

Author Biographies

Nina Marie Andersen is an associate professor in landscape architecture theory and history at the Norwegian University of Life Sciences. Her fields of research interest are: recent history; perspectives on nature; and critique as an activity bridging theory and practice, and as a genre for the exploration and representation of aesthetic qualities.

Jannie Rosenberg Bendsen is an architectural historian and holds a PhD from the University of Copenhagen. She has written a number of books on Danish architectural history with a particular focus on architecture from the twentieth century and preservation, including *Untold Stories: On Women, Gender and Architecture in Denmark* (with Svava Riesto and Henriette Steiner).

Johanna Bratel is landscape architect and co-founder of the experimental research-based collective DIS/ORDER together with Karin Andersson. DIS/ORDER is based in Stockholm and Copenhagen and works on urban projects across scales, always focusing on people and public spaces.

Lori Brown is a Fellow of the American Institute of Architects and Distinguished Professor of Architecture at Syracuse University, USA. Her books include: *Feminist Practices: Interdisciplinary Approaches to Women in Architecture*; *Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals*; and the forthcoming *Bloomsbury Global Encyclopedia of Women in Architecture 1960–2020*, coedited with Dr. Karen Burns. She is co-founder and leader of ArchiteXX, a New York City-based organization for gender equity in architecture.

Luca Csepely-Knorr is a landscape architect, art and architecture historian, and professor at the University of Liverpool School of Architecture, UK. She leads the Arts and Humanities Research Council-funded project *Women of the Welfare Landscape*, which uncovers women's contribution to the creation of the landscapes of the British welfare state and beyond.

Sharmeen Sayed Dafedar is a PhD student in the Azrieli School of Architecture and Urbanism at Carleton University, Canada. She is an architect from India with a Bachelor of Architecture degree from Mumbai University, India and a Master of Science in Architecture Studies degree from the Massachusetts Institute of Technology, USA. Her research interests involve studying the relationship between cities' urban fabrics and the cultural craft practices and craftspeople.

Torben Dam is an associate professor of landscape architecture and planning at the University of Copenhagen, Denmark. His work focuses on design, and on the exchange of knowledge dynamics in designs with plants, growing conditions, climate adaptation etc. He is contributing coeditor of *Best Practice in Landscape Detailing*, and he teaches design studios that incorporate creativity for plants and technology.

Lisa Diedrich is a professor of landscape architecture at the Swedish University of Agricultural Sciences, and she currently directs the Walter Gropius Chair at the University of Buenos Aires, Argentina. Her research includes the transdisciplinary and transareal "Traveling Transect" project on design-oriented fieldwork methodologies.

Annegreth Dietze-Schirdewahn is a landscape architect and professor in the history of garden art at the School of Landscape Architecture, Norwegian University of Life Sciences. Her main field of expertise is the history of landscape architecture in Norway. She leads the Historical Archive of Norwegian Landscape Architecture.

Julia Donner teaches and researches landscape history at Aalto University, Finland. She wrote her PhD dissertation on women and the formation of the domestic garden in Finland, 1870–1930. She has co-written articles on modern landscape architecture in Finland with Ranja Hautamäki.

Lei Gao is an associate professor in the School of Landscape Architecture at the Norwegian University of Life Sciences. She was educated in China and the UK, and has worked in Norway since 2013. Her main research interests are the history and conservation of gardens and designed landscapes, and rural landscape regeneration.

Ranja Hautamäki is an associate professor in landscape architecture at Aalto University, Finland. Her research addresses planning discourses and practices for tackling societal challenges related to climate change and biodiversity. She has a thirteen-year professional background at the City of Tampere. Her PhD dissertation was the first to be written by a landscape architect in Finland.

Heidi Svenningsen Kajita is an architect and Associate Professor at University of Copenhagen. She works for social change in everyday spaces. Revealing techniques for combining social and technical expertise, Kajita deals with archives, oral histories and other memory material that record often uncomfortable architectural histories associated with marginalisation of people.

Marie Kiersgaard Espersen is a Danish journalist and master's student in nature management at the University of Copenhagen. As a journalist she has contributed to several Danish magazines, covering topics related to fashion and architecture. Her current academic focus is on land use policy, multifunctional landscapes and biodiversity offsetting.

Mathilde Lundt Larsen has a bachelor degree in landscape architecture, and is studying a master degree in forest science at the University of Copenhagen. Her bachelor thesis examined the life and work of the Danish landscape architect Agnete Muusfeldt, written while she was a student assistant on the research project *Women in Danish Architecture 1925–1975*.

Marie Markman is the founder of Farmen/The Exploratory Research Laboratory in Frederikshavn, Denmark. With its three acres of land, Farmen is the physical development framework for her interdisciplinary art and research projects. Her artistic research-based PhD dissertation was titled *Landscape Sprawl: An Artistic Response to Living in the Anthropocene*.

Kelly Hayes McAlonie is Director of Campus Planning at the University at Buffalo, USA. For more than twenty years she has researched the life of Louise Blanchard Bethune, America's first woman architect. In 2023 she released the monograph *Louise Blanchard Bethune: Every Woman Her Own Architect* and co-curated an exhibit on Bethune at the University at Buffalo.

Mary McLeod is a professor of architecture at Columbia University, USA, where she teaches architecture history and theory. Her research and publications have focused on the history of the modern movement and on contemporary architecture theory. She edited and contributed to the book *Charlotte Perriand: An Art of Living*, and she is coeditor of the website *Pioneering Women of American Architecture*.

Mathilde Merolli works in science communication at the University of Copenhagen, Denmark. She is currently disseminating research at the university's Department of Food and Resource Economics. She has contributed to a number of research publications, in particular for the COST Action *Writing Urban Places*, and has been part of the *Women in Danish Architecture 1925–1975* research team.

Catharina Nolin is a professor of art history at Stockholm University, Sweden, specializing in the history of gardens and designed landscapes. Her research on women landscape architects 1900–1950 has focused on women's opportunities to establish professional identities, including through training, commissions and authorship, and how these roles are expressed as discursive practices.

Rikke Munck Petersen is an associate professor in the Section for Landscape Architecture, Planning and Design at the University of Copenhagen, Denmark. She holds a practice-based PhD in landscape architecture and planning from the Royal Danish Academy of Fine Arts. Her research interests concern aesthetic, more-than-human and speculative perspectives centered on emotion, nature-cultures and experimental methods.

Liv Løvetand Rahbek is a graduate of Denmark's Design School and is known for her expertise in graphic design. Her work includes teaching design and visual communication at the University of Copenhagen's Sections for Landscape Architecture and Planning. Her publications include *By Women: A Guidebook to Everyday Architecture in Copenhagen*.

Swava Riesto is an associate professor at the University of Copenhagen, Denmark, where she leads the Research Group for Landscape Architecture and Urban History. Her books include *Untold Stories: On Women, Gender and Architecture in Denmark* (with Henriette Steiner and Jannie Rosenberg Bendsen) and the Copenhagen guidebook *By Women* (with Henriette Steiner and Liv Løvetand Rahbek).

Meike Schalk is an architect and Associate Professor in Urban Studies and Urban Theory at KTH School of Architecture, in Stockholm, Sweden. Her research focuses on four overlapping areas: research through a feminist lens; the economical, physical, and social transformations of welfare housing; the segregated city from young people's perspectives; and civic movements.

Victoria Sjöstedt is an architect PhD educated in Copenhagen and works at the Swedish University of Agricultural Sciences, Department of Landscape Architecture, Planning and Management. She specializes in living environments, climate adaptation and nature-based solutions, and methods to combine the social, participatory and artistic in urban projects.

Marianne Skjulhaug is a trained architect with years of experience in urban planning and urban design. Her research focuses on urban spatial planning in peri-urban conditions. She has had leading positions at the schools of architecture in Oslo and Bergen, and at the Faculty of Architecture and Design at the Norwegian University of Science and Technology. Since 2023, she is Rector at the Oslo National Academy of the Arts.

Henriette Steiner is an associate professor at the University of Copenhagen, Denmark, where she heads the Section for Landscape Architecture, Planning and Society. She holds a PhD in the history and philosophy of architecture from the University of Cambridge, UK. She is joint project leader (with Swava Riesto) of *Women in Danish Architecture 1925–1975*.

Despina Stratigakos is a writer, historian and professor at the University at Buffalo, USA. She is the author of four books, including *Where Are the Women Architects?* and *A Women's Berlin: Building the Modern City*. From 2018 to 2022, she served as University at Buffalo Vice Provost for Inclusive Excellence.

Frida Irving Søltøft is a landscape architect from the University of Copenhagen, Denmark. Her academic focus includes gender representation in architecture, urban planning and botany. In particular, she has explored the renaming of Danish flora, leading to a published article in the magazine *Grønt Miljø*.

Maria Gabriella Trovato is a licensed architect and has a PhD in landscape architecture. She has taught in Europe, Canada, Africa and the Middle East. She is chair of the International Federation of Landscape Architects' working group Landscape Architects without Borders. Her research at the Norwegian University for Life Sciences' Center for Landscape Democracy focuses on landscape in emergency.

Vera Vicenzotti is a senior lecturer in landscape architecture in the Department of Urban and Rural Development at the Swedish University of Agricultural Sciences. Working at the intersection of landscape theory, political philosophy, the history of ideas and aesthetics, her research and teaching focuses on landscape architecture theory and methodology.

Margaret Vickery, PhD focuses on women in the built environment, sustainable architecture, and infrastructure. Her recent scholarship is on the landscape architect Marjory Allen and the intersections of play, landscape and sustainability. She is a lecturer at the University of Massachusetts Amherst, USA, where is Undergraduate Program Director for the History of Art and Architecture department.

Maria Bay Wendt has received undergraduate and graduate degrees in landscape architecture and urban design from the University of Copenhagen, Denmark. She currently works on urban planning and development for the Municipality of Copenhagen. Her focus is on contemporary sociopolitical issues in relation to urban space, including intersectional approaches.

Johan Wirdelöv holds a PhD in landscape architecture, and his research interests concern public places, social usage and everyday life. His doctoral thesis explored behavioural atmospheres and how places are shared between users. Currently, Wirdelöv is working on a post-doc project about the future of street furniture.