

Contents

Acknowledgments — V

Preface — VII

Contributors — XI

List of Figures — XIII

List of Abbreviations — XIX

Evan Freeman

Introduction — 1

Alicia Walker

1 The Materiality of *Charis* in Early Byzantium — 19

Sean V. Leatherbury

2 The Animate Floor in Early Byzantium: Glass and Gold — 61

Katherine Taronas

3 Early Christian and Byzantine Bread Stamps: An Ecology of Matter and Form — 85

Gary Vikan

4 Whence Agency? — 103

Harry Prance

5 Miniature Materials, Major Monuments: Concrete Connections and Concrete Histories — 121

Evan Freeman

6 Materiality and Metonymy: Seeing the Eucharist through Stone and Glass in the Middle Byzantine Liturgy — 137

Anthony Cutler

7 Being Material, Material Being: Ivory and Ontology — 159

Charles Barber

8 The Place of Materiality in Byzantine Thought — 177

Roland Betancourt

9 Icon, Eucharist, Relic: Negotiating the Division of Sacred Matter in Byzantium — 193

Annemarie Weyl Carr

10 Icons, Relics, and the Substance of Things Half Seen — 235

Roland Betancourt

Afterword — 257

Bibliography — 263

Index — 291