Leroy 00D1.

Cont.: 62r Michael of Ephesos, in *Aristotelis De memoria et reminiscencia* (from 14,28 ed. Wendland 1903 [καὶ τὸν τύπον μνημονεύει], 75v *De somno et*

vigilia, 84v *De insomniis*, 94r *De divinatione per somnum*, 99r, *De generatione animalium libri quinque* (up to 43,12 ed. Hayduck 1903 [ἐᾶν τι περιττεῦσαι, πιστοῦται]).

Scr.: Andronikos Kallistos fols 62r–124r (Mioni 1976); *Anonymus* Δ-T Harlfinger fols 124v–131v (Harlfinger).

III (= fols 132–225)

Quir.: 1–8¹⁰, 9⁴. Numeration: Greek letters (ζ'–ις') in the lower outer margin on the last sheet, in the hand of *Anonymus* Δ-T Harlfinger.

Writ.: mm 30[185]70 × 20[125]55 *Lin.:* 31 *Rul.:* Sautel–Leroy 20D1.

Cont.: 132r Michael of Ephesos, in *Aristotelis De generatione animalium libri quinque* [from 43,12 ed. Hayduck 1903 [τοῦτο διὰ τῆς ἐπαγωγῆς]].

Scr.: *Anonymus* Δ-T Harlfinger (Harlfinger).

Cat.: Mioni 1981, 351; Wartelle 1963, 159.

Bibl.: Harlfinger 1974, no. 56; Mioni 1976, 298; Centanni 1984–1985, 220; *Diktyon*: 69709.

Rem.: –

56. Biblioteca Nazionale Marciana, gr. Z. 374 (coll. 647)

Paper *in-quarto* · Crete, 1449–1453 · mm 230 × 145 · fols VII+248 [blanks <243–248>]

Poss.: Bessarion (see *ex libris* fol. VIIv, as 'cardinal of Tusculum').

Not.: fol. VIIv *pinax*. A whole quire (= fols I–VII, consisting of a *quaternio* wanting the first sheet [1⁸⁻¹]) has been left blank.

Wat.: *Fleur* 80 Harlfinger (= Briquet 6306, 1438–1460); see fols 4/5, 17/24, 20/21, 124/125. *Monts dans un cercle sommés d'une croix* vaguely similar to Briquet 11882 (Venice/Udine 1457–1459); see fols 28/29, 42, 44/45. *Enclume sommée d'une croix* similar to Briquet 5956 (1450–1463); see fols 89/96, 107/110, 163/166.

Quir.: 1–31⁸. Numeration: Greek letters (α'–λα') in the lower outer margin of the first sheet and the lower inner margin of the last one, in the hand of Andronikos Kallistos.

Writ.: mm 25[160]68 × 21[93]37 *Lin.:* 29 *Rul.:* Sautel–Leroy D 24D1.

Cont.: Diodorus Siculus, *Bibliotheca Historica* (libri I–V).

Scr.: Andronikos Kallistos (Mioni) fols 1–127v, 128v–166r, 167r–242r; <*Anonymus* MA Stefec?> fol. 128r; <Iohannes Rhosos> fol. 166v and annotation at fol. 60v.

Cat.: Mioni 1985a, 132–133.

Bibl.: Mioni 1976, 298; *Diktyon*: 69845.

Rem.: The indication of the content (in epigraphic majuscule, ΔΙΟΔΩΡΟΣ) is written on the fore-edge.

57. Biblioteca Nazionale Marciana, gr. Z. 522 (coll. 317)

Parchment · Bologna/Rome, c. 1450–1463 · mm 268 × 190 · fols IV+230+I'.

Composite manuscript. *Codicological Units*: I (= fols 1–100); II (= fols 101–160); III (= fols 161–180); IV (= fols 181–210); V (= fols 211–230). The last three units were probably manufactured in Bologna at the time of Bessarion's legation.

Poss.: Bessarion (see *ex libris* fol. IVv, as 'cardinal of Tusculum').

Not.: –

I (= fols 1–100) [blank 100]

Quir.: 1–10¹⁰. Greek letters (α'–ι') in the lower outer margin of the first sheet, in the hand of Kosmas Trapezuntios.

Writ.: mm 30[182]58 × 28[119]54 *Lin.:* 32 *Rul.:* Sautel–Leroy 20D1.

Cont.: 1r Dionysius Halic., *De Lysia*; 11r Lysias, *Orationes* (see more in Mioni 1985a); 77v Gorgias, *Helenaē Encomium*; 79v Alcidas, *De sophistis*, 82v *Ulysses*; 85r Antisthenes, *Ajax*, 85v *Odysseus*; 87r Demades, *De duocennali*; 89r Lysias, *Oratio funebris in Corinthiorum socios*, 94v *Pro Callia*, 96r *Contra Andocidem*.

Scr.: Kosmas hieromonachos (Mioni).

II (= fols 101–160) [blanks 156–160]

Quir.: 1–6¹⁰. Greek letters (α'–ζ') in the lower central margin of the first and the last sheet, in the hand of Manuel Atrapas.

Writ.: mm 33[185]52 × 23[119]54 *Lin.:* 33 *Rul.:* Sautel–Leroy 40D1.

Cont.: 101r Agathias Scholasticus, *Historia* (2,12–5 Keydell); 154v *Apophthegmata philosophorum* (see Mioni 1985a).

Scr.: Manuel Atrapas (Benedetti).

III (= fols 161–180) [blanks 177–180]

Quir.: 1–2¹⁰. Greek letters (α'–β') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: mm 25[198]47 × 29[118]47 *Lin.:* 34 *Rul.:* Sautel–Leroy 20D1s.

Cont.: 161r Aelian tacticus, *Tactica Theoria*.

Scr.: Andronikos Kallistos (Mioni).

IV (= fols 181–210)

- Quir.:* 1–3¹⁰. Greek letters (α'–γ') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 27[200]44 × 32[78]84 *Lin.:* 35 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 181r Theognis (verses 1–1220); 199r Phocylides; 202r *Pythagoreorum versus aurei*; 203r Moschus, *Europa*; 205v Musaeus, *Hero et Leander*; 210v Theocritus, *Syrinx*.
- Scr.:* Andronikos Kallistos (Mioni).

V (= fols 211–230) [blank 230]

- Quir.:* 1–2¹⁰. Greek letters (ι'–α') in the lower outer margin of the first sheet, in the hand of Emmanuel of Constantinople.
- Writ.:* mm 25[198]46 × 25[118]53 *Lin.:* 34 *Rul.:* Sautel–Leroy 33D1d.
- Cont.:* [Longinus], *De sublimitate*.
- Scr.:* *Anonymus Ly Harlfinger* (Harlfinger) *alias* Emmanuel of Constantinople.
- Cat.:* Mioni 1985a, 393–396.
- Bibl.:* Young 1953, 7; Bühler 1960, 8; Stolpe 1968; Harlfinger 1974, nos 62, 64; Mioni 1976, 288, 298, 300; Eleuteri 1981, 26–27, 100–103; Benedetti 2010, 187–188; Martínez Manzano 2013; Martínez Manzano 2015a, 162; Speranzi 2016a, 46, 49, 66; Speranzi 2017; Orlandi 2019b, 291, 305; Ferreri 2021, in part. 40–48, 61–63; Aleotti 2022, in part. 40–43; *Diktyon*: 69993.
- Rem.:* Illuminations and titles in red ink are in the hand of Georgios Tribizias. The ruling scheme of units III and V of this manuscript is the same as in Marc. gr. Z. 215; unit V (= quires ι'–α') is the continuation of the third codicological unit (= fols 211–300, quires α'–θ') of Marc. gr. Z. 215 (see for all this Speranzi 2017). Additional quire-and-leaf-numeration throughout the codex.

58. Biblioteca Nazionale Marciana, gr. Z. 527 (coll. 679)

Paper *in-quarto* · Bologna / Rome, 1450–1468 · mm 210 × 145 · fols I+247 (+160bis +197bis+200bis).

Composite manuscript. *Codicological Units:* I (= fols 1–16); II (= fols 17–39); III (= fols 40–49); IV (= fols 50–57); V (= fols 58–92); VI (= fols 93–105); VII (= fols 106–159); VIII (= fols 160–175); IX (= fols 176–201); X (= fols 202–239); XI (= fols 240–247).

Poss.: Bessarion (see *ex libris* fol. Iv, as 'bishop of Sabina, cardinal of Nicaea')
 Not.: —

I (= fols 1–16)

Wat.: *Monts* without correspondence; see fols 4/5, 12/13.
 Quir.: 1–2⁸. Greek letters (α'–β') in the lower outer margin of the first sheet and the lower inner margin of the last, in the hand of Andronikos Kallistos.
 Writ.: mm 23[151]36 × 18[92]38 Lin.: 26 Rul.: Sautel–Leroy 20D1.
 Cont.: 1r Bessarion, *De processione Spiritus Sancti contra Palamam*.
 Scr.: Andronikos Kallistos (Diller) fols 1r–9v, 11r–14v, 16rv (for corrections see Martínez Manzano 2013); Emmanuel of Constantinople fols 10rv, 15rv (10/15 is a *bifolium* which may have been added at a later point).

II (= fols 17–39)

Wat.: *Ciseaux* without correspondence; see fols 17/22, 27/28, 35/36.
 Quir.: 1⁸⁻¹ (wants 1), 2–3⁸. Numeration: missing.
 Writ.: mm 19[159]33 × 19[92]35 Lin.: 29 Rul.: Sautel–Leroy 20D1.
 Cont.: 17r Bessarion, *Oratio dogmatica de unione* (incomplete; see below).
 Scr.: <Nikodemos? (see RGK II 422 = III 496)> fols 17r–39v; corrections and marginal annotations in the hand of Bessarion (see e.g. fols 29r, 30r).

III (= fols 40–49) [blanks 46–49]

Wat.: Unknown drawing; see fols 44/45.
 Quir.: 1¹⁰. Numeration: missing.
 Writ.: mm 24[153]34 × 18[90]32 Lin.: 26 Rul.: Sautel–Leroy 20D1.
 Cont.: 40r Bessarion, *Oratio dogmatica de unione* (follow-up); 45r *Adversus Plethonem in Aristotelem de substantia* (see Mioni 1985a, 411–413).
 Scr.: Emmanuel of Constantinople fols 40r–44v (which seem to be a later addition); Bessarion fols 45rv (Mioni).

IV (= fols 50–57) [blanks 55–57]

Wat.: *Ciseaux* similar to the types 44 and 45 Harlfinger (Rome, 1457); see fols 53/54.
 Quir.: 1⁸. Numeration: missing.
 Writ.: mm 20[155]34 × 18[85]42 Lin.: 25 Rul.: Sautel–Leroy 20D1.
 Cont.: 50r Bessarion, *Contra Capita Maximis Planudis*.
 Scr.: Manuel Atrapas (Speranzi) fols 50r–54v.

V (= fols 58–92)

- Wat.:* Ciseaux similar to the types 44 and 45 Harlfinger (Rome, 1457); see fols 61/64; Basilic similar to Briquet (Genua, 1443); see fols 79/80, 86/89.
- Quir.:* 1¹⁰, 2–3⁸, 4⁸⁺¹. Numeration: missing.
- Writ.:* mm 23[157]30 × 20[85]43 (fols 58–67) / 27[150]33 × 24[90]33 (fols 68–92)
Lin.: 25 (fols 58–67) / 22 (fols 68–92) *Rul.:* Sautel–Leroy 30D1.
- Cont.:* 58r Bessarion, *Contra Marcum Eugenicum de processione Spiritus Sancti*
- Scr.:* Nikolaos (Speranzi) fols 58r–67r lin. 14; Bessarion (Mioni) fols 67r, lin. 15–69v, 73r lin. 16–22, 75v lin. 1–4, 81v lin. 1; Manuel Atrapes (Mioni) 70r–73r lin. 15, 73v–75r, 75v lin. 5–81r, 81v lin. 1–92r.

VI (= fols 93–105) [blanks 104–105]

- Wat.:* Fleur similar to the type 80 Harlfinger (see above); see fols 96/101, 98/99.
- Quir.:* 1¹²⁺¹. Numeration: missing.
- Writ.:* mm 17[172]23 × 20[91]34 *Lin.:* 32 (fols 93–94) / 30 (fols 95–103) *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 93r Markos Eugenikos, *Capita syllogistica de processione Spiritus Sancti*
- Scr.:* Anonymous scribe A fols 93r–94r (= *caput* α', a later addition on blank space); anonymous scribe B fols 95r–103r (copied after having left blank space for *caput* α').

VII (= fols 106–159) [blanks 154–159]

- Wat.:* Ciseaux (folded *in-octavo*) similar to the types 44 and 45 Harlfinger (Rome, 1457); see fols 107, 110, 120. Croix grecque (folded *in-octavo*) very similar to Briquet 5575 (Naples/Rome/Venice, 1456–1470); see fols 146, 147, 154, 155.
- Quir.:* 1–2¹⁰, 3⁸, 4¹⁰, 5–6⁸. Numeration: Greek letters, unsystematically applied by <Iohannes Plusiadenos> in the lower outer margin of the first sheet and the lower central/outer margin of the last sheet (see fols 115v–116r). *Reclamantes* at fol. 143v in the hand of Kosmas hieromonachos.
- Writ.:* mm 25[148]37 × 24[86]40 (fols 106–142) / 23[147]42 × 22[82]44 (fols 143–159) *Lin.:* 24 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 106r Bessarion, *De sacramento Eucharistiae*, 143r *Epistola encyclica ad Graecos de unione*.
- Scr.:* Iohannes Plusiadenos (Mioni) fols 106r–142v; Kosmas hieromonachos (Mioni) fols 143r–153v.

VIII (= fols 160–167)

- Wat.:* Ciseaux without correspondence; see fols 160bis/170.
Quir.: 1¹⁰⁻¹. Numeration: missing.
Writ.: mm 25[143]40 × 26[80]42 *Lin.:* 26 *Rul.:* Sautel–Leroy 20D1.
Cont.: Bessarion, *In Illud (Ioh. 21,13)*: ‘*Sic eum volo manere*’ (incomplete)
Scr.: Alexios Keladenos (Speranzi) fols 160r–167v.

IX (= fols 169–175) [blank 175]

- Wat.:* Unknown (*Tour?*); see fols 169/174.
Quir.: 1⁸. Numeration: missing.
Writ.: variable, c. mm [160] × [100] *Lin.:* 25–27 *Rul.:* missing.
Cont.: Bessarion, *In Illud (Ioh. 21,13)*: ‘*Sic eum volo manere*’ (follow-up).
Scr.: Athanasios Chalkeopulos (Speranzi) fols 168r–174v.

X (= fols 176–201) [blanks 200–201]

- Wat.:* *Lettre A* similar to Briquet 7918 (1467–1468); see fols 179/182. *Lettre M* similar to Briquet 8355; see fols 189/192.
Quir.: 1–2¹⁰, 3⁸. Numeration: missing.
Writ.: variable, c. mm [160] × [100] *Lin.:* 25–27 *Rul.:* missing.
Cont.: Bessarion, *De natura et arte contra Georg. Trapezuntium* (Greek version).
Scr.: Bessarion (Mioni) fols 176r–199r.

XI (= fols 202–239) [blanks 235–239]

- Wat.:* *Tour* similar to the type Briquet 15912 (Rome/Venice, 1460–1472); see fols 203/210, 214/219, 235/236.
Quir.: 1–3¹⁰, 4⁸. *Reclamantes* in the lower inner margin of the last sheet.
Writ.: mm 23[147]45 × 28[80]38 *Lin.:* 23 *Rul.:* Sautel–Leroy 20D1.
Cont.: Bessarion, *De natura et arte contra Georg. Trapezuntium* (Latin version).
Scr.: Bessarion (Mioni) fols 202r–234v; corrections and marginal annotations in the Latin hand of <Theodoros Gazes> (see e.g. fols 212v, 215r, 226rv).

XII (= fols 240–247) [blanks 245–247]

- Wat.:* *Fleur de lis*, vaguely similar to the type Briquet 6880 (1475); see fols 243/244.
Quir.: 1⁸. Numeration: missing.
Writ.: mm 21[145]46 × 24[80]40 *Lin.:* 26 *Rul.:* Sautel–Leroy 20D1.
Cont.: Bessarion, *Epistolae* (Mohler 1942, nos 30–35).
Scr.: Alexios Keladenos (Speranzi) fols 240r–244v.
Cat.: Mioni 1985, 411–413.

- Bibl.:* Mohler 1942, in part. 91, 478–484; Harlfinger 1974, nos 44–46, 62 and 64; Speranzi 2011, 114–115; Speranzi 2013a, 369; Speranzi 2013b, 134–138; Martínez Manzano 2013; Mariev, Marchetto and Luchner 2015; Martínez Manzano 2015a, 162; Martinelli Tempesta 2015a, 278–280; Speranzi 2016a, 50–52 (with further bibliography), 109–112, 133, 139–140. Speranzi 2017; Orlandi 2019b, 290–291, 298–301, 305; *Diktyon*: 69998.
- Rem.:* Numeration with Arabic numbers throughout the codex; see e.g. fols 76r ('10'), 106r ('13'), 126r ('15'), 144r ('17').

59. Biblioteca Nazionale Marciana, gr. Z. 611 (coll. 850)

Paper *in-quarto* · Padua (?), 1457–1462 · mm 285 × 205 · fols I+244+I'.

Composite manuscript. *Codicological Units* (coeval): I (= fols 1–45); II (= fols 46–244).

Poss.: Giovanni Battista Recanati (see Mioni 1985a).

Not.: οὐκ ἀδίκων ὁ χαλκεύον τὸν πόδα χόλον τι εἶδον γὰρ ἐγὼ ἐχόραρασε δὲ θεῖος Ὅμηρος (*sic*) (fol. Iv).

I (= fols 1–45)

Wat.: *Deux coutelas en sautoir* similar to Briquet 5157 (1456–1459); see fols 3/8, 43/44.

Quir.: 1–4¹⁰, 5^{6-1(wants 6)}. Numeration: Greek letters (α'–ε') in the lower central margin of the first sheet, *reclamantes* on the last sheet, in the hand of Iohannes Rhosos.

Writ.: mm 25[200]60 × 45[100]60 *Lin.:* 34 *Rul.:* Sautel–Leroy 20D1b.

Cont.: 1r Plutarch, *Vita Homeri*.

Scr.: Iohannes Rhosos fols 1r–45v (Mioni); marginal annotations in the hand of <Ludovico da Ponte> (see fols 3v, 13r, 24r).

II (= fols 46–244)

Wat.: *Flèches* 6271 Briquet (Venice, ±1462); see fols 47/52, 183/188. *Balance* very similar to Briquet 2403 (±1458); see fols 49/50, 57/58, 97/98. *Monts* without correspondence; see fols 184/187, 191/195. *Monts* without correspondence; see 190/197, 231/236.

Quir.: 1–24⁸, 25^{8-1(wants 8)}. Numeration: Greek letters (α'–κε') in the lower outer margin of the first and the lower inner margin of the last sheet, in the hand of Andronikos Kallistos.

Writ.: c. mm [220] × [85] *Lin.:* 31 *Rul.:* similar to Sautel–Leroy 22D2.

- Cont.:* 46r Homer, *Odyssea* (with Andronikos Kallistos' *Hypotheseis*; see Chinnellato 2018).
- Scr.:* Andronikos Kallistos fols 46r–243v (Mioni); initials and red titles in the hand of Iohannes Rhosos (see *periochae* e.g. at fols 53r, 60r, 163v, 180r, 190r); corrections in an unknown hand (see fol. 209r); <Immanuel Rhousotas> fol. 244r (epigrams on the *Odyssey*; see Mioni).
- Cat.:* Mioni 1985a, 537–538.
- Bibl.:* Günther 1999, 334; Pontani 2011, 78, 378, 380–381, 439, 450, 500; Chinnellato 2018; *Diktyon*: 70082.

Wien

60. Österreichische Nationalbibliothek, Hist. gr. 78

Paper *in-quarto* · Rome · 1466–1471 · mm 232 × 166 · fols II (parchment) + 106 (+67bis,96bis)+II' (numbered 107–108) [blanks 67bis, 96bis, 106].

- Poss.:* Giovanni Pico della Mirandola (?) and Domenico Grimani (see Jackson 1999); Iohannes Sambucus [see *ex libris* fol. 1r].
- Not.:* fol. IIr *pinax* (still referred to the previous state of the codex, now wanting the first nine quires, α'–θ').
- Wat.:* *Huchet* almost identical to the type 25 Harlfinger (Rome, Jan./Febr. 1471, cop. Iohannes Rhosos); see fols 5, 16, 28, 52, 72.
- Quir.:* 1–6¹⁰, 7¹⁰⁻² (no textual loss); 8–10¹⁰; 11¹⁰. Numeration: Greek letters (ι'–κα') in the lower inner margin of the first and the last sheet + Arabic numerals in the lower outer margin of the first and the last sheet, in the hand of Andronikos Kallistos.
- Writ.:* mm 22[160]50 × 23[90]53 *Lin.:* 29 *Rul.:* Sautel–Leroy 20D1.
- Cont.:* 1r Georgios Gemistos Plethon, *Excerpta e Diodoro* (2,1,4 – 2,34,6) (inc.: τὸ παλαιὸν κατὰ...; expl.: εἰς πέρσας μεταπεσεῖν; see Maltese 1984), 20v *Excerpta e Diodoro* (15,89,1 – 16,80) *et Plutarcho* (Ag. 33–36) (ed. Maltese 1989, 1–28), 42r *Excerpta e Diodoro* (16,14,1 – 16,91,3) (ed. Maltese 1989, 28–41), 52v *Excerpta ex Appiano* (Hist. Syr. 53–66, see Hunger 1961, 86); 68r [Themistius], *Paraphrasis in Arist. Parva naturalia* (68r in *De mem. et rem.*, 78r in *De som. et vig.*, 86r in *De insomniis*, 94r in *De div. per somn.*) (ed. Wendland 1903b); 97r Georgios Gemistos Plethon, *Excerpta ex Aeliano* (inc.: ὁ αἰτναῖος οὕτω λεγόμενος...; expl.: σαῦρα. σαλαμάνδρα; see Hunger 1961); 107r *Ilias* 1, 1–6 + six unknown verses.

- Scr.:* Andronikos Kallistos (Stefec 2014), with the exception of fol. 107r (unknown hand). Marginal annotations by an anonymous hand at fols 25v, 46r, 48v, 49r, 50r, 56r, 57v, 59v.
- Cat.:* Hunger 1961, 85–86.
- Bibl.:* Diller 1956, 40; Maltese 1984; Jackson 1999b, 4; Diller, Saffrey and Westerink 2003, 120–121; Jackson 2008, 165; Stefec 2014, 176; *Diktyon*: 70955.
- Rem.:* The manuscript is actually made of three contemporary codicological units (I = fols 1–67bis; II = fols 68–96bis; III = 97–106). These units bear paper with the same watermark (almost identical to *Huchet* 25 Harlfinger) and were produced in the same timespan.

6.2 Manuscripts provided with annotations or restorations by Andronikos Kallistos

Athos

61. Ἰερά Μονή Ἱβήρων, 161

Oriental paper, composite manuscript made of units dating from the 12th to the 14th cent., mm 254 × 182, fols III+204+III'. Composite manuscript, containing works by Euripides, Aeschylus, Theocritus, Dionysius Periegetes, Hesiod (with the commentary by Tzetzes), Pindar. *Codicological Units* = I (= fols 1–30) 13th cent.; II (= fols 31–85) 12th–13th cent.; III (= fols 86–106) 13th cent.; IV (= fols 107–119) 13th cent.; V (= fols 120–143) 13th cent.; VI (= fols 144–204) 14th cent. Probably owned by Baldassar Migliavacca and Giambattista Rasario; owned by Maximos Margunios (see fol. 1r the *ex libris* ἐκ τῶν Μαξίμου ἐπισκόπου Κυθήρων).

Andronikos restored parts of fols 144–146 (identification by Agamemnon Tselikas [1976]; see now Tselikas 2004). In the hand of Kallistos are also two notes found in the upper margin of <fols 147r and 181r>.

- Cat.:* Lampros 1900, 41–42.
- Bibl.:* Gallavotti 1939; Turyn 1943, 120; Turyn 1957, 325; Irigoin 1952, 297; Tselikas 2004, 369–376; Taufer 2011; Bianconi 2018, 48; Franchi 2019; Tosi 2019; Bianconi 2019, 93–96; Ercoles and Franchi 2019; Orlandi 2019a, 130–132; *Diktyon*: 23758.

Berlin**62. Staatsbibliothek, Hamilton 270**

Oriental paper, first half of the 13th cent., mm 254 × 174, fols I+128+II'. This manuscript contains most of the text of Galen's *De plac. Hipp. et Platonis*. Kept in the library of the Monastery of San Michele di Murano (Venice) (no. 132). Owned by Giovanni Pico della Mirandola (?).

Three marginal annotations in the hand of <Andronikos Kallistos> are found: see fols 31r, 52v, 73v (identification by Dieter Harlfinger, *privatim*). At fol. 31r (= *De plac. Hipp. et Plat.* III 2,18), Andronikos wrote ὅρα ὅτι ὕστερος Πλουτάρχου Γαληνός, thus signalling that Galen lived at a later time than Plutarch.

Cat.: de Boor 1897, 231–232.

Bibl.: De Lacy 1978, 12–18; Wilson 1987, 57; Orlandi 2015, 273 (with further bibliography); Merolla 2010, 108–109; *Diktyon*: 9293.

63. Staatsbibliothek, lat. fol. 199

Parchment, mid-15th cent. (with the exception of fols 25–27, 156–158, 183–184, 192: 16th cent.), c. mm 290 × 205, fols 194. It is a witness to Suetonius' *Vitae*. Traces of a Greek handwriting similar to that of Francesco Filelfo at fols 9v, 109r.

<Andronikos Kallistos> corrected the spelling of the Greek word Ἐκατηβελέτης (*Nero* 39,2) at fol. 143v.

Cat.: —

Bibl.: Rollo 2020a, 116, 178–179.

64. Staatsbibliothek, lat. fol. 850

Paper, mid-15th cent., mm 340 × 218, fols 188. It is a witness to Suetonius' *Vitae*.

Andronikos Kallistos corrected some Greek passages and added throughout the manuscript marginal annotations. His corrections are akin to those found within Suetonius Vat. Chis. H.V.159 (see below). Kallistos' hand is found at fols 8r, 10r, 46v, 57v, 66v, 103v, 134v, 175r, 181r. Copious annotations are found in the margins, in the hand of Western scholarly hands.

Cat.: —

Bibl.: Rollo 2020a, 129–130, 144, 148, 159, 189.

Bologna

65. Biblioteca Universitaria, 2638 (4)

Paper, 15th cent. (*ante* 1453), mm 206 × 141, fols I+117+I' [blanks 23–26]. A miscellany of grammatical works, this composite manuscript is made of three codicological units: I (= fols 1–37; Constantinople?); II (= fols 92, 38–43, 99, 44–91; Crete); III (= fols 93–98, 100–117). Copied by the so-called <*Anonymus* β-π Gamillscheg>. Formerly kept in the library of the convent of Canonici Regolari di San Salvatore.

<Andronikos Kallistos> is responsible for the addition of initials and titles in light-red ink at fols 44r, 48v, 50v–51r, 52v, 56r, 62r, 63r, 69r, 72r, 76r, 77rv, 79v, 81v, 83r, 84r, 92r.

Cat.: Missing in Olivieri and Festa 1895, the manuscript was included in the *supplementum* by Vittorio Puntoni (= 'Indicis codicum graecorum Bononiensium ab Alexandro Oliviero compositi supplementum', *Studi italiani di filologia classica*, 4 [1896]: 365–378).

Bibl.: Degni 2015, 205; *Diktyon*: 9735.

Rem.: Digitized at <<https://amshistorica.unibo.it/>> (accessed on 27 March 2023).

Cremona

66. Biblioteca Comunale, 130

Paper, first half of the 14th cent. (with the exception of fols 1–9, 56, 57, 62–64: 15th cent.), mm 267 × 202, fols I+64+I'. This codex is a witness to the Byzantine Triad of Euripides (*Hecuba*, *Orestes*, *Phoenissae*). The text of the *Hecuba* bears annotations in Greek and Latin in the hand of a Western scholar, who probably owned the manuscript (<Daniele Gaetani>, 1465–1528 ?).

Andronikos Kallistos restored fols 1–9, 56–57, 62–64 (but the illuminations are in the hand of <Iohannes Rhosos>.)

Cat.: Martini 1986, 299–301; Sorbelli 1939, 98.

Bibl.: Turyn 1957, 333; Günther 1999, 320, 333; Harlfinger 2000, 764–765 (with further bibliography); Martinelli Tempesta 2015a, 334; *Diktyon*: 13187.

El Escorial (San Lorenzo de)

67. Real Biblioteca del Monasterio, Σ.III.1

Paper, Composite manuscript with units dating from the 15th to the 16th cent., mm 276 × 198 (with the exception of fols 71–71ab [mm 340 × 230] and fols 189–203 [mm 204 × 175]), fols IV+203(+71a–b, 203a). Units: I = fols 1–71 (Iamblichus, Theon of Smyrna; excerpts by Porphyry and Aelian; 16th cent.); II = fols 72–141 (Aelian; 16th cent.); III = fols 142–188 (autograph copy of Theodoros Gazes' *Problems*; epistles by Bessarion [see Mohler 1942] in the hand of Georgios Hermonymos; at fols 152r–185v is the autograph text of Bessarions' *In Calumniatorem Platonis*); IV = fols 189–203 (epistles by Bessarion and Plethon and *Diairesis on the science of physics* by Andronikos Kallistos [see *infra*, Appendix 3], in the hand of Antonios Eparchos). Owned by Francesco Patrizi (unit I), Antonios Eparchos (unit IV), and Diego Hurtado de Mendoza (units II–III).

Andronikos carefully corrected the text of Bessarion's *In calumniatorem Platonis* (earlier version of book III).

Cat.: Revilla 1936, I, 337–342.

Bibl.: Mohler 1942, 536–538; Labowsky 1979, 485, 509; Monfasani 1992; Eleuteri and Cuna in Fiaccadori 1994, 459; Speranzi 2012, 336–337; Mariev 2013, 369–370; Martínez Manzano 2015b, 122–125; Martínez Manzano 2016b, 258–262, 265; Speranzi 2018, 194; Martínez Manzano 2018, 380–381 and Plate 8.; Cattaneo 2020b, XXXVI; Martinelli Tempesta 2020a 184–185, 191, 237; Cronier 2021, 100, 106; *Diktyon*: 15371.

Firenze

68. Biblioteca Medicea Laurenziana, Plut. 32.46

Paper, Florence, c. 1471–1474, mm 236 × 172, fol. II+1+77 [blanks 75–76]. It contains Theocritus' *Idylls* I–XVIII and *Syrinx*, and Dosiadas' *Ara*. Copied by Iohannes Skutariotes. Owned and annotated by Angelo Poliziano (see *ex libris* fol. 1r).

Marginal annotation in the hand of <Andronikos Kallistos> at fol. 72r.

Cat.: Bandini 1768–1770, vol. 2, cols 205–206.

Bibl.: Martinelli Tempesta 2012, 526–534 (with detailed description); Speranzi 2016b, 57; Chinellato 2018, 84; *Diktyon*: 16310.

Rem.: Digitized at <<http://mss.bmlonline.it>> (accessed on 27 March 2023).

69. Biblioteca Medicea Laurenziana, Plut. 58.1

Paper, Mantua/Ferrara, c. 1440–1450 (with the exception of fols 17–27: second half of the 16th cent. = restoration by Francesco Zanetti), mm 299 × 242, fols I+114. This codex contains the *Onomasticon* of Iulius Pollux. Partially in the hand of the famous 'Scriba G' (*alias* Gian Pietro da Lucca; see Speranzi 2005).

Marginal annotations in the hand of <Andronikos Kallistos> at fols 98rv, 99v, 100v.

Cat.: Bandini 1768–1770, vol. 2, cols 437–438.

Bibl.: Bethe 1895, 342; Bethe 1900, XII; Eleuteri 1991, 171; Speranzi 2005, 473, 475; Daneloni 2005, 176–178; Speranzi 2015b, 288; Martinelli Tempesta and Speranzi 2018, 206; *Diktyon*: 16422.

Rem.: Digitized at <<http://mss.bmlonline.it>> (accessed on 27 March 2023).

70. Biblioteca Medicea Laurenziana, Plut. 66.31

Paper, Florence 1471–1474, mm 218 × 147, fols III+434. This codex is a notebook containing class notes on Homer, Demosthenes, and Theocritus by the hand of a pupil of Kallistos.

Andronikos wrote down at the bottom of fol. 180v the well-known epigram for Midas' grave (= *Anth. Pal.* VII 153). The identification of the hand and further remarks are found in Orlandi 2014a; *Diktyon*: 16527.

Cat.: Bandini 1768–1770, vol. 2, col. 804.

Bibl.: Silvano 2011; Orlandi 2014a (with further bibliography).

Rem.: Digitized at <<http://mss.bmlonline.it>> (accessed on 27 March 2023).

71. Biblioteca Medicea Laurenziana, Plut. 72.20

Paper, 13th–14th cent., mm 223 × 148, fols II+183+II'. This codex contains Philoponos' commentary on Aristotle's *Analytica*. The order of the folios is partially upset.

Andronikos wrote down at the bottom of fol. 182v εἰ καὶ γέγραπται μετὰ τοῦτο τὸ δέκατον, ἀλλοῦν λείπει μεταξύ τούτου καὶ τοῦ δεκάτου φύλλα, thus signalling a *lacuna* after the fols numbered (in my opinion, by himself) <α'–η'>. The identification of Kallistos' hand is by Dieter Harlfinger. I would ascribe to <Andronikos> also the Greek letters in the upper central margin of fols 175v, 176r, 177r, 178r, 179r, 180r, 181r, 182rv, 183r.

Cat.: Bandini 1768–1770, vol. 3, col. 37; *Aristoteles Graecus* 1976, 253–254.

Bibl.: *Diktyon*: 16649.

Rem.: See a description at <<http://cagb-db.bbaw.de/handschriften>>. Digitized at <<http://mss.bmlonline.it>> (accessed on 27 March 2023).

72. Biblioteca Medicea Laurenziana, Plut. 85.21

Oriental paper, second half of the 12th cent., mm 321 × 238, fols I+239+I'. This manuscript contains Simplicius' commentary on Aristotle' *De anima*. Probably owned by Angelo Poliziano (see Speranzi 2016b).

The manuscript endured a codicological restoration by Kallistos and (at a later time) by Francesco Zanetti (see fols 210–224). I would ascribe to Kallistos' hand also some signs applied in the first part of the codex, thus re-ordering some passages of the text (see fols 8v–9r, 10v–11r, 12v–13r, 13v–14r). Something similar is found in Vat. gr. 1324.

Cat.: Bandini 1768–1770, vol. 3, cols 278–279.

Bibl.: Speranzi 2016b, 59–64 (with further bibliography); Steel 2019; *Diktyon*: 16781.

Rem.: Digitized at <<http://mss.bmloonline.it>> (accessed on 27 March 2023).

73. Biblioteca Riccardiana, 46

Oriental paper, 12th cent., mm 230 × 168, fols 112. This manuscript contains Aristotle' *Nicomachean Ethics* and *Poetics*. Some marginal annotations are in the hand of *Anonymus* 51 Harlfinger.

Andronikos added corrections at fol. 35rv (identification by Martinelli Tempesta).

Cat.: *Aristoteles Graecus* 1976, 359–360.

Bibl.: Baldi 2011; Martinelli Tempesta 2016a, 224–226 (with further bibliography); Orlandi 2020c, 470, 480–481; *Diktyon*: 17046.

København**74. Kongelige Bibliotek, GkS 1570,4°**

Paper *in quarto*, Florence, 1465–1474, mm 197 × 136, fols II+74. Copied by Iohannes Skutariotes from Laur. 69.22 (which is a manuscript owned by Niccolò Niccoli [1365–1437] and kept in the library at the Dominican convent of San Marco). The codex contains Flavius Josephus' *Contra Apionem*.

Kallistos added in the outer margin of fols 59r, 69rv some lines of text overlooked by Skutariotes while copying (the identification of Andronikos' hand is by Bjarne Schartau). More interesting is the annotation at 49r (σκόπει ἐνταῦθα· οὐκ ὀλίγον γὰρ τοῦ κειμένου δοκεῖ λείπειν, ἂν ἀκριβέστερον προσέχειν ἐθελήσης τῇ ἱστορίᾳ), which points out a substantial loss of text at *Contra Apionem* 2,51.

Cat.: Schartau 1994, 125–126.

Bibl.: Smith 1992, 222; Siegert 2008; *Diktyon*: 37171.

Leipzig

75. Universitätsbibliothek, gr. 33

Paper, first half of the 14th cent., mm 230 × 150, fols 33. It contains Hesiod's *Works and Days* (with Moschopulean scholia). Owned by Francesco Birago (1562–c. 1645).

Andronikos reported at fol. 33r the scholia on verses 826–828 (identification by R. S. Stefec). Kallistos provided the quires with a numeration in Greek letters (ι'–ιδ') + Arabic numerals (10–14), as he usually did with books belonging to his collection. This may lead to the conclusion that Lips. gr. 33, as well as its first part (= Lips. gr. 34), also belonged to his library.

Cat.: Gardthausen 1898, 40–42.

Bibl.: Stefec 2014, 176; *Diktyon*: 38348.

Rem.: A detailed description is found at <<http://www.manuscripta-mediaevalia.de/>> (accessed on 27 March 2023).

76. Universitätsbibliothek, gr. 34

Paper, first half of the 14th cent., mm 230 × 150, fols I(parchment)+64. It contains Pindar's *Olympians* with scholia (Moschopulean edition) and Theocritus' *Idylls* (up to 8,68 ὅκκα πάλιν ἄδε φύηται) (with Moschopulean scholia). Owned by Francesco Birago (1562–c. 1645).

Andronikos replaced fols 34 and 39 (ident. by Stefec), thus reinstating missing portions of text: Pind. *Olymp.* 12,14 [συγγόνῳ παρ' ἐστία] – 13,23 [οὐλίαις αἰχμαῖσιν ἀνδρῶν] (fol. 34rv) and 14,20 [σεῦ ἕκατι] – 14,24 [πτεροῖσι χαίταν = end] (fol. 39r). Kallistos provided the quires with a numeration in Greek letters (α'–η') + Arabic numerals (1–8), as he mostly did with books belonging to his private collection. This may lead to the conclusion that Lips. gr. 34 and its second part (= Lips. gr. 33), also belonged to the collection. Since the numeration of Lips. gr. 33 starts with ι' (= 10), it is clear that Lips. gr. 34+33 today lacks quire θ' (= 9), where more of Theocritus' text was originally found.

Cat.: Gardthausen 1898, 42–44.

Bibl.: Irigoin, 286; Stefec 2014, 176; *Diktyon*: 38349.

Rem.: Digitized at <https://digital.ub.uni-leipzig.de/> (accessed on 27 March 2023).

London

77. British Library, Burney 109

Paper, Florence, mid-15th cent., mm 295 × 200, fols III+165. It contains works by Theocritus, Hesiod, Pindar, Aratus. Entirely copied by a Western hand. Marginal annotations in the hand of *Anonymus* 51 Harlfinger. Owned by Cardinal Giovanni Salviati (see his *ex libris* at fol. 1r); purchased in 18th cent. by Charles Towneley.

Andronikos collated the text of Theocritus, thus adding interlinear and marginal notes up to fo. 24v (as already signalled in *RGK*). One shall ascribe to his hand also some *marginalia* at Pindar's *Hymns* (see fols 72v, 76r and 93rv).

Cat.: *RGK* I 18; *British Library* 1999, 67.

Bibl.: Irigoin 1952, 395, 435; Centanni 1984–1985; Cataldi Palau 1995, 76, 83, 91; Orlandi 2014a, 38; Orlandi 2020c, 472–474, 481; Cardinali 2020a, 478; *Diktyon*: 39372.

Rem.: Digitized at <<https://www.bl.uk/manuscripts/>> (accessed on 27 March 2023).

Milano

78. Veneranda Biblioteca Ambrosiana, D 78 inf. (gr. 922)

Oriental paper (with the exception of fols I–IV, 33–38, I': paper), 13th cent. (with the exception of fols 33–38: second half of the 15th cent.), mm 254 × 175, fols IV+146+I'. It contains: David's *Prolegomena* and commentary on Porphyry's *Introduction*; Ammonius' commentary on Aristotle's *De interpretatione*. Owned by Baldassar Migliavacca and Gian Vincenzo Pinelli (see his *ex libris* at fol. IVv).

This manuscript endured the restoration of fols 33–38 (= *Vita Aristotelis* and incipit of Ammonius' commentary), carried out by Baldassar Migliavacca. To Andronikos himself one shall ascribe only the indication of content Ἀμμονίου περὶ ἐρμηνείας applied in the upper central margin of fol. 39r (see Orlandi 2014b). The manuscript was likely restored in the framework of Andronikos' school.

Cat.: Martini and Bassi 1906, II, 1029–1030; Wartelle 1963, 73.

Bibl.: Harlfinger 1971, 413; De Gregorio and Eleuteri 1993, 151; Martinelli Tempesta 2013, 133; Orlandi 2014b, 156–158, 161, 168, 174, 187–191; Orlandi 2019a, 125 n. 9; Orlandi 2020c, 458 n. 21; *Diktyon*: 42563.

Rem.: See a full description at <<http://cagb-db.bbaw.de/>>.

79. Veneranda Biblioteca Ambrosiana, E 99 sup. (gr. 306)

Paper, 14th cent., mm 255 × 277, fols III+187+III'. This manuscript contains Simplicius' commentary on Aristotle's *Categories*. Owned by Ottaviano Ferrari and Cesare Rovida.

Marginalia in the hand of Kallistos are found throughout the codex. The identification of his writing is by Stefano Martinelli Tempesta.

Cat.: Martini and Bassi 1906, I, 349–350.

Bibl.: Kalbfleisch 1907, VI–VII, XII; Pasini 2004, 335–336; Martinelli Tempesta 2013, 108, 133, 136; *Diktyon*: 42716.

Modena**80. Biblioteca Estense Universitaria, α P.5.20 (gr. 109)**

Paper, 1295–1302, mm 280 × 215, fols II(numb. '1–2') + 80. This manuscript is made of two codicological units: I (= fols 1–68); II (= fols 69–82). It contains: Pseudo-Alexander's and Cassius' *Problemata*; Galen's *Ad Glaucl. de meth. med.* (up to XI 136, 13–14 Kühn), *De sectis*, *De opt. corp. const.*, *De bono habitu* and *De inaequ. intemp.* Owned by Pietro d'Abano (see Pietrobelli 2017), Giorgio Valla (see *ex libris* at fol. 1v and 2r and some *notabilia* and annotations in his hand [e.g. fols 17r, 46r, 47v–48v, 73r]) and Alberto III Pio Lord of Carpi (see *ex libris* at fol. 1v *ex libris*, in the hand of Markos Musuros).

Corrections of Andronikos Kallistos are found at fols 1r, 16r (identification by Dieter Harlfinger).

Cat.: Puntoni 1896, 453–454, Wartelle 1963, 76.

Bibl.: Harlfinger 1971, 413, 417; Gamillscheg 1978, 231–232; Centanni 1984–1985, 210; Garzya and Masullo 2004, 15; Kapetanaki and Sharples 2006, 36–38; García Novo 2010, 21; Speranzi 2013a, 112 n. 67; Pietrobelli 2017; *Diktyon*: 43360.

Rem.: Pietrobelli newly distinguished four scribes (thus correcting Puntoni 1896, who had counted two hands): '1' fols 3r–68v [with the exception of fol. 63v, which is a later addition]; '2' fols 69r–70r; '3' fols 70v–78r lin. 11; '4' fols 78r lin. 12–82v. Digitized at <<https://edl.cultura.gov.it/>> (accessed on 23 March 2023).

81. Biblioteca Estense Universitaria, α T.8.3 (gr. 100)

Paper, second quarter of the 15th cent. (unit I) / 1458 (unit II), mm 296 × 215, fols 97. This manuscript is made of two codicological units: I (= fols 5–63, Demetrius Phaleraeus and Aristotle's *Poetics*, copied by Gerardos of Patras); II (= fols 64–76, Plutarch's *Vita Artaxerxi*, copied by Demetrios Xanthopulos). Owned by Giorgio Valla (see *ex libris* at fol. 61v and some annotations in

his hand e.g. fols 1v–4r, 40v, 44r, 62r–63r) and Alberto III Pio Lord of Carpi. Annotations in the hand of Markos Musuros (see Speranzi 2013a).

Andronikos wrote down a *notabile* on fol. 46r (at Arist., *Poetica* 1451a 16): τίς ἐστὶν ὁ κυρίως εἰς μῦθος, thus signalling the topic of this passage, and added the title περὶ ἐποποιίας at fol. 57r in red ink. Kallistos collated this manuscript before copying the text of Aristotle's *Poetics* in 'his' Par. gr. 2038.

Cat.: Puntoni 1896, 449–450; Wartelle 1963, 76.

Bibl.: Lobel 1933, 3–4, 8–9, 24–25, 46; Harlfinger 1971, 411, 413, 418; Harlfinger 1974, no. 43 and 44–46; Centanni 1986; De Keyser and Speranzi 2011, 194–195; Speranzi 2013a, 112 n. 67, 261, 275–276; Ferreri 2014, 346, 529–531; Martinelli Tempesta 2016a, 228–229; *Diktyon*: 43414.

82. Biblioteca Estense Universitaria, α T.8.20 (gr. 141)

Paper (with the exception of fol. 1: parchment), Florence, 1465–1475, mm 289 × 200, fols 107. This manuscript contains works by Iohannes Aktuarios. Copied by Iohannes Skutariotes, probably for Andronikos Kallistos (consider also the ruling scheme Sautel–Leroy 20D1, 29 lines per page, and the quire numeration with Greek letters + Arabic numerals, in hand of Kallistos).

Marginal and interlinear annotations in the hand of Andronikos are found throughout the codex (identification by Gamillscheg 1978).

Cat.: Puntoni 1896, 474.

Bibl.: Gamillscheg 1978, 232, 240–241; Centanni 1984–1985, 212; Speranzi 2013a, 112 n. 67; *Diktyon*: 43431.

83. Biblioteca Estense Universitaria, α U.9.3 (gr. 54)

Paper, mid-15 cent., mm 220 × 145, fols I+140+I' [blanks 111–112, 133–140]. This manuscript contains: Plutarch's *Apophthegmata Laconica*, epistles by Diogenes, Crates, Chion, Pythagoras, Euripides, Anacharsis, Apollonius of Tyana and Hippocrates. Copied by an anonymous scribe (fols 1r–110v; the identification with Georgios Gregoropoulos by Harlfinger 1971 and Gamillscheg 1978 is in this case not convincing) and Iohannes Rhosos (fols 113r–132r). Owned by Giorgio Valla and Alberto III Pio Lord of Carpi (see both *ex libris* at fol. 137r).

Andronikos added marginal annotations and corrected some passages of Plutarch's text (see fols 10r, 11v, 12r, 18r). Pythagoras's epistle to Hieron was apparently copied by Kallistos on the blank space of fol. 119v at a later time, at any rate not at the time of the production of the manuscript. The analysis of the writing suggests the years 1471–1474 (Florence). The identification of Kallistos' hand is by Dieter Harlfinger.

Cat.: Puntoni 1896, 419–420.

- Bibl.:* Mercati 1938, 212; Harlfinger 1971, 411, 413, 415, 417; Gamillscheg 1978, 232, 237; Centanni 1984–1985, 213; Sicherl 1997, 203–219, 257–258; Speranzi 2013a, 112 n. 67; *Diktyon*: 43470.
- Rem.:* Giovanni Mercati first suggested that Mutin. α U.9.18 and Mutin. α U.9.3 originally formed one volume, referred to as a single item (no. 74) in the inventory of Pio's library. The numeration of the quires of this volume (= α'–κζ') follows that of Mutin α U.9.18 (= α'–ι').

84. Biblioteca Estense Universitaria, α U.9.10 (gr. 59)

Paper, 14th cent. (with the exception of fols 2r–25v, 95r–102v, 191r–215r: 15th cent., c. 1445–1453), mm 212 × 140, fols I+145. Maybe acquired by Kallistos in Thessaloniki; see at fol. 189v the note ἐπὶ ἔτους ,ςζλη' μ(η)νὶ μαρτίῳ εἰς τὰς κθ' ἡμέρα δ' παρέλ(α)βε Εἰσσηλητὴ τὴν μ(εγά)λ(ην) πόλ(ιν) Θησαλονίκη ('In the year 6938 [= 1430], on Wednesday 29 March, Ismael conquered the large city of Thessaloniki'). Owned by Giorgio Valla (see his *ex libris* strikethrough at fols 1v and 215v) and Alberto Pio di Carpi (fol. 1v, in the hand of Markos Musuros). This codex contains a collection of rhetorical works (see Puntoni 1896, 424–425).

Andronikos restored fols 2–25, 95–102, 191–215 of the codex before his arrival in Italy, probably in Crete. At a later time Kallistos added some marginal annotations.

- Cat.:* Puntoni 1896, 424–425.
- Bibl.:* Rabe 1931; Harlfinger 1974, nos 44–46; Gamillscheg 1978, 232; Centanni 1984–1985, 213; Avezzù 1989–1990, 85; Speranzi 2013a, 112 n. 67, 367; Ferreri 2014, 462, 554; *Diktyon*: 43477.
- Rem.:* Annotations in the hand of Markos Musuros at fols 14v, 49v, 52r (first identification in Speranzi 2013a, 367). Fol. 1r (last two lines): annotation in the hand of <Emmanuel Zacharides?>.

85. Biblioteca Estense Universitaria, α W.2.1 (gr. 69)

Oriental paper (with the exception of fols 1–2: western paper), second half of the 12th cent., mm 250 × 193, fols I+199+I'. This exemplar is *codex unicus* for Olympiodorus' *Prolegomena* to Aristotle's *Logica*; it also contains Porphyry's commentary on the *Categories*.

Andronikos replaced the first two leaves after copying the text from the original ones, these being in bad condition and no more readable. This restoration was performed in Italy and not in Byzantium.

- Cat.:* Puntoni 1986, 431; Wartelle 1963, 75.
- Bibl.:* Harlfinger 1974, nos 44–46; Gamillscheg 1978, 232; Centanni 1984–1985, 215; De Gregorio 1993, 138–139; *Diktyon*: 43525.

Moskva

86. Gosudarstvennyj Istoričeskij Muzej, Sinod. gr. 370 (Vlad. 504)

Paper (with the exception of fols 1 and III': parchment), 14th cent. (with the exception of fols 2–4: 1456–1466), mm 239 × 150, fols III+1+136(-91–99, no textual loss)+III'. The codex contains Sophocles' Byzantine triad (*Ajax*, *Electra* and *Oedipus the King*). Owned by Baldassar Migliavacca, Giambattista Rasario, Maximos Margunios (see their *ex libris* at fols IIIv, 1r and II'v). Kept in the library of Ἱερά Μονή Ἱβήρων (Mount Athos) until the 17th cent.

Andronikos replaced the first three leaves (*Vita Sophoclis* and *Ajax's argumentum*) and restored small parts of many leaves where the text was not readable (see e.g. fols 73v, 77r, 84r, 90v, 101rv, 113r, 120r, 125r). Furthermore, marginal annotations in his hand are found throughout the codex (identification by Fonkič 1981).

Cat.: Vladimir 1894, 723; Fonkič 1981, 124; Fonkič and Poljakov 1993, 160–161.

Bibl.: Turyn 1952, 192–193; Orlandi 2014b, 142, 144, 147–151, 158, 186–187, 189 (with further bibliography); *Diktyon*: 43995.

Rem.: The first leaves bear evidence to the watermark *Couronne* (see Gamillscheg 1978, 243; same drawing in Ashb. 1599, Mutin. α Q.5.20, α T.9.1, α T.9.2, α T.9.14, etc.).

München

87. Bayerische Staatsbibliothek, gr. 332

Parchment, Florence, c. 1471–1474, mm 239 × 164, fols I+102+I'. This manuscript contains Aristotle's *Politics*. Copied by Iohannes Skutariotes. Marginal annotations throughout the codex in the hand of the *Anonymus* 51 Harlfinger (probably the owner of the book).

Kallistos corrected the first book of the work (see fols 2rv, 9r, 10r); in most cases are found *sauts du même au même* due to inaccuracy of the scribe (Skutariotes).

Cat.: Wartelle 1963, 83; Molin Pradel and Hajdú 2019.

Bibl.: Harlfinger 1971, 413, 416; Centanni 1984–1985, 215; Orlandi 2020c, 468–469, 480–481; Cardinali 2020a, 476, 489; *Diktyon*: 44780.

Rem.: Digitized at <<https://opacplus.bsb-muenchen.de/>> (accessed on 27 March 2023).

Napoli

88. Biblioteca Nazionale “Vittorio Emanuele III”, II.D.9

Paper, Rome?, 1466–1471, mm 210 × 155, fols V+157 (blanls 19–20, 157). This codex is a witness to the text of Gazes' *Grammatica*. Copied by Georgios Hermonymos (ident. by Stefec) and <Georgios Tribizias>. Annotated by <Andronikos Kallistos>, <Alexios Keladenos>, <Theodoros Gazes>, <Anonymus 14 Harlfinger>. Probably owned by <Harmonios of Athens>.

<Andronikos> added some *marginalia* (fols 3v, 10r, 11v, 12v, 14r, 15rv, 18v), thus correcting the text and filling in some *lacunae*.

Cat.: Formentin 1995, 13.

Bibl.: Stefec 2014, 180; Martinelli Tempesta 2020a, 249; Orlandi 2021b, 181 n. 5; *Diktyon*: 46093.

Oxford

89. Bodleian Library, Barocci 76

Paper, Crete, second half of the 15th cent., mm 210 × 140, fols 437. It transmits theological and grammatical treatises and extracts. Composite manuscript made of codicological units in the hand of scribes working in Crete (such as Michael Apostoles, the so-called *Anonymus* MA Stefec, Michael Lygizos, <*Anonymus* β-π Gamillscheg>, <Anonymous scribe of Par. Suppl. gr. 541, fol. 201v>). It contains also the famous *Desideraten-Liste* in the hand of Konstantinos Laskaris (see Martínez Manzano 1994 and Martínez Manzano 1998). Some fols are in the hand of <*Anonymus* 27 Harlfinger> (see Orlandi 2023).

Andronikos is responsible for the addition of initials and titles in red ink: chapter identifier <περὶ λόγου> and initial *epsilon* in the word <ἐ>πειδὴ at fol. 363r; chapter identifier <περὶ ὀνόματος>, initial *tau* in the word <τ>ῶν and a diagram τῶν ὀνομάτων (placed in the outer margin) at fol. 364r; initial *iota* in the word <ἰ>στέον, chapter identifiers <περὶ πατρωνυμικῶν> and <περὶ κτητικῶν> at fol. 365v.

Cat.: Coxe 1853, cols 129–138.

Bibl.: Martínez Manzano 1994, 263ff.; Martínez Manzano 1998, 42, 55–63; De Gregorio 2000, 360–362; Stefec 2009, 136–138; Stefec 2012d, 508; Stefec 2014, 197; Stefec 2015, 403; Orlandi 2023 (forthcoming); *Diktyon*: 47363.

Rem.: Digitized at <<https://digital.bodleian.ox.ac.uk/>> (accessed on 27 March 2023).

90. Bodleian Library, Holkham Hall gr. 71 (103)

Paper (with the exception of fol. 1: parchment), second half of the 13th cent.–14th cent., mm 172 × 123, fols II+352. It contains works by Nikephoros Blemmydes, Porphyry's *Isagoge* and Aristotle's *Categoriae* + *De interpretatione*. Owned by Giorgio Valla, Alberto III Pio Lord of Carpi and Claudio Betti of Bologna (1520–1589) (see his *ex libris* on fol. 1r).

Andronikos Kallistos restored this book in Crete by replacing some fols (107–114, 127–139, 147–149, 151–157). Aubrey Diller is credited with the identification of Kallistos' writing. The drawings at fol. 157rv are not the work of Kallistos. They have likely been applied by the hand of an anonymous Cretan scribe.

Cat.: Wartelle 1963, 93; *RGK* I 18.

Bibl.: Barbour 1961, 591, 605; Diller 1967, 408; Mioni 1976, 298; Munitiz 1984, XI–XVIII; Centanni 1984–1985, 216; Avezzù 1989–1990, 86; Gielen 2016, XXXIV–XXXVI; Valente 2021, in part. 37–48; *Diktyon*: 48139.

Paris**91. Bibliothèque nationale de France, gr. 1811**

Paper, 14th cent., mm 323 × 222, fols 335(+110bis+101–109bis+110ter+181–187bis). This codex contains Plato's *Dialogs*. Maybe owned by Manuel Chrysoloras and Palla Strozzi. Owned by Carlo Valgulio and Gian Francesco d'Asola. Marginal annotations in the hand of Francesco Filelfo.

Marginal annotations (mainly reinstatements of passages omitted due to *sauts du même au même*) in the hand of Kallistos are found at fols 69v, 70v, 72r, 73r, 101v–102v, 110bisv, 104bistr, 105bistr, 113r, 174r, 214v, 264v, 302v, 327r. The identification of Andronikos' hand has been recorded for the first time in *RGK* II 25.

Cat.: Omont 1886–1888, II 147; *RGK* II 25

Bibl.: Brockmann 1992, 27, 178–184; Martinelli Tempesta 1997; Cataldi Palau 1998, 505–506; Rollo 2002a, 56, 65–66, 68; Gentile 2002, 157, 173; Bianconi 2005b, in part. 162–163, 165–169; Martinelli Tempesta 2009, 75, 101–102, 104; Vancamp 2010, 30–31, 95; Orlandi 2014a, 168–169; Manfrin and Speranzi 2019, 28, 32, 35, 40; Martínez Manzano 2021, 279, 300–301, 320–321, 324 (with further bibliography); *Diktyon*: 51437.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

92. Bibliothèque nationale de France, gr. 1852

Paper, second quarter of the 15th cent., mm 247 × 174, fols II+142. The manuscript contains Aristotle's *De anima* and *Ethica Nicomachea*. Copied by Iohannes Chionopulos (RGK I 190 = II 251 = III 314). *Marginalia* in the hand of Palla Strozzi (e.g. fol. 113r); corrections, restorations and marginal annotations in the hand of Francesco Barbaro and Raffaele Regio (ident. by Rollo). Probably owned by Palla Strozzi, then by Niccolò Ridolfi and Caterina de' Medici.

Andronikos wrote down on fol. 126r λέγει τὸ τέλος τοῦ ὀγδόου καὶ τὸ ἕνατον ὄλον, thus signalling a substantial *lacuna* within the text of the *Ethica Nicomachea* between 1161b 7 and 1171b 34 Bekker. The identification of Kallistos' hand is found in Harlfinger 1971.

Cat.: Omont 1886–1888, II, 153; Wartelle 1963, 98.

Bibl.: Harlfinger 1971, 413, 416; Centanni 1984–1985, 216; Sosower 1986, 141; De Gregorio 2002, 74–75, 82, 111–112; Rollo 2002a, 63; Muratore 2009, II, 70; Stefec 2012a, 41; Rollo 2020b; 256 n. 35; *Diktyon*: 51478.

Rem.: A detailed description is available at <<https://archivesetmanuscripts.bnf.fr>> (Grisard). Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

93. Bibliothèque nationale de France, gr. 1890

Paper, second quarter of the 15th cent. (original section) / 1457–1462 (restoration), mm 277 × 198, fols III+135(–91)+III'. This codex contains Themistius' *Paraphrasis* on Aristotle's *Physics*. Copied partially by Gerardos of Patras (fols 1r–2v, 5r–67r).

The codex originally manufactured by Gerardos (RGK II 107) was uncompleted. Andronikos restored it (both codicologically and textually) in collaboration with an anonymous scribe, by filling in some blank spaces and replacing some leaves. To Kallistos' hand have been already ascribed in RGK II 25 some fols (= 3r–4v, 67v–69r). Hereby a detailed description of his intervention: <fols 3r–4v, 67v–69r lin. 25, 126v–127r lin. 11, 131r lin. 9–131v lin. 5, 132v lin. 1–15 and titles>. The analysis of watermarks (*Griffon 9* Harlfinger [Udine/Venice, around 1460] is found e.g. at fol. 135 [folded *in folio*]; see for this also Sicherl 1993) suggests that the restoration was carried out by Kallistos c. 1457–1462, probably at the time of his stay in Padua or Ferrara.

Cat.: Omont 1886–1888, II, 159; Wartelle 1963, 101; RGK II 25.

Bibl.: Sicherl 1993, 18–20, 24–26; *Diktyon*: 51516.

Rem.: A detailed description is available at <<https://archivesetmanuscripts.bnf.fr>> (Grisard). Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

94. Bibliothèque nationale de France, gr. 1908

Paper, 1441, mm 337 × 240, fols V+214+VI'. It contains the first part of Simplicius' commentary on Aristotle's *Physics* (the rest is found in Par. gr. 1906 and 1909). Copied by Iohannes Argyropoulos (1r–21v, 29r–80r, 81r–214r; identification by Diller 1967) and restored by Palla Strozzi (see fols 22r–28v, 80v). Marginal notes in the hand of Niccolò Leonicensio. Owned by Palla Strozzi; then the book was kept in the library of the Monastery of Santa Giustina in Padua.

Andronikos Kallistos wrote at fol. 213v a record (not a *subscription*!), thus remembering that the manuscript was copied by Iohannes Argyropoulos at the time of his doctoral studies in Padua.

Cat.: Omont 1886–1888, II, 161; Wartelle 1963, 102; *RGK* II 212, 454.

Bibl.: Diller 1967, 406–409; Harlfinger 1971, 116–117; Mioni 1976, 299; Centanni 1984–1985, 216; Sosower 1986, 141; Mugnai Carrara 1991; Todd 1994, 71; Rashed 2001, 228–229, Muratore 2009; *Diktyon*: 51535.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

95. Bibliothèque nationale de France, gr. 2772

Paper, 14th cent., mm 198 × 150, fols I–IV('A–D')+165. It contains works by Hesiod (with scholia) and the *Orbis descriptio* by Dion. Perieg. Copied by Iohannes (*RGK* II 273). Owned by Guarino da Verona (*ex libris* at fols 'C'r, 165v) and later by *Anonymus* 51 Harlfinger (marginal and interlinear annotations in his hand are at fols 72v, 86r, 88v, 92r–94v, 95v–96r, 97v–103v, 157v–158r, 164r).

Marginal annotations in the hand of Andronikos Kallistos at fols 129r, 138v, 150r, 161rv, 162r.

Cat.: Omont 1886–1888, III, 38; *RGK* II 273.

Bibl.: Diller 1961; Bandini 1994; Rollo 2005, 21–22; Bandini 2008, 260 n. 1; Muratore 2009, II, in part. 131–132; Orlandi 2020c, 479–481; *Diktyon*: 52408.

Rem.: A detailed description by Morgane Cariou (2013) is available at <<https://archivesetmanuscrits.bnf.fr/>>. The codex is digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

96. Bibliothèque nationale de France, gr. 2998

Oriental paper, 13th cent., mm 258 × 174, fols III+389. A well-known miscellany of works by Demosthenes, Aeschines, Plato (*Timaeus*), Libanius, Themistius, Synesius, Gregory of Nazianzus, Basil the Great. Partially handwritten by the patriarch Gregorios II of Cyprus (*RGK* II 99) and Manuel (*RGK* II 354). Marginal annotations are in the hand of Andronikos Kallistos and Baldassar Migliavacca (see Orlandi 2014b). Here is a more detailed account about Migliavacca: fols 27r, 28r, 29r–30r, 31v–32r, 33r, 34r, 35v, 40v, 41v, 43v–44r, 45rv, 102v, 173r–174r, 181r, 182r, 183v–184r, 185rv, 211r. Owned by Baldassar Migliavacca and then by Iohannes Abramios, Frédéric Morel (1552–1630) (see his *ex libris* at fol. 289v) and by Étienne Baluze (1630–1718).

Marginal annotations in the hand of Andronikos Kallistos throughout the codex (mainly for the collation of Demosthenes' *Orations*).

Cat.: Omont 1886–1888, III, 85–86.

Bibl.: Mondrain 2014, 205–206; Orlandi 2014b, 164–165 (with further bibliography); Manfrin and Speranzi 2019, 34; Settecase 2021; *Diktyon*: 52642.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

97. Bibliothèque nationale de France, gr. 3011

Paper, 14th cent. (with the exception of fols 1–4, 263–334: restored in the 15th cent.), mm 234 × 178, fols IV+334. Owned by Giovanni Pico della Mirandola, Domenico Grimani and Jean Hurault de Boistaillé. The manuscript contains Lucian's works and Libanius' speech *Pro Salvatoribus* (fols 60r–69v); for a more detailed account of the contents see Omont 1886–1888, 90–91.

In collaboration with <Iohannes Rhosos>, Andronikos restored the codex (fols 1–4, 256–262 [outer sections of the leaves] and 263–334). The restoration carried out by Kallistos is on paper watermarked *Griffon* (drawing similar to the type 12 Harlfinger; see e.g. fols 266/267, 306/307), located in Veneto around the early 1460s.

Cat.: Omont 1886–1888, III, 90–91; *RGK* II 25

Bibl.: Bompaire 1993, 2, 12, 27–28; Diller, Saffrey and Westerink 2003, 147; Jackson 2004, 232; de Conihout 2007; Jackson 2008, 165; Stefec 2012b, 142; *Diktyon*: 52656.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

98. Bibliothèque nationale de France, Suppl. gr. 255

Parchment, 11th cent., mm 270 × 195, fols I+292. Codex 'A' of Thucydides' manuscript tradition. Marginal annotations in the hand of Theodoros Metochites (see e.g. fols 172v, 180r, 248v, 264v). Kept in Venice at the Monastery of Saint John and Paul (San Zanipolo).

'Correzioni bilaterali' in the hand of Kallistos at fols 248v, 264v, 267v (see Alberti 1967, who identified the scribe with 'George the Cretan A').

Cat.: Omont 1886–1888, III, 239.

Bibl.: Alberti 1967, 13–18 (with further bibliography); Jackson 2011, 9, 54, 67, 71; Lauritzen 2018; *Diktyon*: 53019.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023).

99. Bibliothèque nationale de France, lat. 17542

Parchment, Padua, 1457, mm 326 × 228, fols I+135+II'. This codex, containing the Latin version of Ptolemy's *Geographia*, has been manufactured by the calligrapher Bartolomeo Sanvito (1433–1511) in Padua at the house of Nofri di Palla Strozzi for René of Anjou (king of Naples, 1409–1480).

Andronikos Kallistos added the *graeca* at fol. 19r.

Cat.: Delisle 1868, I, 431; Kristeller III 266.

Bibl.: Gentile 1992, 293–296; Speranzi 2016a, 213–214; Gentile 2019, 211, 220, 231–232.

Rem.: Digitized at <<https://gallica.bnf.fr/>> (accessed on 27 March 2023). Further information at <<http://archivesetmanuscripts.bnf.fr/>>.

100. Bibliothèque Mazarine, 4453 (3)

Paper, first decades of the 14th cent., mm 216 × 142, 386 pages (actually 193 fols = each page has been numbered both on the *recto* and on the *verso*). Copied partially by Demetrios Triklinios (see pages 1–346 [with the exception of <page 155>] = identification in *RGK* II 136); pages 347–378 (= quires κδ'–κε') are the work of another anonymous scribe; finally, Nikolaos Triklines is responsible for pages 379–386 (identification by Daniele Bianconi). This manuscript, which mainly contains Synesius' speeches accompanied by some other brief works (see a description by Omont 1886–1888, III, 347), belonged to Giovanni Pico della Mirandola (1463–1494), Domenico Grimani (1461–1523), André Hurault de Maisse (1539–1607), Théodore de Berziau (1599–1623) and André de Berziau (1620–1696).

Andronikos Kallistos added copious marginal and interlinear annotations to the text of Synesius' *De insomniis* (see pages 143–158). Furthermore, he retraced the lines in the upper outer margin at pages 129 (lin. 1), 131 (lin. 1–3), 133 (lin. 1), 137 (lin. 1–2), 139 (lin. 1–2), 169 (lin. 1–2), 171 (lin. 1–4), 172 (lin. 1–4), 173 (lin. 1–4), 203 (lin. 3–5), 206 (lin. 1–2), 213 (lin. 2–4), whose ink was almost completely faded.

Cat.: Omont 1886–1888, III, 347; *RGK* II 25.

Bibl.: Förstel 2000, 58–59; Diller, Saffrey and Westerink 2003, 141, 144; Bianconi 2005b, 106, 180, 249; de Conihout 2007, 124; Jackson 2008, 167; Bianconi 2015, 50–52, 64–65, 67, 72; *Diktyon*: 49122.

Perugia

101. Biblioteca Comunale Augusta, H 19

Paper, mid-15th cent., mm 199 × 150, fols I+72+I'. It contains Oppian's *Cynegetica*. I hereby identify the main scribe with a certain <Antonios> (= *RGK* III 45). Owned by <Carlo Valgolio> (see Par. gr. 1811).

I hereby ascribe to <Andronikos> the title in red ink at <fol. 2r> (see *supra*, § 5.2.3.3 and plate no. XXI in Proietti 2016).

Cat.: Proietti 2016, 158–160.

Bibl.: *Diktyon*: 74503.

Rem.: The manuscript was long considered lost, hence it is missing in earlier library catalogues (Allen and Mioni).

Salamanca

102. Biblioteca Universitaria, 230

Paper, Bologna / Ferrara / Padua, c. 1456–1466, mm 238 × 160, fols I+186+I'. Composite manuscripts, made of four codicological units: I (= fols 1–52; Aesop), in the hand of Iohannes Rhosos; II (= fols 53–123; Theocritus), in the hand of Matthaïos Sebastos Lampudes; III (= fols 124–174; *Arg. Orph.*) and IV (= fols 175–186; [Hom.] *Batrach.*), in the hand of Michael Lygizos.

<Andronikos Kallistos> added some of the titles of Theocritus' *Idylls* in the unit copied by Lampudes.

Cat.: Tovar 1963, 45–47.

Bibl.: Sanchez Ruipérez 1950; Martínez Manzano 2009, 106–107, 121–124, 128–130; Martínez Manzano 2015a, 170–171; *Diktyon*: 56467.

Rem.: Digitized at <<https://gredos.usal.es/>> (accessed on 27 March 2023).

Torino

103. Accademia di Scienze, Lettere e Arti, NN.V.7 (235)

Parchment, Florence 1473, mm 202 × 121, fols 54. It contains poems on the death of Albiera degli Albizi (1457–1473). Owned by the *archipresbiter* Maia (?), a certain Iohannes Baptista Cremata (?) and Nicola Tonso (?).

At fol. 50rv are found two Greek epigrams in the hand of <Andronikos Kallistos>, composed by himself.

Cat.: Kristeller VI 223–224.

Bibl.: Patetta 1917–1918, 294, 310–318; Perosa 1940, 618–624 (= Perosa 2000, III, 189–194); Cammelli 1942, 104–105.

Vaticano (Città del)

104. Biblioteca Apostolica Vaticana, Barb. gr. 161

Paper, 14th cent., mm 245 × 167, fols I+249(-13). This manuscript contains Homer's *Iliad* (with Moschopulean scholia). Marginal annotation by Ciriaco d'Ancona at fol. 240v and by a certain Giovanni (= *RGK* III 337; see Speranzi 2018).

Andronikos filled in a codicological and textual *lacuna* by replacing fol. 26 (verses 264–306 of the first book).

Cat.: Capocci 1958, 277–281; Turyn 1964, 103.

Bibl.: Jacob 2000, 405, 409; Pontani 2011, 324; Speranzi 2016b, 64. Speranzi 2018, 219–220 n. 83; *Diktyon*: 64709.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

105. Biblioteca Apostolica Vaticana, Barb. gr. 163

Parchment, third quarter of the 15th cent., mm 217 × 156, fols I+233(+3a+183a). This codex is a witness to the text of Ptolemy's *Geography*. Copied by Iohannes Skutariotes.

<Andronikos Kallistos> corrected some passages of the text (see fols 5r, 8rv, 9v).

Cat.: Capocci 1958, 284–285; *RGK* III 302.

Bibl.: Cuntz 1923, 31; *Diktyon*: 64711.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

106. Biblioteca Apostolica Vaticana, Borg. gr. 12

Paper, mid-15th cent., mm 200 × 140, fols VI+157+I'. This manuscript contains the Byzantine Triad of Aristophanes (*Plutus*, *Nubes*, and *Ranae* up to v. 1305). The scribe has been not yet identified. There are marginal annotations in other hands, e.g.: A = fols 4r, 8v, 9r, 10v, 12r, 17v, 22r, 30v–31r, 39v, 41r, 42r (= <Hesaias of Cyprus>); B = 10r; C = 71v; D = 70r, 147r; E = 113r.

Andronikos Kallistos added two marginal annotations at fol. 10v (as already signalled in *RGK* III 31) and at fol. <11r>. Most of the notes are in the hand of <Hesaias of Cyprus>.

Cat.: Franchi De' Cavalieri 1927, 126; *RGK* III 31 18.

Bibl.: Eberline 1980, 36, 157; Muttini 2019a, 6, 15, 31–36; Muttini 2019b, 318, 321; *Diktyon*: 65163.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

107. Biblioteca Apostolica Vaticana, Chis. H.V.159

Parchment, mid-15th cent., mm 250 × 176, fols I+172+I'. It contains Suetonius' *Vitae Caesarum*.

Andronikos Kallistos added the *graeca* at fols 9r, 23r, 32v, 45v, 57rv, 66r.

Cat.: —

Bibl.: Rollo 2006a, 377–380; Kaster 2014, 174; Rollo 2020a, 118, 129, 133, 137, 139, 144, 148, 150, 160 (*siglum* Ch).

108. Biblioteca Apostolica Vaticana, Ott. gr. 52

Paper, c. 1456–1466, mm 291 × 209, fols 130. Copied by Iohannes Rhosos. It contains *Grammar* by Theodoros Gazes.

Andronikos Kallistos added marginal annotations at fols <7v, 15v>, 37v (*RGK* III), 103r and 105r (Rollo).

Cat.: Feron and Battaglini 1893, 36; Vogel and Gardthausen 1909, 192; *RGK* III 31, 298.

Bibl.: Rollo 2006a, 376; *Diktyon*: 65293.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

109. Biblioteca Apostolica Vaticana, Ott. gr. 181

Paper, Rome?, third quarter of the 15th cent., mm 215 × 150, fols 113. It contains some excerpts from Ptolemy, Hephaestion, comedies by Aristophanes, Emperor Julian's *De sole* and some epistles (by Plethon, Bessarion, and Georgios Amirutzes). Copied by Demetrios Raul Kabakes (ident. by P. Canart), with the exception of fols 82v–86r (in the hand of <Alexios Keladenos>) and 87r–103v lin. 20 (the work of <Kosmas of Trebizond>). Owned by the cardinal Guglielmo Sirleto (1514–1585).

<Andronikos Kallistos> added a diagram in the upper margin of fol. 109v within the text of the epistle sent by Georgios Amirutzes to cardinal Bessarion (edited in *PG* 161, cols 723–728 and Boissonade 1833, 389–401; for Amirutzes, see now Orlandi 2019c).

Cat.: Feron and Battaglini 1893, 104–105; *RGK* III 162, 298.

Bibl.: Canart 1963, 62; Bacchelli 2007, 130, 164, 184 n. 32; Lucà 2012, 342; Mutini 2019b, 319, 328–329; *Diktyon*: 65424.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

110. Biblioteca Apostolica Vaticana, Pal. gr. 142

Paper, composite manuscript (with units dating from the third quarter of the 15th to the early 16th cent.), mm 215 × 165, fols 271. Codicological units: I (= fols 2–81, Demosthenes) and II (= fols 82–133, Lycophron, Hesiod), both in the hand of Demetrios Xanthopoulos; III (= fols 134–185, scholia on Theocr. *Id.*); IV (= fols 186–215, works by Marcianus); V (= fols 216–271, geographical works). Owned by Giovanni Calurnio (1443–1503).

<Andronikos Kallistos> inserted at fols 2r, 7r, 13v and 20v the titles in red ink. This codicological unit, containing Demosthenes' speeches, is in the hand of Demetrios Xanthopoulos (ident. by Stefec).

Cat.: Stevenson 1885, 73–74.

Bibl.: Marcotte 1985–1986; Marcotte 1987, 207–208; Stefec 2014, 183; Martinelli Tempesta 2015a, 321; Giacomelli 2020, 137; *Diktyon*: 65874.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

111. Biblioteca Apostolica Vaticana, Urb. gr. 151

Paper, 14th cent., mm 215 × 145, fols 387. This manuscript contains rhetorical works by Maximos Planudes. Kept in the library of the Monastery τῆς Χώρας in Constantinople between 14th and 15th cent. The codex is provided with the 'visto' by Francesco da Lucca (fols 387v); see now for this topic Manfrin and Speranzi 2019 (with further bibliography). Probably owned by Palla Strozzi. Partially copied by Nikephos Gregoras (see *RGK* III 491) and Georgios Galesiotes (*RGK* III 98).

Andronikos Kallistos added marginal annotations (thus filling up the *lacunae*) and interlinear corrections at fols 9v, 50r, 59rv, <61r>, 63rv, 69v, 73v, 79r, <80v>, 82v (ident. by *RGK* III 31 and Stefec 2012a, with some <additions>).

Cat.: Stornajolo 1895, 287–293.

Bibl.: Sosower 1986, 145, 150; Pérez Martín 1993–1994, 20–30; Pérez Martín 1997, 79–81, 89; De Gregorio 2002, 114, 116, 119–120; Rollo 2002a, 62; Bianconi 2004, 348–355; Bianconi 2005a; Gaul 2007; Canart 2008, 51; Muratore 2009, I, 134–135; Stefec 2012a, 109; Manfrin and Speranzi 2019, 47, 59; *Diktyon*: 66618.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

112. Biblioteca Apostolica Vaticana, Vat. gr. 13

Paper, Venice or Rome, c. 1460–1471, mm 201 × 140, fols VI+189(+129bis). This manuscript contains the *Grammar* of Theodoros Gazes and some Latin verses in the hand of Nicholas of Kotor (see Rollo 2006a). Copied by Georgios Hermonymos (with the exception of fols 22v and the titles in red ink to the books II–IV, in the hand of Demetrios Tribolles).

Andronikos Kallistos carried out a full revision of the text and added marginal annotations throughout the codex.

Cat.: Mercati and Franchi De' Cavalieri 1923, 10; *RGK* I 18 = III 31, III 102, III 169.

Bibl.: Centanni 1984–1985, 217; Rollo 2006a, 375; Kalatzi 2009, 304–305; Martinelli Tempesta 2020a, 192, 236, 282; *Diktyon*: 66644.

113. Biblioteca Apostolica Vaticana, Vat. gr. 593

Paper, mid-15th cent., mm 288 × 207, entirely copied by the scribe Nikodemos (RGK III 496). It contains the commentary on St. John's Gospel by Cyril, Patriarch of Alexandria. The marginal annotations attributed by Devreesse 1937, 519 to Bessarion are not in his hand).

At fol. IIv is found the *ex libris* of Bessarion in the hand of Andronikos Kallistos (RGK III 31): τοῦ ἁγίου Κυρίλλου εἰς τὸ κατὰ Ἰωάννην. κτῆμα Βησσαρίωνος καρδηνάλεως τοῦ τῶν Τούσκλων. On the basis of the paleographical analysis one can date these lines to the years 1466–1471. Since the *terminus post quem* for Andronikos' staying in Rome at Bessarion's house is August 1466 and the cardinal maintained the title of *cardinalis Tusculanus* (Cardinal of Tusculum) until 8 October 1468, one can reasonably refer this annotation to the years 1466–1468.

Cat. : Devreesse 1937, 519; RGK III 31, III 496.

Bibl. : Devreesse 1954, 91; Mioni 1976, 290; Meunier 1989, 169–172; De Gregorio 2000, 378; *Diktyon*: 67224.

114. Biblioteca Apostolica Vaticana, Vat. gr. 1324

Parchment, 10th/11th cent., mm 273 × 210, fols VII+129(-112)+1. This manuscript is an ancient witness to the text of Lucian' *Dialogi*. The codex is provided with the 'visto' by Francesco da Lucca (fol. 130v) and Chrysoloras' bilingual title both at fol. 73r (Λουκίανου λόγοι luciani) and at fol. 129v (Λουκίανου [sic] luciani); see now for this topic Manfrin and Speranzi 2019, with further bibliography. Probably owned by Palla Strozzi. Fols 33–40 (blanks) represent a later addition; they were apparently conceived in order to fill one day a substantial *lacuna* from *Demonax* 67,13 up to *Gallus* 3,18.

Andronikos re-ordered the quires and made some philological interventions on the text of Lucian' *De luctu* and *Soloecista*. The identification of the hand of Kallistos is found in Stefec 2014.

Cat.: —

Bibl.: Bompaire 1993, 1, 5, 9–11, 13, 17, 19, 22–24, 27, 29; De Gregorio 2002, 114, 116, 120; Rollo 2002b, 91, 93–95, 99, 101; Sosower 1986, 146, 150; Muratore 2009, I, 135; Stefec 2014, 176. Manfrin and Speranzi 2019, 47, 59; *Diktyon*: 67955.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

115. Biblioteca Apostolica Vaticana, Vat. gr. 1950

Oriental paper, first half of the 14th cent., mm 243 × 165, fols III+548(-146–149, +62a, 88a, 337a, 389a, 396a, 416a, 513a). This codex hands down works by Xenophon. It is today split in two parts (vol. I = fols 1–279; vol. II = fols 280–548). Maybe owned by Palla Strozzi (see Sosower 1986, 143, 151).

<Andronikos> interventions are found in the section transmitting the text of Xenophon's *Agesilaus*.

Cat.: Canart 1970, 762–766.

Bibl.: Serra 1979–1980; Jackson 1988; Jackson 1990, 166–173; Schmoll 1990; Pérez Martín 1997, 77–80; Muratore 1997, in part. 67–69; Bianconi 2005a, 399–400; Bandini and Dorion 2010, in part. CCLXII; Orlandi 2020c, 476 n. 56; Muratore 2022, 26–27; *Diktyon*: 68579.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

116. Biblioteca Apostolica Vaticana, Vat. gr. 2189

Paper, first half of the 15th cent., mm 295 × 221, fols I+153. Copied by Stephanos of Medea (RGK I 584 = II 503 = III 366), with the exception of <fol. 128v>. This codex contains Porphyry's *Introductio*, Aristotle's *Categoriae* with Philoponos' commentary, and Ammonius' commentary to Aristotle's *De interpretatione*. This manuscript probably belonged to the collection of the *Anonymus* 51 Harlfinger (a pupil of Kallistos acting in Florence in the 1470s), whose annotations are found at fols 36r, 57r, 62v, 76r.

Andronikos collated the text of Aristotle's *Categoriae* handed down in this witness (see some *marginalia* by his hand at fols [= RGK III 31] and fols <84r, 85v, 86r>) with that of his manuscript Vat. gr. 1314.

Cat.: Wartelle 1963, 136; Lilla 1985, 106–112; RGK III 31.

Bibl.: Cataldi Palau 2008; Orlandi 2020c, 471, 476, 481; *Diktyon*: 68820.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

117. Biblioteca Apostolica Vaticana, Vat. gr. 2201

Parchment, Florence, 1473, mm 265 × 190, fols I+149. Owned by Cardinal Giovanni Salviati (see his *ex libris* at fol. 2r), this manuscript contains Aristotle's *De caelo*, *De generatione et corruptione*, *Meteorologica*. Copied by Alphonsos Dursos of Athens (fols 2r–51r) (Harlfinger 1974) and *Anonymus* 51 Harlfinger (fols 51v–149v) (Harlfinger 1971).

Andronikos Kallistos carried out a full revision of the text and added marginal annotations throughout the manuscript.

Cat.: Wartelle 1963, 136; Lilla 1985, 155–157; RGK III 31.

Bibl.: Harlfinger 1971, 413, 420; Harlfinger 1974, no. 46, 73; Cataldi Palau 1995, 61, 65, 88, 92; Rashed 2001, 222–229; Orlandi 2020c, 463–469, 480–481; *Diktyon*: 68832.

118. Biblioteca Apostolica Vaticana, Vat. gr. 2207

Composite manuscript made of oriental paper, western paper, and parchment, 13th–14th cent., mm 250 × 172, fols I+315(+19a–c). It contains speeches by Demosthenes, Lysias, Alcidas, Antisthenes, Demades, Gorgias. Annotated (and probably owned) by the *Anonymus* 51 Harlfinger.

Andronikos collated the text of Demosthenes' *In Midiam* and *De Corona*, thus leaving some *marginalia* at fols 138v, 220r and 225v.

Cat.: Lilla 1985, 168–174

Bibl.: Avezzù 1976; Cataldi Palau 1995, 92; Pérez Martín 1997, 85–88; Orlandi 2020c, 478; *Diktyon*: 68838.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

119. Biblioteca Apostolica Vaticana, Vat. lat. 1532

Parchment, Rome, 1466–1471, mm 294 × 218, fols 139+I'. The manuscript contains Aulus Gellius' *Noctes Atticae*. It was copied for Nicholas of Kotor, bishop of Modruš, by the scribe Giovanni da Itri (see the colophon at fol. 139r: 'Hoc opus scripsit Iohannes Nardi Fusci de Jtro feliciter...').

Andronikos Kallistos added the *graeca* in red ink (identification by Rollo 2006a).

Cat.: Nogara 1912, 49–50.

Bibl.: Rollo 2006a, 370–377; Caldelli 2006, 26, 45, 115; Martinelli Tempesta 2016b, 344, 380, 398; Martinelli Tempesta 2020b, 258–259, 261, 266–269, 271, 273, 275–281, 285. *Diktyon*: 76567.

Rem.: Digitized at <<https://digi.vatlib.it/>> (accessed on 27 March 2023).

Venezia**120. Biblioteca Nazionale Marciana, gr. Z. 226 (coll. 615)**

Parchment, 9th cent., mm 265 × 180, fols I+382(–363). This codex contains Simplicius' commentary to Aristotle's *Physics* and a *Vita Aristotelis* (later addition), in the hand of Nektarios of Otranto (†1235).

At fol. 290v an annotation to Simpl., *in Phys.* (ed. Diels 1895, 1250, 10–15) is found in the hand of <Andronikos Kallistos>.

Cat.: Wartelle 1963, 158; Mioni 1981, 339.

Bibl.: Cavallo 2005, 254–263; Arnesano 2006, 185–186, 190 (with further bibliography); Hajdú and Schreiner 2013, 36; Isépy 2016, in part. 255–259, 265–270; Giacomelli 2021c, 232, 259–260, 268, 274; *Diktyon*: 69808.

121. Biblioteca Nazionale Marciana, gr. Z. 337 (coll. 691)

Parchment, Bologna, 1450–1455, mm 370 × 268, fols IV+370(+58bis)+IV'. The manuscript collects the historical works of Eusebius, Theodoret of Cyrus, Theodorus Anagnostes, Sozomenus, Socrates Scholasticus, Evagrius and Philostorgius. Owned by Bessarion (see *ex libris* at fol. IVv, as “cardinal of Tusculum”). Copied by Georgios Tribizias (fols 1r–134v, 140r–310r, and illuminations), Bessarion (fol. 135v, later addition?) and Kosmas hieromonachos (136r–139v, 311r–370r).

At fol. 130r (lin. 21–31) Andronikos filled up a *lacuna* in the text of Theodoret: εὐερ]γεσίας τὸ μέγεθος – προσέφερε σπέρμασι (= 314,3–21 ed. Parmentier – Scheidweiler). The identification of Kallistos' hand by Dieter Harlfinger is found in Liakou-Kropp 2002, 282.

Cat.: Mioni 1985a, 87–88.

Bibl.: Cassin 2012, 222–224, 337; *Diktyon*: 69808.

Rem.: Same codicological features (size, number of lines [46], ruling scheme, illuminations) of Marc. gr. Z. 223 and Marc. gr. Z. 518.

122. Biblioteca Nazionale Marciana, gr. Z. 518 (coll. 539)

Parchment, c. 1450–1455, mm 370 × 267, fols II(paper)+173(–117,151,168)+II'(paper). Copied by Georgios Tribizias, with the exception of fols 96r lin. 40–46, 96v lin. 1–2, in the hand of Kallistos, and 96v (lin. 4–7), in the hand of Bessarion. This composite manuscript contains: 1) the treatise *De proprietate animalium* by Aelian and Eunapius' *Vitae sophistarum*; 2) Apollonius Pergensis' *Conicorum libri quattor* and the work *De sectione cylindri* by Serenus.

Andronikos tried to interpret and restore some passages of Apollonius' text (23,6 Giangrande), which were not clearly readable in the antigraph (Vat. gr. 206; see Decorps-Foulquier 2001) and those omitted by the scribe in charge of the copy (Tribizias); something similar occurs in Marc. gr. Z. 337. The identification of Kallistos' hand is found in Liakou-Kropp 2002, 311 (by Dieter Harlfinger).

Cat.: Mioni 1985a, 386–387.

Bibl.: Decorps-Foulquier 2001, 79, 84, 91–92; *Diktyon*: 69989.

Rem.: Same codicological features (size, number of lines [46], ruling scheme, illuminations) of Marc. gr. Z. 223 and Marc. gr. Z. 337.

123. Biblioteca Nazionale Marciana, gr. VII 5 (coll. 1192)

Parchment, first half of the 15th cent., mm 280 × 191, fols I+230, partly in the hand of Palla Strozzi. This manuscript contains Thucydides' *Historiae*. Owned by Palla Strozzi and provided with the 'visto' by Francesco da Lucca. Thucydides' text was collated by Andronikos Kallistos with that of his copy, the manuscript Cantabr. Univ. Libr. Nn.III.18; marginal annotations in the hand of Kallistos are at fols 122v, 125r, 154v, 157rv (see Mioni 1985b, *Addenda*).

Cat.: Mioni 1960, 22–23.

Bibl.: Alberti 1967; Sosower 1986, 141, 143, 151; De Gregorio 2002, 66 n. 107, 74 n. 124, 83–85, 111–112; Jackson 2011, 9, 57, 71; Zorzi 2004; Manfrin and Speranzi 2019, 45, 47 n. 75, 56; *Diktyon*: 70522.

Wien

124. Österreichische Nationalbibliothek, Suppl. gr. 23

Paper (folded *in-folio*), Crete, first half of the 15th cent. (with the exception of fols 1–40: c. 1445–1453), mm 295 × 220, fols I+263. The manuscript contains Plutarch's *Moralia* (see a detailed description of the contents in Hunger and Hannick 1994). Copied by Iohannes Chionopulos, with the exception of fols 1–40, in the hand of Kallistos; marginal annotations in the hand of Lauro Quirini (identification by Stefec). Owned by Iohannes Sambucus (see his *ex libris* at fol. Ir).

Andronikos added at a later time to the codex fols 1–40, thus completing the text of Plutarch's *Moralia* (from *Ad principem ineruditum* 780 C1 [μὴ ἀρχομένου] up to *De Stoicorum repugnantiis* 1038 E2 [ἐκεῖνος δὲ σῶζει· καὶ κατὰ]).

Cat.: Hunger and Hannick 1994, 46–49.

Bibl.: Stefec 2012a, 42–43; *Diktyon*: 71495.

Rem.: The correct order of the leaves is 145–168, 41–144, 1–40, 169–261 (Stefec).

125. Österreichische Nationalbibliothek, Theol. gr. 163

Paper, first half of the 14th cent., mm 243 × 163, fols IV+85. Commentary on the *Apocalypse* by Andreas of Caesarea (563–637). Owned by Andreas Darmarios and Iohannes Sambucus.

Andronikos collated this codex with a witness to the text of the *Apocalypse* which probably belonged to cardinal Bessarion. The text found in the margins of this Vindobonensis bears similarities with that of Marc. gr. Z. 10.

Cat.: Hunger, Kresten and Hannick 1984, 251–253.

Bibl.: Schmid 1956, 285–293; *Diktyon*: 71830.

6.3 Archival documents

Ferrara

126. Archivio di Stato, Archivio Bentivoglio, Sezione Patrimoniale, busta 6, fascicolo 35

Paper, 6 May 1462, mm 295 × 220, c. 4 [blank 3]. Act of division of Palla Strozzi's assets between heirs and descendants.

Andronikos signs the document (c. 2), thus acting as a witness: *Ego Andronicus filius Alexii Constantinopolitanus fui praesens et testor de praesentibus scriptis in die in qua dicta scripta sunt facta* ('I Andronikos, son of Alexios, of Constantinople, was present and witness to the present agreements on the day the things that had been written have been carried out').

Cat.: —

Bibl.: Fiocco 1954, 375; Gentile 1992, 299–300 n. 22.

Forlì

127. Biblioteca comunale, Raccolte Piancastelli, Sezione Autografi Secc. XII–XVIII, *ad vocem* 'Andronico Bisanzio'

Paper, 28 April <1459>, mm 193 × 201, 1 single sheet. Any watermark visible. On the cover sheet is written: 'Andronico Bisanzio detto Calisto. Fu tra tra quei sapienti che cercarono scampo in Italia alla presa di Costantinopoli, letterato, dottissimo e filosofo, abbiamo di lui un *Trattato delle passioni* scritto in greco. N(ato) Tessalonica. M(orto) Parigi 1478'.

It is the autograph letter sent by Andronikos Kallistos to Palla Strozzi from Bologna to Padua on April 28 <1459>. Kallistos informs Palla of his intention to join him soon.

Cat.: —

Bibl.: Perosa 1953, 3–15 (= Perosa 2000, III, 89–101); Orlandi 2014a, 166–167.

6.4 Incunables

Firenze

128. Biblioteca Nazionale Centrale, Magliab. B.2.35

Printed copy of Bessarion's philosophical works *In calumniatorem Platonis*, *Correctio librorum Platonis de legibus Georgio Trapezuntio interprete*, *De natura et arte* published by C. Sweynheym and A. Pannartz [= before 28 Aug. 1469; *ISTC*: ib00518000]. Owned by Niccolò Perotti.

Andronikos added the *graeca* to the text of Bessarion's *In calumniatorem Platonis* and introduced some corrections of his own, mainly concerning misspellings, spirits, and accents (ident. by David Speranzi).

Cat.: Scapecchi 2017, 134.

Bibl.: Monfasani 1981, 168; Monfasani 1983, 229–235; Speranzi 2018, 194–195; Cattaneo 2020a, 118; Cattaneo 2020b, XXXVIII; Pagani 2021, 127, 162.