

# Contents

Mateusz Kamionka and Przemysław Łukasik

**Introduction — 1**

## **Between Wikipedia and a Museum: Historical Narrative “Tools”**

Dovilė Budrytė

**Memory Politics and the Study of Crises in International Relations: Insights from Ukraine and Lithuania — 11**

Krzysztof Wasilewski

**Local Memory, International Conflicts: Case Study of the Katyn Memorial in Jersey City, USA — 41**

Feliks Baranovskyi

**Sources of International Conflicts in Contemporary and Historical Context as a Threat to the Global Democratic and Liberal Order: Causes of Occurrence and Ways of Eradication — 59**

Nataliia Bulanova

**The Role of Historical Museums in Overcoming the Traumatic Past — 77**

Maxim Potapenko and Mateusz Kamionka

**Wiki-History of Crimea: Ukrainian and Russian Versions — 91**

Elena Makarova

**The Problem of Preserving Monumental Objects of Art during Contemporary International Conflicts (on the Example of the Russian-Ukrainian Conflict) — 105**

## **From Different Perspectives: History as an Instrument of Politics**

Arpine Maniero

**Historically Charged Conflict: Nagorno-Karabakh between War and Diplomatic Failure — 119**

Rajendra Singh Thakur

**History as an Instrument of Continuing Indo-Pakistan Rivalry from 1947 till 2021 — 139**

Sharipov Shokhruz

**National History as Tools of Installing National Borders in Central Asia Countries — 157**

Ragnar Leunig

**Belgium – Its Neighbours and the Process from a Centralised to a Federalist State — 165**

Joanna Bar

**History as an Instrument of Contemporary International Conflicts: The Case of the Sudanese States — 179**

Anhelina Bulanova

**The Comparison of Russian Propaganda: From the Years 1917–1921 to Nowadays — 193**

**List of Contributors — 209**