

# List of Contents

Acknowledgements	V
I Introduction	1
II Co-Creative Hearers in George Herbert's <i>The Church-Porch</i>	11
1 Introduction: The Importance of Hearers in Herbert's <i>The Temple</i>	11
2 "Cleanly feed": What Comes Before Speaking	16
3 "That suites him best": Accommodating (to) Hearers	25
4 "Gods way of salvation": Co-Creative Duties of Sermon Hearers	30
4.1 Co-Creation through Evaluation	31
4.2 Co-Creation through Presence	34
5 Conclusion: (Sermon) Hearers in <i>The Church-Porch</i>	39
III Interdependent Communication in John Donne's <i>A Litany</i>	43
1 Introduction: "Weake Ecchoes"	43
2 The Sense of Hearing	46
2.1 The Power of "Hearkninge"	47
2.2 Senses as God's "Soldiers"	52
3 God as the Ideal Co-Creative Hearer	56
3.1 Improving Man's Prayers	57
3.2 Enabling Man's Prayers	59
4 Conclusion: Interdependence between God and Man	62
Interim Conclusion (I): Interdependent Hearing	65
1 Interdependence between Hearers and Speakers in Communicative Acts	65
2 A Hearer's Co-Creative Potential	69
IV Communication as Act and Result in George Herbert's <i>Dialogue</i>	75
1 Introduction: A <i>Dialogue</i> between God and Man	76
2 A Co-Creative Discussion of Salvation	77
2.1 Two Incompatible Plans of Salvation: God and His "wretch"	77
2.1.1 The Human Speaker's Unworthy Soul	77
2.1.2 God's "Gains in having [the soul]"	80
2.2 The Human Speaker's Rational Resignation	82

2.3	God's Wish for an Emotional Resignation	86
2.3.1	<i>De Imitatione Christi</i> : Compassion with the Suffering Christ	87
2.3.2	The Broken-hearted Follower of Christ	89
3	Formal Indicators of Co-Creativity	92
3.1	Following the Formal Pattern	93
3.2	Transcending the Formal Pattern	96
3.3	Breaking the Formal Pattern	101
4	Conclusion: God as the Great Provider	103
V	The Internal Debate in George Herbert's <i>Artilerie</i>	105
1	Introduction: Change through Communication	106
2	"No small mishap": Tracing the Change in <i>Artilerie</i>	107
2.1	From Worldly Wise to Knowledge-Seeking	108
2.2	From Safety Distance to Unity with God	112
2.3	The Star as an Instigator of Change	119
3	Changes from Within and/or Without: The Soliloquy in <i>Artilerie</i>	122
3.1	Inwardness & Outwardness: Indications of an Internal Debate	122
3.1.1	"Me thoughts": Factual Uncertainty	125
3.1.2	"I heard one say": Perceptual Uncertainty	126
3.2	The Soliloquy in Context	129
3.3	Re-Evaluation of the Communicative Situation in <i>Artilerie</i>	132
4	Reflections on Communication: God and Human Speaker at War	134
4.1	"Starres and shooters": A Metaphor of Communication	134
	A Short Excursus: The <i>Ars Militaris</i>	138
4.2	"We are shooters both": God and Human Speaker as Interdependent Interlocutors	139
5	Conclusion: "I would parley fain"	143
	Interim Conclusion (II): Surrendering to God	147
VI	The Co-Creative Model of Preaching in John Donne's Sermon on Mark 4:24	151
1	Introduction: Hearers as Messengers	151
2	Donne's Notion of Co-Creative Hearing	153
2.1	"Hedge thine eares": The Dangers of Hearing (Unwanted Words)	154
2.2	"Cavete": The Art of Hearing (and Being Heard)	156
2.3	Preaching as an Interactive Practice	158
3	The <i>Chain Link Model</i> in Theory	162
3.1	The Necessity of Preaching	162
3.2	The <i>Chain Link Model</i> of Preaching	169

4	The <i>Chain Link Model</i> in Practice	172
4.1	“Private Preaching”: Note-Taking and Repetition	174
4.1.1	Note-Takers as Co-Creators	176
4.1.2	“Private Preaching”: Repetition	182
4.2	Published Preaching	184
4.2.1	Stephen Egerton, <i>An Ordinary Lecture</i> (notes by A. S.)	184
4.2.2	M. Ed. Philips’ <i>Certaine Godly and Learned Sermons</i> (Notes by H. Yelverton)	187
5	Conclusion: Co-Creating Through and With God	198
VII	Conclusion	201
1	An Outlook on a Poetics of Co-Creativity	201
2	Metapoetic Perspectives	211
3	Co(n)textualisation of Herbert’s Poetics of Co-Creativity	219
	Bibliography	225
	List of Abbreviations	225
	Primary Literature	225
	Secondary Literature	228
	Figures and Charts	237
	Index of Names and Works	239

