

## Acknowledgements

The editors of this volume got to know each other at the International Medieval Congress in Leeds and for both, this institution has been a constant source of inspiration and new ideas in their research. With its many sessions of short papers, Leeds is a place open to experiment, and so first of all we would like to thank Axel Müller and the programming committee for accepting the idea of our session series, even as it was presented under the uncouth title *Canonize Yourself!* But in a way, this is what makes the difference about the IMC, which we appreciate.

Calling for papers on medieval secular canons, we thought of raising a rather exotic question. Yet we were excited to see how many commitments we received. Some were given instantly, some after some time for consideration – which has been the beginning of a productive process, as we were able to learn in the sessions and later when editing the volume. We would like to thank all our speakers and contributors for taking part in this project. Some both interesting and interested scholars had to refuse for various reasons, however predominantly not for scholarly aspects. Having great respect for their decision we hope that maybe the output of our work can encourage them to work on in our common field.

The sessions at Leeds would not work without sponsors. And even if most participants cared for their own funding for participation, we would like to thank the University of Tromsø – The Arctic University of Norway and the Archdiocese of Paderborn for granting the infrastructure to organise the sessions and edit the volume. We would also like to thank the Bonifatiuswerk der Deutschen Katholiken for supporting us with a travel bursary.

Finally, we are very happy to be able to edit this volume in the „*Studien zur Germania Sacra*“. We would like to thank the scholarly board to accept it to this renowned series. No less we would like to thank Nathalie Kruppa and her colleagues Jasmin Hoven-Hacker, Bärbel Kröger and Christian Popp from the editorial board for all the work they put into our conference bundle.

Tromsø/Nürnberg, October 2022 Sigrun Høgetveit Berg and Arnold Otto

