

Why Ancient Objects Matter

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Greek and Roman Art and Materiality from
Antiquity to the Present

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Hic Pietatis Honos (Verg. *Aen.* 1.253)

In honor of John Pollini, Professor of Classical Art, Archaeology, History, Classics, and USC Associates Endowed Professor in Art History in the Dana and David Dornsife College of Letters, Arts and Sciences at the University of Southern California, Los Angeles, California

