

Contents

Melanie Andresen and Nils Reiter

Introduction — 1

Peer Trilcke, Evgeniya Ustinova, Ingo Börner, Frank Fischer, and Carsten Milling

Detecting Small Worlds in a Corpus of Thousands of Theater Plays — 7

Beatrice Maria Vittoria Gavazza, Leon A. Glaser, Virginia Mastellari, and Anna Novokhatko

Exploring Ancient Greek Comedy: Material Engagement Theory and Computational Tools — 35

Pablo Ruiz Fabo, Delphine Bernhard, Andrew Briand, and Carole Werner

Computational Drama Analysis from Almost Zero Electronic Text: the Case of Alsatian Theater — 57

Rebecca M. M. Hicke and David Mimno

“Let every word weigh heavy of her worth”: Examining How Women Enact Power in Shakespeare’s Comedies through Interactive Speech Pattern Visualizations — 87

David Mareček, Marie Nováková, Klára Vosecká, Josef Doležal, Tomáš Musil, and Rudolf Rosa

Annotation and Automated Classification of Dramatic Situations — 107

Benjamin Krautter and Janis Pagel

The Schemer in German Drama — 123

Artjoms Šeļa, Ben Nagy, Joanna Byszuk, Laura Hernández-Lorenzo, Botond Szemes, and Maciej Eder

From Stage to Page: Stylistic Variation in Fictional Speech — 149

Botond Szemes and Bence Vida

Tragic and Comical Networks — 167

Katrin Dennerlein, Thomas Schmidt, and Christian Wolff

**Emotions in Stage Directions in German Drama of the Early Modern
Period — 189**

List of Contributors — 217