

Contributors

Nicolò Da Lio graduated from the Università di Padova and earned his PhD at the Università del Piemonte Orientale. He studied the relationship between the Italian Royal Army and fascism. As a research fellow at the Università di Padova, he examined the role of military justice on the Italian home front during the Second World War. Presently, he is an Honorary Fellow at the Università di Padova.

Franziska Exeler is a postdoctoral fellow in history at Freie Universität Berlin. Her research interests include East European, Russian, and German history; war and society; international legal history and war crimes trials; myth, memory, and trauma; and migration, borders, and borderland studies. Her book *Ghosts of War. Nazi Occupation and Its Aftermath in Soviet Belarus* appeared in 2022 with Cornell University Press. The book is the recipient of the Ernst Fraenkel Prize. It also received an Honourable Mention for the W. Bruce Lincoln Book Prize. Her current project examines the development of modern border regimes and microhistories of migration along the late imperial Russian-Austrian-German border.

Brian K. Feltman received his PhD from The Ohio State University in 2010. He has held research fellowships from the German Historical Institute and the German Academic Exchange (DAAD). His first book, *The Stigma of Surrender: German Prisoners, British Captors, and Manhood in the Great War and Beyond* was published by the University of North Carolina Press in 2015 and received the Society for Military History's Coffman Prize for the best first manuscript in the field of military history. His articles have appeared in *War and History*, *The Leo Baeck Institute Year Book*, and *Gender & History*. His current book project examines the visual and material culture of death and mourning in Germany from 1914–1945.

Giovanni Focardi graduated in Florence and received his PhD in Naples (2001); in 2007 he became a researcher in contemporary history at the Department of History at the University of Padua. Since 2015, he has been Associate Professor of Contemporary History at the Department of Historical, Geographical and Ancient Sciences at the University of Padua. He teaches History of the Twentieth Century and Contemporary History.

Maria Fritsche is Professor for Modern International History at the Norwegian University of Science and Technology in Trondheim, Norway. She has published extensively on German military justice during World War II, with a particular focus on Austria and Norway, most recently: *Aushandlungen (homo-)sexueller Identitäten vor Wehrmacht- und SS-Gerichten im besetzten Norwegen (1940–1945)*. *L'Homme*, 35/2 (2024) and *NS-Verfolgung und Militärjustiz in Wien. Gerichtsort Hohenstaufengasse* (2025).

Gwenäel Guyon is an associate professor in Law at the French Military Academy Saint-Cyr Coëtquidan, on secondment from the University Paris Cité. He is Director of the Law and Ethics Department at CREC Saint-Cyr (the Academy's research centre). He is also a Research Fellow at Stellenbosch University and an International Research Fellow at the National Institute of Military Justice in Washington DC. In 2021, he founded the International Military Justice Forum and has edited two special issues on comparative military justice, published by the *Revue Internationale de Droit Pénal*.

Nina Janz is a Marie Skłodowska-Curie Actions Fellow at the NIOD Institute for War, Holocaust, and Genocide Studies in Amsterdam, where she leads the “TransWarSoldWWII” project (2023–2026) on BeNeLux conscripts and volunteers during WWII. She was previously Co-PI of the WARLUX Project at the Luxembourg Centre for Contemporary and Digital History and earned her PhD at the University of Hamburg (2019). Her research focuses on WWII military history, digital history, and cultures of remembrance. Her monograph *Remnants of Wehrmacht Soldiers: Burial and Commemoration Practices of German Soldiers of the Second World War in Russia and Europe, 1941–2023* was published by Peter Lang in 2024.

Kelly Maddox is a postdoctoral researcher working on the ERC project “Law without Mercy: Japanese Courts-Martial and Military Courts during the Asia-Pacific War, 1937–1945.” Her research within this project focuses on the military justice system established by the Imperial Japanese Army in areas of occupied Southeast Asia and its role as a contributor and facilitator of violence towards civilians. Her work has been published in the *Journal of Contemporary History*, *War in History* and the *Law and History Review*.

Gerard Oram is a modern historian and Director of the War and Society programmes at Swansea University. He specialises in the impact of war on European societies during the twentieth century. His published work includes studies of the military death penalty in World War One; the development of military law in the nineteenth and twentieth centuries; policing during the era of World War Two as well as works on military and civilian morale during World War One. Other areas of interest include the impact of war on cultural production such as art and cinema.

Tino Schölz studied History and Japanese Studies in Halle, Tōkyō and Niigata and earned his PhD at Martin Luther University Halle-Wittenberg. Since 2020, he has been working as a postdoctoral researcher in the ERC project “Law without Mercy: Japanese Courts-Martial and Military Courts during the Asia-Pacific War, 1937–1945” at Freie Universität Berlin. Within this project, he focuses on the history of discipline and insubordination in the Imperial Japanese Army between 1868 and 1945. He has also published on other topics in Japanese military history, i.e. on commemoration of fallen soldiers or on concepts of total war, but also on civic society or on the history of historiography in modern Japan.

Daniel Marc Segesser is adjunct professor for the social, cultural, and environmental history of the military and director of undergraduate studies at the Historical Institute at the University of Bern. His research focuses on the history of (international) law and macro-criminality in the late 19th and early 20th Century, on the history of the First World War in a global perspective and the environmental history of the military in the 19th and 20th Century.

Elizabeth Shesko is Associate Professor of History at Oakland University in Rochester, Michigan. She is the author of *Conscript Nation: Coercion and Citizenship in the Bolivian Barracks*, which was published by University of Pittsburgh Press in 2020. Her peer-reviewed work has also appeared in *Hispanic American Historical Review*, *The Americas*, *International Labor and Working-Class History*, and *The Chaco War: Environment, Ethnicity, and Nationalism*.

Nicolas Stassar obtained his BA and MA in Language and Area Studies (Japanese studies) from KU Leuven (Belgium) and graduated in 2019. He has also completed extended stays at both Kyūshū University and Tōkyō University in Japan during his MA and PhD respectively. He is currently working

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Sarah Maya Vercruysse, graduated from the KU Leuven in 2013 and earned her PhD in History from the University of Luxembourg in 2025. As part of the WARLUX Project, her doctoral dissertation examined the repercussions of draft evasion and desertion on Luxembourgish families during the Second World War. She has published on related topics in the *Revue d'Histoire de la Shoah* and in *The Impact of War Experiences in Europe* (De Gruyter, 2024).

Urs Matthias Zachmann is Professor of Modern Japanese History and Culture at Freie Universität. Trained as an historian of Japan, he is also a fully qualified jurist and member of the German Bar Association. He has published widely on Japanese diplomatic, intellectual, and legal history, notably *China and Japan in the Late Meiji Period* (2009) and *Völkerrechtsdenken und Außenpolitik in Japan, 1919–1960* (2013). He is currently leading an ERC-funded project at Freie Universität entitled “Law without Mercy: Japanese Courts-Martial and Military Courts During the Asia-Pacific War, 1947–1945”.

