

Contributors

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“Holy Trinity” in Blaj, 18th century), Alba Iulia, 2011 (with Ioan Fărcaș); *Arta grafică a cărților românești vechi tipărite la Brașov, 1805–1827* (*The Graphic Art of the Early Romanian Books Printed in Brașov, 1805–1827*), Cluj-Napoca, 2020 (with Anca Elisabeta Tatay); *Gravorul Mihail Strilbițchi, a două jumătate a secolului al XVIII-lea* (*Mihail Strilbițchi the Engraver, Second Half of the 18th Century*), Cluj-Napoca, 2023 (with Anca Elisabeta Tatay).

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