

# Contributors

**Tessa de Boer** is a PhD candidate at Leiden University, data curator at the Amsterdam City Archives, and editor of the Dutch journal for maritime history, *Zeegeschiedenis*. Her dissertation concerns Dutch commercial interests in the French colonial empire in the eighteenth century. She is broadly interested in the early modern period, particularly Amsterdam, and the digital accessibility of archival material related to it.

**Jessica den Oudsten** is a PhD candidate at Radboud University, guest researcher at the Huygens Institute and data curator at the Amsterdam City Archives. Her research focuses on integration and social mobility of the descendants of immigrants in Amsterdam between 1660 and 1811. She specializes in early modern maritime history and migration history. She is co-author of the book *De grootste slavenhandelaren van Amsterdam. Over Jochem Matthijs en Coenraad Smitt*.

**Arlette Farge** is director emeritus of research at the Centre de recherches historiques at the École des hautes études en sciences sociales in Paris. She is the author of multiple books on social and cultural history, including *Essay pour une histoire des voix*, Bayard, 2009.

**Josephine Hoegaerts** is professor of European Culture after 1800 at the University of Amsterdam, and Associate Professor of European History at the University of Helsinki. Her work focuses on histories of vocal health and propriety as well as different modes of political speech in the nineteenth century.

**Esther Hu** serves on the faculty at Boston University. She is a Fellow at the International History Institute and Affiliated Faculty of the Center for the Study of Asia, Pardee School of Global Studies, as well as a Research Associate at the Fairbank Center for Chinese Studies at Harvard University. Her recent work has appeared in the *Palgrave Encyclopedia of Victorian Women's Writing* (Springer 2022), and her contribution to this collection is part of a larger research project on Victorian missionaries in China.

**Kaarina Kilpiö** works as a university lecturer in the Sibelius Academy of the Uniarts Helsinki (Finland). Her research interests have focused on the ways music has been used in different (mainly historical) audiovisual cultural products and contexts, as well as on users of music and sound technologies. She has recently studied the history of music and sound in commercial background music products; in advertising, educational and propaganda films; as well as music-related everyday practices in Finland.

**Tiina Männistö-Funk** is an Academy of Finland Research Fellow at the University of Turku. She is a historian of technology and has published on the history of sound technologies and talking machines, the history of transport and urban space, as well as the history and use of photography.

**Daniel Martin** is an Associate Professor in the Department of English at MacEwan University in Edmonton, Alberta, Canada. He has published articles and book chapters about the cultural history of speech dysfluencies in such venues as *ESC: English Studies in Canada*, *Journal of Interdisciplinary Voice Studies*, *Victorian Review*, *A Cultural History of Disability in the Long Nineteenth*

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**Riley McGuire** is Assistant Professor of English at Worcester State University in Massachusetts. His teaching and research focuses on nineteenth-century British literature and its intersections with theories of disability, sexuality, and sound. His recent publications can be found in *Victorian Literature and Culture*, the *Journal of Interdisciplinary Voice Studies*, and *Victorian Review*.

**Paula Muhr** is a Postdoctoral Researcher at the Institute for History of Art and Architecture, Karlsruhe Institute of Technology and a visual artist. She studied visual arts, art history, theory of literature, and physics before receiving her PhD in Visual Studies at the Humboldt University Berlin. Her transdisciplinary research is at the intersection of visual studies, image theory, media studies, science and technology studies (STS), and history and philosophy of science.

**Ramona Negrón** is a PhD candidate at Leiden University where she studies the seventeenth-century Coymans family and its exploitation of the Spanish empire. She also works as a data curator at the Amsterdam City Archives and she is editor of *Holland Historisch Tijdschrift*. She specializes in colonial, maritime and slavery history of the early modern period. She is co-author of the book *De grootste slavenhandelaren van Amsterdam. Over Jochem Matthijs en Coenraad Smitt*.

**Susanne Quitmann** is a Research Associate in Modern History at the Ludwig Maximilian University of Munich. She studied history, global history, and political science at the University of Heidelberg, Royal Holloway University of London, and Yale University. Her PhD project engages with “voice” as an analytical concept to study the history of British child migrants to Canada and Australia (1869–1970).

**Janice Schroeder** is an Associate Professor and Chair of the Department of English at Carleton University in Ottawa, Ontario, Canada. She is the co-editor, with Barbara Leckie, of a critical edition of Henry Mayhew's *London Labour and the London Poor* (Broadview 2020). Her research interests are in nineteenth-century voice and print culture studies, slum journalism and prison writing, and, more recently, contemporary adoption narratives.

**Hayley Smith** is a PhD candidate at Canterbury Christ Church University. Her research seeks to recover and re-examine the life and literary career of a neglected late-Victorian author, Thomas Anstey Guthrie (1856–1934), who wrote under the pseudonym “F. Anstey”.

**Peter J. Weise** is Clinical Assistant Professor in Writing at New York University, Shanghai. His research focuses on sound studies and eighteenth- and nineteenth-century anglophone literature.

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**Liesl Yamaguchi**, assistant professor of French at Boston College, is a scholar of modern poetry and linguistics as well as a translator from Finnish and French.