

## Acknowledgments

This *Byzantine Materiality* volume is the culmination of a larger project of the same title that was organized by Evan Freeman through the Institute of Sacred Arts at St. Vladimir's Orthodox Theological Seminary in Yonkers, New York. It began with the gathering of a select group of international scholars for an academic workshop on 14–16 September 2018, which was followed by a larger, public academic conference held 8–11 May 2019. We are indebted to the scholars who participated in these events and now present their research in this volume.

These events could not have taken place without the support and encouragement of Peter Bouteneff, Director of the Institute of Sacred Arts, and Richard Schneider, another founder of the Institute who also served on the conference advisory committee and who passed away on 11 November 2022, to whom we are deeply grateful. Thanks to Charlie Barber, Vasileios Marinis, and Laura Veneskey, who also served on the conference advisory committee. Additionally, we wish to thank the faculty, staff, and students of Saint Vladimir's Seminary, and all those who supported and participated in the *Byzantine Materiality* workshop and conference, especially Fr. John Behr, Elizabeth Bouteneff, Nat Fasciani, Fr. Chad Hatfield, Robyn Hatrak, Georgios Kokonas, Zach Mandell, Melanie Ringa, Fr. Aaron Rutz, Yuri Shcherbakov, and Alex Tudorie.

Special thanks those who supported the publication of this volume, especially the series editors of *Sense, Matter, and Medium: New Approaches to Medieval Material and Literary Culture*: Fiona Griffiths, Beatrice Kitzinger, and Kathryn Starkey. Thanks also to Dominika Herbst, Eva Locher, Elisabeth Kempf, Kowsalya Perumal, and the production team at De Gruyter, as well as Robin Surratt, our copyeditor, Shannon Steiner, our indexer, and Nastasya Kosygina, who helped with proofreading.

Finally, we wish to thank the Henry Luce Foundation, whose generous financial support made the *Byzantine Materiality* workshop, conference, and volume possible.

