## **Acknowledgments**

This volume was a collaborative effort, realized not just through the goodwill of all our contributors but also the support of many of John's friends and colleagues. We would like to extend our special thanks to De Gruyter Brill both for their enthusiasm for this project and for their patience; this is especially true of De Gruyter's editorial team, Mirko Vonderstein, Carla Schmidt, Jessica Bartz, and Jens Lindenhain.

Special thanks and gratitude are also due to the financial supporters of this project: John's long-time friend and collaborator Professor Emeritus Bernard Frischer of Indiana University's Department of Informatics and founder and CEO of Flyover Zone, and John's son, Drusus Romulus Pollini. We also wish to thank USC's Dana and David Dornsife College of Letters, Arts, and Sciences and the Department of Art History and its former Chair, Professor Kate Flint, and its current Interim Chair, Professor David St. John, for generously supporting this project.

Nicholas B. Cipolla Anne F. LaGatta Candace Weddle Livingston Peter J. M. Schertz Ambra Spinelli Sarah K. Yeomans