

Work Cited

- Aarseth, Espen. *Cybertext. Perspective on Ergodic Literature*. Baltimore: Johns Hopkins University Press, 1997.
- Agamben, Giorgio. *The End of the Poem*. Stanford: Stanford University Press, 1999.
- Agamben, Giorgio. *The Open: Man and Animal*. Stanford: Stanford University Press, 2002.
- Almadhoun, Ghayath and Marie Silkeberg. *Destruction III. Warshava Osviecim*. https://www.youtube.com/watch?v=KXIMmBT_8Y0, 2008 (13 January 2017).
- Almadhoun, Ghayath and Marie Silkeberg. *Ödelägelse IV Stockholm | Gaza*. <https://www.youtube.com/watch?v=L11ubnRGOPw>, 2009 (23 September 2022).
- Almadhoun, Ghayath and Marie Silkeberg. *The City*. <https://www.youtube.com/watch?v=w8ZoxPv2W3I>, 2012 (23 September 2022).
- Almadhoun, Ghayath and Marie Silkeberg. *Your Memory is My Freedom*. <https://www.youtube.com/watch?v=d6Rka4JcxYI>, 2012 (23 September 2022).
- Almadhoun, Ghayath and Marie Silkeberg. *The Celebration*. https://www.youtube.com/watch?v=QLm_MyOSj1A, 2014 (23 September 2022).
- Almadhoun, Ghayath and Marie Silkeberg. *Till Damaskus*. Stockholm: Albert Bonniers Förlag, 2014.
- Almadhoun, Ghayath and Marie Silkeberg. *Snow*. <https://www.youtube.com/watch?v=vnfPLnExwBw>, 2015 (23 September 2022).
- Anker, Elizabeth S. and Rita Felski. *Critique and Postcritique*. Durham: Duke University Press, 2017.
- Arendt, Hannah. *On Revolution*. London: Penguin Books, 1990.
- Aristotle. *Aristotle's Politics*. Book 1, section 4. Grinnell: Peripatetic Press, 1986.
- Attridge, Derek. *The Experience of Poetry. From Homer's Listener to Shakespeare's Readers*. Oxford: Oxford University Press, 2019.
- Azzam, Fuad. "The Poetics of Facebook Poem." http://www.psp-ltd.com/JIEB_72_7_2019.pdf. *Journal of International Education in Business* 7 (2019).
- Backman, Frida. "Kris, Kritik, Teori. Postkritik och den nya offentligheten." *Norsk litteraturvitenskapelig tidsskrift* 2 (2020): 87–99.
- Bajohr, Hannes (ed.). *Code und Konzept. Literatur und das Digitale*. Berlin: Frohmann, 2015.
- Balpe, Jean-Pierre. "Principles and Processes of Generative Literature. Questions of Literature." <http://www.dichtung-digital.de/2005/1/Balpe/>. *Dichtung Digital* 1 (2005).
- Barthes, Roland. *S/Z. An Essay*. London: Farrar, Straus and Giroux, 1974.
- Beck, Ulrich. *Risk Society. Towards a New Modernity*. London: Sage, 1992.
- Bell, Alice, Astrid Ensslin and Hans Kristian S. Rustad. *Analyzing Digital Fiction*. New York: Routledge, 2014.
- Benthien, Claudia, Jordis Lau and Maraike M. Marxsen. *The Literariness of Media Art*. New York: Routledge, 2018.
- Benthien, Claudia. "Poetry in the Digital Age." <https://lyricology.org/poetry-in-the-digital-age/>. *Lyricology. A Reader* 1.1 (2019).
- Benthien, Claudia and Norbert Gestring. *Public Poetry. Lyrik im urbanen Raum*. Berlin: De Gruyter, 2023.
- Berens, Kathi Inman. "E-Lit's #1 Hit: Is Instagram Poetry E-literature?" <https://electronicbookreview.com/essay/e-lits-1-hit-is-instagram-poetry-e-literature/>. *Electronic Book Review* (2019).
- Bernstein, Charles. *Close Listening. Poetry and the Performed Word*. Oxford: Oxford University Press, 1998.

- Bishop, Claire. "The Digital Divide: Contemporary Art and New Media." <https://www.artforum.com/print/201207/digital-divide-contemporary-art-and-new-media-31944>. *Art Forum* September (2012).
- Björk. *Björk*. New York: MoMa, 2015.
- Bolter, Jay D. *Writing Space: The Computer, Hypertext, and the History of Writing*. Hillsdale: Lawrence Erlbaum, 1991.
- Bolter, Jay D. and Richard Grusin. *Remediation. Understanding New Media*. Cambridge: MIT Press, 1999.
- Bootz, Philip. "From OULIPO to Transitorie Observable. The Evolution of French Digital poetry." https://mediarep.org/bitstream/handle/doc/18713/Dichtung-Digital_41_1-12_Bootz_OULIPO_Transitoire_Observable.pdf?sequence=1. *Dichtung Digital* 41 (2012).
- Bourdon, Jérôme. "From Correspondence to Computers. A Theory of Mediated Presence in History." *Communication Theory* 30.1 (2019): 64–83.
- Bourriaud, Nicolas. *Altermodern. Tate Triennial 2009*. London: Tate Publishing, 2009.
- Bourriaud, Nicolas. *The Radicant*. Cambridge: MIT Press, 2009.
- Bourriaud, Nicolas. *The Exform*. London: Verso, 2015.
- Braidotti, Rosi. *The Posthuman*. Cambridge: Polity Press, 2013.
- Breeze, Mez. *Attn. Solitude*. Victoria: Cordite Publishing, 2017.
- Brisson, Susan. "Trauma Narrative and the Remaking of the Self." *Acts of Memory. Cultural Recall in the Present*. Ed. Mieke Bal, Jonathan Crew, and Leo Spitzer. London: University Press of New England, 1999. 39–55.
- Burdorf, Dieter. "The I and the Others. Articulations of Personality and Communication Structures in the Lyric." *Journal of Literary Theory* 11.1 (2017): 22–31.
- Burges, Jean, Alice Marwick and Thomas Poell. "Editors' Introduction." *The SAGE Handbook of Social Media*. New York: Sage Publishing, 2018. 1–10.
- Bush, Vannevar. "As We May Think." <https://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/>. *The Atlantic* July (1945).
- Carpenter, J.R. *The Gathering Cloud*. Axminster, Devon: Uniformbooks, 2017a.
- Carpenter, J.R. *The Gathering Cloud*. <http://luckysoap.com/thegatheringcloud/>. 2017b (23 September 2022).
- Carpenter, J.R. *This is a Picture of Wind*. <https://luckysoap.com/apictureofwind/>. 2017c (23 September 2022).
- Carpenter, J.R. *This is a Picture of Wind*. <https://longbarrowpress.com/films/this-is-a-picture-of-wind-short-films/>, 2017d (23 September 2022).
- Carpenter, J.R. *This is a Picture of Wind*. Sheffield: Longbarrow Press, 2020.
- Clüver, Claus. "Ekphrasis Reconsidered. On Verbal Representation of Non-Verbal Texts." *Interart Poetics. Essays on the Interrelations of the Art and Media*. Ed. Ulla Britta Lagerroth, Hans Lund and Erik Hedling. Amsterdam: Rodopi, 1997.
- Coover, Roderick and Scott Rettberg. *Toxi City: A Climate Change Narrative*, <http://www.crchange.net/toxicity/>. CRChange Production, 2017.
- Cramer, Florian. "Digital Code and Literary Text." https://www.netzliteratur.net/cramer/digital_code_and_literary_text.html. *Dichtung Digital. Journal für Kunst und Kultur digitaler Medien* 20.3 (2001).
- Cramer Florian. "What Is 'Post-digital'?" *Postdigital Aesthetics*. Ed. David M Berry and Michael Dieter. London: Palgrave Macmillan, 2015, 12–26.
- Crepax, Rosa. "The Aestheticisation of Feminism: A Case Study of Feminist Instagram Aesthetics." *ZoneModa Journal* 10.1 (2020): 71–81.
- Culler, Jonathan. *Theory of the Lyric*. New York: Cornell University Press, 2015.

- Culler, Jonathan. "Theory of the Lyric." *Tidsskrift for lyrikkforskning* 2.2 (2017): 119–133.
- Daugaard, Solveig. *Collaborating with Gertrude Stein. Media Ecologies, Reception, Poetics*. Unpublished doctoral dissertation, Linköpings universitet, 2018.
- Deleuze, Gilles and Felix Guattari. *A Thousand Plateaus. Capitalism and Schizophrenia*. Minneapolis: University of Minnesota Press, 1987.
- Derrida, Jacques. *Specters of Marx. The State of the Debt, the Work of Mourning and the New International*. New York: Routledge, 2006.
- Dijck, José van and Thomas Poell. "Understanding Social Media Logic." <https://www.cogitatiopress.com/mediaandcommunication/article/view/70>. *Media and Communication* 1.1 (2013).
- Donnachie, Karen Ann and Andy Simionato. *The Library of Nonhuman Books*. Computer Art, 2019.
- Douglas, Jane Y., "'How Do I Stop This Thing': Closure and Indeterminacy in Interactive Narratives". *Hyper/Text/Theory. Reading Hypertext*. Ed. George Landow. Baltimore: Johns Hopkins University Press, 1994. 150–188.
- Douglas, Jane Y. *The End of Books – or Books Without End?* Michigan: University of Michigan Press, 2001.
- Drucker, Johanna. "Sight." *Further Reading*. Ed. Matthew Rubery and Leah Price. Oxford: Oxford University Press, 2020. 167–178.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell Publishing, 2006.
- Elias, Amy J. and Christian Morau. *The Planetary Turn. Relationality and Geoaesthetics in the Twenty-First Century*. Evanston: Northwestern University Press, 2015.
- Ellefsen, Bernhard. "Ikke mobb kameraten min." <https://www.morgenbladet.no/boker/2020/02/28/ikke-mobb-kameraten-min/>. *Morgenbladet* (28 February 2020).
- Elleström, Lars. "The Modalities of Media. A Model for Understanding Intermedial Relations." *Media Borders, Multimodality and Intermediality*. New York: Palgrave Macmillan, 2010. 11–48.
- Eliot, T.S. *Ash Wednesday*. London: Faber and Faber, 1930.
- Engberg, Marie. *Born Digital. Writing Poetry in the Age of New Media*. Unpublished doctoral dissertation, Uppsala universitet, 2007.
- Engberg, Marie. "Chance Operations." *Evolution*. Johannes Heldén and Håkan Jonson. Stockholm: OEI, 2014.
- Ensslin, Astrid. *Canonizing Hypertext*. London: Bloomsbury Publishing, 2006.
- Ensslin, Astrid. *Literary Gaming*. Cambridge: MIT Press, 2014.
- Ernst, Wolfgang. "Cultural Archive versus Technomathematical Storage." *The Archive in Motion. New Conceptions of the Archive in Contemporary Thought and New Media Practices*. Ed. Eivind Røssaak. Oslo: Novus Forlag, 2010. 53–76.
- Fallo, Alexander. @alexanderfallo. *Instagram*, (26 September 2022).
- Fallo, Alexander. *du fucker med hjertet mitt nå*. Oslo: Cappelen Damm, 2020.
- Felski, Rita. "Introduction." *New Literary History* 45.2 (2014): v–xi.
- Ferlinghetti, Lawrence. *San Francisco Poems*. San Francisco: City Lights Books, 2001.
- Fischer-Lichte, Erika. *Ästhetik des Performativen*. Berlin: Suhrkamp, 2004.
- Foer, Jonathan Safran. *Tree of Codes*. London: Visual Editions, 2010.
- Forsché, Carolyn and Duncan Wu. *Poetry of Witness: The Tradition in English 1500–2001*. New York: W.W. Norton and Company, 2014.
- Foucault, Michel. *The Order of Things. An Archeology of the Human Sciences*. New York: Routledge, 1970.
- Foucault, Michel. *The Birth of Biopolitics*. New York: Palgrave Macmillan, 2010.
- Fukuyama, Francis. "The End of History." *The National Interest* 16 (1989): 3–18.

- Fuller, Matthew. *Media Ecologies. Materialist Energies in Art and Technoculture*. Cambridge: MIT Press, 2005.
- Funkhouser, Chris. *Prehistoric Digital Poetry*. Tuscaloosa: The University of Alabama Press, 2007.
- Funkhouser, Chris. *New Directions in Digital Poetry*. New York: Continuum, 2012.
- Gerlitz, Carolin and Anne Helmond. "The Like Economy: Social Buttons and the Data-Intensive Web." *New Media and Society* 15.8 (2013): 1348–1365.
- Glazier, Löss Pequeño. *Digital Poetics. The Making of E-Poetries*. Tuscaloosa: The University of Alabama Press, 2002.
- Goody, Alex. *Technology, Literature, and Culture*. Cambridge: Polity, 2011.
- Gramsci, Antonio. *Utvählte tekster 1916–1926*. Oslo: Cappelen Damm Akademiske, 2019.
- Grigar, Dene. "Challenges to Archiving and Documenting Born-Digital Literature. What Scholars, Archivists, and Librarians Need to Know." *Electronic Literature as Digital Humanities. Contexts, Forms, and Practices*. Ed. James O'Sullivan. New York: Bloomsbury Academics, 2021. 1–5.
- Haagensen, Nils-Øivind. *God morgen og god natt*. Oslo: Cappelen, 2012.
- Haagensen, Nils-Øivind. *Det uregjerlige*. Oslo: Cappelen, 2020.
- Haagensen, Nils-Øivind. "Detnorskearbeiderpartidiktet." <https://www.facebook.com/people/Nils-%C3%98ivind-Haagensen/624120737/>. Facebook, 2019 (26 September 2022).
- Halavais, Alexander. "National Borders on the World Wide Web." *New Media & Society* 2.1 (2000): 7–28.
- Hansen, Mark B. "New Media." *Critical Terms for Media Studies*. Ed. W.J.T. Mitchell and Mark B. Hansen. Chicago: University of Chicago Press, 2010. 172–186.
- Hansen, Mark B. "The Operational Present of Sensibility." *The Nordic Journal of Aesthetics* 47 (2015): 38–53.
- Haraway, Donna. *Staying with the Trouble. Making Kin in the Chthulucene*. Durham: Duke University Press, 2016.
- Harris, Anita. "Online Cultures and Future Girl Citizens." *Feminist Media: Participatory Spaces, Networks and Cultural Citizenship*. Ed. Elke Zobl and Ricarda Drüeke. Bielefeld: Transcript, 2012. 213–225.
- Hassan, Yahya. *Yahya Hassan*. Copenhagen: Gyldendal, 2013.
- Hayles, N. Katherine. *How We Became Posthuman*. Chicago: University of Chicago Press, 1999a.
- Hayles, N. Katherine. "The Illusion of Autonomy and the Fact of Recursivity. Virtual Ecologies, Entertainment, and 'Infinite Jest.'" *New Literary History* 30.3 (1999b): 675–697.
- Hayles, N. Katherine. *Writing Machine*. Cambridge: MIT Press, 2002.
- Hayles, N. Katherine. "Print Is Flat, Code Is Deep: The Importance of Media-Specific Analysis." *Poetics Today* 25.1 (2004): 67–90.
- Hayles, N. Katherine. *My Mother Was a Computer*. Chicago: The University of Chicago Press, 2005.
- Hayles, N. Katherine. "The Time of *Digital Poetry*: From Object to Event." *New Media Poetics: Contexts, Technotexts, and Theories*. Ed. Adalaide Morris and Thomas Swiss. Cambridge: MIT Press, 2006. 181–206.
- Hayles, N. Katherine. "*Electronic Literature: What is it?*" <https://eliterature.org/pad/elp.html>. The Electronic Literature Organization January 2, 2007 (31 March 2023).
- Hayles, N. Katherine. *Electronic Literature. New Horizons for the Literary*. Notre Dame: University of Notre Dame Press, 2008.
- Hayles, N. Katherine. "How We Read. Close, Hyper, Machine." *ADE Bulletin* 150 (2010): 62–79.
- Hayles, N. Katherine. *How We Think. Digital Media and Contemporary Technogenesis*. Chicago: University of Chicago Press, 2012.
- Hayles, N. Katherine. *Unthought. The Power of the Cognitive Unconscious*. Chicago: Chicago University Press, 2017.

- Hayles, N. Katherine. "Literary Texts as Cognitive Assemblages: The Case of Electronic Literature." <https://doi.org/10.7273/8p9a-7854>. *Electronic Book Review* (2018).
- Heffernan, James. *Museum of Words. The Poetics of Ekphrasis from Homer to Ashbery*. Chicago: Chicago University Press, 1993.
- Hegel, G. W. F. *Aesthetics*, vol. 2. Oxford: Oxford University Press, 1975.
- Heldén, Johannes. *Elect*. <https://anthology.elmcip.net/works/valjarna.html>. 2008 (17 May 2019).
- Heldén, Johannes. *The Prime Directive*. <http://www.afsnitp.dk/galleri/primardirektivet/>. 2006 (26 September 2022).
- Heldén, Johannes. *Entropy*. <https://www.johanneshelden.com/>, 2010 (9 April 2019).
- Heldén, Johannes. *The Fabric*. <https://www.johanneshelden.com/>, 2013 (9 April 2019).
- Heldén, Johannes and Håkan Jonson. *Evolution*. <http://www.textevolution.net/>. 2014a (26 September 2022).
- Heldén, Johannes and Håkan Jonson. *Evolution*. Stockholm: Albert Bonniers förlag, 2014b.
- Heldén, Johannes. *Astroekologi*. <https://www.astroecology.se/en.html>. 2016a (26 September 2022).
- Heldén, Johannes. *Astroekologi*. Stockholm: Albert Bonniers förlag, 2016b.
- Heldén, Johannes. *New New Hampshire & Clouds*. Moss: H // O // F, 2017.
- Hermansson, Gunilla and Jens Lohfert Jørgensen. *Exploring Nordic Cool in Literary History*. Baltimore: Johns Benjamins Publishing Company, 2020.
- Heyward, Megan. *Of Day, Of Night*. Sydney: Eastgate Systems, 2002.
- Hillis Miller, Joseph. *On Literature*. New York: Routledge, 2002.
- Horace. *Ars Poetica / The Art of Poetry. An Epistle to the Pisos*. <https://gutenberg.org/ebooks/9175>. Project Gutenberg, 2005.
- Hutcheon, Linda. *The Politics of Postmodernism*. London: Routledge, 2002.
- Ieropoulos, Fil. "Poetry-Film & The Film Poem. Some Clarifications." <https://5metrosdepoemas.com/index.php/poesia-y-cine/56-el-cine-en-las-artes/611-poetry-film-the-film-poem-some-clarifications>. *British Artists' Film & Video Study Collection Archive*, 2019.
- Ingels, Bjarke. *Yes is More. An Archicomic on Architectural Evolution*. Cologne: Taschen, 2013.
- Ingvarsson, Jonas. *Towards a Digital Epistemology*. New York: Springer, 2021.
- Jackson, Virginia. *Dickinson's Misery. A Theory of Lyric Reading*. New York: Princeton University Press, 2005.
- Jackson, Virginia. "Who Reads Poetry?" *PMLA* 123.1 (2008): 181–187.
- Jakobson, Roman. "Closing Statement: Linguistics and Poetics." *The Lyric Theory Reader: A Critical Anthology*. Ed. Virginia Jackson and Yopie Prins. Baltimore: Johns Hopkins University Press, 2014. 234–248.
- Jameson, Fredric. *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.
- Jameson, Fredric. "War and Representation." *PMLA* 124.5 (2009): 1532–1547.
- Jenkins, Henry, Sam Ford and Joshua Green. *Spreadable Media. Creating Value and Meaning in a Networked Culture*. New York: New York University Press, 2013.
- Jenkins, Henry. *Participatory Culture. Interviews*. Cambridge: Polity Press, 2019.
- Jonson, Ben. *The Cambridge Edition of the Work of Ben Jonson*. Vol. 5. Cambridge: Cambridge University Press, 2012.
- Joyce, Michael. *afternoon, a story*. Watertown: Eastgate systems, 1989.
- Kaur, Rup. *Milk and Honey*. Kansas City: Andrews McMeel Publishing, 2015.
- Kennedy, David. *The Ekphrastic Encounter in Contemporary British Poetry*. London: Routledge, 2012.
- Kirby, Alan. *Digimodernism. How New Technologies Dismantle the Postmodern and Reconfigure Our Culture*. New York: Continuum, 2009.

- Kirby, Alan. "The Possibility of Cyber-Placelessness." *The Planetary Turn. Relationality and Geoaesthetics in the Twenty-First Century*. Ed. Amy J. Elias and Christian Moraru. Evanston: Northwestern University Press, 2015. 71–88.
- Kirschenbaum, Matthew. "ELO and the Electric Light Orchestra: Lessons for Electronic Literature from Prog Rock." *MATLIT: Materialities in Literature* 6.2 (2018): 27–36.
- Kittang, Atle and Asbjørn Aarseth. *Lyriske strukturer*. Oslo: Universitetsforlaget, 1968.
- Kittler, Friedrich. *Grammophon, Film, Typewriter*. Berlin: Brinkmann & Bose, 1986.
- Kittler, Friedrich. *Gramophone, Film, Typewriter*. Cambridge: Routledge, 1999.
- Kjerkegaard, Stefan, and Dan Ringgaard. *Dialogues on Poetry. Mediatization and New Sensibilities*. Aalborg: Aalborg University Press, 2017.
- Kjerkegaard, Stefan. *Den menneskelige plet. Medialiseringen af litteratursystemet*. Aarhus: Dansk lærerforeningens forlag, 2017.
- Konyves, Tom. *Videopoetry. A Manifesto*. https://issuu.com/tomkonyves/docs/manifesto_pdf, 2011.
- Kovalik, Kate and Jen Scott Curwood. "#poetryisnotdead: Understanding Instagram Poetry within a Transliterations Framework." *Literacy* 53.4 (2019): 185–195.
- Khilnani, Shweta. "Moving Poetry. Affect and Aesthetic in Instapoetry." *Inhabiting Cyberspace in India*. Ed. Simi Malhotra, Kanika Sharma, and Sakshi Dogra. New York: Springer. 135–142.
- Kolberg, Elizabeth. *The Sixth Extinction: An Unnatural History*. New York: Henry Holt Books, 2014.
- Korecka, Magdalena. *Instagram Poetry as a Site of Empowerment: Advocating Equality, Anti-Racism, and Mental Health Awareness*. Unpublished master's thesis, Schwerpunkt Kultur- und Medienwissenschaft, Universität Wien, 2021.
- Korecka, Magdalena. "Political Visibilities and Intentional Aesthetics in Social Media Poetry." *Lyrisk og zeitgenössische Visuelle Kultur / Poetry and Contemporary Visual Culture*. Ed. Magdalena Korecka and Wiebke Vorrath. Berlin: De Gruyter, forthcoming.
- Kvinnslund, Ranveig 2021. "har du hørt vad som har hänt i syrien?". *Om traumer, tilskuere og den andres smerte i Ghayath Almadhoun og Marie Silkebergs Till Damaskus (2014)*. Unpublished master's thesis, Scandinavian literature, Universitetet i Oslo, 2021.
- Landow, George. *Hypertext: The Convergence of Contemporary Literary Theory and Technology*. Baltimore: Johns Hopkins University Press, 1992.
- Landow, George P. *Hyper/text/theory*. Baltimore: Johns Hopkins University Press, 1994.
- Larsen, Deena. *Marble Springs*. Watertown: Eastgate Systems, 1993.
- Larsen, Peter Stein. *Poesiens ekspansjoner. Om nordisk samtidsdiktning*. Copenhagen: Spring, 2016.
- Larsen, Peter Stein. *Lyriske linjer. Fem tendenser i nyere litteratur*. Hellerup: Forlaget Spring, 2018.
- Latour, Bruno. *Reassembling the Social. An Introduction to Actor-Network-Theory*. Oxford: Oxford University Press, 2007.
- Latour, Bruno. *Down to Earth. Politics in the New Climatic Regime*. Cambridge: Policy Press, 2018.
- Leaver, Tama, Tim Highfield, and Crystal Abidin. *Instagram. Visual Social Media Culture*. New Jersey: Wiley, 2020.
- Lessing, Gotthold Ephraim. "Fra Laokoon, oder über die Grenzen der Malerei und Poesie." *Estetisk teori. En antologi*. Ed. Kjersti Bale and Arnfinn Bø-Rygg. Oslo: Universitetsforlaget, 2008.
- Lewis, Jason Edward. *P.o.E.M.M.* <https://www.poemm.net/>. 2007–2013 (26 September 2022).
- Liestøl Gunnar. "Wittgenstein, Genette, and the Reader's Narrative in Hypertext." *Hyper/text/theory*. Ed. George Landow. Baltimore: Johns Hopkins University Press, 1994. 87–120.
- Lipovetsky, Gilles. *Hypermodern Times*. Cambridge: Polity Press, 2005.
- Lislegaard, Ann. *Crystal World*. Copenhagen: SMK Forlag, 2006.
- Longenbach, James. *The Art of the Poetic Line*. Saint Paul: Graywolf Press, 2007.
- Lund, Jacob. "Samtidighedens æstetik. Teknik, tid og politik." *Agora* 33.1 (2016): 101–117.

- Lunenfeld, Peter. "Unfinished Business." *The Digital Dialectic. New Essays on New Media*. Ed. Peter Lunenfeld. Cambridge: MIT Press, 1999. 6–23.
- Mangen, Anne. *New Narrative Pleasures? A Cognitive-phenomenological Study of the Experience of Reading Digital Narrative Fictions*. Unpublished doctoral dissertation, NTNU, Trondheim, 2006.
- Mangen, Anne, Bente Rigmor Walgermo and Kolbjørn Kallesten Brønnick. "Reading Linear Text on Paper versus Computer Screen. Effects of Reading Comprehension." *International Journal of Educational Research* 58 (2013): 61–68.
- Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2001.
- Marino, Marc. *Critical Code Studies*. Cambridge: MIT Press, 2020.
- Sans soleil*. Chris Marker. Narr. Florence Delay. Argos Films, 1983.
- Matthews, Kristin L. "'Woke' and Reading: Social media, Reception, and Contemporary Black Feminism." *Journal of Audience and Reception Studies* 16.1 (2019): 390–411.
- Matter, Marc. "The Experimental Media Alchemy of E.E. Vonna-Michell and Balsam Flex." <https://janmot.com/files/janmot-130.pdf>. *Newspaper Jan Mot* 26.130 (2022).
- McLuhan, Marshall. *The Gutenberg Galaxy. The Making of Typographic Man*. Toronto: University of Toronto Press, 1962.
- McLuhan, Marshal. *Understanding Media. The Extensions of Man*. Toronto: McGraw-Hill, 1964.
- Mitchell, W.J.T. *The Pictorial Turn*. New York: Routledge, 1992.
- Mitchell, W.J.T. and Mark B. Hansen. *Critical Terms for Media Studies*. Chicago: University of Chicago Press, 2010.
- Middleton, Peter. *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry*. Tuscaloosa: University of Alabama Press, 2005.
- Moi, Torill. *Revolution of the Ordinary. Literary Studies After Wittgenstein, Austin, and Cavell*. Chicago: University of Chicago Press, 2017.
- Montero, David. "Film also Ages. Time and Images in Chris Marker's *Sans soleil*." *Studies in French Cinema* 6.2 (2006): 107–115.
- Montfort, Nick and Ian Bogost. *Racing the Beam. The Atari Video Computer System*. Cambridge: MIT Press, 2020.
- Montfort, Nick. "A Web Reply to the Post-Web Generation." <https://nickm.com/post/2018/08/a-web-reply-to-the-post-web-generation/>. *Post Position* (2018).
- Moravic, Hans. *Mind Children. The Future of Robot and Human Intelligence*. Harvard: Harvard University Press, 1990.
- Morton, Timothy. *The Ecological Thought*. Cambridge: Harvard University Press, 2010.
- Mose, Gitte. Johannes Heldéns *Astroekologi*. Et mesh af konstellationer og mellemrum." *Tidsskrift för litteraturvetenskap* 50.1 (2020): 51–59.
- Mossner, Alexa Weik von. *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*. Columbus: Ohio State University Press, 2017.
- Moulthrop, Stuart. *Victory Garden*. Watertown: Eastgate Systems, 1995.
- Müller, Ralph and Henrieke Stahl. "Contemporary Lyric Poetry in Transitions between Genres and Media." *Internationale Zeitschrift für Kulturkomparastik* 2 (2021): 5–24.
- Mønster, Louise. *Ny nordisk*. Aalborg: Aalborg universitetsforlag, 2016.
- Mønster, Louise. "Det politiske genkomst i dansk samtidslyrik." *Edda. Nordisk tidsskrift for litteraturforskning* 106.2 (2019): 142–157.
- Mønster, Louise, Hans Kristian S. Rustad and Michael Kallesøe Schmidt. *Digitoplæsning. Former og fællesskaber*. Bergen: Fagbokforlaget, 2022.
- Nachtergaele, Magali. *Poet against the Machine: Une Histoire Technopolitique de la Littérature*. Marseille: Mot et le reste, 2020.

- Naji, Janeen. *Digital poetry*. Chem: Palgrave Macmillan, 2021.
- Nelson, Jason. "Poetic Playlands. Poetry, Interface, and Video Game Engines." *Electronic Literature as Digital Humanities: Contexts, Forms, and Practices*. Ed. James O'Sullivan. New York: Bloomsbury Academic, 2021. 335–350.
- Nelson, Theodor Holm. "Complex Information Processing: A File Structure for the Complex, the Changing, and the Indeterminate." *Proceedings from ACM National Conference*. Cleveland: Association for Computing Machinery, 1965, 84–100.
- Noordegraaf, Julia. "Introduction." *Preserving and Exhibiting Media Art. Challenges and Perspectives*. Ed. Julia Noordegraaf et al. Amsterdam: Amsterdam University Press, 2013. 11–20.
- Novak, Julia. *Live Poetry. An Integrated Approach to Poetry in Performance*. Vienna: Brill, 2011.
- Nykvist, Karin. "Creative Destruction in Multilingual Sound Poetry. The Case of Eiríkur Örn Norðdahl." *Canadian Review of Comparative Literature* 47 (2020): 514–532.
- Orphal, Stefanie. *Poesiefilm. Lyrik im audiovisuellen Medium*. Berlin: De Gruyter, 2014.
- Otto, Fabian. *Erich Kästners Konzept von Gebrauchslyrik*. Magisterarbeit. Universität Koblenz-Landau, 2003.
- Pâquet, Lili. "Selfie-Help: The Multimodal Appeal of Instagram Poetry." *Journal of Popular Culture* 52.2 (2019): 296–314.
- Parikka, Jussi. "Planetary Goodbyes: Post-History and Future Memories of an Ecological Past." *Memory in Motion. Archives, Technology and the Social*. Ed. Ina Blom, Trond Lundemo and Eivind Røssaak. Amsterdam: Amsterdam University Press, 2016. 129–152.
- Pedersen, Frode H. "Kvinne, redd meg." *Morgenbladet* (31 Januar 2020a).
- Pedersen, Frode H. "Instapoesi er ikke uten videre poesi". *Bokvennen litterære avis* 24 Februar 2020b.
- Penke, Niels. "#instapoetry. Populäre Lyrik auf Instagram und ihre Affordanzen." *Zeitschrift für Literaturwissenschaft und Linguistik* 49.3 (2019): 451–475.
- Pressman, Jessica and N. Katherine Hayles. *Comparative Textual Media. Transforming the Humanities in the Post Era*. Minneapolis: University of Minnesota Press, 2013.
- Pressman, Jessica. *Digital Modernism. Making It New in New Media*. Oxford: Oxford University Press, 2014.
- Proust, Marcel. *À la recherche du temps perdu*. https://openlibrary.org/books/OL33198615M/A_la_recherche_du_temps_perdu. Paris: University of Toronto Libraries, 1919.
- Prytz, Øyvind. *Litteratur i digitale omgivelser*. Bergen: Fagbokforlaget, 2015.
- Queneau, Raymond. *Cent mille milliards de poèmes*. Paris: Gallimard, 1961.
- Rajewsky, Irina O. "Intermediality, Intertextuality, and Remediation. A Literary Perspective on Intermediality." *Intermédialités: histoire et théorie des arts, des lettres et des techniques / Intermediality: History and Theory of the Arts, Literature and Technologies* 6 (2005): 43–64.
- Rancière, Jacques. "What Medium Can Mean." *Parrhesia* 11 (2011): 35–43.
- Rettberg, Scott. "Communitizing Electronic Literature." <http://www.digitalhumanities.org/dhq/vol/3/2/000046/000046.html>. *Digital Humanities Quarterly* 3.2 (2009).
- Rettberg, Scott. *Electronic Literature*. Cambridge: Polity Press, 2019.
- Ringgaard, Dan. *Årsværk. En kritikers dagbog*. Aarhus: Aarhus Universitetsforlag, 2017.
- Ringgaard, Dan. "Stemninger i Regnet i Buenos Aires." *Nordisk samtidspoesi. Særlig Hanne Bramness' forfatterskap*. Ed. Ole Karlsen and Hans Kristian S. Rustad. Oslo: Novus forlag, 2020a. 89–108.
- Ringgaard, Dan. *Chaplins pind. Et essay om litteratur og kreativitet*. Aarhus: Aarhus Universitetsforlag, 2020b.
- Roberg, Sofia. "The Overwhelming Indifference of Ingen'. On the Dark Ecopoetics of Aase Berg and Johannes Heldén". *Perspectives on Ecocriticism. Local Beginnings, Global Echoes*. Ed. Ingemar Haag,

- Karin Molander Danielsson, Marie Öhman, and Thorsten Pöplow. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. 113–132.
- Rosenthal, M.L. and Sally M. Gall. *The Modern Poetic Sequence: The Genius of Modern Poetry*. Oxford: Oxford University Press, 1983.
- Ross, Christina. *The Past is the Present; It's the Future too. The Temporal Turn in Contemporary Art*. London: Continuum, 2012.
- Rustad, Hans Kristian Strandstuen. *Digital litteratur. En innføring*. Oslo: Cappelen Damm, 2012.
- Rustad, Hans Kristian Strandstuen. "Digital litteratur." *Litteratur mellem medier*. Ed. Tore Rye Andersen et al. Aarhus: Aarhus universitetsforlag, 2017. 177–198.
- Rustad, Hans Kristian Strandstuen. "Comme en pregnant des photographies. La poésie contemporaine au-delà de l'ekphrasis moderne, <https://lyricology.org/comme-en-prenant-des-photographies/?lang=fr>. *Lyricology. A Reader* 1.1. (2020).
- Ryan, Marie-Laure. *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media*. Baltimore: Johns Hopkins University Press, 2001.
- Samuels, Roberg. "Auto-Modernity after Postmodernism. Autonomy and Automation in Culture, Technology, and Education." *Digital Youth, Innovation, and the Unexpected*. Ed. Tara Mcpherson. Cambridge: MIT Press, 2008. 221–240.
- Sandahl, Ann-Louise. *Temporalitet i visuell kultur. Om samtidens heterokrona estetik*. Unpublished doctoral dissertation, Guthenberg Studies in Art and Architecture, Göteborg universitet, 2016.
- Schmidt, Lisa. *Radera. Tippex, tusch, tråd och andra poetiska tekniker*. Göteborg: Glänta production, 2018.
- Schmidt, Michael Kallesøe. "(U)muligheder. Multilingvistiske strategier hos Cia Rinne og Christina Hagen." *Edda. Journal for the Study of Scandinavian Literature* 106.1 (2019): 24–38.
- Scranton, Roy. *Learning to Die in the Anthropocene. Reflections on the End of a Civilization*. San Francisco: City Lights Books, 2015.
- Serup, Martin Glaz. "Digtoplæsning." *Litteratur mellem medier*. Ed. Tore Rye Andersen et al. Aarhus: Aarhus Universitetsforlag, 2017. 137–158.
- Shakespeare, William. *The Complete Works of Shakespeare*. London: Spring, 1979.
- Shanahan, Murray. *The Technological Singularity*. Cambridge: MIT Press, 2015.
- Sharon, Tamar. *Human Nature in the Age of Biotechnology. The Case of Mediated Posthumanism*. New York: Springer, 2013.
- Shay, Jonathan. *Achilles in Vietnam. Combat Trauma and the Undoing of Character*. New York: Scribner, 1994.
- Silkeberg, Marie. *Avståndsmätning*. Göteborg: Autor, 2005.
- Simanowski, Roberto. "Understanding New Media Art Through Close Reading. Four Remarks on Digital Hermeneutics." *Dichtung Digital* 40 (2010): 1–10.
- Simanowski, Roberto. *Digital Art and Meaning. Reading Kinetic Poetry, Text Machines, Mapping Art, Interactive Installations*. Minneapolis: University of Minnesota Press, 2011.
- Skaug, Trygve. @trygveskaug. *Instagram*. (26 September 2022)
- Soelseth, Camilla Holm. "When is a Poet a Instapoet?" *Baltic Screen Media Review* 10 (2022): 96–120.
- Soffer, Oren. "The Oral Paradigm and Snapchat." *Social Media + Society* July–September (2016): 1–4.
- Sontag, Susan. *Regarding the Pain of the Other*. New York: Farrar, Straus and Giroux, 2003.
- Stenbeck, Evelina. *Poesi som politik. Aktivistisk poetik hos Johannes Anyuru och Athena Farrokhzad*. Eureka: Ellerströms akademiska, 2017.
- Stern, Frederick C. "The Formal Poetry Reading." *The Drama Review* 35.3 (1991): 67–84.
- Stewart, Susan. *The Poet's Freedom. A Notebook on Making*. Chicago: University of Chicago Press, 2011.
- Stiegler, Bernard. *Technics and Time*. Stanford: Stanford University Press, 2008.

- Stiegler, Bernard. *Philosophising by Accident. Interviews with Elie During*. Berlin: De Gruyter, 2017.
- Stiegler, Bernard. *The Age of Disruption. Technology and Madness in Computational Capitalism*. Cambridge: Polity Press, 2020.
- Store-Ashkari, Sabina. @ingentingusagt. *Instagram*. (26 September 2022).
- Strickland, Stephanie. *To Be Here as Stone is*. <https://www.stephaniestrickland.com/stone>, 1999 (16 February 2023).
- Strickland, Stephanie. "Born Digital. A poet in the forefront of the field explores what is—and is not—electronic literature." <https://www.poetryfoundation.org/articles/69224/born-digital>. *Poetry Foundation* (2009).
- Strotsev, Dmitij. *Беларусь опрокинута* (trans. *Belarus på hodet*). Moss: H/O/F, 2021.
- Tallmo, Karl Erik. *Iakttagarens förmåga att ingripa*. Self-published, 1992.
- Thomas, Bronwen. *Analyzing Digital Fiction*. Ed. Alice Bell, Astrid Ensslin and Hans Kristian S. Rustad. New York: Routledge, 2014. 94–108.
- Thomas, Bronwen. *Literature and Social Media*. London: Routledge, 2020.
- Trahdorff, Carl Friedrich Eusebius. *Ästhetik oder Lehre von der Weltanschauung und Kunst*. Berlin: Maurer, 1827.
- Tremlett, Sarah. *The Poetics of Poetry Film. Film Poetry, Video Poetry, Lyric Voice, Reflection*. Bristol: intellect, 2021.
- Tygstrup, Fredrik. "Affekt og rum." *Kultur & klasse* 116 (2013): 17–32.
- Tygstrup, Frederik. "Kultur, kvalitet og menneskelig tid." *Kvalitetsforståelser. Kvalitetsbegrepet i samtidens kunst og kultur*. Ed. Knut Ove Elisassen and Øyvind Prytz. Bergen: Fagbokforlaget, 2016. 23–35.
- Uricchio, William. "Reassessing the Situation of the Text in the Algorithmic Age". *Situated in Translation. Cultural Communities and Media Practices*. Ed. Michaela Ott and Thomas Weber. Bielefeld: Transcript, 2019.
- Utterback, Camille and Romy Achituv. *Text Rain*. <http://camilleutterback.com/projects/text-rain/>, 1999 (26 September 2022).
- Valéry, Paul. "Centenary of Photography." *Classic Essays on Photography*. Ed. Alan Trachtenberg. New Haven: Leete's Island Books, 1980. 191–198.
- Wall-Romana, Christophe. *Cinepoetry: Imaginary Cinemas in French Poetry*. New York: Fordham University Press, 2012.
- Wallace-Wells, David. *The Uninhabitable Earth. Life After Warming*. New York: Tim Duggan Books, 2019.
- Watts, Rebecca. "The Cult of the Noble Amateur." *PN Review* 239 44/3 (2018). https://www.pnreview.co.uk/cgi-bin/subscribe?item_id=10090 (31. March 2023).
- Wees, Williams. "Poetry-Films and Film Poems." *The Lux*. <http://www.lux.org.uk>, 2005 (8 April 2010).
- Zuboff, Shoshana. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. New York: Public Affairs, 2019.