

Notes on Contributors

Daniel Baranowski is a literary scholar and works as a scientific advisor for the Federal Foundation Magnus Hirschfeld in Berlin, Germany. He completed his doctorate on the aesthetics of philosophical and cinematic representations of the Shoah. Head of the oral history projects “Sprechen trotz allem” (www.sprechentrotz allem.de) of the Foundation Memorial to the Murdered Jews of Europe (2008 to 2014) and “Archive of Other Memories” of the Federal Foundation Magnus Hirschfeld. Works primarily on topics of LGBTIQ* politics, culture, history and memory. daniel.baranowski@posteo.de

Kathrin Dreckmann is an assistant professor at the Institute for Media and Cultural Studies at Heinrich Heine University in Düsseldorf. Her recently submitted habilitation project deals with aesthetic image programs between art practice, digital image media and pop cultural production processes. Her publications focus on sound studies as well as queer theory. Kathrin.Dreckmann@uni-duesseldorf.de

Franziska Haug earned her master's degree in German studies, art education, sociology, and women's and gender studies in Frankfurt am Main. She was a research assistant at Goethe University Frankfurt/Main and completed her PhD on literary processes of producing gender through labor as well as an associate doctoral student of the project “Epistemologies of Aesthetic Practice” at the Collegium Helveticum Zurich (Switzerland). She is currently a postdoctoral researcher in the VW-Freigeist project “Light On! Queer Literatures and Cultures under Socialism” with a PostDoc research project on queer GDR literature. She is a member of the Cornelia Goethe Centrum, the Forum of Critical Science, and the German Society for Aesthetics. Her research focuses on queer feminism, Marxism, historical materialism, pop culture, and antisemitism. franziska.haug@sprachlit.uni-regensburg.de

Josefine Hetterich received her BA in Theatre, Film and Media Studies and Sociology from the Goethe University, Frankfurt, and her MA in Gender, Media and Culture from Goldsmiths College, London. Before joining the Research Training Group “Configurations of Film,” she was a staff member in Film Studies at the Goethe University, teaching classes on feminist theory, queer cinema, archive studies and AIDS video activism. Her PhD project entitled *Remembering Queer Futures* explores the modes of queer cultural production through which AIDS activism is both historicized and reanimated. Through an affective inquiry, it asks what visions of the past and future are facilitated through these projects and how they allow us to rethink temporality, historiography and kinship in the process. hetterich@tfm.uni-frankfurt.de

Sue Lèwig is a German Berlin-based artist and producer, working in the techno industry. She released with record labels Kaos, Examine Archive and Seelen. Her techno compositions bring epic downbeats, melancholic harmonies and themes of nature to the dancefloor.

Vera Mader is a research assistant at the Institute for Media Studies at Ruhr-University Bochum and, as part of the graduate research group “Documentary Practices: Excess and Privation”, pursues a PhD on the theory of difference in Audre Lorde's aesthetic practice and self-writing. They studied Media and Cultural Studies and Cultural Anthropology in Freiburg, Germany and Amherst, Massachusetts. vera.mader@ruhr-uni-bochum.de

Thomas Meinecke is an author, musician, lecturer, DJ and radio host and a formative figure in German pop literature. As a member of the band *Freiwillige Selbstkontrolle*, he has participated in pop music discourse since 1980. Thomas Meinecke has written eight novels, focusing among other things on feminist theory, an approach that also shapes his writing.

Bettina Papenburg received a PhD in Social and Cultural Anthropology from Heidelberg University and a Habilitation in Media and Cultural Studies from Heinrich-Heine-University Düsseldorf. She was a Marie-Curie postdoctoral fellow and an assistant professor in Gender Studies at Utrecht University, held positions as senior lecturer in Media and Cultural Studies in Düsseldorf and Freiburg and currently acts as a guest professor in Film Studies at Freie University Berlin. In her research and teaching she focuses, among other topics, on gender, queer and postcolonial studies. She is editor of the handbook *Gender: Laughter* (Macmillan, 2017) and co-editor of the volume *Carnal Aesthetics: Transgressive Imagery and Feminist Politics* (IB Tauris, 2013). bettina.papenburg@fu-berlin.de

Peter Rehberg received his PhD from New York University in Germanic Languages and Literatures. After graduating from NYU, he worked predominantly in the fields of queer theory, popular culture, and media studies. In addition to his academic work, he also published three novels (*Play*, *Fag Love*, *Boymen*), worked as an editor for queer magazines, and is a regular contributor to the weekly *Der Freitag*, where he writes on gender and US politics. He was DAAD Associate Professor at the University of Texas at Austin from 2011 to 2016. He worked as Head of Collections and Archives at Schwules Museum, Berlin from 2018–2022. Since 2022 he is DAAD Associate Professor in German Studies, Media Studies and Queer Studies at the University of Cincinnati. peterrehberg@gmx.net

Sarah Rüß is a master's student at Heinrich Heine University in Düsseldorf. With a focus on queer theory, biopower, and affect theory, her bachelor's thesis examined the intersection of shame and queer theory. Her research explores how power structures impact queer lives and identities, including the role of emotions and affective states. sarah.ruess@uni-duesseldorf.de

Sooke, in seven solo releases so far, raised her voice criticizing capitalism and all forms of discrimination and advocating for the recognition and interests of people identifying as queer. In her studies in linguistics and gender studies, she focused on feminist theory which is very present in her work as an artist as well.

Joanna Staśkiewicz studied Social Sciences at the Carl von Ossietzky University Oldenburg and received her PhD from the Faculty of Cultural Studies at the European University Viadrina in Frankfurt an der Oder. Among other things, she was a visiting scholar (DAAD postdoctoral fellowship) at Tulane University in New Orleans and held various teaching positions. She is currently working on her DFG research project *Queering Gender, Desire, and Local Myths in (Neo-)Burlesque. A Comparative Analysis of (Neo-) Burlesque Scenes in New Orleans, Berlin and Warsaw* at the Institute for Arts and Media at the University of Potsdam. She is also an associate member of the research group *Queery/ing Popular Culture* at the University of Siegen. staskiewicz@uni-potsdam.de

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