

Contents

Preface — V

Ursula Gärtner and Lukas Spielhofer

***In cothurnis prodit Aesopus nouis*: Ancient Fable and the Literary Genres — 1**

Part I: Fable and Epic

Bruno Currie

Hesiod's Fable of "The Hawk and the Nightingale" (*Op.* 202–212) — 19

Keating P. J. McKeon

Taming the Lion/Feeding the Beast: Homeric Fables and the Ethics of Epic — 45

Part II: Fable and Elegy

Giovanni Zago

The Fables of Avianus: Intersection of Genres and Textual Criticism — 67

Christopher Poms

***Peruigil ante fores, irrita uota gerens*: Avianus' Fables and Roman Love Elegy — 81**

Part III: Fable and Comedy

Babette Pütz

Not For Beetle Brains: Fables in Aristophanes — 101

Ursula Gärtner

Comedy in Phaedrus' Fables: *seruus*, *meretrix*, *anus*, *iuuenis*, *miles in fabula* — 117

Caterina Mordegli

Phaedrus and the Latin Mime: Preliminary Remarks — 143

Part IV: Fable and Prose Genres

Hedwig Schmalzgruber

Clever Creatures: How Phaedrus Parallels Natural History in His Fables — 157

Claudia Luchetti

The Ideal Philosopher as “Fabulator”: Socratic-Platonic Variations on Aesop in the *Phaedo* — 181

Vittorio Bottini

From λόγος to μῦθος: Babrius’ Fabulous Poetics — 203

Damian Pierzak

The Use of Animal Fable in Ancient Oratory: Reality or Fiction? — 229

Simona Martorana

***Nemo aliquid ualet sine suis*: Classical and Medieval Latin Versions of “The Belly and the Members” across Literary Genres — 249**

Part V: Fable and the Ancient Novel

Silvia Mattiacci

Crossings between Fable and Novel: Some Examples from Phaedrus and Apuleius — 269

Part VI: Fable and Epigram

Lukas Spielhofer

Of Lions and Eunuchs: The Fables of Babrius between Epic and Epigram — 299

Margot Neger

Epigrammatic Elements in the Fables of Avianus — 327

Federica Scognamiglio

Between Babrius and Ignatios, between Fable and *Metaphrasis*: Rephrasing in Byzantine Dodecasyllables — 349

Part VII: **Fable and Christian Genres**

Maria P. Christodoulou

St. Gregory of Nazianzus and Fables: Between Epistles and Epigrams — 371

Justin David Strong

“And Jesus Told Them a Fable”: On Methods and Motivations for Embedding Fables in the Gospels — 389

Montserrat Camps-Gaset

The Role of Animals in the *Acta Thomae* — 415

List of Contributors — 435

Index of Passages — 437

General Index — 455

