

List of Contributors

Jesse van Amelsvoort is lecturer in modern European literature at the University of Amsterdam, the Netherlands. His research focuses on cultural representations of matters of common concern and how literature, art, and culture contribute to societal discussions on topics such as migration, climate change, and gender and sexuality. He has published in *Tulsa Studies in Women's Literature*, *Global Perspectives*, *Dutch Crossing* and *Politique européenne*, and a co-edited special on "Imagining Communities, Multilingually" with *parallax*.

Shaul Bassi is Professor of English and Postcolonial Literature at Ca' Foscari University of Venice, where he founded the Master's Degree in Environmental Humanities. His publications include *Visions of Venice in Shakespeare* (co-edited with Laura Tosi, Ashgate 2011), *Experiences of Freedom in Postcolonial Literatures and Cultures* (co-edited with Annalisa Oboe, Routledge, 2011), *Shakespeare's Italy and Italy's Shakespeare. Place, 'Race', and Politics* (Palgrave Macmillan, 2016), *The Merchant in Venice. Shakespeare in the Ghetto* (co-edited with Carol Chillington Rutter, Edizioni Ca' Foscari 2021), *Turbo Road. Il Kenya, i suoi scrittori, un bambino* (Meltemi, 2022), *Venice and the Anthropocene. An Ecocritical Guide* (co-edited with Cristina Baldacci, Lucio De Capitani, Pietro Daniel Omodeo, Wetlands 2022), *Postcolonial Publics. Postcolonial Publics: Art and Citizen Media in Europe* (co-edited with Bolette B. Blaagaard, Sabrina Marchetti, and Sandra Ponzanesi, Edizioni Ca' Foscari 2023). He is the co-founder and former director of the Venice international literary festival *Incroci di civiltà*.

Bolette B. Blaagaard is Associate Professor of Media and Communications at Aalborg University, Copenhagen, Denmark. Her work deals with multiple intersections of journalism, digital media, citizenship, and postcolonial theory. She is the co-editor of among others *Citizen Media and Public Spaces* (2016), *The Routledge Encyclopedia of Citizen Media* (2020), and *Postcolonial Publics: Art and Citizen Media in Europe* (2023), and the author of *Citizen Journalism as Conceptual Practice. Postcolonial Archives and Embodied Political Acts of New Media* (2018).

Elena Brugioni is Associate Professor (*Livre Docente*) in Comparative Literature at the Department of Literary Theory of the University of Campinas UNICAMP. She is co-coordinator of KALIBAN, a research center in Postcolonial Studies and World-Literature (IEL/CNPq). She develops research in the fields of comparative African literature, Indian Ocean studies, and postcolonial theory and published widely on Mozambican literature, contemporary African novels, Indian Ocean literatures, and postcolonial theory. She is the author of the book *Literaturas Africanas Comparadas. Paradigmas críticos e representações em contraponto* (Editora Unicamp, 2019) and co-editor of the essay *A Companion to João Paulo Borges Coelho. Rewriting the (Post)Colonial Remains* (Oxford: Peter Lang, 2020).

Gianmaria Colpani is Assistant Professor of Gender and Postcolonial Studies in the Department of Media and Culture Studies, at Utrecht University. He has published on the work of Stuart Hall, postcolonial theory, queer Marxism and queer of color critique, and sexual politics in Europe. He is the co-editor of *Postcolonial Transitions in Europe: Contexts, Practices and Politics* (Rowman & Littlefield, 2016) and the special issue "Postcolonial Responses to Decolonial Interventions" (*Postcolonial Studies*, 2022).

Adriano José Habed is Assistant Professor of Gender and Postcolonial Studies the Department of Media and Culture Studies, at Utrecht University. He has published on critique and postcritique,

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Alessandra Di Maio teaches at the University of Palermo. She has been the recipient of a Fulbright scholarship, a Mellon postdoctoral fellowship, a MacArthur Research and Writing Grant, and a Richard D. Cohen fellowship at the Hutchins Center for African and African American Research at Harvard University. Among her publications are the volumes *Tutuola at the University. The Italian Voice of a Yoruba Ancestor* (2000), *An African Renaissance* (2006), *Wor(l)ds in Progress* (2008), *Dedica a Wole Soyinka* (ed. 2012), and *La letteratura nigeriana in lingua inglese* (2020). She has translated into Italian several authors from Africa and the Diaspora, including Nigerian Nobel laureate Wole Soyinka, with whom she has conceived the poetry/photo anthology *Migrazioni/Migrations* and guest edited the 60th Anniversary Special Issue “The Black in the Mediterranean Blue” of the journal *Transition*. She is the editor of the African Literary Series for the Milan-based publisher Francesco Brioschi Editore.

Peter J. Maurits is postdoctoral fellow at the University of Erlangen-Nürnberg. His research focuses on African literature and genre, and he is particularly interested in the way in which form changes when it moves through time and space. His first book is titled *The Mozambican Modern Ghost Story* (2022) and he is currently writing a book about African science and speculative fiction.

Paulo de Medeiros is Professor of Modern and Contemporary World Literatures and Head of the Department of English and Comparative Literary Studies at the University of Warwick. He works on questions of Critical Theory, Cultural Memory, and Postcolonial Studies. In 2011–2012 he was Keeley Fellow at Wadham College, Oxford and in 2013 and 2014 President of the American Portuguese Studies Association. A member of the Warwick Research Collective, his recent publications include an essay on “Memory’s Ransom: Silences, Postmemory, Cinema” *ABRIL* 13.27 (2021): 45–60; and a co-edited volume (with Livia Apa) on *Contemporary Lusophone African Film: Transnational Communities and Alternative Modernities* (Routledge 2021). Current projects include a study on Postimperial Europe. More info: <https://warwick.ac.uk/fac/arts/english/people/demedeirosprofpaulo/>

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Sandra Ponzanese is a Professor of Media, Gender and Postcolonial Studies at the Department of Media and Culture Studies/Graduate Gender Programme at Utrecht University, the Netherlands. She has published widely in the fields of media, postcolonial studies, digital migration, and postcolonial cinema with a particular focus on postcolonial Europe from comparative and interdisciplinary perspectives. She is currently involved in a project (VREM) on VR and Humanitarian Communication funded by the Dutch Research Council Dutch Research Council (NWO). She is the director of the PCI (Postcolonial Studies Initiative). Among her publications are *Paradoxes of Postcolonial Culture* (Sunny, 2004), *The Postcolonial Cultural Industry* (Palgrave, 2014), *Gender, Globalisation and Violence* (Routledge,

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Max Silverman is Professor of Modern French Studies at the University of Leeds. He works on post-Holocaust culture, postcolonial theory and cultures, and questions of memory, trauma, race and violence. His monograph *Palimpsestic Memory: the Holocaust and Colonialism in French and Francophone Fiction and Film* (Berghahn, 2013) considers the connections between the Holocaust and colonialism in the French and Francophone cultural imaginary. He has published four co-edited books with Griselda Pollock on the theme of the 'concentrationary': *Concentrationary Cinema* (Berghahn, 2011), *Concentrationary Memories* (I. B. Tauris, 2014), *Concentrationary Imaginaries* (I. B. Tauris, 2015) and *Concentrationary Art* (Berghahn, 2019). His recent work questions traumatic memory studies in relation to contemporary Lebanese film.

Charlotte Spear is a PhD candidate in the Department of English and Comparative Literary Studies at the University of Warwick. Her thesis is entitled *Locating the Human: World-Literature and the Concept of Rights* and focuses on contemporary world-literary registrations of human rights in humanitarian intervention zones. More widely, she explores questions of World-Literature, Critical Theory, Environmental Humanities and Disaster Studies. She has published in *MLR* on the interactions between literature, crisis, and the contemporary state of emergency.

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