

# Contributors

**Chiel van den Akker** is a lecturer in philosophy of history at the Vrije Universiteit Amsterdam, the Netherlands. His research focuses on narrative and the relationship between justice and history. He is editor-in-chief of the *Journal of the Philosophy of History*.

**Carlos Alves** is a researcher at the Center for the History of Society and Culture, University of Coimbra, as well as a visiting assistant professor at the Faculty of Arts and Humanities, University of Coimbra, and the Faculty of Religious Studies and Philosophy, University of Saint Joseph, Macau. His main interest is the history of science, knowledge, and universities. His recent publications include the co-authored “The Study of Natural Law in Coimbra, Seville, and Santiago de Chile (Eighteenth and Nineteenth Centuries)” in *Comparative Legal History* (2022) and “The Teaching of Anatomy at the University in the South of Europe” in *The Spaces of Renaissance Anatomy Theatre* (2022).

**Elena Falco** is a doctoral candidate in science and technology studies based at University College London. Her work is interdisciplinary and rooted in the philosophy of technology and STS. Her doctoral project analyses how epistemic values are embedded in Wikipedia’s website. In parallel, she works on ageism in technology, having co-authored a chapter on “Digital Ageism, Algorithmic Bias and Feminist Critical Theory” that is forthcoming in *Feminist AI – Critical Perspectives on Algorithms, Data, and Intelligent Machines* (2023).

**Jean-Pierre V. M. Hérubel** is Professor of Information Studies in the Libraries and School of Information Studies, Purdue University. His interests include historiography and theory, history of scholarly publishing, history of academic disciplines, and mapping historical scholarship. He has published studies on disciplinary cultures, bibliometric analysis, and scholarly communication.

**Marnie Hughes-Warrington**, AO PFHEA, is a Rhodes Scholar and graduate of University of Tasmania and Oxford. Marnie is a metaphysician who studies how the past shapes our present and future. A scholar having received over AU\$18 million in grants, her work has been applied to many contexts. Her most recent book is *History from Loss* (together with Daniel Woolf, 2023), and she is currently researching historical logic in AI. Marnie is Deputy Vice-Chancellor: Research and Enterprise at University of South Australia and an honorary professor of history at the Australian National University. In 2022, she was made an Officer in the Order of Australia for distinguished service to higher education governance, leadership, and mentoring.

**Anton Jansson** is an associate professor of the History of Ideas and Science at the University of Gothenburg, Sweden. Jansson has carried out research on both German and Swedish history in the 19th and 20th centuries, mostly with a focus on religion and secularization. He is currently working on a research project funded by the Swedish Research Council: “Visions of a Society without God: The History of Atheism in Sweden 1879–1968.”

**Charlotte A. Lerg** is assistant professor of North-American History at Ludwig-Maximilian University Munich and managing director of the Lasky Center for Transatlantic Studies. She also serves on the board of the Bavarian American Academy. Her research focuses on the cultural history of knowledge, visual media, and historical theory. Publications include *Universitätsdiplomatie: Prestige und Wis-*

*senschaft in den transatlantischen Beziehungen 1890–1920* (2019). She also edited *The Diary of Lt. Melvin J. Lasky* (2022).

**João Ohara** is an assistant professor (with tenure) of theory of history at the Federal University of Rio de Janeiro, Brazil. His current research focuses on the social epistemology of historiography. His most recent publication is the book *The Theory and Philosophy of History: Global Variations* (2022).

**Johan Östling** is Professor of History, Director of the Lund Centre for the History of Knowledge (LUCK), and Wallenberg Academy Fellow. His research is mainly devoted to the history of knowledge, but he has a more general interest in the intellectual, political, and cultural history of modern Europe. His recent publications comprise *Circulation of Knowledge* (2018), *Forms of Knowledge* (2020), *Histories of Knowledge in Postwar Scandinavia* (2020) and *Knowledge Actors* (2023).

**Elisavet Papalexopoulou** is a PhD researcher at the European University Institute in Florence. Her research focuses on intellectual history with an emphasis on female thinkers and gender in the Age of Revolutions. Her publications include the article “Tracing the Political in Women’s Work” (2021) and a forthcoming chapter on Maria Petrettini in the edited volume *Gender and Cultural Mediation in the Long Eighteenth Century: Women Across Borders*.

**Maira Pérez** is an assistant researcher at the Argentine National Council for Scientific and Technical Research and professor at the University of Buenos Aires, Argentina (Department of Philosophy). She directs the Research Group on Applied Philosophy and Queer Politics (PolQueer) and works from a queer, anti-colonial perspective on the interactions between violence and identity. Her recent publications include “The practical past as an instrument of epistemic resistance: The case of the Massacre in the Seventh Ward” (*Estudios de Filosofía* 66, 2022) and “Contracting imaginations: On the political and hermeneutical monopoly of identity politics” (*Dialectical Anthropology* 47, 2023).

**Chelsea A. Rodríguez** is a PhD candidate in the history of education at the University of Groningen (Netherlands). She is interested in educational debates and the mediated communication of educational ideas in the public sphere. Her dissertation investigates the history of education news in the United States, specifically how the institution of *The New York Times* circulated particular forms of knowledge about U.S.-American education to readers during the post-war era.

**Bennet Rosswag** is a research assistant at the chair of early modern history at the University of Giessen. He is interested in trans-epochal media history, the construction, legitimization, and function of early modern power, bureaucracy and states, as well as the application of sociological theories in historiography. His PhD project focusses on the role of media in the administrative reform in territories of the Holy Roman Empire around 1800.

**Anastasiya Schacht** works at the Department of History at the University of Vienna, where her project received a grant from the Vienna Doctoral School of Historical and Cultural Studies. Her PhD research explored how the conflict concerning the political abuse of psychiatry in the 1970s and 1980s evolved, intertwined with tensions of the Cold War, and shaped governmental strategies and professional agendas. This project analyzed the strategies of self-construction and legitimization in international psychiatric networks, action spaces for scholarly autonomy and responsibility, as well as state involvement in the field of science in authoritarian regimes.

**Christoph Schmitt** is an academic assistant in the History Department at the University of Education Schwäbisch Gmünd. His research interests include theory and methodology of history, social history, and social mobility. His doctoral thesis deals with the epistemic construction and formation of social history in the FRG (1960–1990) in exchange with different systems, using the example of social rise and social mobility.

**Carl-Filip Smedberg** is a researcher at the Department of the History of Science and Ideas, Uppsala University. His research focuses on social taxonomies, social identities, and the history of the social sciences. His present project studies the history of the knowledge society and debates concerning educational differences in post-war Sweden.

**Jana Weiß** is DAAD Associate Professor at the University of Texas at Austin. With a focus on U.S. and transatlantic history, her research interests include 19th and 20th century immigration, knowledge, and religious history as well as the history of racism. Her most recent publications include *The Continuity of Change? New Perspectives on U.S. Reform Movements* (co-edited with Charlotte A. Lerg, 2021), and (with Nicole Hirschfelder) “Overcoming Barriers: An Interdisciplinary Collaboration in a Transatlantic Research Network on the Black Freedom Struggle”, in *Entgrenzungen: Festschrift zum 60. Geburtstag von Andrea Strübind*, ed. Sabine Hübner and Kim Strübind (Berlin: Duncker & Humboldt, 2023).

