## **Table of Contents**

Introduction	In	tro	du	ctio	on
--------------	----	-----	----	------	----

Ca	rsten	lun	ker

The Interview as Genre: Notes on Form, Praxeology, and Epistemology —— IX

## Staging Culture and the Interview as Form

Jeffrey J. Williams

The Literary Interview and the Critical Interview: History, Uses, and Lessons —— 3

Rebecca Roach

Little Questions: The Interview and Literary Studies — 23

Galia Yanoshevsky

Performing the Literary Interview: Body and Decorum — 39

Guido Mattia Gallerani

The Imagined Interview: A Literary Genre — 61

Mario Aquilina, Nicole B. Wallack, Bob Cowser Jr.

Essayistic Interviews: The Interview as Collaborative Essayism — 83

Whitney Arnold

The Secret Subject: Michel Foucault, Death and the Labyrinth, and the

Interview as Genre — 101

## Creating Knowledge and the Interview as Praxis/Practice

Stefania Maffeis

The Interview as a Philosophical Method: Irritations, Functions, and Potentials —— 119

Kay Brauer and Rebekka Sendatzki

The Interview as an Assessment Method in Psychology — 137

Elisabeth Punzi

Research Interviews as Interaction and Therapeutic Possibility: A Relational Psychoanalytic Approach — 161

Tomasz Basiuk

Interviews as Life Writing? A Literary Scholar's Field Notes on Reciprocal Witnessing in an Oral History Project — 177

Christian Bär, Hagen Steinhauer, Jonas Trochemowitz, Ingo H. Warnke Sounds of Democracy: The Interview as an Instrument of Heuristic Attention to Discursive Voices — 201

Miriam Akkermann

Tech-talk in Oral History: Tracing, Catching, and Capturing Information on Music Technology —— 249

Notes on Contributors —— 267

Index —— 273

Introduction