

Preface

This volume brings together the contributions to the second international conference on the ancient fable, which was organized at the University of Graz in 2022. As with our first conference in 2020, COVID still caused some difficulties. We are therefore all the more pleased that not only has a volume on the first conference been published in the meantime,¹ but that the results of our second conference are now also being made available in this volume. While the first volume's focus was on new approaches to the ancient fable in general, it quickly became clear that more groundwork is still needed in this field. The question of fable as a literary genre and its self-determination in its interactions with other genres seemed a promising starting point for further research.

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1 Gärtner, U./Spielhofer, L. (eds.) (2022), *Ancient Fables – Sour Grapes? New Approaches*, Hildesheim/Zürich/New York.

