

List of Figures

- Fig. 1.1** Virgin Hagiosoritissa icon, cameo-cut bloodstone, 3.5 x 3 x 0.79 cm, Byzantine, twelfth century. Washington, DC, Dumbarton Oaks, Byzantine Collection, BZ.1936.31. © Dumbarton Oaks Research Library and Collection — **2**
- Fig. 1.2** Marble revetment and mosaics. Istanbul, narthex of Hagia Sophia. © Evan Freeman — **13**
- Fig. 1.1** Bracelet, gold, diam. (of hoop) 6.2 cm, diam. (of medallion) 4.4 cm, eastern Mediterranean (said to come from Syria), early Byzantine, ca. 600 CE. London, British Museum, AF.351. © The Trustees of the British Museum — **20**
- Fig. 1.2** Bracelet, sheets of gold over fill material, 4.1 cm, eastern Mediterranean, early Byzantine, ca. 500 CE. Worcester, MA, Worcester Art Museum, Stoddard Acquisition Fund, 2001.87. © Worcester Art Museum/Stoddard Acquisition — **21**
- Fig. 1.3** Three Graces, marble, 123 x 100 cm, Roman, ca. 100–200 CE, copy after a Hellenistic original of the second to first century BCE. New York, Metropolitan Museum of Art, 2010.260. Purchase: Philodoroi, Lila Acheson Wallace, Mary and Michael Jaharis, Annette and Oscar de la Renta, Leon Levy Foundation, The Robert A. and Renée E. Belfer Family Foundation, Mr. and Mrs. John A. Moran, Jeannette and Jonathan Rosen, Malcolm Hewitt Wiener Foundation and Nicholas S. Zoullas Gifts, 2010 — **26**
- Fig. 1.4** *Orbicularis* (roundel) depicting the Three Graces, linen (tapestry weave), 13 x 13 cm, Antinoë, Egypt (?), late Roman / early Byzantine, ca. 300–650. Paris, Musée du Louvre, Antiquités égyptiennes, AF 5433 (X 4114). © 2020 Musée du Louvre — **27**
- Fig 1.5** Mosaic of Aphrodite and Ares with Xaris, Euprepeia, and Skope, 277 x 277 cm (framed scene), late antique, Philippopolis (Shahba, Syria), ca. 375–400. Photo: Amanda Ahn / Alamy Stock Photo — **39**
- Fig. 1.6** Projecta casket, silver and gold (gilded, relief, incised), h. 28.60 cm, l. 33.20 cm (at base), l. 56 cm (at longest point), w. 23.40 cm (at base), w. 48.80 cm (at widest point), wt. 8200 g, found in Rome, on the Esquiline Hill, San Francesco di Paola ai Monti, late Roman / early Byzantine, ca. 380 CE. London, British Museum, 1866,1229.1. © The Trustees of the British Museum — **41**
- Fig. 1.7** Mosaic of a Byzantine matron adorning herself, 295 x 180 cm, found in Sidi Ghrib, Tunisia, near Carthage, in the entrance to a bath in a suburban villa, early Byzantine, early fifth century. Tunis, Musée National du Bardo. Photo: Gilles Mermet / Art Resource, NY — **42**
- Fig. 1.8** Casket for perfumes decorated with portraits of the Muses, silver (engraved, repoussé), diam. 33.50 cm, h. 26 cm (casket), h. 55.80 cm (with chain up), wt. 4800 g, found in Rome, on the Esquiline Hill, San Francesco di Paola ai Monti, late Roman / early Byzantine, 330–370. London, British Museum, 1866, 1229.2. © The Trustees of the British Museum — **43**
- Fig. 1.9** Necklace with pendant of Aphrodite Anadyomene (detail), gold and lapis lazuli, h. (of pendant) 4.5 cm, Egypt (?), early Byzantine, early seventh century. Washington, DC, Dumbarton Oaks, Byzantine Collection, BZ.1928.6 © Dumbarton Oaks Research Library and Collection — **44**
- Fig. 1.10** Pyxis depicting scenes from the Judgment of Paris, ivory and bone, h. 8.5 cm, diam. 9.1 cm, Egypt, early Byzantine, fifth or sixth century. Baltimore, Walters Art Museum, 71.64. © The Walters Art Museum — **45**
- Fig. 1.11** Amulet of Aphrodite, lapis lazuli, 1.4 x 1.2 cm, late antique, ca. 100–500. Ann Arbor, University of Michigan Library, Special Collections Research Center, L SCL-Bonner 41 — **46**

- Fig. 1.12** Amulet depicting Aphrodite and Ares, blue glass paste, diam. ca. 2 cm, inscribed “H XARIC,” Egypt, late antique, 100–500 CE. Ann Arbor, Kelsey Museum of Archaeology, University of Michigan, KM 26084 — **47**
- Fig. 1.13** Textile fragment with Aphrodite and a male companion, purple wool and undyed linen, 24 x 23.5 cm, Egypt, early Byzantine, fourth century. Palo Alto, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, gift of Timothy Hopkins, JLS.14711 — **47**
- Fig. 1.14** Bracelet depicting Roma or Athena, gold, 4.2 x 5.5 x 6.9 x 4.4 cm, possibly made in Rome, early Byzantine, 400–450. New York, Metropolitan Museum of Art, gift of J. Pierpont Morgan, 1917, 17.190.2053 — **48**
- Fig. 1.15** Belt ornament with portrait of a couple (obv.) and scene of Bellerophon slaying the Chimera (rev.), gilded copper alloy, 4.9 x 4 x 0.5 cm, Rome (?), late Roman/Byzantine, fourth century. New York, Metropolitan Museum of Art, Rogers Fund and Alastair B. Martin Gift, 1993, 1993.166 — **50**
- Fig. 1.16** Marriage belt, gold, l. (of belt) 75.5 cm, w. (of large medallions) 4.8 cm, w. (of small medallions) 2.5 cm, Syria (?), early Byzantine, late sixth or first half of the seventh century. Washington, DC, Dumbarton Oaks, Byzantine Collection, BZ.1937.33. © Dumbarton Oaks Research Library and Collection — **52**
- Fig. 1.17** Inscribed armband with four oval medallions, detail of medallion depicting the Virgin Enthroned, inscribed XAPIC (*charis*), silver (engraved), 2.88 x 7.74 cm, eastern Mediterranean, early Byzantine, ca. 500–600. Toronto, Royal Ontario Museum (ROM), gift of the ROM membership and the government of Ontario, 986.181.93. Reproduced with the permission of the Royal Ontario Museum. © ROM — **55**
- Fig. 2.1** Emblema mosaic of Hylas and the Nymphs from a house, Tor Bella Monaca, Rome, late second to late first century BCE. Rome, Museo Nazionale Romano. Photo: XYZ PICTURES/Alamy Stock Photo — **68**
- Fig. 2.2** Detail, mosaic of Orpheus, Tarsus, Turkey, mid-third century CE. Antakya, Hatay Archaeological Museum. Photo: Manar al-Athar/Sean Leatherbury — **70**
- Fig. 2.3** Detail, mosaic of Zeus and Ganymede, Tarsus, Turkey, mid-third century C.E. Antakya, Hatay Archaeological Museum. Photo: Manar al-Athar/Sean Leatherbury — **71**
- Fig. 2.4** Detail, mosaic of the personification of Megalopsychia. Yakto Complex, Daphne, Antioch, fifth century CE. Antakya, Hatay Archaeological Museum. Photo: Koraysa/Alamy Stock Photo — **72**
- Fig. 2.5** Mosaic of the personification of Spring, in situ, floor of the Petra church, Jordan, sixth century CE. Photo: www.BibleLandPictures.com/Alamy Stock Photo — **74**
- Fig. 2.6** Mosaic inscription of Porphyrios, church of St. Paul, Philippi, Greece, early fourth century CE. Philippi, Archaeological Museum of Philippi. Photo: Jon Arnold Images Ltd/Alamy Stock Photo — **75**
- Fig. 2.7** Mosaic of the Prepared Throne (Hetoimasia), probably from Syria, late fifth to early sixth century CE. Paris, Musée du Louvre, MA5093. Photo: Lanmas/Alamy Stock Photo — **76**
- Fig. 2.8** Fragment of green glass tile on a fragment of plaster bedding, from palace B floor, hall 9, Raqqa, Syria, second quarter of the ninth century CE. National Museum of Damascus, inv. 16037. © Museum With No Frontiers / Discover Islamic Art — **81**
- Fig. 3.1** Round bread stamp, wood, 7.5 x 2.5 cm, ca. fifth–sixth century. Toronto, Art Museum at the University of Toronto, Malcove Collection, M82.307, gift of Dr. Lillian Malcove, 1981. Reproduced courtesy of the Art Museum at the University of Toronto. Photo: Toni Hafkenscheid — **89**

- Fig. 3.2** Inscribed bread stamp, fired ceramic, 4.5 x 4.3 x 2.6 cm, sixth–tenth century. New York, Metropolitan Museum of Art, gift of the estate of Lawrence J. Majewski, 1999, 1999.519.17. © The Metropolitan Museum of Art. Source: Art Resource, NY — **90**
- Fig. 3.3** Seal for a eucharistic wafer, bronze, 10.6 x 0.7 cm, eighth century. Richmond, Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, 66.29.2. Photo: Katherine Wetzel © Virginia Museum of Fine Arts — **91**
- Fig. 3.4** Bread stamp with the Holy Sepulcher, wood, 8.8 x 1.9 cm, Palestine, seventh–tenth century. Cleveland, Cleveland Museum of Art, 1951.152. Photo: Creative Commons—CC0 1.0 — **92**
- Fig. 3.5** Crescent-shaped bread stamp, bronze, 2.8 x 6 x 2.4 cm, ca. 5th century. Toronto, Art Museum at the University of Toronto, Malcove Collection, gift of Dr. Lillian Malcove, 1981, M82.421. Reproduced courtesy of the Art Museum at the University of Toronto. Photo: Toni Hafkenscheid — **95**
- Fig. 3.6** Diagram of the arrangement of bread on the paten for the Divine Liturgy of St. John Chrysostom (after George Galavaris, *Bread and the Liturgy: The Symbolism of Early Christian and Byzantine Bread Stamps* [Madison: University of Wisconsin Press, 1970], fig. 35) — **99**
- Fig. 4.1** Pilgrim token depicting Simeon Stylites the Elder, venerated by a monk, and Christ's Baptism, terracotta, 3.2 x 3 cm, shrine of Simeon Stylites the Elder, Qal'at Sem'an, sixth–seventh century. Houston, TX, The Menil Collection, 79-24.199 DJ. Reproduced with the permission of The Menil Collection, Houston, TX. Photo: Paul Hester — **104**
- Fig. 4.2** Reaper amulet, hematite, eastern Mediterranean, late Roman. Ann Arbor, Alfred Taubman Medical Library, University of Michigan, Taubman Amulet 124. Reproduced with the permission of the Alfred Taubman Medical Library, University of Michigan, Ann Arbor — **107**
- Fig. 4.3** *Globe*, 9 January 1990. © Gary Vikan — **108**
- Fig. 4.4** Christ the Wisdom of God icon, displayed at *Holy Image, Holy Space: Icons and Frescoes from Greece*, Walters Art Gallery, Baltimore, MD, 1988. Athens, Byzantine Museum, T185. © Gary Vikan — **112**
- Fig. 4.5** Christ Pantokrator icon, tempera on wood, Constantinople(?), sixth century. Mount Sinai, Egypt, monastery of St. Catherine. Photo: Wikimedia Commons — **113**
- Fig. 4.6** Detail, Christ Pantokrator icon, split image, tempera on wood, Constantinople(?), sixth century. Mount Sinai, Egypt, monastery of St. Catherine. Photo: Wikimedia Commons — **114**
- Fig. 4.7** Detail, Christ Pantokrator icon, mirror reversal, tempera on wood, Constantinople(?), sixth century. Mount Sinai, Egypt, monastery of St. Catherine. Photo: Wikimedia Commons — **117**
- Fig. 4.8** Mosaic of Christ, monastery of Hosios Loukas, narthex lunette, eleventh century. © Gary Vikan — **119**
- Fig. 5.1** Chalice of the Emperor Romanos, sardonyx, silver gilt, gold, enamel, pearls, Constantinople, tenth century. Venice, Basilica of San Marco. © Procuratoria di San Marco — **123**
- Fig. 5.2** Alabaster paten with an enamel Pantokrator, alabaster, enamel, silver gilt, rock crystal, pearls, Constantinople, eleventh century. Venice, Basilica of San Marco. © Procuratoria di San Marco — **124**
- Fig. 5.3** Chalice, sardonyx, silver gilt, gold cloisonné enamel, pearls, glass, Constantinople, late tenth, early eleventh century. Venice, Basilica of San Marco. © Procuratoria di San Marco — **126**

- Fig. 5.4** Mosaic with saints, Hosios Loukas, Greece, eleventh century. © Evan Freeman — **127**
- Fig. 6.1** Chalice of the Patriarchs, sardonyx, silver gilt, gold cloisonné enamel, stones, pearls, h. 27.3 cm, Byzantine, probably Constantinople, tenth or early eleventh century. Venice, Basilica of San Marco. © Procuratoria di San Marco — **139**
- Fig. 6.2** Chalice, sardonyx, silver gilt, h. 20 cm high, Byzantine, probably Constantinople, tenth or early eleventh century. Venice, Basilica of San Marco. © Procuratoria di San Marco — **140**
- Fig. 6.3** Chalice with relief-worked glass (in prunts), glass, silver gilt, h. 10 cm, Byzantine, probably Constantinople, eleventh century (?). Venice, Basilica of San Marco. © Procuratoria di San Marco — **141**
- Fig. 6.4** Wall painting of the heavenly liturgy, 1321. Gračanica, Gračanica monastery, Serbia / Republic of Kosovo. Reproduced courtesy of the BLAGO Fund, Inc — **147**
- Fig. 6.5** Chalice of the Patriarchs, sardonyx, silver gilt, gold cloisonné enamel, stones, pearls, h. 27.3 cm, tenth or early eleventh century. Venice, Basilica of San Marco. Creative Commons—CC BY-NC-SA 2.0. Flickr, byzantologist, <https://flic.kr/p/2mBacDM> — **157**
- Fig. 7.1** Christ crowns Romanos II and Eudokia, ivory. Paris, Bibliothèque nationale de France, Cabinet des Médailles. Photo: Erich Lessing / Art Resource, NY — **161**
- Fig. 7.2** Detail, Christ crowns Romanos II and Eudokia, ivory. Paris, Bibliothèque nationale de France, Cabinet des Médailles. Photo: Erich Lessing / Art Resource, NY — **162**
- Fig. 7.3** Detail, Christ crowns Romanos II and Eudokia, oblique from right, ivory. Paris, Bibliothèque nationale de France, Cabinet des Médailles. Photo: Erich Lessing / Art Resource, NY — **163**
- Fig. 7.4** Christ crowns Constantine VII Porphyrogenetos, ivory. Moscow, Pushkin Museum. Photo: HIP / Art Resource, NY — **168**
- Fig. 7.5** Alexios I Komnenos reads the *Panoplia Dogmatica* to Christ. Vatican City, Vat. gr. 666, fol. 2v. © 2023 Biblioteca Apostolica Vaticana — **170**
- Fig. 7.6** Theoktiste instructs the daughters of Theodora in the veneration of icons. Madrid, Biblioteca Nacional, vitr. 26-2, fol. 44v. Photo: Biblioteca Nacional de España — **171**
- Fig. 7.7** St. Hedwig of Silesia venerated by Duke Ludwig I of Liegnitz and Duchess Agnes. Ms. Ludwig XI 7, fol. 12v. Photo: Courtesy of the J. Paul Getty Museum — **173**
- Fig. 7.8** Mother of God Hodegetria, ivory. Utrecht, Rijksmuseum het Catharijneconvent. Photo: Creative Commons—CC0 1.0 Universal — **175**
- Fig. 9.1** The Mandyion and the Keramion, illustration from John Climacus, *The Heavenly Ladder*, eleventh century. Vatican City, Biblioteca Apostolica Vaticana, Ross. gr. 251, fol. 12v. © 2023 Biblioteca Apostolica Vaticana — **201**
- Fig. 9.2** Ripidion, silver and gilding, 30.9 x 24.77 x 1.91 cm, early Byzantine, 565–578. Washington, DC, Dumbarton Oaks, Byzantine Collection, BZ.1936.23 © Dumbarton Oaks Research Library and Collection — **208**
- Fig. 9.3** Communion of the Apostles, begun 1037. Kyiv, Hagia Sophia. Photo: Andrea Jemolo / Scala / Art Resource, NY — **210**
- Fig. 9.4** Communion of the Apostles, eleventh century. Ohrid, Macedonia, apse of Hagia Sophia. Photo: Erich Lessing / Art Resource, NY — **211**
- Fig. 9.5** St. Basil officiating, eleventh century. Ohrid, Macedonia, apse of Hagia Sophia. Photo: Scala / Art Resource, NY — **212**
- Fig. 9.6** Deacons in the Communion of the Apostles, eleventh century. Cappadocia, Karabaş Kilise. © Evan Freeman — **213**
- Fig. 9.7** Limburg Staurotheke, tenth century. Limburg an der Lahn, Germany, Diözesan Museum. Photo: HIP / Art Resource, NY — **221**

- Fig. 9.8** True cross from the Limburg Staurotheke, tenth century. Limburg an der Lahn, Germany, Diözesan Museum. Photo: Werner Forman / Art Resource, NY — **222**
- Fig. 9.9** Reliquary of Demetrios of Thessaloniki, ca. 1059–1067. Moscow, Kremlin Museums, MZ-1148. Photo: Creative Commons: Wikipedia / Shakko — **226**
- Fig. 10.1** Iconostasis. Cyprus, Kykkos monastery church. Photo: Gerald L. Carr — **239**
- Fig. 10.2** Kykkotissa (*left of center*) and adjacent icons on the iconostasis. Cyprus, Kykkos monastery church. Photo: Gerald L. Carr — **240**
- Fig. 10.3** Theoskepaste icon, before cleaning, fourteenth century. Cyprus, Kalopanagiotis, St. John Lampadistes monastery, church of St. Herakleidos. Photo: Annemarie Weyl Carr — **241**
- Fig. 10.4** Iconostasis with the Chrysorrogiatissa (*center*) and adjacent icons. Cyprus, Chrysorrogiatissa monastery church. Photo: Annemarie Weyl Carr — **242**
- Fig. 10.5** Procession of the Chrysorrogiatissa, 25 March 2013. Cyprus, Chrysorrogiatissa monastery. Photo: Annemarie Weyl Carr — **243**
- Fig. 10.6** Devotees entering the church after the procession of the Chrysorrogiatissa, 25 March 2013. Cyprus, Chrysorrogiatissa monastery. Photo: Annemarie Weyl Carr — **245**
- Fig. 10.7** Chrysosotera icon, by Hieromonk Charalambos Kykkotes, 177X. Cyprus, Treis Elies, church of the Panagia Chrysosotera. Photo: Gerald L. Carr — **246**
- Fig. 10.8** Icon of St. Luke with Mary and his three icons of her (*top register*), 1761. Cyprus, Mylikouri, church of St. George. Photo: Courtesy of the Museum of the Holy Monastery of Kykkos — **251**

