

"Magnetic Pumping in Spatially Inhomogeneous Magnetic Fields," *Plasma Phys.* (vol. 15, no. 8, 1973); "High-Beta Plasma Confinement in the Tokamak Configuration," *Comments Plasma Phys. and Controlled Fusion* (vol. 2, no. 4, 1976); other arts. Sources: Print, Biblio, Hand. — R.F.J.I.

G

Gabo, Naum (fmly. Nahum Gabo Nehemiah Pevsner), sculptor; b. Bryansk, Russ. 5 Aug. 1890, d. Waterbury, Conn. 23 Aug. 1977. E: Fr, 1935 U.K, 1946 U.S. Cit: 1952 U.S. fmly. Russ, U.S.S.R. F: Boris Pevsner, mfr. M: Fanya Asersky. S: Mark P, engr; Jeremy P, engr. (?); Masha; Antonie P, b. Orel, Russ. 1884, d. Paris 1962, sculptor and painter; Anya, b. 1889, Alexey P, b. 1893, sci. ∞ I. with a previous(?) wife of → Hans Richter; II. 1936 Miriam Israels, descendant of painter Joseph Israels. C: Nina Serafina, b. 1941, a: London.

Primary and grammar sch. Bryansk, Toms, Siberia and Kursk. 1905 imprisoned as mem. of illegal group. 1910 Abitur, then went to Munich via Berlin. Studied med, natural sci, and engr. at Univ. Munich and the Polytech. Engr. Sch; concurr. 1911–12 studied art hist. (lects. of Heinrich Wölfflin and writings of Wilhelm Worringer). 1913–14 travelled on foot to Florence and Venice. Paris trip. Contacts with the Munich artist group "Der Blaue Reiter," with → Wassily Kandinsky, Jawlensky and the bros. Burljuk. Beginning of W.W.I went to Oslo via Hamburg and Copenhagen with brother Alexey. Met with Antoine Pevsner. First cubist constructions signed with "Gabo." 1917 (outbreak of the Russ. revolution) returned with bros. to Bryansk via Stockholm, Finl. and Petrograd (Leningrad), then Moscow. First abstract kinetic constructions. Mem. of left wing of artists around Vladimir Tatlin. Led sems. in own studio and later at V.C.H.U.T.E.M.A.S. (higher artistic-technical workshops in Moscow). Co-ed. of the weekly period. *IZO*. 1920 co-ed. with bro. Antoine of the "Realistic Manifesto," directed against the "Productivists" around Tatlin. First outdoor exhib. of kinetic constructions. 1922 to Berlin on behalf of the Soviet Govt. Supr. of the Constructivist sect. at the first Russ. art. exhib. at Gall. van Diemen in Berlin, org. by Daniel Sterenberg. 1922–23 remained in Berlin. 1923 construction "Säule," made of glass, metal and synthetic material. With El Lissitzky and → László Moholy-Nagy, disseminated the ideas of Constructivism throughout Germany. Friendship with → Kurt Schwitters. 1924 first individual exhib. with bro. Antoine Pevsner at Gall. Percier, Paris and partic. in the Thirtieth exhib. of the Société Anonyme in Brooklyn, New York. 1925 bd. mem. of Novembergruppe. Met → Hans Richter. 1926 with Antoine P. and Theo van Doesburg first exhib. in the U.S. at the Little Review Gall, New York. 1927 stage set and costume designs for Diaghilev's ballet *La Chatte* in Monte Carlo and elsewhere. 1928–30 lects. at Bauhaus, Dessau, Ger. and elsewhere; collab. on the Bauhaus journ. Worked with the artist Fritz Winter. First large individual sculpture exhib. at the Kestner Ges. in Hannover. Lect. trip to Neth; met Oud, Rietveld and Mondrian. 1929 commissioned by the archit. Hugo Häring to design "Lichtfest" for the square in front of Brandenburger Tor, Berlin, later adapted by Albert Speer for Nuremberg Nazi party rallies. 1931 competition design for the Palace of the Soviets in Moscow. 1932 moved to Paris. Mem. of the artist group, Abstraction-Création and contrib. to its periods. Early 1935 emigr. to U.K. 1936 contacts to the group Design Unit One, and the new art period. *Axis* in London. Partic. in the group exhib. at Lefèvre Gall, London; and with bro. and Mondrian at the Arts Club in Chicago, "Cubism and Abstract Art," Mus. of Mod Art, New York and "Abstract Art in Contemp. Settings," Duncan-Miller Ltd, London. 1937 co-ed. with J.L. Martin and Ben Nicholson, *Circle: Intl. Survey of Constructive Art*. London. 1937 individual exhib. Lefèvre Gall; partic. in Constructivist exhib. Kunsthalle in Basel and Jeu de Paume in Paris. 1938–39 trip to the U.S.; exhibs. Julian Levy Gall, Vassar Coll,

Poughkeepsie, New York and Wadsworth Atheneum, Hartford, Conn; fountain proj. for General Electric Co. pavilion at the 1939 New York World's Fair ("Spiral Theme," unrealized); cabin furnishings designs for the passenger ship, *Queen Elizabeth*. 1939 returned to Carbis Bay, Cornwall, Eng. Partic. in Golden Gate exhib. San Francisco. Outbreak of W.W.II moved to St. Ives, Cornwall. Worked with young artists. Cont. work on constructions. Contrib. to B.B.C. and publ. arts. on Constructivism in different periods. 1942 partic. in "New Movements in Art," London Mus. 1944 mem. of Design Research Unit. Co-promoter with Herbert Read of a coop. of design res. with indus, design for Jowett automobile. Partic. in "Konkrete Kunst," Kunsthalle, Basel. 1946 emigr. to U.S. Settled in Middlebury, Conn. with fam. 1947 co-dir. of the Société Anonyme; 1948 with Société Anonyme exhib. at Yale Univ. Art Gall. 1948 exhib. with bro. at Mus. of Mod. Art. Summer lect. at the Grad. Sch. of Design, Harvard Univ. 1949 mml. Rockefeller Cent, New York. 1952 exhibs. at M.I.T. and Chicago Arts Club with → Josef Albers. 1953–54 prof. at Sch. of Archit, Harvard Univ. 1954 mem. of Guggenheim Found. 1955 commn. for mml. to → Marcel Breuer at Bijenkorf dept. store in Rotterdam. 1962 vis. fam. in U.S.S.R. Mid-1960s exhibs. of the Constructivist modern; 1965, 1970, 1971 large touring hib. in Eur. and the U.S. incl. Stedelijk Mus, Amsterdam, Louisiana Mus, Humlebæk, Den, Musée de Peinture et de Sculpture, Grenoble, Fr. 1976 large retrospective, Tate Gall, London. Mem: Nat. Inst. of Arts and Letters, New York (1965); Acad. Royale des Beaux Arts, Stockholm (1966); Am. Acad. of Art and Sci. (1969). Recd: Second Prize in competition for Mml. of "Unknown Political Prisoner" (1949?); Mr. and Mrs. Frank G. Logan Medal for Sculpture, Art Inst, Chicago; Brandeis Award, Brandeis Univ, Waltham, Mass. (1960); Hon. doctorate, Royal Coll. of Art, London (1967); Art Award of Nordrhein-Westfalen; C.B.E. (1971).

Biblio: Realistic Manifesto, handbill with Antoine Pevsner for outdoor exhib, Tverskoj Boulevard (now Gorki Street) (Moscow, 1922); co-ed. with James Lee Martin and Ben Nicholson, *Circle: International Survey of Constructive Art* (London, 1937; 2nd ed. London, 1971); co-auth. with Katherine S. Dreier and J.J. Sweeney, *Three Lectures on Modern Art* (New York, 1949; new ed. 1971); co-ed., *Of Diverse Arts* (New York, 1962); "Textes de Gabo. Les Manifestes de 1920. L'idée constructiviste, art et science," *Louisiana Rev.* (no. 2, Nov. 1970); for further biblio. see Herbert Read and Leslie Martin, *Gabo*, ed. Lund Humphries (London, 1957; Neuchâtel, Switz, 1961). *Lit: Naum Gabo — Antoine Pevsner*, Mus. of Mod. Art cat. (New York, 1948); Alexey Pevsner, *A Biographical Sketch of My Brothers: Naum Gabo and Antoine Pevsner* (Amsterdam, 1964); Herbert Read, *A Concise History of Modern Sculpture* (London, 1964); George Rickey, *Constructivism: Origins and Evolution* (New York, 1967); Frank Popper, *Naissance de l'art cinétique* (Gauthiers-Villars, 1967); Camilla Gray, *L'avant-garde russe dans l'art moderne 1863–1922* (Lausanne, 1968); *Naum Gabo*, Nat. Gall. cat. (W. Berlin, 1971); (cat.) *Naum Gabo*, Musée de Peinture et de sculpture, Grenoble cat. Musée National d'Art Moderne, Paris cat. (1971); A. Bann, ed., *The Tradition of Constructivism* (London, 1974); T. Newman, *Naum Gabo: The Constructive Process* (London, 1976). Sources: Hand, Journ, News, Print. — IfZ.

Gabor, Andor, writer; b. Ujnép, Somogy, Hung. 17 Jan. 1884, d. Budapest 21 Jan. 1953. E: 1934 C.S.R., U.S.S.R., 1945 Hung. F: Civil servant. ∞ Olga Halpern (life companion), b. 1886, writer.

Studied philol, Univ. Budapest. Journ. and writer of satiric novels, comedies, and chansons, thereby helping to create the Hungarian cabaret. End of W.W.I adopted communist politics. 1919 worked for People's Commissariat for Cultural Affairs. Arrested, then moved to Aus, where joined communist émigré circles. Co-fdr. of newspaper *Magyar Belső Újság*, 1924 expelled from Aus. Brief stay in Fr, then 1925–34 in Berlin. Worked with communist orgs, incl. mgt. of IRH publ. co. and 1922–31 for *Die Rote Fahne*. Concurr. 1927 Berlin corresp. for *Ogonjok* and 1928 cultural affairs corresp. for *Pravda*, Moscow.

1928 co-fdr. B.P.R.S. (Bund proletarisch-revolutionärer Schriftsteller Deutschlands). Helped to indoctrinate young authors. 1929–32 contrib. to *Die Linkskurve*. Berlin. 1933 contrib. to *Arbeiter-Illustrierte-Zeitung*. Prague. 1933–35 contrib. to *Zwei Welten*. 1934 emigr. to U.S.S.R. via Prague. Contrib. to the following newspapers: 1934–37 *Deutsche Zentralzeitung*. Moscow; 1934–39 *Internationale Literatur*. Moscow; 1934 *Der Kämpfer*, Charkov; 1934 *Unsere Zeit*, Zurich; 1937 *Das Wort*. Moscow. 1938 ed. of Hungarian émigré newspaper *Uj Hang* in Moscow. During W.W.II worked for émigré radio station, Kosuth. 1945 returned to Hung.

Biblio: *Horthys Lager: 3 Bilder aus dem ungarischen Leben und vom ungarischen Tod* (Berlin, 1924); *Spione und Saboteure vor dem Volksgericht in Moskau: Bericht über den Hochverratsprozess gegen Ramsin und Genossen* (Berlin, 1931); *Lenin v Nejkelné* (Lenin in Neukölln; Moscow-Leningrad, 1934); *Die Topfrieher und andere Erzählungen* (Engels, 1935); *Die Rechnung und andere Erzählungen aus dem Dritten Reich* (Moscow, 1936; trans. into Yiddish, Moscow, 1936 and into Hungarian, Moscow, 1943–44); *Souper im "Hubertus"* stories (Moscow, 1936); *Der rote Tag rückt näher* (Berlin, 1959); others. *Lit. Veröffentlichungen deutscher sozialistischer Schriftsteller; Intl. Biblio; Melzig, Buchveröffentlichungen; L.S.D.L. Sources:* Hand. — IFZ.

Gabor, Dennis (fmly. Dionys), prof. of applied electronic physics, Nobel prize winner; b. Budapest 5 June 1900, d. London 8 Feb. 1979. *R:* Protestant. *E:* 1933 U.K. *Cit:* U.K. *F:* Berthold (Bertalan) G. *M:* Ady Jacobovits née Kálmán. ∞ 1936 Marjorie Louise Butler. *C:* (none).

1918 serv. Aus.-Hung. Army. 1918–20 att. T.H. Budapest. 1920–27 att. T.H. Berlin-Charlottenburg: 1924 Dipl.-Ing., 1924–26 assist., 1927 Dr. Ing. concurr. 1926–27 res. assoc. Res. Assn. for High Voltage Plants, Berlin. 1927–33 res. engr. Siemens und Halske, Berlin. 1933 emigr. to U.K. 1933–48 engr. Brit. Thomson-Houston Co., Rugby. 1949–67 mem. fac. Imperial Coll. of Sci. and Technol. London Univ. 1949 reader in electronics, 1958 prof. of appl. electronic phys. 1967–sr. res. fel. and prof. emer; concurr. 1957–staff sci., C.B.S. Labs (C.B.S. Technol. Cent.), Stamford, Conn. 1968–69 vis. prof., S.U.N.Y., Stony Brook. Res. in electrical transients, gas discharges, electron dynamics, communication theory and physical optics. Developed high speed cathode ray oscillograph and shrouded magnetic lens. Ca. 1947 pioneer in the development of holography, a process of making a three dimensional photograph using coherent light from a laser, for which D.G. recd. the Nobel prize in phys. in 1971. Awarded more than 100 patents. Wrote on impact of science and technology upon society. *Fel:* Royal Soc. London; Brit. Inst. Phys; Brit. Inst. Elec. Engrs; T.V. Soc. Mem. Athenaeum Club; hon. mem. Hung. Acad. Sci. Recd.: Duddell Premium, Inst. Elec. Engrs. (1945); Thomas Young Medal and Prize (1967); Cristoforo Colombo Prize, Genoa (1967); Rumford Medal, Royal Soc. London (1968); Michelson Medal, Franklin Inst. (1968); Medal of Honor, I.E.E.E. (1970); Semmelweis Medal, Am. Hung. Med. Assoc. (1970); Holweck Prize for Phys. (1971); Dr. Sc. h.c.: Univ. Southampton (1970); Delft Univ. of Technol. (1971).

Biblio: *Kathodenoszillograph* (Berlin, 1927); "Oszillographieren von Wanderwellen mit dem Kathodenoszillographen" (diss., T.H. Berlin, 1927); *The Electron Microscope* (London, 1946; rev. ed. Brooklyn, New York, 1948; 2nd ed. London, 1948); *Electronic Inventions and their Impact on Civilization* (London, 1959); *Inventing the Future* (London, 1963; New York, 1964; Haifa, 1965; Ger. trans. 1969); *Innovations: Scientific, Technological and Social* (London, 1970); *The Mature Society* (New York, 1972); contrib. more than 100 papers to sci. journals; for complete biblio. see *Poggendorff* (vols. 6, 7b). *Sources:* Biblio, Hand, News, Print. — R.F.J.I.

Gabriel, Kuno Ruben, prof. of statistics; b. Berlin 24 Mar. 1929. *E:* 1935 to Pal. *F:* Ernst. *M:* Ilse Saaro. ∞ 1965 Ayala Langerman. *C:* Orna; Osnat.

1935 emigr. to Pal. 1950 B.Sc. in econ, London Sch. of Econ. 1950–53 sgt., I.D.F., 1951–52 res. work, Isr. Army Psychotechnics Inst. 1952–mem. dept. of statist, Hebrew Univ. 1952 assist., 1955 instr., 1959 lect., 1961 sr. lect., 1967 assoc. prof., 1968 prof., dept. chmn. Concurr.: 1957 Ph.D., Hebrew Univ.: 1957–59 postdr. fel. and res. assoc., Univ. North Carolina; 1965 res. assoc., Univ. Kansas; 1966–1967 vis. assoc. prof., Princeton Univ. Consult. for artificial rainfall experiment in Isr. *Fel:* Am. Statist. Assn.; Royal Statist. Assn.; Inst. of Math. Statist. A: Jerusalem.

Biblio: *HaNisuim vahaYeludah* (Nuptality and Fertility in Israel; diss., Jerusalem, 1957); contrib. to prof. journals. *Sources:* Hand, Print. — R.F.J.I.

Gaechter, Paul, S.J., prof. of theology, Orientalist; b. Goldach, Switz. 1 Mar. 1893. *R:* Roman Catholic. *E:* 1938 India, 1940 China, 1945 Aus. *Cit:* Swiss. *F:* Carl G., clerk. *M:* Heinricha Benz.

1910 entered Jesuit order. 1915–23 philos. and theol. studies in Innsbruck; Dr. theol.; 1922 ordained as priest. 1923–28 biblical studies in Rome and Pal. 1929–38 instr. in New Testament Bible studies and Oriental langs, Catholic Theological fac. at Univ. Innsbruck; fac. shut down by Nazis; therefore, 1938 emigr. to India. 1938–40 instr. in Poona and Kandy, Ceylon. 1940–45 instr. in Shanghai. 1945 returned to Aus. upon reopening of Catholic Theol. Fac. Until 1963 o. Prof. of New Testament Studies and Oriental Langs, Univ. Innsbruck. A: (1979) Innsbruck.

Biblio: *Summa Introductionis in Novum Testamentum* (Innsbruck, 1938); *Maria im Erdenleben* (Innsbruck, 1953; Sp. trans.); *Petrus und seine Zeit* (Innsbruck, Vienna, Munich, 1958); *Das Matthäus-Evangelium* (Innsbruck, Vienna, Munich, 1964); *Die literarische Kunst im Matthäus-Evangelium* (Stuttgart, 1965); *Die Gedächtniskultur in Irland* (Innsbruck, 1970); further biblio. in G.K. (1950ff.). *Sources:* Arch, Hand, Print. — IFZ.

Gaede, William Richard, prof. of German, university dean; b. Danzig, W. Prussia, Ger. (Gdansk, Pol.) 26 May 1891, d. Los Angeles 1966. *E:* 1933 U.S. ∞ 1914. *C:* Three dtrs.

Studied Ger., Fr. and Latin, Univs. Marburg, Ger. and Montpellier, Fr. 1913 Dr. phil. Univ. Münster. W.W.I serv. in Ger. army, wounded in Belg. 1919–23 dir. Volkshochsch., Bunzlau, Silesia, Ger. (Boleslavice, Pol.). 1921–30 headmaster state schs, Prussia. Concurr.: 1923–29 adv. Min. of Ed, Thuringia; taught in Fr, Den. and Ger. 1930–33 Ministerialrat, Preussisches Kultusministerium, Berlin, worked in teacher training, org. educ. system and admin. intl. student exchange. Ed. leading journ. on mod. lang. teaching. 1933–35 instr. Brooklyn Coll., New York (C.U.N.Y.), 1935–47 lect. grad. sch; concurr. 1935–37 assist. prof. Ger. lang. and lit, Swarthmore Coll., Penn. 1937–61 mem. fac, Brooklyn Coll.: 1937 assoc. prof. of Ger, 1939 prof, 1944–49 dean of studies, dean of fac. to 1957, 1960 dean emer. Concurr.: 1950 guest prof., Univ. Hamburg; 1953 consult., U.S. State Dept. in Ger; 1956–57 Fulbright guest prof. Univ. Cologne. Res. in lang. teaching methods, sch. org. and admin. Mem. M.L.A.

Biblio: *Die Bearbeitung von Chrestiens Erik und die Mabogionfrage* (diss., Univ. Münster, 1913; publ. Berlin, 1913); *Die Schulordnung für die öffentlichen höheren und mittleren Schulen (Sch.O.)* Stand vom 15. Mai 1932 (Berlin, 1932); *Special Treatment of Talented Students in Western Europe* (New York, 1959[?]); co-ed, *Stimmen der Zeit: A Selection of Contemporary German Prose and Verse, Edited for the Use of College Students* (New York, 1957; rev. ed. New York 1963). *Sources:* Hand, News. — R.F.J.I.

Gaensler, Edward Arnold, prof. of medicine, surgeon, physiologist; b. Vienna 5 Feb. 1921. *E:* 1938 U.S. ∞ 1953.

1938 emigr. to U.S. 1939–42 att. Haverford Coll., Penn.; 1942 B.S. Phi Beta Kappa. 1942–45 att. Harvard Univ. Sch. of Med.; 1945 M.D. 1945–50 mem. staff Boston City Hosp; 1945 intern,

gen. surg, 1946 jr. assist. resid, 1947 assist. resid, thoracic surg. serv, 1949–50 chief resid. 1948–mem. fac, Boston Univ. Sch. of Med: 1948 assist. in surg, 1953 instr. in surg, 1960 assoc. prof. surg, 1965–prof. of surg, 1973–prof. physiol. 1950–mem. fac, Harvard Univ. Sch. of Med: 1950 assist. in med, 1955 instr. of surg, assoc. in surg, 1961–lect. on surg. Concurr: 1949–51 U.S.P.H.S. res. fel; 1953–55 capt, U.S. Air Force Med. Corps; 1955–59 Edward Livingstone Trudeau fel; 1955–60 instr, then lect, Tufts Univ. Sch. of Med, Medford, Mass. Consult surg. at var. hosps. and mem. and consult to num. bds. and adv. comms. Ed. bd. mem: *Respiration*; 1958–61 *Am. Rev. Respiratory Disease*; *La Revue Française des Maladies Respiratoires*. Mem: Soc. Thoracic Surgs; Am. Thoracic Soc; Am. Physiol. Soc; fel. Am. Coll. Chest Physicians; Deutsche Ges. für Lungen- und Atmungsforchung; others. Recd: Res. Career Award, Nat. Heart Inst, U.S.P.H.S. A: (1980) Boston.

Biblio: Co-auth, "Applied Pulmonary Physiology," *Postgrad. Med.* (vol. 36, Nov. 1964); "Preoperative Evaluation of Lung Function," *Int'l. Anesthesiology Clin.* (vol. 3, Feb. 1965); co-auth, "Evaluation of Respiratory Impairment," *Arch. Environmental Health* (vol. 12, Feb. 1966); co-auth, "Asbestos Pleural Effusion," *Annals of Internal Med.* (vol. 74, Feb. 1971); co-auth, "Peripheral Opacities in Chronic Eosinophilic Pneumonia: the Photographic Negative of Pulmonary Edema," *Am. Journ. of Roentgenology, Radium Therapy and Nuclear Med.* (vol. 128, no. 1, Jan. 1977); arts. in other med. journs. incl. *Journ. of Lab. and Clin. Med.* and *New Eng. Journ. of Med.* Sources: Hand, Pers. — R.F.J.I.

Gaertner, Johannes, Alexander, prof. of art history; b. Berlin 26 Apr. 1912. R: Protestant. E: 1936 Peru, 1945 U.S. Cit: U.S. fmlly. Ger. F: Carl Eugen G, b. Berlin 1884, d. 1937, Protestant, acct. M: Fanny Hurwitz, b. Vilna, Russ. (Vilnius, U.S.S.R.), Jewish, 1941 to Peru, 1945 to U.S. ∞ 1941 Gerda Meyer, b. Berlin 1916, Jewish, 1939 to Peru, 1945 to U.S., interior designer. C: Susanna Barbara, b. 1947, att. Bryn Mawr Coll, Penn, Ph.D, Princeton Univ, publ. rep.

Att. Univs. Berlin and Heidelberg; 1936 Dr. theol. in Christian archeol. 1936 emigr. to Peru. Aided by the Alliance of Christian Cit. of Non-Aryan Descent (Verband christlicher Staatsbürger nichtarischer Abstammung). 1936–38 priv. teacher in Sullana. 1939–45 assist. mgr. of the Libreria Intl. in Lima. 1945 emigr. to U.S. 1945–47 res. and ed. of a pictorial encycl. 1947–77 mem. fac, Lafayette Coll, Easton, Penn: 1947 lang. teacher, 1948 assist. prof. of lang. and fine arts, 1958 assoc. prof, 1967 prof. and head of dept. of arts and music, 1975 sr. prof. of art hist, 1977 retired. Mem: Coll. Art Assn; Medieval Acad; A.A.U.P.; Am. Soc. of Aesthetics; Archeol. Inst. of Am; Intl. Inst. of Arts and Letters; Anthro. Soc. of Am; others.

Biblio: *Gottfried Herders Anschauungen über die christliche Kunst* (Berlin, 1938); *Vox Humana* (Lunenburg, Vt, 1954; 2nd ed. 1967); *Prisma der Demokratie* (Berlin, 1961); *Diapason* (Berlin, 1962); *Cantus Firmus* (Lunenburg, 1966); contrib. more than 200 arts. to other sci. publs, poetry and book revs; for complete biblio. see IFZ arch. Sources: Arch, Hand, News, Qu. — IFZ.

Gaffron, Hans, prof. of biochemistry; b. Lima, Peru 17 May 1902. R: None, fmlly. Protestant. E: 1937 U.S. Cit: 1945 U.S. fmlly. Peru, then Ger. F: Eduard G, b. Lippstadt, Westphalia, Ger. 1861, d. Ger. 1930, Protestant, Dr. med, ophthalmologist and Privatdoz. M: Hedwig von Gevekot, b. Detmold/Lippe, Ger. 1872, d. Ger. 1917, Protestant. S: Mercedes Elisabeth, b. Lima 1908, Dr. phil. and Dr. med, physician, emigr. after W.W.II to Peru, then U.S. ∞ 1932 Clara Ostendorf, b. Düsseldorf, Rhineland, Ger. 1901, Protestant, att. univ, 1937 to U.S. with spouse. C: Peter, b. 1940, att. coll.

1912 returned to Ger. with fam. 1920–25 att. Univs. Heidelberg, Berlin; 1925 Dr. phil. in chem, Univ. Berlin. 1925–37 assist. to Otto Warburg, → Carl Neuberg, Fritz von Wettstein, Kaiser-Wilhelm Inst. of Biol, Berlin-Dahlem. Concurr: 1930–31 vis. prof, California Inst. of Technology, Pasadena; also with zool. station, Naples, It. Ca. 1934 arrested by Gestapo.

1937 emigr. to U.S. on vis. visa, assist. by colleagues, rels. and Rockefeller Found. stipend. 1938–39 res. assoc, Hopkins Marine Station, Pacific Grove, Calif. 1939–60 mem. fac, Univ. Chicago, Ill: 1939 instr, 1941 assist. prof, 1946 assoc. prof, dept. of chem. and biochem, 1949 assoc. prof. of biochem. and at Inst. of Radiobiol. and Biophys, 1952 prof. 1960–72 prof. of biochem. and plant physiol, Inst. Molecular Biophys, Florida State Univ, Tallahassee; 1972–prof. emer. Res. in plant physiology, esp. photosynthesis, general biochemistry, photochemistry, metabolism of purple bacteria; and exobiology. Fel: Fels. Found, Philadelphia (1939–72); N.S.F. (1973). Mem: A.A.A.S.; Inst. Radiobiol. and Biophys; Am. Soc. of Plant Physiologists; Biophys. Soc; Sigma Xi; others. Recd: Award for excellence in field of photosynthesis, Am. Soc. of Plant Physiologists (1965). A: (1979) Sanibel, Fla.

Biblio: Contrib. many arts. to prof. journs, incl. *Berichte der Deut. Chem. Ges. Biochem. Zft. Naturwiss. Journ. of Gen. Physiol.* and others; for complete biblio. see Poggendorff (vols. 6, 7a). Sources: Hand, Print, Qu. — R.F.J.I.

Gál, Hans, composer, writer, teacher; b. Brunn, Lower Aus. 5 Aug. 1890. R: Jewish. E: 1933 Aus, 1938 U.K. Cit: U.K. fmlly. Aus. F: Dr. Josef G, b. Gelse, Hung. 1855, d. Vienna 1926, Jewish, att. Univ. Vienna, physician. M: Ilka Alt, b. Sopron (Oedenburg), Hung. 1867, d. Weimar, Ger. 1942, Jewish. S: Margaret, b. Vienna 1896, sec. educ, 1939 to U.K., Glasgow, Eng; Erna G, b. Vienna 1899, univ. educ, pianist, 1939 to U.K., a: London. ∞ 1922 Hanna Schick, b. Prague 1902, Protestant, sec. educ, speech therapist, emigr. with husband. C: Franz, b. 1923, d. London 1957; Peter, b. 1924, d. Edinburgh 1942; Eva Fox, b. Edinburgh 1944, univ. educ, univ. lect. a: York, U.K.

1906–08 composed piano pieces, songs and operatic sketches. 1908–12 priv. study of composition with Eusebius Mandyczewski and of piano with Richard Robert (first dir. of New Vienna Cons.); studied musical. with Guido Adler, Univ. Vienna; 1913 Dr. phil, music; 1909 teacher, New Vienna Cons. Concurr. 1915–18 serv, Aus.-Hung. Army, lieut. 1919–29 lect. on harmony, counterpoint, form and orchestration, Univ. Vienna; concurr. 1923 H.G.'s most successful opera, *Die heilige Ente* perf. at Düsseldorf, Rhineland, Ger. 1929–33 dir, Munic. Coll. of Music, Mainz, Hessen-Nassau, Ger. 1933 returned to Vienna. 1934–38 cond. of Vienna Madrigal Soc, the Konzert Orch. and the Bach Soc. 1938 compelled to leave Aus. after Anschluss; emigr. to U.K.; aided by friends. Worked as priv. teacher, concert pianist, and cond. 1940 interned. 1945–65 lect. in counterpoint and composition, Edinburgh Univ; position obtained with help of Sir Donald Tovey, Reid prof. of music. Concurr: Dir. of Edinburgh Chamber Orch; cont. to compose; 1950 Dr. mus, Edinburgh Univ. Compositions rep. of the Viennese sch. of music; orch. works, chamber music and esp. choral works widely perf. Mem: Perf. Right Soc, London; Inc. Soc. of Musicians. Recd: Aus. State Prize for composition (1915, 1958); Arts Prize of the City of Vienna (1926); Columbia-Schubert Centennial Prize for *Sinfonietta* (1928); app. prof. Hesse govt. (1930); Order of the Brit. Empire (1964); Aus. Ehrenkreuz for Arts and Scis, first class (1971); Dr. phil. h.c., Mainz, 1977. A: (1981) Edinburgh.

Biblio: *Die Stilentwürfe des jungen Beethoven* (diss, 1913, publ. in *Studien zur Musikwissenschaft*, 1916); *Anleitung zum Partiturlernen* (Vienna, 1923, 1950; Eng. trans. *Directions for Score Reading* [1924]); co-ed, works of Johannes Brahms (26 vols, Leipzig, 1926–28; Ann Arbor, Mich, 1949; Wiesbaden, 1964); co-auth, *Formenlehre der Musik* (Leipzig, 1933; later publ. 1954); co-auth, *Musikgeschichte* (Vienna, 1935); ed, *Catalogue of Manuscripts, Printed Music and Books on Music up to 1850*, Univ. Edinburgh, Reid Library (1945); *The Golden Age of Vienna* (London, 1948); *Johannes Brahms* (Frankfurt/M, 1961; 2nd ed. 1963; Eng. trans. New York, 1963); *Richard Wagner* (Frankfurt/M, 1963; London, 1970); ed, *The Musician's World* (London and New York, 1965; Ger. trans. *In Dur und Moll* Stuttgart 1966, 1969); *Franz Schubert oder die Melodie* (Frankfurt/M, London, 1970); contrib. to music journs. Works: Operas incl. *Der Arzt der Sobeide* (Breslau, 1919); *Die heilige Ente* (Düsseldorf, 1923); *Das Lied der Nacht* (Breslau,

1926); *Die beiden Klaas* (Mainz, 1930). Oratorios and choral works incl. *De profundis*, based on 17th cent. Ger. poems (1948); *Lebenskreise: Of a Summer Day*, choral suite, op. 77 (1951). Orch. music incl. 4 symphs; *Scaramuccio*, a ballet suite; *A Pickwickian Overture* (1939); *Kaledonische Suite* for small orch., op. 54 (1940); *Mäander* orch. suite (1955); *Idyllikon* for small orch., op. 79 (1959); num. other publ. works incl. chamber music, concerti for var. instruments, piano works, sacred and secular choral works; complete list of works to 1948 in *M.G.G.* (vol. 4). *Lit.*: R. Oliver *Composer* (no. 38, 1970-71); Wilhelm Waldstein, *H.G.* (Vienna, 1965). *Arch.*: S.P.S.L. *Sources*: Arch., Hand, News, Print, Qu. — R.F.J.I.

Galimir, Felix, violinist, violin teacher; b. Vienna 20 May 1910. *R.*: Jewish. *E.*: 1936 Pal, 1938 U.S. *Cit.*: 1943 U.S., fmly. Aus. *F.*: Mosco G, b. Bucharest 1872, d. U.S. 1952, Jewish, salesman, 1941 to U.S. via Fr. and Port. *M.*: Elsa Russo, b. Vienna 1878, d. Vienna 1935, Jewish. *S.*: Marguerite Rollin, b. 1905, att. A.M.d.K., violinist, to U.S. via Fr. and Port, custom jewelry mfr, a: New York; Renée Hurtig, b. 1908, dec, att. A.M.d.K., violinist, to Isr, Egypt and Neth; Adrienne Krasner, b. 1912, att. A.M.d.K., violinist, ∞ ca. 1936 Louis Krasner, Am. violinist. ∞ 1945 Suzanne Hirsch, b. Vienna 1914, Jewish. *C.*: (none).

1921-29 att. Realgym. and Handelsakad; concurr. att. A.M.d.K., 1929 dipl. 1930-36 formed Galimir String Quartet consisting of all 4 siblings; concert tours in most of Eur; many first perf. of contemp. music, esp. of "Second Viennese Sch.;" 1936 disbanded. Concurr.: Assist. concertmaster, Vienna Volksoper; concertmaster, Vienna Concert Orch. ca. 1936 after audition for Vienna Philh. Orch., was selected but denied app. due to religion. 1936 emigr. to Pal. with contract to join Pal. Symph. Orch. 1938 emigr. to U.S. 1938-39 mem, New Friends of Music Orch. 1939-53 mem, N.B.C. Symph. Orch. 1943-45 serv. in U.S. Army Air Force, milit. band concertmaster, Symph. of the Air. 1953-75 teacher at City Coll, New York (C.U.N.Y.). Concurr. teaching: 1953 Marlboro Sch. of Music; 1963- Juilliard Sch. of Music; 1972 Curtis Inst, Philadelphia; 1975- Mannes Coll. of Music. Recd: Grand Prix du Disque, Paris, for quartet's perf. of Maurice Ravel's string quartet (1935) and Alban Berg's Lyric Suite (1936). *A.*: (1981) New York.

Sources: News, Qu. — R.F.J.I.

Galun, Arjeh Baruch, prof. of chemistry; b. Kattowitz, Upper Silesia, Ger. (Katowice, Pol.) 4 Feb. 1924. *R.*: Jewish. *E.*: 1933 Pal. *Cit.*: Isr. *F.*: David Mendel G, b. Odessa, Russ. (U.S.S.R.) 1896, d. Tel Aviv 1966, Jewish, sec. educ, elec. engr, Zionist, mem. Blau-Weiss, 1933 to Pal. from Leipzig with fam. *M.*: Erna Markus, b. Kattowitz 1896, d. Tel Aviv 1972, Jewish, sec. educ, merchant, Zionist, mem. Blau-Weiss. *S.*: — Esra Amiel Galun. ∞ 1948 Rachel Rabinovitch, b. Tel Aviv 1926, Jewish, M. Sc, Ph.D, head of dept. of zool, Hebrew Univ. *C.*: Eyal Aaron, b. Urbana, Ill. 1955, dr. of dent. med, dentist, 1955 to Isr; Merav, b. 1961, student.

1924 moved with fam. to Leipzig, Saxony, Ger. Att. Jewish schs. in Ger. Nov. 1933 emigr. to Pal. 1942-47 att. Hebrew Univ; 1947 M. Sc. 1948-50 chem, Isr. Min. of Defense. 1948-49, 1956-57, 1967, 1968 war serv. as major, Haganah and I.D.F. 1952-55 att. Univ. Illinois, Urbana; 1955 Ph.D. Indus. training with Union Carbide Co, U.S. 1957-60 head of chem. div, Isr. A.E.C. 1960-71 dir. gen, Zion Chem. Prods, Ltd. 1974-prof. of chem. and head of chem. div, Res. and Dev. Authority, Ben Gurion Univ. of the Negev, Beersheba. Holds several patents for various chemical processes. Designed and established chemical labs. for the study of polymers and organic syntheses. *Mem.*: Am. Chem. Soc. (1954-); Sigma Xi (1954-); Isr. Chem. Soc. (1960-). *A.*: (1981) Ramat Gan, Isr.

Biblio.: Publs. in organic chem, esp. on heterocyclics and polymerizations. *Sources*: Qu. — R.F.J.I.

Galun, Esra Amiel, prof. of biology; b. Leipzig, Saxony, Ger. 7 Apr. 1927. *R.*: Jewish. *E.*: 1933 Pal. *Cit.*: Isr. For *F.*, *M.* and *S.* see brother → Arjeh Baruch Galun. ∞ 1953 → Margalith (fmly.

Metitta) Katz. *C.*: Eithan, b. Rehovot 1954, M.D, soldier, Zahal; Ehud, b. Rehovot 1959, sec. educ, soldier.

Nov. 1933 emigr. to Pal. 1944-47 serv, Haganah. 1947-53 studied agric, Hebrew Univ; 1954 M.Sc; 1959 Ph.D. 1953- with Weizmann Inst, Rehovot: 1953-60 res. assist. and assoc, 1962-67 sr. sci, 1968 assoc. prof, 1970 head dept. of plant genetics. 1972- with Feinberg Grad. Sch: 1972- prof. of biol, 1972-73 chmn, teaching comm. for life sci, 1974-75 dean, grad. sch, 1976-80 head, post-dr. fel. prog. Concurr.: 1960-62 Fulbright fel, Calif. Inst. of Technol, Pasadena; 1967-68 Cabot fel, Harvard Univ. Biol. Labs; Major, I.D.F. Res. in plant breeding; physiol. and genetics of sex determination in higher plants; biochem, genetic and structural aspects of differentiation in fungi and higher plants; plant cell culture: est. model syst. to study photomorphogenesis in lower plants, contrib. to crop improvement through employment of novel plant cell culture methodologies for the study of plant cell genetics as well as through res. in sex determination in plants. *Mem.*: Isr. Genetic Soc. (chmn, 1964-67); Botanical Soc. of Isr; Am. Soc. of Plant Physiol; Intl. Assn. of Plant Tissue Culture; Botanical Soc. of Am; others. *A.*: (1981) Rehovot.

Biblio.: Co-auth, *Pollination Mechanisms, Reproduction and Plant Breeding; Monographs on Theoretical and Applied Genetics* 2 (Berlin, 1977); num. arts. on genetics and related topics for sci. journals. incl: auth, "Effects of Gibberellic Acid and Naphthaleneacetic Acid on Sex Expression and Some Morphological Characters in the Cucumber Plant," *Phyton* (vol. 13, 1959); co-auth, "Morphogenesis of Floral Buds of Cucumber Cultured *In Vitro*," *Dev. Biol.* (vol. 6, 1963); co-auth, "Morphogenesis in *Trichoderma*: Suppression of Photoinduction by 5-Fluorouracil," *Science* (vol. 151, 1966); co-auth, "In Vitro Culture of Tobacco Protoplasts: Use of Feeder Techniques to Support Division of Cells Plated at Low Densities," *In Vitro* (vol. 9, no. 3, 1973); co-auth, "Inhibition of Fungal Growth by Wheat Germ Agglutinin," *Nature* (vol. 256, 1975); co-auth, "Interspecific Transfer of Cytoplasmic Male Sterility by Fusion between Protoplasts of Normal *Nicotiana glauca* and X-ray Irradiated Protoplasts of Male-Sterile *N. glauca*," *Zft. Pflanzenphys.* (vol. 90, 1978); for complete biblio. to 1978 see R.F.J.I. arch. *Sources*: Hand, Pers, Qu. — R.F.J.I.

Galun, Margalith née Katz, prof. of botany and dean of students; b. Vienna 21 Feb. 1927. *R.*: Jewish. *E.*: 1939 Switz, 1939 Pal. *Cit.*: Isr, fmly. Aus. *F.*: Arie Katz, b. Lemberg, Galicia, Aus. (Lvov, U.S.S.R.) 1892, d. Isr. 1977, Jewish, merchant, mem. Zionist and socialist movts, 1938 to Switz. (from Aus.), one yr. internment in immigration camp, 1939 Pal. *M.*: Amalia Teitelbaum, b. Lemberg 1900, d. Pal. 1947, Jewish, 1939 to Pal. (from Aus.) via Switz. and Fr. *S.*: (none). ∞ 1953; for further info. on ∞ and C see husband → Esra Galun.

1938 unsuccessful attempt to enter Switz. 1939 emigr. to Switz, as adopted child of Jewish family. Oct. 1939 emigr. to Pal. with parents on A-1 cert. 1952-60 att. Hebrew Univ: 1952-54 teaching assist, 1954 M.Sc. botany, 1960 Ph.D. 1954-60 res. assist, Volcani Inst. for Agric. Res, Rehovot. 1961-62 res. assist, California Inst. of Technology, Pasadena. 1963 sci. adv. on special contract, Nat. Coun. for Res. and Dev. 1963-65 res. fel, Isr. Nat. Acad. of Scis. and Hum. (headquarters at Tel Aviv Univ.). From 1965 mem. dept. of botany, Tel Aviv Univ: 1965 lect, 1969 sr. lect, 1971-77 assoc. prof, from 1977 prof. of botany and dean of students; concurr. 1967-68 guest sci, Farlow Herbarium, Harvard Univ. Contribs. to field incl. identification and determination of the lichen flora of Isr; use of lichens as bioindicators of air pollution; furthering knowledge of the symbiotic relationship between lichen components. *Mem.*: Brit. Lichen Soc; Am. Biol. and Lichenological Soc; Intl. Assn. for Lichenology; Isr. Botanical Soc. (mem. bd. 1969-71); Isr. Ecological Soc; Isr. Soc. for Electron Microscopy. Recd: Isr. Acad. of Scis. and Hum. grants (1963-69, 1968-71, 1976-77, 1977-78, 1978-79); Nat. Coun. for Res. and Dev. grants (1972-74, 1975-76); Agr. Res. Org. (Volcani Cent.) grant (1975-76). *A.*: (1979) Rehovot.

Biblio.: Books incl. *The Lichen Flora of Israel* (Jerusalem, 1970); co-auth. of arts, "The Ultrastructure of the Association

between Phycobiont and Mycobiont in Three Ecotypes of the Lichen *Calopha Aurantia* var. *Aurantia*," *Journ. Microscopie* (vol. 8, 1969); "A Method for the Culture of Lichen Thalli under Controlled Conditions," *Arch. of Microbiol.* (vol. 83, 1972); "In-Vitro Dissociation and Reassociation of the Symbionts of the Lichen *Heppia Echinulata*," *Protoplasma* (vol. 87, 1976); "Hyphal Walls of Isolated Lichen Fungi: Autoradiographic Localization of Precursor Incorporation and Binding of Fluorescein-Conjugated Lectins," *Arch. of Microbiol.* (vol. 108, 1976). *Sources*: Hand, Qu. — R.F.J.I.

Gan, Peter (b. Richard Moering), author, poet, translator; b. Hamburg 8 Feb. 1894, d. Hamburg 6 Mar. 1974. *E*: 1938 *Fr.* 1942 *Sp.*, 1946 *Fr.*, 1958 *Fed. Repub. Ger.* *F*: Lawyer. *M*: Dutch. Att. Gym. 1912–13 studied law, Oxford Univ. Serv. W.W.I., leaving the army as lieutenant; recd. E. K. I and II. 1919–24 studied law, Univs. Marburg/Lahn, Bonn and Hamburg; 1924 Dr. jur. Subsequently studied philos. and Eng. philol. 1927–29 freelance writer in Paris; corresp. for *Frankfurter Zeitung*. 1929–38 in Berlin; reader for Atlantis publ. house, and *Atlantis* mag. Friendship with Henry Goverts, Paul Ortwin Rave and → Wilhelm Uhde. Nov. 1938 emigr. to Paris in fear of polit. persecution. Worked as trans. interned in French concentration camp Gurs. 1942 emigr. to Sp; worked with Am. Quakers. During emigr. contacts with publs. M. and B. Hürlimann, Zurich. 1946 returned to Paris, renewed contact with Ernst Bertram and Emanuel Hirsch. Mem. Ger. Acad. for Lang. and Poetry (1950); P.E.N. 1958 moved to Fed. Repub. Ger; lived in Hamburg. 1966 mem. Freie Akad. der Künste, Hamburg. Translations mostly from English and French into German. Recd: Prize for lit. from the Kulturkreis im Bundesverband der Deut. Industrie (1953); hon. award from the Bavarian Acad. of Fine Arts (1956); Alexander Zinn Prize (1967); Translation Award of the Ger. Acad. for Lang. and Poetry (1973).

Biblio: *Von Gott und der Welt; Ein Sammelurium* (Berlin, 1935); *Die Windrose*, poetry (Berlin, 1935); *Ausgewählte Gedichte* (Hamburg, 1936); *Die Holunderflöte*, poetry (Zurich, Freiburg/Breisgau, 1949); *Preis der Dinge*, poetry (Wiesbaden, 1956); *Schachmatt*, poetry (Zurich, Freiburg/Breisgau, 1956); *Die Neige*, poetry (Zurich, Freiburg/Breisgau, 1961); *Das alte Spiel*, poetry (Zurich, 1965); *Soliloquia*, poetry (Zurich, Freiburg/Breisgau, 1970); *Herbstzeitlose: Letzte Gedichte* (Zurich, Freiburg/Breisgau, 1974); others. *Lit*: Wilpert/Gühning; *Intl. Biblio*: Köttelwesch. *Biblio. Hand*: H. d. G.; Lennartz, Peter Gan (1972). *Sources*: Hand. — IFZ.

Gann, Lewis Henry (until 1944 Ludwig Hermann Ganz), historian, archivist; b. Mainz, Hessen-Nassau, Ger. 28 Jan. 1924. *R*: Lutheran. *E*: 1938 U.K., 1954 Rhodesia, 1964 U.S. *Cit*: U.S. fmly. Ger. *F*: Hermann G. b. Mainz 1896, d. London 1958, born Lutheran later joined Freireligiöse Gde. W.W.I reserve artillery off. Dr. jur. merchant, 1938 to U.K. *M*: Charlotte Fromberg, b. Frankfurt/M 1894, d. London 1965, no relig. Dr. jur. 1939 to U.K. *S*: Peter Felix Ganz, b. Mainz 1921, 1938 to U.K., Ph.D. London, 1972–prof. of Ger. lang. and lit, Oxford Univ. fel. St. Edmund Hall. ∞ 1950 Rita Herta Niessler, b. Dessau, Anhalt, Ger. 1921, Lutheran, att. Kunstgewerbesch. Berlin, cml. artist (Kunstgewerblin) to 1950, 1950 to U.K., 1954 Rhodesia, 1964 U.S. div. C: Margarita Herta Henry, b. 1955, sec. educ.; Thomas Michael, b. 1959.

Grandparents had converted from Judaism to Lutheranism. 1938 emigr. to U.K. on perm. visa. Father had long-standing business contacts; secured position as export mgr. 1943 Domus scholar, Balliol Coll, Oxford Univ. 1944–47 serv. Brit. Army Royal Fusiliers, sgt. 1947–50 Domus scholar, Balliol Coll: 1950 B.A. with hon. in mod. hist; 1955 B. Litt. (Oxon); 1964 Dr. phil. 1950–52 res. off. (historian), Rhodes-Livingstone Inst. N. Rhodesia (now Inst. Soc. Res. Univ. Zambia). 1952–54 assist. lect. on colonial hist, Univ. Manchester, U.K. 1954 emigr. to Rhodesia (Zimbabwe). 1954–63 archivist and ed. *Nat. Arch.* of Rhodesia and Nyasaland. 1963 left Rhodesia upon the breakup of the Fed. of Rhodesia and Nyasaland. 1964 emigr. to U.S. with offer of position. From 1964 with Hoover Inst, Stanford

Univ, Calif: 1964 res. assoc. dep. curator of African coll, 1966 mem. sr. staff. Concurr. 1968–mem. ed. bd. *Intl. Journ. of Afr. Hist. Studies*, Boston Univ. Assoc. area ed. and contrib. *Yrbk. on Intl. Communist Affairs*, Hoover Inst, Stanford Univ. 1974–75 stipendiary consult. Historische Kommission, Berlin. Spec. in European imperialism, British colonialism, histories of Rhodesia and Zambia, and white settlement in Africa. Mem: Fel, Royal Hist. Soc; Afr. Studies Assn; Royal United Serv. Inst; L.B.I.; Am. Hist. Assn. Recd: Co-recipient of grants from Reim Found. (1963–66); Earhart Found. (1973); N.E.H. (1973–75); Cent. for Res. in Intl. Studies (1975).

Biblio: *The Birth of a Plural Society: The Development of Northern Rhodesia Under the British South African Company 1894–1914* (Manchester, U.K., 1958, repr. 1961); co-auth, *White Settlers in Tropical Africa* (Harmondsworth, U.K., 1962, repr. 1963); *A History of Northern Rhodesia: Early Days in 1953* (London, 1964, repr. 1969); *A History of Southern Rhodesia: Early Days in 1934* (London, 1965, repr. 1969); co-auth, *Burden of Empire: An Appraisal of Western Colonialism in Africa South of the Sahara* (New York, 1967, repr. 1971); co-ed. and contrib. to *Colonialism in Africa 1870–1960*, 5 vols. (London, 1969–75); *Central Africa: The Former British States* (Englewood Cliffs, N.J. 1971); *Guerillas in History* (Stanford, 1971); co-auth, *Africa and the World at Large: An Introduction to the History of Sub-Saharan Africa from Antiquity to 1840* (San Francisco, 1972); co-auth, *A Bibliographical Guide to Colonialism in Sub-Saharan Africa* (London, 1973); co-auth, *The Rulers of German Africa 1884–1914* (Hoover Inst, 1978); contrib. num. arts. and revs. to newspapers, mags, and prof. journals. incl. *Africa Today*, *Nat. Rev. Russian Rev*; for biblio. to 1978 see R.F.J.I. *arch. Sources*: Hand, Qu. — R.F.J.I.

Gans, Carl, prof. of biology; b. Hamburg 7 Sept. 1923. *E*: 1939 U.S. *Cit*: 1945 U.S. *F*: Samuel S.G. *M*: Else Leeser. *S*: Leo. ∞ 1961 Kyoko Gudow. *C*: (none).

1939 emigr. to U.S. 1944 B.M.E., New York Univ. 1944–46 serv. with U.S. Army corps of engr. 1947–55 with Babcock and Wilcox Co, New York: 1947 assist. proj. mgr, 1951 serv. engr, 1955 contract engr. Concurr: 1950 M.S. Columbia Univ; 1952–res. assoc. Carnegie Mus, Penn. 1953–54 Guggenheim fel. Braz. 1957 N.S.F. fel. and Ph.D. in biol, Harvard Univ. 1957–58 res. fel. biol. Univ. Florida, Gainesville. 1958–71 mem. fac. dept. of biol. S.U.N.Y., Buffalo: 1958 assist. prof, 1962 assoc. prof, 1966 prof, 1970 chmn. dept; concurr. 1959–res. assoc. Am. Mus. of Natural Hist, New York. 1959–66 consult, Buffalo Mus. Sci; 1965–66 res. fel. zool. lab, Univ. Leiden, Holl; 1970–sci. fel. New York Zool. Soc. 1971–prof. and chmn. dept. zool, Univ. Michigan, Ann Arbor. Res. on anat. and behavior of vertebrates, esp. reptiles and amphibians. Mem: fel. A.A.A.S.; Am. Assn. Anat.; Am. Soc. of Mech. Engr; Ecol. Soc. of Am; Am. Soc. Zool. (chmn. sect. vertebrate morphology 1961–64); Am. Soc. Ichthyologists and Herpetologists (gov. 1959–); others. *A*: (1978) Ann Arbor.

Biblio: "Studies on African Snakes of the genus *Dasypeltis*" (diss. Harvard Univ, 1957); *A Taxonomic Revision of the African Snake Genus Dasypeltis (Reptilia: Serpentes)* (Tervuren, Belg, 1959); co-auth, *A Photographic Atlas of Shark Anatomy: The Gross Morphology of Squalus Acanthias* (New York, 1964); ed, *Biology of the Reptilia* (New York, 1969); *Biomechanics: An Approach to Vertebrate Biology* (Philadelphia, 1974); contrib. arts. to sci. journals. incl. *Bull. of the Am. Mus. of Natural Hist*; *Bull. Mus. of Comp. Zool. Harvard Univ*; *Proc. of the Calif. Acad. of Scis*. *Sources*: Hand, Print. — R.F.J.I.

Gans, Herbert J, prof. of sociology, sociologist; b. Cologne 7 May 1927. *R*: Jewish. *E*: 1939 U.K., 1940 U.S. *Cit*: 1945 U.S. fmly. Ger. *F*: Carl G. b. Cologne 1895, d. U.S. 1964, Gym. educ. owner of wholesale paint co, 1939 to U.K., 1940 to U.S. off. mgr. *M*: Elise Plaut, b. Hannover, Ger. 1904, Gym. educ. emigr. with husband, bookkeeper and assist. buyer. *S*: Werner, b. Cologne 1931, emigr. with parents, B.S. engr. ∞ 1967 Louise Gruner, b. Berlin 1933, Jewish, 1939 to Cracow, Pol. with parents, 1943 interned Bergen-Belsen concentration camp, 1947 to

U.S., 1959 L.L.B. New York Univ. Sch. of Law, lawyer with priv. firms and legal servs. agcy, spec. in fam. law. C: David, b. 1970.

1939 emigr. to U.K. Aug. 1940 emigr. to U.S. 1945–50 att. Univ. Chicago; 1947 Ph.B., 1950 M.A. Concurr. 1945–46 serv. U.S. Army. 1950 res. assist. Am. Soc. of Planning Offs. Chicago. 1950–51 assist. planner, Chicago Housing Authority. 1951–52 chief res. planner for priv. co. 1952–53 field rep. div. of slum clearance, U.S. Housing and Home Fin. Agcy, Washington, D.C. 1954–57 att. Univ. Pennsylvania, Philadelphia; 1957 Ph.D. in planning and sociol. 1953–64 mem. dept. of city planning, Univ. Pennsylvania: 1953–57 res. assoc. Inst. for Urban Studies, 1956–57 lect. dept. of city planning, 1958–61 assist. prof. of city planning, Inst. for Urban Studies and dept. of city planning, 1958–59 lect. dept. of sociol., 1961–64 res. assoc. prof. of city planning and urban studies; concurr. 1957–58 assist. sociol. dept. of psychiatry, Massachusetts General Hosp., Boston, and Harvard Univ. Sch. of Med. 1964–65 mem. bd. Planners for Equal Opportunity. 1964–69 mem. fac. Teacher's Coll., Columbia Univ.: 1964–66 assoc. prof. of sociol. and educ.; 1964 res. assoc. Inst. of Urban Studies; 1965 res. assoc. Cent. for Urban Educ.; 1966 sr. staff sociologist, Cent. for Urban Educ. and adj. prof. of sociol. and educ. Concurr. 1965 mem. planning session, White House Conf. to Fulfill These Rights; 1965–67 mem. bd. archits. Renewal Comm. for Harlem; 1967 consult. off. soc. dev. Ford Found.; 1967–68 mem. secy.'s task force on exit from poverty, Dept. Housing and Urban Dev.; consult. nat. adv. comm. on civil disorders. 1969 vis. prof. of sociol., Columbia Univ. 1969–71 prof. of sociol. and planning, dept. of urban studies and planning, M.I.T.; also fac. assoc. M.I.T.-Harvard It. Cent. for Urban Studies. From 1971 Ford Found. prof. of sociol., Columbia Univ. Concurr. 1971–80 sr. res. assoc. Cent. for Policy Res.; 1971–78 film critic for *Soc. Policy*. Adv. ed. for var. journs. incl. *Pub. Opinion Quart.* and *Ethnic and Racial Studies*. Grants recd.: 1959–60 Inst. of Mental Health, Univ. 1962–63 S.S.R.C. and Penjerdel, Inc. grants; 1969–73 Ford Found. study grant; 1977–78 Guggenheim fel. Main res. and interest in urban and community studies, city planning and housing, urban poverty, equality and stratification, ethnicity, the news and general mass media and popular culture. Mem: Soc. for the Study of Soc. Problems (comm. chmn. and exec. comm. mem. 1965–71); Am. Sociol. Assn. (mem. coun. 1968–71); Sociol. Res. Assn.; E. Sociol. Soc. (pres. 1972–73). Recd.: Theater Libr. Assn. Award (1979); Book Award of Nat. Assn. of Educational Broadcasters (1980). A: (1981) New York.

Biblio: The Urban Villagers: Group and Class in the Life of Italian Americans (New York, 1962; paperback ed. 1965); *The Levittowners: Ways of Life and Politics in a New Suburban Community* (New York, London, 1967; paperback eds. 1969–73; trans. into It. and Ger.); *People and Plans: Essays on Urban Problems and Solutions* (New York, 1968; paperback ed. 1971); *More Equality* (New York, 1973; paperback ed. 1974); *Popular Culture and High Culture* (New York, 1974; paperback ed. 1977); *Deciding What's News: A Study of the CBS Evening News, NBC Nightly News, Newsweek and Time* (New York, 1979; London, 1980; paperback ed. 1980); co-ed., *On the Making of Americans: Essays in Honor of David Riesman* (Philadelphia, 1979); contrib. more than 100 arts. to prof. journs. and to period. incl. *The Nation*, *Dissent*, *Society*, *T.V. Guide*, *New York Times Mag.* Sources: Biog., Hand., News, Qu. — R.F.J.I.

Gaus, Oscar, prof. of dermatology; b. Dormagen, Rhineland, Ger. 6 Feb. 1888. R: Jewish. E: 1934 India, 1946 Ger. (Am. Occup. Zone). Cir: 1947 U.K. fmly. Ger. F: Isaak Michael G, b. Emmerich, Rhineland, Ger. 1846, d. Dormagen 1909, Jewish, businessman. M: Henriette Herz, b. Dormagen 1857, d. Heidelberg 1929, Jewish. S: Martha, b. Neuss, Rhineland 1878, d. in Holocaust; Hermine, b. Neuss 1879, d. Torquay, U.K. 1970, 1935(?) to India; Elfriede, b. Dormagen 1883, d. London 1974, emigr. to India; Jakob, b. Dormagen 1886, d. Dormagen 1896; Albert, b. Dormagen 1893, farmer, 1914 to Can.; Robert, b. Dormagen 1893, businessman, 1938 to Den. ∞ 1914 Bertha

Schweers, b. Bremen, Ger. 1890, Protestant, studied med., 1934 to India. C: Bruno Fritz, b. Karlsruhe, Baden, Ger. 1916, d. London 1975, Gym. educ. Heidelberg, 1933 to U.K., M.D., pediatrician; Gertrude) Carla, b. Karlsruhe 1919, 1934 to U.K., 1939 to India, 1947 to U.K.

1907–12 studied med., Univs. Bonn, Freiburg and Berlin; 1912 Dr. med., Univ. Freiburg. Cont. training with Ludwig Aschoff at the Pathol. Inst., Univ. Freiburg, and in the priv. dermat. clin. of Prof. Paul-Gerson Unna in Hamburg. 1914–19 serv. in W.W.I., head of a milit. hosp. for skin and venereal diseases. 1919–cont. dermat. training with Prof. S. Bettmann in Heidelberg. 1919 Habil. for dermat. and venerology. 1924–a.o. Prof., Univ. Heidelberg. 1926–27 vis. prof. of skin histopathology at the Mayo Clin., Rochester, Minn. 1930 app. o. Prof. and dir. of dermat. and policlinic, Univ. Frankfurt. 1934 given leave of absence and 1936 forced to retire. 1934 emigr. with Brit. visa to India. 1934–39 priv. practice in dermat., Bombay; concurr. leprosy res. in state insts. 1935–49 bd. mem. Jewish Aid Soc., Bombay. 1946 app. to the chair of dermat., Univs. Munich and Frankfurt/M. 1949 returned to Frankfurt. 1946–59 mem. fac., Univ. Frankfurt: 1946–o. Prof. and dir., dermat. clin., 1950–51 dean of the med. fac., 1953–54 Rektor, 1959 prof. emer. Retired in Comano, Tessin. Influenced the development of dermatology in Germany and cont. Unna's work. Spec. in functional dermatology, and demonstrated the extremely elevated oxygen-consumption in the psoriatic epidermis in 1923. Studies on the fluctuation of the pH and the potassium and calcium content of the skin. Seminar at the Mayo Clinic incl. participants Henry Michelson and Hamilton Montgomery, and helped influence the development of dermatology, and histopathology in the U.S. Mem: Corresp. and hon. mem. of num. prof. socs. incl. hon. mem. Société Française de Dermatologie; Accademia Medica di Roma; Soc. for Invest. Dermat., U.S.; Brit. Assn. of Dermat.; Royal Soc. London; Am. Dermat. Assn.; Ger. Dermat. Soc. (pres. 1953–60); Leopoldina, Halle. Recd.: Dr. med. h.c., Univ. Rome (1938); Karl Herxheimer Medal (1951); Golden Ferdinand Hebra Medal, Vienna (1953); Grosses B.V.K., Fed. Repub. Ger. (1956); Medal of Honor of the City of Frankfurt/M (1958); Ehrlich-Weigert Medal (1963). Est. of Oscar Gans Endowment Prize for Sci. Pharm. Work in Dermatology (1969).

Biblio: Histologie der Hautkrankheiten, 2 vols. (Berlin, 1925, 1928; new ed. in collab. with G.K. Steigleder 1955–57); *Allgemeine Pathologie der Haut* (1932; new ed. with G.K. Steigleder, 1964); "Über Lupus pernio und seine Beziehungen zum Sarkoid Boek," *Dermatologische Zft.* (vol. 33, 1921); "Über die Gewebsatmung in der gesunden und kranken Haut," *Deut. med. Wochenschrift* (vol. 1, 1923); "Über physikalisch-chemische Zusammenhänge in gesunder und kranker Haut," *Strahlentherapie* (vol. 18, 1924); "Untersuchungen über die konstitutionelle Bedingtheit verschiedener Hautkrankheiten," *Münchener med. Wochenschrift* (vol. 3, 1926); "Zur Pathogenese der Psoriasis vulgaris," *Dermatologische Wochenschrift* (vol. 88, 1929); contrib. more than 200 publs. to sci. journs.; co-ed., Jadassohn, *Handbuch der Haut- und Geschlechtskrankheiten*, suppl. vol. 1, 2 (1964) and 1, 1 (1968); co-publ. and ed., *Archiv für klinische und experimentelle Dermatologie* (1950–70). Lit: Festschriften for 65th, 70th, 75th, 80th birthdays, in *Dermatologische Wochenschrift*, *Der Hautarzt*, *Zft. für Haut- und Geschlechtskrankheiten*, *Fortschritte der Medizin*. Arch: S.P.S.L.; biog. papers 1888–1976 in IfZ Arch. Sources: Arch., Hand., Journ., Qu. — IfZ.

Garai, Josef Ernest, prof. of psychology; b. Nuremberg, Bavaria, Ger. 5 Jul. 1914. R: 1958 Unitarian, fmly. Jewish. E: 1933 Fr., 1933 Switz, 1934 Pal., 1951 U.S. Cir: 1963 U.S., 1948 Isr., fmly. Ger. F: Ignaz G, b. Felső Szemerova, Hung. (C.S.S.R.) 1882(?), d. Nuremberg 1915 (war casualty), Jewish, elem. educ., 1909 to Ger. M: Cilly Lowenberger, b. Pilsenstadt, Bavaria, Ger., d. Ramat Gan, Isr., Jewish, sec. educ., storekeeper, 1939 to Pal. S: (none). ∞ III. 1963 Selma Hornstein, b. Brooklyn, New York 1925, Jewish, M.S.W., cert. soc. worker, instr., consult. and supr. for var. mental health insts. in New York, private prac. as psychoanalyst. C: (none).

1933 Abitur. Mem. Republik. Studentenbund, Jüd. Studentenbund. After arrest, beatings and threats by S.S. officers. May 1933 six mos. stay in Fr, then six mos. in Switz. en route to Pal; studied bldg. construction and agric. supported in both countries by ref. comm. 1934 emigr. to Pal. 1934-35 construction worker and road builder in Haifa. 1935-37 agric. laborer, Tel Adashim. 1937-39 dairyman in Ramat Gan. Concurr. 1936-51 active in Haganah, I.D.F. 1939-51 taught langs. incl. Hebrew, Fr, Eng, Ger. and Arabic. 1951 emigr. to U.S.; odd jobs as postal clerk, waiter, translator; aided by spouse. 1951-59 student, New York Univ: 1953 B.A. magna cum laude, 1954-56 res. assist, 1959 Ph.D. psych. Concurr. 1957-60 in psych, Juilliard Sch. of Music, New York; 1957-59 with Cooper Union Sch. of Engr; 1957-59 Sch. of Accounting and Fin, New York Univ; 1957-60 with Pratt Inst, Brooklyn, New York 1959-62 assist. prof. dept. of hum. and soc. sci, Staten Island Cmty. Coll. 1962- mem. fac, Pratt Inst: 1962 assist. prof, 1965 assoc. prof, 1968 prof. psych. and cmty. rels. 1970 chmn, dept. of creative art therapy, grad. sch. art and design, 1980 emer. 1969- mem. fac, New School for Social Research, New York. 1969- priv. practice, art psychotherapy. Concurr: 1964-69 dir. and fac. adv, Pratt Youth Patrol; 1965-71 fdr. and co-chmn, Mental Health Comm, Central Brooklyn Coord. Coun, Inc; 1966-67 psych. consult. and head of guid. coun. servs, Proj. Talent Search, Bedford Area Servs. Proj; 1967-69 co-fdr, mem. steering comm, dir. Guidance and Counsel. Servs, Central Brooklyn Neighborhood Coll. Res. and writing on family planning, development of sex identification, population control, conformity and group pressure, art therapy, creativity development and civil rights. Mem: Assn. for Improvement of Mental Health (1965- pres, chmn. prog. comm.); Am. Psych. Assn; Am. Art Therapy Assn; A.A.A.S.; many others. Recd: Adolf Meyer Award of the Assn. for Improvement of Mental Health (1968). A: (1975) New York.

Biblio: Contrib approx. three dozen chapters to books and articles to prof. journals incl. *Psychology, Journ. Contemp. Psychotherapy, Involvement* and others; complete list in R.F.J.I. archs. **Sources:** Hand, Qu. — R.F.J.I.

Garbatski, Uria, prof. of physical chemistry; b. Paris 4 Sept. 1909, d. Haifa 17 Aug. 1977. *R:* Jewish. *E:* 1934 Pal. *Cit:* 1936 Pal, 1948 Isr, fmly. Lithuania. *F:* Hirsch G, b. Vilna, Russia (Vilnius, U.S.S.R.), d. Haifa ca. 1970, Jewish, Zionist, 1909 to Berlin as salesman for Fr. textile firm, 1936 to Pal. with wife, rep. local lingerie co. *M:* Rebecca Traub, b. Lithuania, Russia (U.S.S.R.), d. Haifa 1972, Jewish, elem. educ. S: *Efraim Eylon, b. Berlin 1916, sec. educ, 1934 to Pal, att. agric. sch, br. mgr. in Jewish Agcy. tourist bur, Haganah comdr, I.D.F. off, press censor, Israeli consul in Marseilles, Fr. and in S. Africa. ∞ 1937 Edith Tuerkischer, b. Berlin 1911, Jewish, Dr. med, 1937 to Pal, assist. in clin. physiology, Hebrew Univ, head of hosp. chem. dept. in Haifa, 1937- retired. *C:* Michal Regev, b. Jerusalem 1944, M.Sc. works in Isr. Min. of Educ; Amos, b. Haifa 1951, univ. grad, studied law.

1929-34 att. Univ. Berlin Phys.-Chem. Inst; 1934 Dr. phil; concurr. mem. Zionist youth movt. 1934 emigr. to Pal. on Cert. Manual work in citrus groves and in road construction; serv. as labor union off. 1936-40 assist. lect, dept. of phys. chem, Hebrew Univ; concurr. mem. Haganah sci. dept. 1940-mem. fac, Technion: 1940 assist, 1941-47 lect, 1951 sr. lect, 1965 assoc. prof, 1975(?) prof; concurr. 1948-49 serv. in I.D.F. sci. dept. Res. on problems of kinetic energy and surfaces, specific heat and molecular functions. Mem: Isr. Chem. Soc. (also head); Isr. Standards Inst. (also div. chmn.).

Biblio: "Experimentelle Bestimmung der spezifischen Wärmen mehratomiger Gase bei mittleren Temperaturen..." (diss, Berlin, 1934); contrib. arts. to prof. journals. *Arch:* S.P.S.L. **Sources:** Arch, Pers, Print, Qu. — R.F.J.I.

Garbaty, Thomas Jay (fmly. to 1939-40 Garbaty-Rosenthal), prof. of English; b. Berlin 10 June 1930. *R:* Episcopalian, until 1939-40 Jewish. *E:* 1938 Fr, 1939 U.S. *Cit:* 1944 U.S, fmly. Ger. *F:* Maurice G, b. Berlin 1892, d. White Plains, N.Y. 1965, Jew-

ish, Dr. phil, Univ. Leipzig, cigarette mfr, 1938 to Fr, 1939 to U.S. *M:* Ella Born, b. Berlin 1896, d. Scarsdale, N.Y. 1977, Jewish (convert), att. Gym, 1938 to Fr, 1939 to U.S. ∞ 1961 Elsbeth Schneider, b. Bern 1941, Protestant, 1958-60 att. Fortbildungssch. *C:* Bettina, b. 1963; Michael, b. 1966.

Studied Eng. at American Sch, Berlin. Fam. forced to sell firm in order to raise 300,000 marks to pay levy to police pres. Graf Helldorf for passports. Dec. 1938 emigr. to Fr. to await U.S. visa. June 1939 emigr. to U.S. 1947-51 att. Haverford Coll, Penn; 1951 B.A. Eng. high hon, Phi Beta Kappa. 1951-52 att. Yale Univ. Sch. of Law. 1952-57 att. Univ. Pennsylvania, Philadelphia: 1954 M.A., 1954-57 res. assist, 1957 Ph.D. 1957-60 assist. prof. of Eng, Clemson Univ, S. Car. 1960 mem. fac, dept. of Eng, Univ. Michigan, Ann Arbor: 1960 instr, 1962 assist. prof, 1966 assoc. prof, from 1971 prof. of Eng. (youngest mem. of dept. to be made full prof.). Concurr: 1960-61 assist. ed, *Middle English Dictionary*. Univ. Michigan; 1968 host and commentator for Univ. Michigan T.V. series on Chaucer's *Canterbury Tales*, broadcast on educ. stations in U.S. and Can; from summer 1970 vis. prof, Univ. Bern; 1973 summer Rackham fel; 1975 Rackham travel grant; from 1978 mem. ed. bd, *Genre*. Extensive publs. on many aspects of Chaucer and on literary folklore, English decadence and medieval studies. Mem: Early Eng. Text Soc; Intl. Arthurian Assn; Mediaeval Acad. Am; M.L.A. (mem. exec. comm, Chaucer div. 1976-78; secy. 1976; chmn. 1977). Recd: Standard Oil (Amoco) award for dist. undergrad. teaching (1968). A: (1981) Ann Arbor.

Biblio: Ed, "Sir Thopas" in Variorum Chaucer Edition (1971); contrib. arts. and revs. to prof. journals. incl. *P.M.L.A.*; *Med. Hist.*; *Philol. Quart.*; *Chaucer Rev.*; and chaps. in *A Concise Encyclopedia of English and American Poets and Poetry*. **Sources:** Hand, Pers, Qu. — R.F.J.I.

Gardner, Beatrice née Tugendnat, prof. of psychology; b. Vienna 13 July 1933. *R:* Jewish. *E:* 1939 U.S. *Cit:* 1951 U.S, fmly. Pol. *F:* William Tugendnat, b. Galicia Aus. (Pol.) 1899, Jewish, Gym. and bus. sch. educ, 1939 to Braz, 1946 to U.S. *M:* Erna Tugendnat, b. Galicia Aus. (Pol.), Jewish, Gym. and bus. sch. educ, emigr. with spouse. *S:* Marianne Patterson, b. Vienna 1924, emigr. with parents, fgn. lang. teacher. ∞ 1961 Robert Allen Gardner, b. New York 1930, Jewish, Ph.D. psychologist, prof. of psych. *C:* (none).

1939 emigr. to U.S. with fam. 1954 A.B, Radcliffe Coll, Cambridge, Mass. 1954-55, 1956-58 recd. M.S.F. fcls. 1955-56 student, Brown Univ, Providence, R.I.: 1955 univ. fel; 1956 M.Sc. 1959 Ph.D. in zool, Oxford Univ. 1959-63 instr. in psych, Wellesley Coll, Mass. 1963-64 res. assoc. in biol, Tufts Univ, Medford, Mass. From 1964 mem. fac, dept. of psych, Univ. Nevada, Reno: rose from res. assoc. to prof. Concurr. 1972-75 mem. adv. panel for psych. prog, N.S.F. Res. in comparative psychology; verbal and non-verbal language learning and development. Mem: Am. Psych. Assn; Am. Psychonomic Soc; Animal Behavior Soc; others. Recd: U.S.P.H.S. res. career dev. award (1967-72, 1972-77).

Biblio: Contrib. more than two dozen papers and articles to prof. journals, incl. *Behavior Psychonomic Sci.* and *Journ. Comp. Physiol. Psych.*; for complete biblio. see R.F.J.I. archs. **Sources:** Hand, Qu. — R.F.J.I.

Garten, Hugo (Frederick) (fmly. Hugo Friedrich Koenigs-garten), writer, teacher; b. Brünn, Moravia, Aus. (Brno, C.S.S.R.) 13 Apr. 1904. *R:* Church of England, until 1938 Jewish. *E:* 1933 Aus, 1938 U.K. *Cit:* 1947 U.K, fmly. Aus, 1919-47 Czech. *F:* Fritz Koenigs-garten, b. Brünn, d. Brünn 1908, Jewish, mfr. *M:* Elisabeth Brück, b. Brünn 1879, d. London 1956, Jewish, 1938 to U.K. *S:* Henry Garton, b. Brünn 1907, d. U.K. 1929, att. univ, banker. ∞ 1952 Anne Leonard Smith, b. London 1925, Church of England, att. univs. in U.K, teacher. *C:* (none).

1915-23 att. Gym, Berlin. Abitur. 1923-30 student: 1923 Univ. Jena, 1923-24 Vienna, 1924-26 Berlin, 1926-30 Heidelberg; 1930 Dr. phil, Univ. Heidelberg. 1928-33 freelance writer in Berlin. Auth. of operatic librettos *Tyll* (1928) and *Lord*

Spleen (music by Mark Lothar), performed at Dresden, Berlin, Hamburg, Prague, Moscow, and elsewhere. 1933 emigr. to Vienna. Cabaret author, incl. lit. parodies for → Stella Kadmon's "Der liebe Augustin." 1938 emigr. to London. 1939–auth. of lyrics for the Aus. émigré cabaret "Das Laternndl." 1940–45 teacher and dir. of amateur student prods, New College Sch., Oxford. Concurr. 1941–43 mem. staff, *Die Zeitung*. London; 1941–44 studied at Oxford, 1944 doctorate. 1946–65 teacher of Ger. and Fr. lang. and lit, Westminster School, London. 1965–66 ed. and prod, B.B.C. 1965–lect, Univs. Surrey and London. Mem: Intl. P.E.N., Eng. Cent.; Gerhart-Hauptmann-Ges.; Goethe Soc, U.K. A: (1975) London.

Biblio: *Georg Kaiser* (Berlin, 1928); *Gerhart Hauptmann* (Cambridge, 1954); *Modern German Drama* (London, 1959; rev. ed. 1964); trans. two plays by Georg Kaiser; ed, three vols. of Ger. plays for educ. theater (→ Carl Zuckmayer, Friedrich Dürrenmatt, Max Frisch); contrib. to *German Men of Letters* (1961, 1962); *Encycl. Britannica: The Grolier Encycl.* and *Encyclopédie de la Pléiade*; worked for *Times Literary Supplement* (1947–), *Ger. Life and Letters* (1938–39, 1947–), *Drama*; wrote operatic librettos, lyrics for children's theater and cabaret. *Lit:* Hösch, *Kabarett*; Clarke, *Theater des FDKB*; Otto, Rösler, *Kabarettgeschichte*. *Arch:* Corresp. with Georg Kaiser in Acad. of Arts, W. Berlin. *Sources:* Hand, Print, Qu. — IfZ.

Gartenhaus, Solomon, prof. of physics; b. Kassel, Hessen-Nassau, Ger. 3 Jan. 1929. *R:* Jewish. *E:* 1937 U.S. *Cit:* U.S. *fmly.* Ger. *F:* Leopold G, b. 1897, d. Philadelphia 1962, Jewish, cantor, shoet, 1937 to U.S. with fam. *M:* Hanna Brandler, b. Hamburg 1900, d. Philadelphia 1977, Jewish. *S:* Katy; Alfred; Jacob; Bina. ∞ 1953 Johanna Lore Weiss, b. Bonn, Rhineland, Ger. 1932, Jewish, 1939 to U.S. via Neth. univ. educ. politician (v. chmn. county Dem. cent. comm. and Congressional case worker). *C:* Michael M, b. 1955, B.S., Purdue Univ., Lafayette, Ind., restaurant mgr; Kevin M, b. 1958, B.S., Purdue Univ.

1951 B.A., Phi Beta Kappa, Univ. Pennsylvania. 1951–55 at Univ. Illinois: 1951–53 res. assist, 1952–53 grad. fel, 1953 M.S., 1955 Ph.D. in phys. 1955–58 instr., Stanford Univ. 1958– mem. fac, dept. of phys., Purdue Univ.: 1958 assist. prof., 1961 assoc. prof., 1964–prof., 1972–77 assist. dean, grad. sch., 1980–secy. of facs. Concurr.: 1965 assoc., Inst. for Advanced Study, Princeton, N.J.; consult. at var. times to Lockheed Aircraft Corp. and Gen. Motors Corp.; 1977–78 dist. vis. prof., U.S. Air Force Acad.; summer 1977 lect, Nat. Inst. Astrophys., Elec. and Optics, Tonantzintla, Mex. Res. in nuclear and plasma phys; many-particle systems, nuclear interaction based on meson fields and condensation phenomena at low temperatures. *Fel:* Am. Phys. Soc. Mem: A.A.A.S.; New York Acad. of Scis. A: (1981) West Lafayette, Ind.

Biblio: *Elements of Plasma Physics* (New York, 1964); *Introductory Physics*, 2 vols. (New York, 1975; combined ed. 1977); contrib. ca. 20 arts. to prof. journals. esp. *Nuovo Cimento*, *Phys. Rev.*, *Phys. of Fluids*; for complete biblio to 1978 see R.F.J.I. *arch. Sources:* Hand, Qu. — R.F.J.I.

Gasbarra, Felix, writer, Dramaturg; b. Rome 7 Dec. 1895. *E:* 1934 Switz, 1935 It. *Cit:* It. (by birth). *F:* Giovan Battista G, b. Ferentino, It. 1845, d. Rome 1915. *M:* Erminia Weil, b. Berlin 1860, d. Berlin(?).

From age 2 in Ger. Abitur, Gym. Dr. phil., Univ. Bonn. 1921–mem. K.P.D. (withdrew in mid 1930s because of the Moscow purge trials); activities on behalf of the Party incl. ed. of the satirical mag. *Der Knüppel*, Berlin, and illus. supp. of a communist daily newspaper. Auth. of proletarian revolutionary plays. With → Erwin Piscator wrote and prod. K.P.D. revues *Revue Roter Rummel* (1924) and *Trotz alledem!* (1925), which caused sensations through the use of novel dramatic technical devices. 1927–Dramaturg with *Leo Lania, and a pivotal figure in Piscator's theaters in Berlin. Concurr. lect. on dramaturgy at the theaters' studio. With L. Lania and → Bertolt Brecht adapted the plays *Rasputin* (1927) and *Die Abenteuer des braven Soldaten Schwejk* (1928). 1928–wrote lit. arts. for radical democratic mag. *Die Front*, Berlin (for a time in Zurich). Lect. at meeting

of Ger. Workers' Theater Union (A.T.D.B.), among others. 1932 study trip through U.S.S.R. 1934–35 Dramaturg at Zürcher Schauspielhaus; mem. of secret communist cell at the Schauspielhaus. 1935 emigr. to Rome. Ed. of film mag. at the Istituto Internazionale per la Cinematografia, Rome. In this way, as was Mussolini's intention, F.G. and other socialists were politically neutralized, though kept in reserve in case of a future political about-face. Later announcer of Ger.-lang. official army communiqués broadcast by the fgn. dept. of It. radio. Mem. Partito Nazionale Fascista. Following 1945 Allied offensive, serv. as intell. off. for Brit. occup. forces in Bozen (Bolzano), It. Mem. ed. staff of the Ger.-lang. journ. *Dolomiten*, Bozen. A: (1980) Castello Kampenn, near Bozen.

Biblio: *Preussische Walpurgisnacht*, play (Berlin, 1922); contrib. *Das Arbeiter-Theater: Neue Wege und Formen der Bühnenpropaganda* (Berlin, 1928); co-auth. with Erwin Piscator, *Das Politische Theater* (Berlin, 1929; reprod. ed., E. Berlin, 1968; new adaptation: Reinbek, 1963; Reinbek, 1979). *Lit:* Franz Jung, *Der Weg nach unten: Aufzeichnungen aus einer grossen Zeit* (Neuwied–W. Berlin, 1961); Rühle, *Theater*; Hoffmann, Hoffmann-Ostwald, *Arbeitertheater*; Heinrich Goertz, *Erwin Piscator in Selbstzeugnissen und Bilddokumenten* (Reinbek, 1974). *Sources:* Arch, Pers, Print. — IfZ.

Gassner, Hieronymus (Jerome) Joseph, O.S.B., theologian, liturgist; b. Grossprolling, Aus. 12 Aug. 1901, d. Bruneck, S. Tyrol, It. Aug. 1976. *R:* Roman Catholic. *E:* 1938 U.S., 1947 It. *Cit:* U.S. *fmly.* Aus. *F:* teacher. *S:* 7.

1920 Matura at Benedictine Gym. Seitenstetten; entered Benedictine Order; 1925 ordained. Studied theol. and philos. at Benedictine Collegio San Anselmo in Rome; 1925 Dr. phil. in scholastic philos. Cont. study of philos. and hist. at Univ. Innsbruck, Aus.; 1928 Dr. theol. Until 1930 Doz. in philos. at Collegio San Anselmo. 1930–38 teacher of philos. and hist. at Benedictine Gym. Seitenstetten; concurr. work in journ. 1938 emigr. to U.S. because of Legitimist sympathies. Until 1941 prof. of philos., St. John's Univ., Minn. and 1942–47 at sem, St. Gregory's Abbey, Okla. Contact with Aus. Legitimist circles during exile in U.S.; 1942 nominated mem. of Aus. Nat. Comm. under *Hans Rott and *Guido Zernatto. 1947 app. prof. of fundamental theol. at Collegio San Anselmo; concurr. procurator of Aus. Benedictine congregation at the Holy See. 1960 named titular abbot by Pope John XXIII.

Biblio: "Philosophia calculi infinitesimalis" (diss., Rome, 1925); "De relatione inter S. Paulum apostolum et stoicam philosophiam" (diss., Innsbruck, 1928(?)); *Christliche Philosophie im christlichen Staate*, open letter to Aus. govt. (1934); *The Canon of the Mass: Its History, Theology and Art* (St. Louis, 1949); from 1943 reg. contribs. to liturgical journals. *Homiletic and Pastoral Rev.*, *Orate Fratres*, *The Liturgical Arts Mag.* *Lit:* "Titularabt Hieronymus Gassner," *Bote aus Seitenstetten*, 39, series (1959/60). *Arch:* Stiftsarchiv Seitenstetten. *Sources:* Arch, Hand, Pers, Print. — IfZ.

Gassner, Johann Gustav, prof. of botany; b. Berlin 17 Jan. 1881, d. Lüneburg, Hannover, Ger. 5 Feb. 1955. *R:* Protestant. *E:* 1934 Tur, 1939(?) Ger. *F:* Georg G, govt. auditor. *M:* Luise Vogt. ∞ 1910 Lili Fassler-Farnkopf. *C:* Georg Gustav, b. 1911; Elfriede Ursula, b. 1915; Klaus Günther, b. 1919; Hans Jochem, b. 1921.

Studied theol, then elec. engr, math, and sci., Univ. and T.H. Berlin; 1906 Dr. phil. Assist. and employee, Agric. Coll., Berlin, and Fed. Biol. Inst., Dahlem. 1907 prof. of botany and phytopathology, Agricultural Coll., Montevideo. 1910 returned to Ger. Sci. work at State Botanical Inst., Hamburg. 1911 qualification, Univ. Kiel. 1912 Privatdoz. and 1915 a.o. Prof., Univ. Rostock. 1918–33 mem. fac. and admin., T.H. Braunschweig: 1918 o. Prof., dir. of botanical gardens, 1933 rector, during which time actively opposed Nazi regime. Forced to leave Ger., 1934 emigr. to Tur. 1934–39 dir. of Turkish Agric. Serv., Ankara. 1939(?) returned to Ger. 1940–45 dir. of biol. res. inst. at Pahlberg List A.G., Magdeburg. From July 1945 again o. Prof. of botany, T.H. Braunschweig, and until 1948 rector. Contrib.

to the reconstruction of the extensively damaged T.H. Concurr. 1947-51 pres. Cent. Biol. Inst. for Agric. and Forestry of the Am. and Brit. Occup. Zones. 1948-49 provisional pres. Agric. Res. Inst. Braunschweig-Volkenrode. 1951 retired (emer.). Spec. in botany and phytopathology, esp. blight and mildew diseases of cereal grains. Influential in fields of the physiology of development and germination. Mem: Leopoldina (1932); Royal Acad. of Agric. Stockholm (corresp. mem. 1936); Svalöfs Utsädesförening (hon. mem. 1936); Ger. Res. Coun. (1949-53); Agric. Res. Coun. (1946-52); Assn. of Applied Botany (hon. pres.). Recd: Prof. h.c. Agric. Fac. Univ. Montevideo (1936); Dr. rer. nat. h.c. Univ. Göttingen; hon. senator, T.H. Braunschweig; Great Bronze Plaque of the Min. of Nutrition, Agric. and Forestry of the State of Nordrhein-Westfalen for Meritorious Serv. in the Rebuilding of Agric. Res. (all 1951); Grosses B.V.K. (1952).

Biblio: "Pflanzenkrankheiten," *Handbuch der Landwirtschaft* (1928; 2nd ed. 1952); *Mikroskopische Untersuchung pflanzlicher Nahrungs- und Genussmittel* (Jena, 1931; 2nd ed. 1949); "Beizung und Entseuchung von Saat- und Pflanzengut," in *Handbuch der Pflanzenkrankheiten*, vol. 4 (1952); num. publs. in sci. journals; other works; further biblio. in Kürschner, G.K. (1950) and *Phytopathologische Zft.* (vol. 23, 1955). **Lit:** Kurt Hassebrauk, "Die Verdienste Gustav Gassners um die Getreiderostforschung," in *Nachrichtenblatt des deutschen Pflanzenschutzdienstes*, vol. 3 (1951); Kurt Hassebrauk, obit. in *Berichte der deutschen botanischen Gesellschaft* (vol. 68a, 1955); H. Richter, obit. in *Phytopathologische Zft.* (vol. 23, 1955); N.D.B.; Widmann, *Bildungshilfe*; others. **Arch:** S.P.S.L. **Sources:** Arch, Hand, Journ, Print. — IfZ.

Gat, Joel Robert (fmly. Gutmann), prof. of physical chemistry, applied hydrology, peaceful uses of atomic energy; b. Munich 1926. **E:** 1936 Pal. **F:** → Mosche Julius Gutmann. **M:** Kathryn Rieser, b. New York 1903. **S:** Edwin Emanuel, b. Munich 1924, att. Jüdische Volkssch. Munich, Ph.D. Columbia Univ, sr. lect. in polit. sci, Hebrew Univ; Hans-Shalom, b. 1928, d. Safed, Isr. 1948 (in War of Independence), att. Jüdische Volkssch. Munich, 1942 grad. Kadoorie Agric. High Sch, mem. Palmah. ∞ 1952.

Att. Jüdische Volkssch. Munich. 1936 emigr. to Pal. with fam. 1950 M.Sc. Hebrew Univ, 1956 Ph.D. Postdr. res. Argonne Nat. Lab, Ill, U.S. 1959- staff mem, isotope res. dept, Weizmann Inst, Rehovot, Isr: 1960 sr. sci, 1967 assoc. prof, 1971- Reuther prof. of res. in the peaceful uses of atomic energy. Concurr: 1967 vis. lect, Hebrew Univ; 1972 vis. prof. of appl. hydrology; 1971-72 sr. postdr. fel, advanced study prog, Nat. Cent. for Atmospheric Res, Boulder, Colo, U.S.A. Rehovot.

Sources: Pers, Print. — R.F.J.I.

Gatz, Felix Maria (pseud. Felix Goldner), conductor, prof. of music and aesthetics; b. Berlin 15 May 1892, d. Scranton, Penn. 20 June 1942. **E:** 1934 to U.S. **F:** Fritz G, b. 1867. **M:** Henriette Myrrha, b. 1876. ∞ Lura Stover.

Studied at Univs. Berlin, Erlangen, and Heidelberg; 1917 Dr. phil. Studied cond. with Arthur Nikisch and Paul Scheinplug. 1922-23 cond. of Lübeck Civic Opera. Co-fdr. with Nikisch of Bruckner Vereinigung, Berlin, and of its choral soc. 1923-33 cond. of Bruckner series with Berlin Philh. Orch. Guest cond: Volksoper, Vienna; Opera, Lübeck. 1925-34 prof. of aesthetics, A.M.d.K. 1934 emigr. to U.S., assist. by Emergency Comm. 1934-36 prof, Duquesne Univ, Pittsburgh, Penn. 1936-37 vis. prof, New York Univ. 1937-42 head of music and art dept, Univ. Scranton, Penn., also taught at St. John's Univ, New York. Concurr: 1938 fdr. Scranton Philh. Orch., 1938-39 cond; 1939 initiated First Am. Cong. for Aesthetics at Univ. Scranton. Cond. operas in Scranton. Mem: Am. Soc. for Aesthetics (pres.); Intl. Cong. for Aesthetics (Am. mem. perm. intl. comm.); Am. League for Opera (exec. dir.).

Sources: Hand, Print. — R.F.J.I.

Gatzke, Hans Wilhelm, prof. of history; b. Dülken, Rhineland, Ger. 10 Dec. 1915. **R:** Protestant. **E:** 1937 U.S. **Cir:** 1944 U.S.,

fmly. Ger. **F:** Wilhelm G, b. Wesel, Rhineland 1870, d. Dülken 1928, Protestant, Gym. educ, businessman. **M:** Else Schwab, b. Elberfeld, Rhineland 1882, d. Dülken 1927, Protestant, att. Volkssch, finishing sch. in Switz. **S:** Werner, b. Dülken 1908, Einjähriges, businessman, a: 1975 Fed. Repub. Ger. ∞ (none). **C:** (none).

To 1933 mem. of Ger. youth movt. Deut. Freischar. 1934-35 exchange student at Williams Coll, Williamstown, Mass. 1935-37 att. Univs. Munich and Bonn. 1937 emigr. to U.S. on vis. visa with offer of fel. at Williams Coll; re-entered U.S. from Can. with immigr. visa; recd. aid from fac. and admin. of Williams Coll. 1937-38 teaching assist. in Ger, Williams Coll; 1938 B.A., Phi Beta Kappa. 1938-47 att. Harvard Univ: 1939 M.A., 1939-41 teaching fel. and hist. tutor, 1941-42 Sheldon Travelling Fel, 1942-43 assist. sr. tutor, Eliot House, 1942 instr. in hist, Williams Coll, 1946-47 tutor, 1947 Ph.D. 1944-46 2nd lieu, U.S. Army, incl. 1945-46 civilian employee with Info. Control Div. of S.H.A.E.F. in Ger; worked for Radio Frankfurt. 1947-64 mem. fac. dept. of hist, Johns Hopkins Univ: 1947 assist. prof, 1951 assoc. prof, 1956-64 prof. Concurr: 1951-52 mem, Inst. for Advanced Study, Princeton, N.J.; 1954-57 mem. ed. bds, *Journ. of Mod. Hist.* and *Current Hist*; 1956-57 Guggenheim fel; 1962-63 recd. Rockefeller and A.C.L.S. grants. 1964- prof. of hist, Yale Univ. and fel, Timothy Dwight Coll. 1969- Am. ed.-in-chief, *Akten zur Deutschen Auswärtigen Politik*, 1918-45, a jt. Ger, Brit, Fr. and Am. enterprise sponsored by the four govts. (*Documents on Ger. Fgn. Policy*). Noted especially for contributions in modern German history and European diplomatic history. G. was the first American historian to reassess Germany's war aims during W.W.I by stressing her annexationist designs in the West; also the first to analyze the ultimate goals of Stresemann's foreign policy, and his connivance in Germany's secret rearmament from a revisionist point of view. Mem: Am. Conf. on Hist. of the Second World War (1970-); Am. Hist. Assn. Comm. on George Lewis Beer Prize (1977-80). Recd: Herbert Baxter Adams prize of Am. Hist. Assn. for *Germany's Drive to the West* (1950); hon. M.A., Yale Univ. (1964). A: (1981) Weston, Conn.

Biblio: "Drang nach Westen: A Study of Germany's Western War Aims During the First World War" (diss, Harvard Univ, 1947); trans, ed, contrib. to intro, Karl von Clausewitz, *Principles of War* (Harrisburg, Penn, 1942, 1960); *Germany's Drive to the West* (Drang nach Westen): *A Study of Germany's Western War Aims During the First World War*, revised diss. (Baltimore, Md, 1950, 1966); co-rev, William Langer, ed, *An Encl. of World History* (rev. ed. Boston, 1952); *Stresemann and the Rearmament of Germany* (Baltimore, 1954, 1965); *The Present in Perspective: A Look at the World Since 1945* (Chicago, 1957; 3rd ed. Chicago, 1965; London, 1966); contrib, *Propyläen-Weltgeschichte* (1960); co-auth, *The Mainstream of Civilization* (New York, 1969; 3rd ed. 1979); ed, contrib, *European Diplomacy Between Two Wars, 1919-39* (Chicago, 1972); *Germany and the United States: A "Special Relationship?"* (Cambridge, Mass, 1980); contrib. num. arts. and revs. to journals, Festschriften and encycls. incl. *Journ. of Mod. Hist.*, *Vierteljahrshefte für Zeitgeschichte*, *Current Hist.*, *Am. Hist. Rev.*, *Ger.-Am. Rev.*, *Journ. of Cent. Eur. Hist.*, others. **Sources:** Hand, Print, Qu. — R.F.J.I.

Gay, Peter (until 1943 Fröhlich), prof. of history; b. Berlin 20 June 1923. **R:** None. **E:** 1939 Cuba, 1941 U.S. **Cir:** 1946 U.S., fmly. Ger. **F:** Moritz Fröhlich, then Gay, b. Kempen, Upper Silesia, Ger. (Pol.) 1892, d. U.S. 1955, no relig. (Jewish origin), 1939 to Cuba, 1941 to U.S. with wife, businessman. **M:** Helga Kohnke, b. Breslau, Lower Silesia, Ger. (Wroclaw, Pol.) 1900, no relig. (Jewish origin), att. girls sch. **S:** (none). ∞ 1959 Ruth Slotkin, b. New York 1922, B.A. freelance writer, archivist, Yale Univ. **C:** Step children: Sarah Glazer, b. 1950, coll. educ, journ; Sophie Glazer, b. 1952, coll. educ; Elizabeth Glazer, b. 1955, coll. educ.

1933-38 att. Goethe Gym, Berlin, 1938 expelled. Apr. 1939 emigr. to Cuba on last ship. Assist. by rels. in U.S. 1941 emigr. to U.S. Worked as shipping clerk, off. worker, salesman. 1943-46 att. Univ. Denver, Colo: 1946 B.A. Phi Beta Kappa. 1946-51

att. Columbia Univ: 1947 M.A.; 1951 Ph.D. 1947–69 mem. fac. dept. of hist. Columbia Univ: 1947 instr, 1953 assist. prof, 1956 assoc. prof, 1962 prof, 1967 William R. Shepherd prof. Concurr: 1950–51 S.S.R.C. fel; 1955–56 Alfred Hodder, Jr. fel, Princeton Univ; 1959–60 A.C.L.S. fel; 1963–64 mem. Cent. Adv. Study Behavioral Sci; 1967–68 Guggenheim fel. 1969–Durfee prof. of hist, Yale Univ. Concurr: 1970–71 overseas fel, Churchill Coll, Cambridge U.K.; 1960, 1967, 1970 brief vis. to Ger, 1974–75 res. in Ger. Res. in intellectual hist, esp. social hist. of ideas; use of psychoanalysis in historical study. Mem: Am. Hist. Assn. (coun. mem. 1968–72), Fr. Hist. Assn. Recd: Ph.D. h.c., Denver Univ. and Univ. Maryland, Baltimore County, Nat. Book Award and Melcher Book Award for *The Rise of Modern Paganism* (1967); Ralph Waldo Emerson Award from Phi Beta Kappa for *Weimar Culture: The Outsider as Insider* (1969). A: (1981) Hamden, Conn.

Biblio: *The Dilemma of Democratic Socialism; Eduard Bernstein's Challenge to Marx* (diss, Columbia Univ, 1951; publ. New York, 1952, 1962); trans. and ed., — Ernst Cassirer, *The Question of Jean Jacques Rousseau* (New York, 1954); *Voltaire's Politics: The Poet as Realist* (Princeton, N.J., 1959; New York, 1965); trans. and ed., *Voltaire's Candide* (New York, 1963); *The Party of Humanity: Essays in the French Enlightenment* (New York and London, 1964; New York, 1971); *Age of Enlightenment* (New York, 1966); *The Enlightenment: An Interpretation: The Rise of Modern Paganism* (New York, 1966, 1968; London, 1967); *A Loss of Mastery: Puritan Historians in Colonial America* (Berkeley, Calif, 1966; New York, 1968); *Weimar Culture: The Outsider as Insider* (New York, 1968; Harmondsworth, U.K., 1974); *The Enlightenment: an Interpretation: The Science of Freedom* (New York, 1969; London, 1970); co-ed., *Historians at Work* (New York, 1972–75); co-auth., *A History of the World* (New York, 1972); ed., *Deism; an Anthology* (Princeton, 1968); *The Bridge of Criticism: Dialogue among Lucien, Erasmus, and Voltaire on the Enlightenment—on History and Hope, Imagination and Reason, Constraint and Freedom—And on its Meaning for our Time* (New York, 1970); *The Enlightenment: A Comprehensive Anthology* (New York, 1973); co-auth., *Modern Europe* (New York, 1973); ed., *Eighteenth Century Studies* (Hanover, N. Hamp, 1972; New York, 1972, 1975); *Art and Act: On Causes in History—Manet, Gropius, Mondrian* (New York, 1976); *Freud, Jews, and other Germans—Master and Victims in Modernist Culture* (New York, 1978); others. *Papers:* Columbia Univ. *Sources:* Hand, News, Print, Qu. — R.F.J.I.

Geber, Hana née Kraus, sculptor; b. Prague 14 Feb. 1910. R: Jewish. E: 1939 Can, 1943 U.S. Cit: U.S., fmly. Czech. F: Max Kraus, b. Aus. (C.S.S.R.) 1883, Jewish, mfr, emigr. in 1936. M: Olga Gans, b. 1887, Jewish, a: Can. S: Eric Kraus, b. Prague 1912, businessman, 1941 emigr. ∞ 1930 Walter Geber, b. Bechin, Bohemia, Aus. (Bechyne, C.S.S.R.) 1903, lawyer, engr, emigr. with spouse, photog. spouse's work. C: (none).

1928 teachers dipl, Teachers Coll, Prague. 14 Mar. 1939 (15 Mar. 1939 Ger. invasion of C.S.R.) emigr. to Can. via U.K. Saleswoman in dress shop. 1943 emigr. to U.S. 1945–50 att. Art Students League, New York. 1952– sculptor and teacher of sculpting. Studied Judaism with rabbi. H.G. is known for modern sculptures of Biblical subjects in bronze, silver, and terra cotta. Designs ceremonial objects for use in home and synagogue. *Exhibitions:* Shows incl. Philadelphia Art Alliance (1963); Union of Hebrew Congs, New York (1966); Sculpture Cent, New York (1973); Yeshiva Univ. Mus, New York (1974). "Judaica Show," N. Car. Mus. of Art, Raleigh (1975); individual exhib, Univ. Haifa Art Gall. (1980); Jewish Mus, New York; Mus. of Fine Arts, Boston, Mass; "Art in Worship," Crafts Mus, New York. Work incl. in perm. coll. of num. mus. incl. Jewish Mus, New York; Notre Dame Univ. Art Gall, Ind; Intl. Syn, Kennedy Airport, New York; Yeshiva Univ. Mus, New York; Ha-aretz Mus, Tel Aviv. Recd: Mml. Found. Jewish Culture fel. (1968–69); Gold Medal, Nat. Assn. Women Artists; First Prize, Am. Soc. Contemp. Artists. A: (1981) New York.

Biblio: Art Calendar 5734 (1973–74); issued by Nat. Fed. of Temple Sisterhoods, Union of Am. Hebrew Congs. Arch: Artist Files, Mus. of Mod. Art Libr, New York. *Sources:* Arch, Hand, News, Pers, Print, Qu. — R.F.J.I.

Gebhard, Bruno (Frederic W.), medical administrator, physician, fdr. of first American health museum; b. Rostock, Mecklenburg-Schwerin, Ger. 1 Feb. 1901. R: Congregational, fmly. Lutheran. E: 1937 U.S. Cit: 1944 U.S., fmly. Ger. F: Fritz G, b. Gross Varchow, Ger, d. Ger. 1948, Lutheran, elem. educ, hosp. custodian, mem. N.S.D.A.P. M: Meta Ross, b. Rostock, d. Ger. 1901, Lutheran, elem. educ. S: (none). ∞ 1927 Gertrude Adolph, b. Oberhausen, Rhineland, Ger. 1898, d. Shaker Heights, Ohio 1975, Cath, sec. educ, 1937 to U.S. C: Jochen, b. Dresden, Saxony, Ger. 1929, d. 1932; Susanne Goodman, b. Dresden, 1938 to U.S., B.A.; Dorothy McCabe, b. Berlin, 1938 to U.S., B.A., teacher; Ursula Fink, b. Berlin, 1938 to U.S., M.A., Univ. Chicago.

1920–24 student, Univs. Munich, Berlin, and Rostock; 1924 Dr. med, Univ. Rostock. Concurr. mem: Deut. Christlicher Studentenverein; 1920 Technische Nothilfe; 1922 Soziale Arbeitsgemeinschaft Berlin-Ost. At time of Kapp-Putsch involved in fighting against trade unions to ensure ample food supply in Rostock, which was cut off by general strike. 1925 intern, 1926 resid. pathol. in Leipzig. 1926–27 Children's Hosp, Dortmund. 1927–32 res. assist, later curator, Ger. Hygiene Mus, Dresden. 1932–36 dir. of res, Ausstellungsamt (Bur. of Exhibs.), City of Berlin. Org. of var. exhibits: "Mutter und Kind," 1928 in Vienna and 1930–31 in Dresden; also "Kinderkrankheiten" in Dresden; 1934 "Die Frau" in Berlin; 1934 invited by Carl Schurz Mml. Found, Philadelphia; brought exhib. "Eugenics in the New Ger." to U.S.; 1935 "Das Wunder des Lebens"; 1936 "Deutschland" on occasion of Olympic Games in Berlin. Contrib, *Neue Blätter für den Sozialismus*. Recd: 1928 decorated by Aus. govt, 1930 by Aus. Red Cross, 1936 at Olympic Games. 1936 dismissed from position at Ausstellungsamt due to "political unreliability," e.g. rendering aid to friends and colleagues persecuted by Nazi regime. 1937 invited by Oberlaender Trust of Carl Schurz Mml. Found, to join staff of Am. Pub. Health Assn, to help with Health Exposition, Mus. of Sci. and Indus, Radio City, New York. 1937 emigr. to U.S. with spouse on vis. visa; July 1938 changed to immigr. visa upon reentry to U.S. from Cuba. 1937–40 tech. consult, Hall of Med. and Pub. Health, New York World's Fair. 1940–65 fdr, dir, Cleveland Health Mus, 1965 dir. emer. Concurr: Assoc. in health educ, Western Reserve Univ. (now Case Western Reserve Univ.), Cleveland; 1951 consult, Armed Forces Med. Mus, Washington, D.C.; 1948– deleg. and mem, Inst. Coun. of Museums, U.N.E.S.C.O., Paris. Fel: Am. Med. Assn; hon. fel, Rochester Mus. Arts and Scis. Mem: Am. Pub. Health Assn. (sci. and health ed. 1944); dist. mem, Cleveland Acad. Med; Am. Bd. Preventive Med. and Pub. Health (1949). Recd: Elisabeth S. Prentiss Award, Cleveland Health Mus. (1965); Outstanding Serv. Award, Cleveland Welfare Fed. (1965); Golden Door Award, Nat. Serv. Cent, Cleveland (1968).

Biblio: *Das Wunder des Lebens* (Stuttgart, Württemberg, Ger, 1935); *Das Leben der Frau* (Stuttgart, 1937); *Im Strom und Gegenstrom 1919–37*, a short autobiog. (Wiesbaden, Hessen-Nassau, Ger, 1976); contrib. approx. 200 arts. to prof. journals. incl. *Am. Journ. of Pub. Health*, *Med. Record*, *Journ. of the Am. Med. Assn*, *Bull. of the Med. Libr. Assn*, *Museum*, *The Museum News* and many others. Lit: "Bruno Gebhard zum 70. Geburtstag," *Nachrichtenblatt der Deut. Ges. für Geschichte der Medizin, Naturwiss. und Technik* (21. Jahrgang, Heft 2, Dec, 1971); also see autobiog. *Sources:* Autobiog, Biog, Hand, Qu. — R.F.J.I.

Gebser, Jean (orig. Hans), author, philosopher of culture and religion; b. Posen, Ger. (Poznań, Pol.) 20 Aug. 1905, d. Wabern, Bern 14 Mar. 1971. E: 1939 Switz. Cit: 1951 Switz, fmly. Ger. F: Friedrich Wilhelm G, jurist. M: Née Grundmann.

Att. monastery in Rossleben, Prussian Saxony; then studied at Univ. Berlin. 1928–30 resid. in Florence, and 1931–36 in Sp.

(friendship with F. García Lorca). 1937–39 in Paris. 1939 emigr. to Switz. 1946 lect. Inst. of Applied Psych. Zurich. 1967 prof. of comp. cultures, Univ. Salzburg. Philosopher, poet, essayist, and translator from English, French and Spanish. In principal 2-vol. work, *Ursprung der Gegenwart* (Stuttgart, 1949–53), J.G. attempted to make the "new reality" of the "aperspective" world "transparent." Mem: Bern Writers' Club (1951); Swiss Writers' Assn. (1952). Recd: Schiller Prize of the Fed. Repub. Ger. (1957); Prize for Lit. of the Artists' Guild, Esslingen (1962); Prize for Lit. of the City of Bern (1965); others.

Biblio: *Zehn Gedichte* (Berlin, 1932); *Gedichte eines Jahres* (Berlin, 1936); *Rilke und Spanien* (Zurich, New York, 1940; 2nd ed. 1946); *Abendländische Wandlung: Abriss der Ergebnisse moderner Forschung in Physik, Biologie und Psychologie* (Zurich, New York, 1943; 2nd ed. 1965); *Der grammatische Spiegel: Neue Denkformen im sprachlichen Ausdruck* (Zurich, New York, 1944; 2nd ed. 1963); *Das Ariadnegedicht* (Zurich, 1945); *Gedichte: 1924–1944* (Zurich, 1945); *Das Wintergedicht* (Zurich, 1945); *Lorca oder Das Reich der Mütter: Erinnerungen an Federico García Lorca* (Stuttgart, 1949); *Asienfibel: Zum Verständnis östlicher Wesensart* (Frankfurt/M, Berlin, 1962; 2nd ed. 1963); *In der Bewährung: Zehn Hinweise auf das neue Bewusstsein* (Bern, Munich, 1962); *Der unsichtbare Ursprung: Evolution als Nachvollzug* (Freiburg/Breisgau, 1970); *Ein Mensch zu sein: Betrachtungen über die Formen der menschlichen Beziehungen* (Bern, Munich, 1974; Gesamtausgabe vol. 1—Schaffhausen, 1975—); *Lit: Wolfgang Schwarz, Hoffnung im Nichts: Radhakrishnan, Gebser und der westöstliche Geist* (Krailling/Munich, 1961); Inge Meidinger-Geise, *Jean Gebser — ein Denker unserer Zeit* (Dortmund, 1965); Günter Schulz, ed, *Transparente Welt: Festschrift zum 60. Geburtstag von Jean Gebser* (Bern, Stuttgart, 1965); *Wege zum integralen Bewusstsein: Eine Festgabe für Jean Gebser zum 20. August 1965* (Bremen, 1965); *Neue Horizonte: Bewegung mit der Gedankenwelt von Jean Gebser* (Zurich, 1967); Joachim Illies, *Adolf Wortmann, Jean Gebser, J.J. Bachofen: Drei Kulturforscher — Drei Bilder vom Menschen* (Zurich, Osnabrück, 1975). **Sources:** Hand. — IIZ.

Geiduschek, Ernest Peter, prof. of biology; b. Vienna 11 Apr. 1928. R: Jewish. E: 1939 U.K., 1945 U.S. Cit: 1945 U.S. fmlly. Aus. F: Sigmund G, b. Holic, Slovakia, Hung. (C.S.S.R.) 1885, d. New York 1958, Jewish, businessman, interned in concentration camp, 1940 to U.S. M: Frieda Tauber, b. Vienna 1897, d. New York 1965, Jewish, businesswoman, emigr. with spouse. S: Martin G, b. Vienna 1923, intermediate and trade sch. educ. 1938 to U.K., 1944 to U.S. sec. sch. educ. ∞ 1955 Joyce Barbara Brous, b. New York 1930, Jewish, Ph.D. in chem. 1950–58 chem. res. 1972– biol. res. C: Jeremy Mark, b. Ann Arbor, Mich. 1958, coll. student; Jonathan Michael, b. Chicago 1959, coll. student.

Mar. 1939 emigr. to U.K. with children's transport. 1945 emigr. to U.S. on immigr. visa. 1945–48 att. Columbia Coll; 1948 A.B. 1948–51 att. Harvard Univ; 1950 M.A., 1952 Ph.D. 1952–53, 1955–57 instr. Yale Univ. Concurr. 1953–55 corporal, U.S. Army. 1957–59 assist. prof. chem. Univ. Michigan. 1959–70 mem. fac, dept. of biophys. Univ. Chicago: 1959–62 assist. prof. 1962–64 assoc. prof. 1964–70 prof; concurr. 1963–69 consult. U.S.P.H.S. Mem. ed. bds: 1965– *Journ. of Molecular Biol.*: 1967–69 *Biophys. Journ.*: 1971– *Annual Rev. of Biophys. Annual Rev. of Bioengr.* 1970– prof. of biol. Univ. California, San Diego. Invest. synthesis and function of nucleic acids, molecular biol., chem. genetics, biophys. chem. Fel: Nat. Acad. of Scis; Am. Acad. of Arts and Scis. Mem: Sigma Xi; Biophys. Soc. (mem. coun. 1963–67); Human Rights Group, Nat. Acad. of Scis; Am. Soc. of Biol. Chemists; Am. Soc. for Microbiol; A.A.A.S. Recd: Res. Award, Am. Postgrad. Med. Assn. (1962); Res. Career Dev. Award (1962–70); Guggenheim Found. Fel. in Geneva (1964); Eur. Molecular Biol. Org. Lect. (1977); Hilleman Lect. Univ. Chicago (1978). Res. in molecular biol., esp. genetic regulation (transcription of DNA/RNA synthesis), and multiplication of viruses. A: (1978) La Jolla, Calif.

Biblio: "Surface-Chemical and Light Scattering Studies of Two Protein Reactions" (diss, Harvard Univ, 1952); co-auth:

"The Enzymatic Synthesis of RNA: Complementary Interaction with DNA," *Proc. Nat. Acad. Scis.* (vol. 47, 1961); "Asymmetric Synthesis of RNA *in vitro*: Dependence on DNA Continuity and Conformation," *Proc. Nat. Acad. Scis.* (vol. 52, 1964); "Role of Host Polymerase in Phage Development: Continual Requirement for a Host RNA Polymerase Component in a Bacteriophage Development," *Nature* (vol. 221, 1969); "DNA Ligation and the Coupling of T4 Late Transcription to Replication," *Cold Spring Harbor Symposium Quant. Biol.* (vol. 35, 1970); "Phage T4-Modified RNA Polymerase Transcribes T4 Late Genes *in vitro*," *Proc. Nat. Acad. Scis.* (vol. 74, 1977); also contrib. approx. 100 arts. to prof. journals, esp. in *Journ. Biol. Chem.* and *Journ. Molecular Biol.*; biblio. to 1979 in R.F.J.I. arch. **Sources:** Hand, Qu. — R.F.J.I.

Geiger, Bernhard, prof. of Indo-Iranian philology; b. Bielitz, Galicia, Aus. (Bielsko, Pol.) 30 Apr. 1881, New York 5 July 1964. R: Jewish. E: 1938 U.S. S: Four bros; two sisters. ∞ Olga Schreier. C: Ruth, concert pianist.

Mem. Hasmonaeh, Zion, youth org. in Bielitz. Studied Hebrew, later Iranian and Sanskrit, Univs. Vienna, Bonn, Prague, Göttingen and Heidelberg; concurr. mem. Emunah Zion. student. org; B'nai B'rith. 1904 Dr. phil. Univ. Vienna. 1909–38 mem. fac, Univ. Vienna: 1909 Privatdoz. of Sanskrit and Persian, 1919–38 prof; 1938 dismissed. Concurr: 1919 adv. on educ. to Jüdische Nationalrat; Co-fdr, Hebrew Realgym. (later Chajes Realgym.); 1930s admin. for four yrs. in Vienna Gemeinde. 1938 emigr. to U.S. 1938–51 prof. of Indo-Iranian philol., Tibetan-Iranian Inst. (later Asia Inst.), New York. 1951–56 vis. prof., then adj. prof. Indo-Iranian philol., Cent. of Iranian Studies, Columbia Univ. Contrib. philol. study of talmudic words of Iranian origin to *Addimenta* to A. Kohut's *Aruch Completum* (1937). Spec. in Iranian and Sanskrit; analyzed inscriptions from 3rd cent. synagogue near Damascus. Mem: Am. Oriental Soc; Linguistic Soc. of Am. Recd: Order of Humayoun conferred by Shah of Iran for contrib. to the study of Iranian culture (1949); Litt. Dr. h.c. Jewish Theological Sem, New York (1955).

Biblio: *Die indische Musik der Vedischen und der Hassischen Zeit* (Vienna, 1912); *Die Amesä Spentās* (Vienna, 1916); *Die Religion der Iraner* (Leipzig, 1929); "The Synagogue: The Middle Iranian Texts" (1956; repr. from *The Excavations at Dura-Europos. Final Report* [vol. 8, part 1, 1936]). **Arch:** S.P.S.L. **Sources:** Arch, Hand, News, Print. — R.F.J.I.

Geiger, Moritz, prof. of philosophy; b. Frankfurt/M 26 June 1880, d. Seal Harbor, Maine 9 Sept. 1937. E: 1934 U.S. Cit: Ger. F: Alfred G, d. 1906, author. M: Adelheid Hirsch, b. 1845. ∞ 1918 Elisabeth Muhl (Geiger de Chamisso, added surname of great-grandfather, the Ger. poet and naturalist Adalbert von Chamisso), Dr. phil., art historian, 1936–52 assoc. prof., Vassar Coll, Poughkeepsie, New York.

Initially studied law and hist. of lit., later philos. and psych, Univs. Munich and Leipzig; 1904 Dr. phil. Student of Theodor Lipps in Munich and Wilhelm Wundt in Leipzig. 1907–23 mem. fac, Univ. Munich: 1907 Habil, 1915 a.o. Prof., 1923–33 o. Prof., Univ. Göttingen, 1933 dismissed. Concurr. 1926 vis. prof., Stanford Univ. 1934 emigr. to U.S., 1934 prof., Vassar Coll, Poughkeepsie, New York. Leading spec. (with Alexander Pfänder) in descriptive phenomenology, developed primarily for the field of aesthetics and for the philosophy of mathematics. Later involved in formulating a new metaphysics. Co-fdr, *Jahrbuch für Philosophie und phänomenologische Forschung*.

Biblio: *Die philosophische Bedeutung der Relativitätstheorie* (Halle, 1921); *Systematische Axiomatik der Euklidischen Geometrie* (Augsburg, 1924); *Zugänge zur Ästhetik* (Leipzig, 1928); *Die Wirklichkeit der Wissenschaften und die Metaphysik* (Bonn, 1930); "An Introduction to Existential Philosophy," *Philosophy and Phenomenological Research* (vol. 3; Buffalo, N.Y., 1943); further biblio. in G.K. (1925–), and H. Zeltner, "Moritz Geiger zum Gedächtnis," *Zf. für philosophische Forschung*, (vol. 14, 1960). **Lit:** R.B. Perry, *Moritz Geiger* (1937); H. Spiegelberg, *The Phenomenological Move-*

ment, vol. I (The Hague, 1960); *N.D.B. Sources*: Arch, Hand, Journ, Print. — IFZ.

Geiger, Theodor, prof. of sociology; b. Munich 9 Nov. 1891, d. 16 June 1952 (during voyage). *E*: 1933 Den, 1943 Swed, 1945 Den. *F*: Karl G, d. 1942, Dr. phil, sec. sch. teacher, Geheimrat (privy councillor). *M*: Philippine Unrein, d. 1948. ∞ 1938 Eline Marie Nicolaysen, b. 1908.

Studied jurisprudence and polit. sci, Univs. Munich and Würzburg; 1914 Staatsexamen. 1914–18 serv. in W.W.I, 1918 Dr. jur. while on leave. 1919 acad. assist. at State Statistical Off, Munich, then ed, *Die fremde Presse*, Berlin. Mem. S.P.D, later K.P.D.(?). 1920–23 teacher and mng. dir, Adult Educ. Sch, Berlin, 1924 dir. 1928–33 mem. fac, T.H. Braunschweig; 1923 a.o. Prof. of Sociol, 1929 o. Prof, 1933 dismissed. 1933 emigr. to Den. 1934 with inst. for hist. and econ, Univ. Copenhagen. 1938 prof. of sociol, Univ. Aarhus. 1943 emigr. to Swed. Assoc. with Soc. Sci. Inst, Stockholm, and teacher at Univ. Uppsala. 1945 return to prof. chair at Univ. Aarhus; fdr. of first res. inst. for sociol. in Scandinavia. While initially phenomenologically oriented, T.G. developed an empirical method of research while in exile, especially because of his contact with Danish sociologist Svend Ranulf. Spec. in the sociology of law, theory of groups and social strata. Mem: Intl. Sociol. Assn; others. Recd: Exhib. on the life and work of T.G. in hon. of the 50th anniv. of app. as prof. at T.H. Braunschweig, Nov. 1979, univ. libr. Braunschweig.

Biblio: More than 160 publs. in Ger, Danish and Swed, incl. *Die Masse und ihre Aktion* (Stuttgart, 1926; repr. 1967); *Die soziale Schichtung des deutschen Volkes* (Stuttgart, 1932; repr. 1967, 1972; Sp. trans. 1971); for complete biblio. see Theodor Geiger, *Arbeiten zur Soziologie* (Neuwied, 1962); G.K. (1950); and Durzak, *Exilliteratur*. *Lit*: Ed, → Emil J. Gumbel, *Freie Wissenschaft* (Strassburg, 1938); obit. in *Poliiken* (Copenhagen, June, 1952); → René König, "Theodor Geiger," *Acta sociologica: Scandinavian Review of Sociology* (vol. 1, 1955); René König, *Studien zur Soziologie* (Frankfurt/M, Hamburg, 1971). *Arch*: S.P.S.L. *Sources*: Arch, Hand, Journ, Print. — IFZ.

Geiger-Torel, Herman (fmly. Hermann Geiger), opera director; b. Frankfurt/M 13 July 1907, d. Toronto Oct. 1976. *R*: Jewish. *E*: 1933 C.S.R., 1937 Fr, 1938 Arg, 1948 Can. *F*: *Dr. Rudolf G, b. Frankfurt/M 1873, d. New York 1956, Dr. jur, lawyer, Jewish funct, org. exec, 1940 to U.S. *M*: Rosy Kullmann, b. Frankfurt/M 1886, d. 1964, 1939 to Cuba, 1940 to U.S., composer, pianist, music teacher. *S*: Ruth Wolff, b. 1914, Lieder singer, a: New York. ∞ Eleonore (Lori). *C*: (none).

Studied at Univ. Frankfurt/M and at Hoch Cons, Frankfurt. 1928–30 assist. to head dir. Lothar Wallerstein at Städt. Opera, Frankfurt/M; concurr. teacher at opera sch. of Hoch Cons. 1930–31 stage mgr, Aussig, N. Bohemia, C.S.R. (Usti Nad Labem) State Theater. 1931–33 head stage mgr, Bremerhaven State Theater, Bremen, Ger, and later in Mährisch-Osttau, C.S.R. 1933 emigr. to C.S.R. 1933 head, opera dir, Stadttheater, Toppau. 1934 went to Buenos Aires to stage operas, incl. Giuseppe Verdi's *La Traviata*. 1937 emigr. to Fr. 1937–38 worked in Renoir's film studio, Paris; concurr. opera dir. in Bern. 1938 emigr. to Arg. 1938–48 head. dir. and actor at the Colon-Theater, Buenos Aires (working with Erich Kleiber), also at the Nat. Theater in Montevideo and the Munic. Theater, Rio de Janeiro. 1948 emigr. to Can. From 1950 teacher in opera sch. of the Royal Cons, Toronto. 1959–75 gen. dir. and resid. stage dir. of Can. Opera Co, Toronto. Among many operas staged were *La Traviata*, Gaetano Donizetti's *Elixir d'Amore*, Alfredo Catalani's *Lorelei*, and Giacomo Puccini's *Manon Lescaut*. Promoted careers of Jon Vickers, Teresa Stratas and Victor Braun. Mem: Frei Deutsche Bühne (1940–42) Buenos Aires. Recd: L.D. h.c, Prince of Wales Coll, Can; Centennial Medal, Can. (1967); Serv. Medal, Order of Can. (1969).

Lit: For details of operas directed or produced, see *Who's Who in Opera* (1976). *Sources*: E.G.L. Hand, News, Pers, Print. — R.F.J.I.

Geiringer, Karl, musicologist, prof. of music; b. Vienna 26 Apr. 1899. *R*: Methodist. *E*: 1938 U.K., 1940 U.S. *Cit*: 1945 U.S. *F*: Ludwig G. *M*: Martha Wertheimer. *S*: Hilda Geiringer von Mises; Ernest. ∞ Irene Steckel, co-auth. with husband of several books. *C*: Martin Frederick; George Karl.

Att. Univ. Vienna and Vienna Cons. of Music; studied theory with R. Stöhr, music hist. with Guido Adler, art hist. with J. Schlosser, and composition with → Hans Gal. Later studied instrumentation with → Curt Sachs at Berlin Cons. and Univ. 1923 Dr. phil, Univ. Vienna. 1927–? mem. commn. to publ. and contrib. to *Denkmäler der Tonkunst in Österr.* 1930–38 succeeded Mandyczewski as custodian of arch. and instrument coll. of the Ges. der Musikfreunde, Vienna. Compiler of cat. of musical instruments at Salzburg Mus, Aus. 1938 emigr. to U.K. 1939–40 guest prof, Royal Coll. of Music, London, where he classified the coll. of instruments. 1940 emigr. to U.S. 1940–41 guest prof, Hamilton Coll, Clinton, N.Y. 1941–62 prof. of music hist, Sch. of Fine and Appl. Arts of Boston Univ. 1952 chmn. of the music dept. and the Div. of Grad. Studies. Concurr: 1943, 1950 and 1954 Am. Philos. Soc. grants, 1948–53 Bollinger fel; 1957–58 Guggenheim fel. 1962–70 prof. of music, Univ. California, Santa Barbara, 1971 prof. emer. Gen. ed, Santa Barbara's *Series of Early Music*, publ. by Univ. Microfilm. Res. in early Viennese music, music hist. and theory, the hist. of musical instruments and the music of 17th, 18th and 19th centuries; is proponent of the controversial theory that Mozart wrote the entire *Requiem* and that it was not finished by his student Süßmayer. Mem: Am. Musicol. Soc. (1955–56 pres.); Music Teachers' Nat. Assn; Am. Acad. of Arts and Scis. (fel.); Intl. Musicol. Soc; Coll. Music Soc. Recd: Aus. Cross.

Biblio: "Die Flankenwirbelinstrumente in der bildenden Kunst des 14, 15. und der ersten Hälfte des 17. Jahrhunderts" (diss, Univ. Vienna, 1923); *Alte Musikinstrumente im Museum Carolino Augusteum Salzburg* (Leipzig, 1932); *Joseph Haydn* (Potsdam, Ger. 1932); *Johannes Brahms: Leben und Schaffen eines Deutschen Meisters*, (Vienna, 1935; Oxford, 1937 and 1947; U.S. 1961; trans. into It, Japanese, Hebrew); *Musical Instruments: Their History in Western Culture* (London, 1943; New York, 1945); *Haydn, A Creative Life in Music* (New York, 1946; co-auth. 2nd ed. 1963; 3d ed. 1968; Ger. ed. Mainz 1959); *The Lost Portrait of J.S. Bach* (New York, 1950); co-auth, *The Bach Family* (New York, London, 1954; Paris, 1955; trans. into Dutch, 1956; Ger. ed. 1958); co-auth, *Musical of the Bach Family* (Cambridge, 1955); *Johann Sebastian Bach: The Culmination of an Era* (New York, 1966); approx. 200 publs. incl. books and arts, mainly on musical instruments and 18th century music. *Arrangements: Wiener Meister um Mozart and Beethoven*, a coll. of piano works (1935); ed, *Serva Padrona* by Pergolesi and lesser known works by Haydn; *Folksongs of the British Isles*; arr. more than 100 forgotten orch. works by Dittersdorf, J.C. Bach, Michael Haydn, Florian Gassman, and others; complete list of publs. to 1969 in Martin Silver, ed, *K.G. A Checklist of his Publications* (Santa Barbara, 1969). *Lit*: H.C. Robbins Landon, Robert E. Chapman, *Studies in 18th Century Music: A Tribute to Karl Geiringer on his Seventieth Birthday* (New York, 1967). *Arch*: Perf. Arts Res. Cent, Lincoln Cent, New York. *Sources*: Arch, Hand, News, Pers, Print. — R.F.J.I.

Geis, Manfred Moshe, journalist, theater critic and producer; b. Berlin 17 Dec. 1906, d. 1976(?). *E*: 1933 Pal. *F*: Isador. *M*: Erica Loeb. ∞ 1950 Louise Shamai.

Student, Hildesheimer Rabb. Sem, Berlin; also studied acting. 1926–33 broadcaster and reciter of poetry and lit, incl. Bible, poetry of → Richard Beer-Hofmann and Heine, in Ger; theater critic, *Jüdische Rundschau*. 1933 emigr. to Pal. Theater critic, reporter on cultural events for local and fgn. press and several Eur. radio stations, incl. *Pal. Post*; concurr. adv, Ohel Theater. From 1942 ed. gen. secy, Moadim, publishers of plays, also lit. agents; from 1950 poetry and Bible readings, lects. on theater and lit, Kol Yerushalayim and Kol Yisrael (Isr. radio stations); 1955–61 hon. secy, Isr. Cent, Intl. Theater Inst, 1961 deleg. v. pres, Intl. Theater Inst. Cong, Vienna. From 1960 mem, members' org. comm, Isr. Philh. Orch. In addition to his

activities in the theater, M.G. did res. on the contrib. of Cent. Eur. émigrés to cultural dev. of Isrl.

Biblio: Contrib. to *The Hebrew Enycl: The Israel Yrbk. mono. for Hebrew ed. of Richard Beer-Hofmann's Jacob's Dream*; num. essays. **Sources:** Hand, News. — R.F.J.I.

Geismar, Ludwig Leo, prof. of social work, sociology and family and community studies; b. Mannheim, Baden, Ger. 25 Feb. 1921. *R:* Jewish. *E:* 1939 U.S. *Cit:* U.S. fmly. *Ger. F:* Heinrich G, b. Breisach, Baden, Ger. 1879, d. Auschwitz concentration camp, elem. sch. educ, salesman. *M:* Lina, b. Breisach 1889, d. Auschwitz concentration camp, Jewish, sec. sch. educ, dressmaker. *S:* Siegbert, b. Mannheim 1914, d. Dachau concentration camp 1937, Realsch. educ; Hedy Tobias, b. Mannheim 1924, 1938 to U.K., nursing sch. educ, nurse, a: Oak Ridge, Tenn. ∞ 1948 Shirley Ann Cooperman, b. St. Paul, Minn. 1929, M.S.W., freelance ed, res. assoc, Univ. Melbourne, soc. worker. *C:* Layah Geismar, b. Jerusalem 1951, B.A., M.S.W. Rutgers Univ, soc. worker; Deborah, b. Jerusalem 1955, B.S., Harvard Univ, med. student, Harvard; Aviva, b. 1965.

1935–38 bus. apprenticeship. Mem. Zionist Socialist Youth Movt. Mar. 1939 emigr. to U.S.; employed at odd jobs. 1941–50 student, Univ. Minnesota, Minneapolis: 1947–49 teaching assist. in sociol, 1948 B.A. cum laude, 1950 M.A. *Concurr:* 1942–45 sgt, U.S. Army, E.T.O. and N. Afr.; 1947–49 assist. dir, Herzl Camp, Webster, Wis.; 1949–50 dir, Young Judea Activities, Minneapolis. 1950–51 dir, Munic. Youth Cent, Katamon, Jerusalem. 1951–56 with Min. of Soc. Welfare, Jerusalem: 1951–54 res. off, 1954–56 coord. of soc. res.; *concurr.* 1951–56 att. Hebrew Univ, Ph.D. in sociol. 1954–58 part-time lect, Hebrew Univ. Sch. of Soc. Work and Min. of Educ. and Culture; 1955 mem, U.N. rev. team on Mediterranean countries' cmty. dev. and planning. From 1959 mem. fac, Rutgers Univ, New Brunswick, N.J.: 1959 assoc. prof, 1962– prof. of sociol. and soc. work, 1969– dir. soc. work res. cent, 1969–70, 1974–75 chmn, dr. prog. in soc. work; *concurr.* 1975–76 vis. prof, Univ. Melbourne. 1959–64 co-dir. and res. dir, Neighborhood Improvement Proj, Nat. Inst. of Mental Health-New Haven Found, Conn. 1962–67 consult, Area Dev. Proj, Vancouver, B.C. 1964–70 dir, Rutgers Fam. Life Improvement Proj, Newark, N.J. 1969–73 proj, Cross-Nat. Fam. Study, Tri-Centenary Fund of Bank of Swed, Univ. Stockholm. 1975–77 co-principal invest, Rutgers Child Abuse and Neglect Study. Guest lect. at Summer Inst, Columbia Univ. Sch. of Soc. Work; Brandeis Univ; Univ. of Sydney; Univ. New South Wales and Flinders Univ, Adelaide, Aust. Res. on family and community studies, especially the sociology of problem families, and evaluation of social work intervention. Mem: Mental Health Bd. (1963, 1965); Coun. Soc. Work Educ. (mem. Standards and Accreditation Comm. 1965–68); Soc. Casework (mem. ed. adv. comm, 1964–65, 1978); Contemp. Soc. Work Educ. (mem. ed. adv. panel); Nat. Coun. for Fam. Rels; Am. Sociol. Assn. (fel.); Nat. Assn. Soc. Workers; A.A.U.P. (treas, Rutgers Univ. Chap. 1973–74). A: (1981) Highland Park, N.J.

Biblio: Under name Aryeh Geismar, "Changes in Zionist Ideology among Young Immigrants to Israel" (diss, Hebrew Univ, 1956); co-auth, *Understanding the Multi-Problem Family: A Conceptual Analysis and Exploration in Early Identification* (New York, 1964); co-auth, *The Forgotten Neighborhood: Site of an Early Skirmish in the War on Poverty* (Metuchen, N.J., 1967); *Preventive Intervention in Social Work* (Metuchen, 1969); *Family and Community Functioning: A Manual of Measurement for Social Work Practice and Policy* (Metuchen, 1971); co-auth, *Early Supports for Family Life: A Social Work Experiment* (Metuchen, 1972); *555 Families: A Social-Psychological Study of Young Families in Transition* (New Brunswick, 1973); co-auth, *Families in an Urban Mold: Policy Implications of an Australian-U.S. Comparison* (Elmsford, N.Y., 1979); others; contrib. arts. and monographs to prof. journals. incl. *Soc. Work, Jewish Soc. Studies, and Journ. of Marriage and Fam. Lit:* Leonard Fierer, "Measuring Family Functioning—The Contributions of Ludwig Geismar," *Aust. Journ. of Soc. Work*

(vol. 21, no. 3, Sept. 1968). **Sources:** Hand, Print, Qu. — R.F.J.I.

Gelber, Harry Gregor, prof. of political science; b. Vienna 2 June 1926. *R:* Church of England, Lutheran to 1940. *E:* 1939 U.K., 1962 Aust. *Cit:* U.K. and Aust. *F:* A.O.G, b. Vienna 1900, d. London 1976, Church of England, businessman, 1939 to U.K. with wife. *M:* Gertrude Altschul, b. Vienna, d. London 1955. *S:* (none). ∞ 1954 Susan Tacke, b. Celle, Hannover, Ger. 1931, Church of England, att. Monash and Melbourne Univs, sch. teacher and dep. principal of sch. *C:* Nicholas, b. 1959, med. student at Melbourne Univ; Christopher, b. 1961, att. tech. coll; Katharine, b. 1965, att. Collegiate Sch, Hobart, Aust; Philippa, b. 1965, att. Collegiate Sch, Hobart.

1939 emigr. to U.K. on children's transport. 1944–48 capt, Brit. Army. 1948–51 att. Downing Coll, Cambridge; 1950 B.A.; 1955 M.A. 1952–58 fgn. corresp, Reuters Ltd, London. 1958–62 corresp. for news staff, B.B.C., London. 1962 emigr. to Aust. 1963–75 mem. fac, and student, Monash Univ, Melbourne: 1963 lect. in hist, 1965 sr. lect, 1968 reader in polit; 1966 Ph.D. *Concurr:* 1963–68 fgn. affairs commentator, Aust. Broadcasting Comm; 1968–69 vis. fel, Harvard Univ. Cent. for Intl. Affairs; 1973 vis. prof, Yale Univ; external examiner, Royal Milit. Coll, Duntroon. From 1975 prof. of polit. sci, Univ. Tasmania, Hobart, Tasmania. Visitor, Nuffield Coll, Oxford Univ. and vis. schol, George Washington Univ, Washington, D.C. Spec. in the modern international politics and diplomatic history of Australia, America, and the Far East, with emphasis on arms control and defence problems. Mem: Pacific Inst. (chmn. from 1977); Aust. Population and Immigr. Coun; Inst. for Strategic Studies (London); Am. Polit. Sci. Assn; Australasian Polit. Sci. Assn. A: (1981) New Town, Tasmania.

Biblio: *Australia, Britain and the EEC, 1961–1963* (Melbourne, New York, 1966); *The Coming of the Second World War* (Melbourne, Canberra, Aust, 1967); *The Australian-American Alliance: Costs and Benefits* (Baltimore, Md, 1968; Harmondsworth, U.K., 1968); *Problems of Australian Defence* (Melbourne, New York, 1970); *Fra l'orso e la tigre: dottrina, strategia e politica militare cinese* (Milan, 1972); *Technology, Defense and External Relations in China 1975–1978* (Boulder, Colo, 1979); also publ. shorter works and contrib. arts. to prof. journals. incl. *Asian Survey, World Politics, Europa Archiv, and Aust. Journ. of Polit. and Hist.* **Sources:** Hand, Print, Qu. — R.F.J.I.

Gelernt, Jules (to 1940 Hochgelernter), prof. of English and comparative literature; b. Berlin 13 July 1928. *R:* Jewish. *E:* 1933 Fr, 1940 U.S. *Cit:* 1952 U.S. fmly. *Ger. F:* Henoch H, b. Krzemieniec, Russ. Pol. (Pol.) 1892, d. U.S. 1960, Jewish, rabb. training, businessman, after W.W.I. est. relief fund for Jewish children in E. Eur, 1922 to Berlin, 1933 to Paris, 1940 to U.S. *M:* Anya Karnicka, b. Kiev(?) Russia (U.S.S.R.) 1894, d. U.S. 1974, Jewish, att. Froebel Inst. Kiev, secy, emigr. with husband. *S:* (none). ∞ 1958 Rosalie Sacks, b. U.S. 1932, Jewish, M.S.W., bookkeeper, educ. assoc. *C:* Mark, b. 1960; Karen, b. 1964.

July 1933 emigr. to Fr. 1940 emigr. to U.S. with vis. visa obtained through Jewish Labor Comm; 1947 obtained immigr. visa. 1946–49 att. City Coll, New York (C.U.N.Y.); 1949 B.A., Phi Beta Kappa. 1949–63 att. Columbia Univ: 1950 M.A., 1955–56 fel, 1963 Ph.D. in comp. lit. *Concurr:* 1951–53 serv, U.S. Army; 1953–54 att. Sorbonne, École de Préparation et de Perfectionnement des Professeurs de Français à l'Étranger; 1956–63 instr. of Eng, Hofstra Univ, Hempstead, N.Y. From 1963 mem. fac, dept. of Eng, Brooklyn Coll, C.U.N.Y.: 1963–71 assist. and assoc. prof, 1970–75 dep. chmn, 1975– prof, 1975–79 chmn. of dept. Spec. in Renaissance and comparative literature. Mem: Renaissance Soc. of Am; Dante Soc. of Am; M.L.A.; Nat. Coun. of Teachers of Eng. (mem. comm. on comp. and world lit. 1967–). A: (1981) Bronx, New York.

Biblio: *World of Many Loves: The Heptaméron of Marguerite de Navarre* (diss, Columbia Univ, 1963; publ. Chapel Hill, N. Car, 1966); rev. notes and study guide to *The Divine Comedy by Dante* (New York, 1964). **Sources:** Hand, Qu. — R.F.J.I.

Gellert, Elizabeth, prof. of psychology; b. Vienna 9 Nov. 1926. R: None, until 1940 Roman Catholic. E: 1938 U.S. Cit: U.S. fmly. Aus. F: Jewish. S: George O, engr.

1938 to Yugo. as tourist; then emigr. to U.S. 1948 B.S. psych. cum laude, Univ. Washington, Seattle. 1949–51 head teacher in kindergarten, Conn. 1951 M.A. in early childhood educ. Yale Univ. 1951–53 head teacher, Harvard Presch. 1956 Ed.D. in human dev, Harvard Grad. Sch. of Educ. 1956–58 supr. diagnostic testing of children, dept. psychiatry, Harvard Univ. Sch. of Med, Massachusetts General Hosp. 1958–61 mem. fac, dept. of psychiatry and pediatrics, Albert Einstein Coll. of Med, Yeshiva Univ, New York: 1958–59 instr. in psych, 1959–61 assist. prof. and interdisciplinary fel; concurr. 1960 N.I.H. sr. res. fel. 1961–62 assist. prof, dr. prog. comm. on human dev, Univ. Chicago; concurr. 1961 S.S.R.C. grant. 1962–65 res. assoc, Assn. for the Aid of Crippled Children, New York; concurr. 1963–65 att. post-dr. prog. of psych. statist. and measurements, New York Univ. From 1965 assoc. prof, dept. of psych, Hunter Coll, C.U.N.Y. and mem. dr. prog. in dev. psych, Grad. Cent. C.U.N.Y. Concurr: 1962–68 Nat. Inst. of Mental Health res. grant; spring 1971 att. in-serv. course in hypnotherapy, Morton Prince Cent, New York; 1971, 1973 att. courses in med. hypnosis, Columbia Univ. Coll. of Physicians and Surgs; 1972– part-time supr. psychotherapy, usually in conjunction with hypnotherapy, Morton Prince Cent. and priv. practice; 1973–74 consult, children's learning cent, dept. of psychiatry, Montefiore Hosp, New York; from 1974 part-time fac, Sch. of Prof. Psych, Florida Inst. of Technology, Melbourne. Licensed psych, New York State. Work on systematic observation of child behavior, particular child's perception of human body. Dev. Gellert Body Drawing Tests and Gellert Index of Body Knowledge in *Tests and Measurements in Child Behavior* (San Francisco, 1976). Mem: New York Acad. of Sci; Soc. for Pediatric Psych; Assn. for Care of Children in Hosps; Soc. Res. in Child Dev; Soc. Clin. and Exp. Hypnosis; Am. Psych. Assn. A: (1981) New York.

Biblio: "Patterns of Dominance, Submission, and Resistance in the Interaction of Young Children; a Study of Inconsistency as a Function of Variations in the Social Environment" (diss, Harvard Univ, 1956); "Systematic Observation: Method in Child Study," *Harvard Educ. Rev.* (vol. 25, no. 3, 1955; repr. in two books); "Children's Conceptions of the Content and Functions of the Human Body," *Genetic Psych. Monos.* (vol. 65, Provincetown, Mass, 1962); "The Effect of Changes in Group Composition on the Behavior of Young Children," *Brit. Journ. of Soc. and Clin. Psych.* (vol. 1, no. 3, 1962); co-auth, "Children's Awareness of their Bodily Appearance: A Developmental Study of Factors Associated with the Bodily Percept," *Genetic Psych. Monos.* (vol. 84, Provincetown, 1971); ed. and contrib, *Psychosocial Aspects of Pediatric Care* (New York, 1978); other arts; biblio. to 1980 in R.F.J.I. arch. **Sources:** Hand, Qu. — R.F.J.I.

Gellhorn, Alfred, architect; b. Ohlau, Lower Silesia, Ger. (Olawa, Pol.) 26 May 1885, d. London 7 May 1972. R: Protestant, Jewish until 1916. E: 1933 Sp, 1935 Col, 1940 Arg, 1954 Fed. Repub. Ger, 1960 Sp, 1966 Fed. Repub. Ger. Cit: Ger. F: Adolf G. M: Paula Asch. ∞ I. 1914 Else Agathe Fischer, b. Althof bei Krone, W. Prussia, Ger. (Koronowo, Pol.) 1884, d. London 1950, Protestant, 1946 to U.K., 1920 div; II. Else Adami, b. Klein-Stengowen, E. Prussia, Ger. 1896, d. Wiesbaden, Hessen-Nassau, Ger. 1971, Protestant. C: With first wife, → Peter Gellhorn; Anneliese Else, b. Breslau, Silesia, Ger. (Wroclaw, Pol.) 1914, actress, 1947 to U.S.

1903–98 studied at Univs. Breslau, Munich, Berlin and Stuttgart; Dr. Ing. Govt. master builder. Serv. in W.W.I, lieut. in the reserves. 1918–33 freelance archit. in Berlin and Halle, built cml. and off. bldgs, and country estates incl. 1920 Scala Casino, 1927 Trümper Dance Sch, Berlin, house in Berlin-Zehlendorf and one room apt.-group in Berlin-Lichtenrade. 1919– mem. Hallische Künstlergruppe. 1920– active mem, Novembergruppe (N.G.). 1924 partic. with → Rudolf Belling in N.G. exhib. with a prototype of gas station and "Haus im Viertelkreis." 1925– co-worker with the archit. → Martin Knauth, Halle,

co-designer of model of a foundry for Mansfeld A.G. Mem. artists' group, "Porza;" B.D.A.; Deutscher Werkbund (D.W.B.); R.W.V.B.K.D., temp. pres.(?). Summer 1933 emigr. to Sp. 1933–35 resid. in Palma, Majorca, and Barcelona. Consult. archit. in London(?). 1935 emigr. to Col. 1935–39 consult. archit. to the Col. govt. in Bogotá. During W.W.II resid. in var. S. Am. countries. 1940(?) emigr. to Buenos Aires. 1954–58(?) temp. return to Berlin. 1960–66 in Barcelona. 1966 settled in Wiesbaden, Fed. Repub. Ger.

Biblio: *Die Friedhofsanlagen Schlesiens* (Strassburg, 1918). **Lit:** Dresslers; Vollmer; Kliemann, *Novembergruppe: Tendenzen der Zwanziger Jahre*. cat; *Realismus und Revolution*, cat. **Sources:** Arch, Hand, Pers, Print. — IFZ.

Gellhorn, Peter, conductor, pianist, composer; b. Breslau, Silesia, Ger. (Wroclaw, Pol.) 24 Oct. 1912. R: Protestant. E: 1935 U.K. Cit: 1947 U.K., fmly. Ger. For F, M and S see father → Alfred Gellhorn. ∞ 1943 Olive Shirley Layton, b. London 1918, univ. educ, att. sch. of dramatic art, actress and singer with Margate Repertory Co, Sheffield Rep. Co, Old Vic, Sadler's Wells Opera, Falmouth Opera Singers. C: Martin Oliver, b. 1945, M. phil. Univ. York, composer and pianist in U.K.; Philip Nicholas, b. 1951, B.A. Univ. Exeter, housing soc. worker in U.K.; Mary Ann, b. 1959, coll. educ, att. Royal Ballet Sch, 1980 on tour in S. Am. and Mex; Barbara Dorothea, b. 1960, student, Newcastle on Tyne Univ.

1929–34 att. Staatl. Hochschule für Musik, Berlin, passed final exams. for pianists and for cond. with distinction. 1931–33 att. Univ. Berlin. 1932– wrote music for silhouette films of Lotte Reiniger; some cond. and perf. Because of Jewish descent, P.G. was forbidden to pursue career and, in 1935, was dismissed from Reichsmusikkammer. 1935 emigr. to U.K. upon invit. of friends. Left legally under pretense of taking a holiday. Subsidized by friends for several mos. 1935–39 fac. mem. at Toynbee Hall, London, where he built up the music dept. July 1940–Jan. 1941 interned on Isle of Man. 1941–43 assist. cond, Sadler's Wells Opera. 1943–45 war serv. in elec. motor factory. 1945–46 cond, Royal Carl Rosa Opera. 1946–53 cond. and head of music staff, Covent Garden Opera. 1954–61, 1974, 1975 cond. and chorus master, Glyndebourne Opera; concurr. 1953–61 annual work at Nat. Sch. of Opera's Summer Sch. of Music at Darlington Hall. 1961–72 chorus dir, B.B.C. Concurr: 1962–72 cond. of Promenade Concerts; 1967–69 fdr, musical dir, Opera Barga, It. 1973–78 mem. of music staff, London Opera Cent. Concurr: Cond, Barnes Music Club Choir; 1974–79 rose from mem. of music staff to mus. dir, Mosley Coll. Opera Group. 1976–80 cond, the Elizabethan Singers. Gave frequent broadcasts as cond. and pianist. Lect. at courses arranged by Oxford Univ. at the Workers Educ. Assn. and at var. county couns. Mem: Inc. Soc. of Musicians; Royal Philh. Soc; B.B.C. Club; Inst. Intl. des Arts et des Lettres, Kreuzlingen, Switz. Recd: Medal of Berlin Acad. of Arts (1932). A: (1980) London.

Sources: Hand, Qu. — R.F.J.I.

Gellner, Ernest André, prof. of philosophy; b. Paris 9 Dec. 1925. R: Jewish. E: 1939 U.K. Cit: Fmly. C.S.R. F: Rudolf G, b. Kadan, Bohemia, Aus. (C.S.S.R.) 1897, Jewish, Dr. phil, company dir, 1939 illegally to U.K. via Pol, a: U.K. M: Anna Fantl, b. Cesky Krumlov, Bohemia, Aus. (C.S.S.R.) 1894, d. U.K. 1954, Jewish, 1939 to U.K. S: Marianne Sigmon, b. 1929, 1939 to U.K. ∞ 1954 Susan Ryan. C: 2 sons; 2 dtrs.

1936–39 att. Eng. sec. sch, Prague. 1939 emigr. to U.K. 1941–42 att. St. Albans County Sch. 1943–44, 1946–47 studied Balliol Coll, Oxford Univ; B.A.; 1947 M.A. 1944–45 serv, Czech. Armoured Brigade, Brit. Liberation Army. 1949– mem. fac, London Sch. of Economics, 1962– prof. 1961 Ph.D. in anthro, Univ. London. Res. in philos, soc. anthro. and sociol. Fel: British Acad. (1974). A: (1980) London.

Biblio: "Organization and Role of a Berber Zawiya" (diss, Univ. London, 1961); *Words and Things: A Critical Account of Linguistic Philosophy and a Study in Ideology* (London, 1959; Boston, 1960; It. trans. Milan, 1961; 2nd ed. 1971; Russ. trans. Moscow, 1962; other eds.); *Thought and Change* (London,

1964; Chicago, 1965); *Saints of the Atlas* (Chicago and London, 1969); co-ed, *Populism: Its Meaning and National Characteristics* (London and New York, 1969); co-ed, *Arabs and Berbers: From One Tribe to the Nation in North Africa* (Lexington, Mass, 1972; London, 1973); *Cause and Meaning in the Social Sciences* (London and Boston, 1973); *Contemporary Thought and Politics* (London and Boston, 1974); *The Devil in Modern Philosophy*, contains biblio. (London and Boston, 1974); *Legitimation of Belief* (London and New York, 1975); *Spectacles and Predicaments*, contains biblio. (London, New York, 1979); *Muslim Society*, contains biblio. (London and New York, 1981). Sources: Hand, Print, Qu. — R.F.J.I.

Gendlin, Eugene Tovia (to 1944 Gendelin), prof. of psychology; b. Vienna 25 Dec. 1926. R: Jewish. E: 1938 Neth, 1939 U.S. Cit. 1944 U.S., fmlly. Aus. F: Leo D. G., b. Dashev, Russ. 1889, d. U.S. 1973, Jewish, 1913 emigr. to Aus, Dr. phil. chem, businessman, 1938 arrested by Nazis, 1938 to Neth, with fam, 1939 to U.S. M: Sylvia Rela Tobell, b. Trieste, Aus. (It.) 1894, d. U.S. 1962, Jewish, sec. educ. S: (none). ∞ 1954 Fran Oshlag, b. Miami 1937, Jewish, att. univ. ed, 1969 div. C: Judith Ann, b. 1958, student; Gerry (fmlly. Edward) Jacob, b. 1960, student.

1938 emigr. with fam. to Neth, aided by Jewish Comm. Jan. 1939 emigr. to U.S., aided by H.I.A.S. 1943–44 att. Drexel Inst. of Technology, Philadelphia. 1944–46 serv. U.S. Navy. 1947–48 att. Catholic Univ. Washington, D.C. 1950 M.A. Univ. Chicago. 1953–58 intern, counseling cent, Univ. Chicago. 1958 Ph.D. in philos, Univ. Chicago. 1958–61 dir. psychotherapy with schizophrenics and normals, Univ. Wisconsin, Madison. 1961 res. assoc. and fel, Psychiatric Inst., Madison. 1963– mem. fac, depts. of philos. and psych, Univ. Chicago, 1968 assoc. prof. 1963– ed, *Psychotherapy: Theory, Res. and Practice*. Res. on isolation of factors making for success in psychotherapy; philosophical study of the relations between symbolization and pre-symbolized experience and focusing. Mem. Am. Psych. Assn. (div. pres. 1962–63; Am. Philos. Assn; Am. Acad. Psychotherapists; Psychologists Interested in the Advancement of Psychotherapy (pres.); others. Recd: Dist. Prof. Psychol. Award, Psychotherapy div. Am. Psych. Assn. A: (1981) Chicago.

Biblio: *Experiencing and the Creation of Meaning* (New York, 1962, 1970); *Focusing* (New York, 1978); contrib. chaps. to books, arts. to prof. journals. Sources: Hand, Print, Qu. — R.F.J.I.

Georgi, Felix, neurologist, professor of neurology; b. Zurich 17 Sept. 1893, d. Basel 21 Feb. 1965. E: 1933 Switz. F: Georg Cohn G, Dr. jur, prof. at Univ. Zurich. M: Margarethe Levin. ∞ 1920 Mildred Arbenz. C: Walter; Mareile; Helmut.

Att. Univs. Zurich, Freiburg/Breisgau, Berlin and Munich; 1919 Dr. med, Univ. Freiburg/Breisgau. 1919–20 assist, Psychiatric Univ. Hosp, Frankfurt/M. 1920–23 assist, Inst. of Exp. Cancer Res, Heidelberg. 1923–33 chief-assist, Univ. Clin, Breslau (Wrocław, Pol.). 1933 to Switz. 1933–46 dir, Bellevue Clin, Yverdon; concurr. assist, Psychiatric Clin, Univ. Bern. 1946– with Univ. Basel: 1946–65 chief-assist, psychiatric clin; 1950– a.o. Prof. of neurol. and psychiatry, 1955– o. Prof. of neurol. Concurr: Pres, Med. Adv. Comm. of Swiss Multiple Sclerosis Soc; pres, C. Barell-Fund for Cerebral-Palsy. Noted for early work on psychosomatic problems, res. on humoral causes of mental and nervous system diseases, and comparative studies of multiple sclerosis. Mem: Fr. Neurol. Soc. (hon. mem.); New York Acad. Scis. (hon. mem.); Swiss Neurol. Soc; Ger. Neurol. Soc; World Fed. of Neurol.

Biblio: "Körperbau und seelische Anlagen," in *Handbuch der Geisteskrankheiten* (Berlin, 1928); *Humoralpathologie der Nervenkrankheit* (1935); *Pathophysiological aspects of Psychoses* (Basel, New York, 1958); *Zur Problematik der Multiplen Sklerose; geomedizinische Studien in der Schweiz und in Ost-Afrika, und ihre Bedeutung für Ätiologie und Pathogenese* (Basel, 1961). Sources: Hand, Print. — R.F.J.I.

Georgi, Yvonne, dancer, choreographer, ballet director and teacher; b. Leipzig, Saxony, Ger. 29 Oct. 1903, d. Hannover,

Fed. Repub. Ger. 25 Jan. 1975. E: 1936 Neth, 1951 Fed. Repub. Ger. F: B. Jever, Oldenburg, Ger, ophthalmologist. M: b. Algiers, Algeria, Fr. cit. ∞ Louis Arntzenius, cond. of Amsterdam opera orch.

1920– studied dance in Leipzig, Dalcroze Sch, Hellerau, Mary Wigman Studio, Dresden, with → Victor Gsovsky, and in Paris. 1923– solo and concert dance perfs. 1924–25 soloist with → Kurt Jooss in Münster. 1925–26 ballet mistress in Gera, where prod. first choreographies. 1926–31 engagement at Städtische Bühnen, Hannover. Est. dance sch. Tours with Harald Kreutzberg (incl. 1928 to U.S.). 1928–29 guest perfs. in Vienna and at the 2nd Ger. Dance Cong. in Essen. 1931 choreographer in Berlin. Moved to Amsterdam, and opened dance school there. 1932–36 engaged in Hannover for 6 mos. per year, working with Gsovsky. 1936 emigr. to Amsterdam. Perfs. with Dutch dancers who formed the first important Dutch ballet group (formed under the patronage of the Wagner Assn. in Amsterdam); later became independent co. known as Yvonne Georgi Ballets; tours in Neth. and U.S.; 1941 incorp. into Amsterdam Munic. Opera as Opera Ballet; choreography incl. first Dutch perf. of *Carmina Burana* by Carl Orff. 1950 in Paris choreographed → Ludwig Berger's film, *Ballerina*. 1951 returned to Fed. Repub. Ger. 1951–54 ballet mistress, Düsseldorf Opera. Dance teacher in Amsterdam and Paris. 1954–70 ballet dir, Landestheater, Hannover. Until 1973 dir. of dance dept. and prof, State Coll. of Music and Theater, Hannover. Guest choreographer at home and abroad, and for Fed. Repub. Ger. and Aus. T.V: spec. in contemporary compositions. Trend-setting work toward a synthesis of modern and classical dance. Recd: Great Cross of the Order of Merit, State of Lower Saxony, Fed. Repub. Ger. (1970).

Lit: Kosch, *Theater; Enciclopedia dello spettacolo*; Kürschner, *Theater*; Horst Koegler, *Yvonne Georgi* (Velber, 1963); Friedrich, *Ballett*; Daiber, *Theater*. Sources: Hand, Pers, Print. — IFZ.

Gerhard, Adele née de Jonge, author; b. Cologne 8 June 1868, d. Cologne 10 May 1956. R: Protestant. E: 1938 U.S., 1955 Fed. Repub. Ger. F: Adolph de J, b. 1821, d. 1898, businessman. M: Caroline Hess, b. 1825, d. 1891. ∞ 1889 Stephan Gerhard, b. Berlin 1857, d. Berlin 1936, Protestant, Justizrat, notary. C: Melitta, b. Berlin 1891, Dr. phil, Ger. philol, 1917–33 Privatdoz, Univ. Kiel, 1934 to U.S., prof. of Ger. lit, Wittenberg Coll, Springfield, Ohio; → Dietrich Gerhard.

Spent youth in Cologne; after 1889 lived in Berlin. Concerned with social questions, esp. the movt. for co-operative societies. Until 1933 mem: Soc. for Broadcast Rights; P.E.N.; S.D.S.; Union of Ger. Novelists. 1938 emigr. to U.S.; 1955 returned to Ger. Beginning as author of women's social-reform novels, later wrote, but did not publish, fiction marked by a concept of nature influenced by Spinoza's and Goethe's ideas.

Biblio: *Konsumgenossenschaft und Sozialdemokratie* (Nuremberg, 1895); *Beichte*, novella (Berlin, 1899); *Pilgerfahrt*, novel (Berlin, 1902); *Die Geschichte der Antonie van Heese*, novel (Braunschweig, 1906); *Die Familie Vanderhouten*, novel (Berlin, 1909); *Vom Sinken und Werden: Zeitbild aus Alt-Köln* (Berlin, 1912); *Magdalis Heimroths Leidensweg*, novel (Berlin, 1913); *Am alten Graben*, novel (Berlin, 1917); *Sprache der Erde*, novella (Berlin, 1918); *Lorelyn*, novel (Leipzig, 1920); *Pflüger*, novel (Leipzig, 1925); *Via sacra: Eine Romandichtung* (Berlin, Leipzig, 1928); *Das Bild meines Lebens*, autobiog. (Wuppertal, 1948); others. *Papers*: Deut. Literaturarchiv, Marbach/N. *Lit:* Albert Soergel, *Dichtung und Dichter der Zeit*, Neue Folge: *Im Banne des Expressionismus* (5th ed. Leipzig, 1927); Hermann Roitzheim, "Die Entwicklung der Naturanschauung bei Adele Gerhard" (diss, Univ. Bonn, 1950); Melitta Gerhard, *Das Werk Adele Gerhards als Ausdruck einer Wendezeit* with appendix, "Adele Gerhard, Das Bild meines Lebens" (Bern, Munich, 1963); *N.D.B.* (vol. 6) *D.L.L.* Sources: Hand. — IFZ.

Gerhard, Dietrich, prof. of history; b. Berlin 7 Nov. 1896. R: Protestant. E: 1935 U.S., 1955 Fed. Repub. Ger. and U.S. Cit: 1939 U.S., fmlly. Ger. For F, M and S see mother → Adele

Gerhard. ∞ 1933 Grete Fischer, b. Augsburg, Bavaria, Ger. 1903, Protestant, att. Sch. of Music in Augsburg, emigr. with spouse. C: Maria Marzahl, b. 1937, Ger. philol. M.A. univ. instr. in U.S. and Ger; Barbara Jones, b. 1942, teacher of Romance langs. M.A. univ. lect. a: U.S.

1906–14 studied hist. Univ. Berlin and Heidelberg. Studies interrupted by serv. in W.W.I.; recd. E.K. 1923 Dr. phil. Univ. Berlin. Student of Friedrich Meinecke. 1925–27 assist. ed. *Historische Zeitschrift*. 1927–29 archival studies in London. 1932–36 Privatdoz. Univ. Berlin: 1933 *venia legendi* revoked temporarily because of Jewish ancestry; however, as former combat veteran and off, allowed to cont. teaching until final dismissal in Feb. 1936. Fall 1935 emigr. to U.S. 1935–36 vis. prof. Harvard Univ. 1936–70 mem. fac. Washington Univ. St. Louis, Mo: 1936 assist. prof. 1944–prof. of hist. 1955 o. Prof. of Am. studies and dir. Am. Inst. Univ. Cologne; 1961 retired. 1961–71 dir. dept. of mod. hist. Max-Planck-Inst. Göttingen. While teaching and doing res. in Fed. Repub. Ger. cont. regular teaching at Washington Univ. Mem: Acad. of Sci. Göttingen; others. Recd: Ph.D. h.c., Washington Univ. (1979). A: (1980) St. Louis.

Biblio: England und der Aufstieg Russlands (Munich, 1933); *Alte und Neue Welt in vergleichender Geschichtsbetrachtung* (Göttingen, 1962); *Gesammelte Aufsätze* (1977). Sources: Arch, Hand, Print, Qu. — IfZ.

Gerhardt, Elena, Lieder singer (mezzo soprano); b. Leipzig, Saxony, Ger. 11 Nov. 1883, d. London 11 Jan. 1961. E: 1933 U.K. Cit: 1947 U.K. fmyl. Ger. F: August Hermann G, b. 1835, d. 1921, mfr. M: Anna Therese Becker, b. 1842. ∞ 1932 Dr. Fritz Kohl, d. London 1947, tech. dir. Mitteldeut. Rundfunk.

1899–1903 studied with Marie Hedmont at Leipzig Cons. Discovered by Arthur Nikisch who accompanied her 1903 debut in Leipzig. 1903–04 sang roles of Charlotte in *Werther* by Jules Massenet and Mignon in *Mignon* by Ambroise Thomas at Leipzig Opera. Gave up the stage in order to devote career to Lieder. Successfully toured Eur. 1906 made British debut, Queen's Hall, London. 1912 first Am. tour with Nikisch as accompanist. Toured U.K., Sp, Fr, Swed, Norw, Neth, Belg, It, Aus. and Russ. 1928 sang Schubert's *Winterreise* in New York. 1929 teacher in Leipzig and London. 1933 emigr. to U.K. with husband after he lost his position with Ger. radio. 1934 teacher at Guildhall Sch. of Music, London. Cont. to perform and to teach privately in London; making recordings till 1953. E.G. was considered the foremost Lieder singer of her generation in Ger, best known for interpretations of Brahms, Schumann and Schubert.

Biblio: Compiler, My Favorite German Songs (1915); ed. a selection of Hugo Wolff's songs (1932); *Recital*, an autobiog. (London, 1953). *Recordings: G and T* (some accompanied by Nikisch); H.M.V.; Vocalion; Columbia (U.S.); U.S. re-recording; Angel, Roccoco. *Lit: W. Cech*, "Elena Gerhardt, the Woman and the Artist," *Musical Am.* (vol. 81, 1961); D. Shawe-Taylor, *The Musical Times* (vol. 102, 1961). Arch: Perf. Arts Res. Cent, Lincoln Cent, New York. Sources: Arch, Hand. — R.F.J.I.

Gerhart, Ursula C. née Goldstein, prof. of social work; b. Wielkie-Hajduki near Katowice, Pol. 7 Apr. 1927. R: Jewish. E: 1939 Pol, 1940 Shanghai, 1941 U.S. Cit: 1948 U.S. fmyl. Pol. F: Samuel Goldstein, b. Upper Silesia Ger. (Pol.) 1892, d. 1956, Jewish, elem. sch. educ, distiller and factory owner, 1940 to China with fam, 1942 to U.S. with wife. M: Frieda Breitbarth, b. Aus.-Hung. (C.S.S.R.) 1897, a: U.S. S: John, b. Wielkie-Hajduki 1933, sec. sch. educ, salesman, 1941 to U.S. ∞ I. 1951 Gerhart, div: II. div: III. Alexander O. Brooks, b. Philadelphia 1918, Jewish, D.J. law prof, Rutgers Univ. Sch. of Law, Newark, N.J. C: Jeannie Marder, b. Pottstown, Penn. 1952, sec. sch. educ; Patricia, b. Plainfield, N.J. 1953, att. med. sch.

May 1939 emigr. to Warsaw with fam. to await visas to U.S. Apr. 1940 emigr. to Shanghai with fam. via It. 1940–41 att. Shanghai Jewish sch. May 1941 emigr. to U.S. with brother aided by rels. 1941–44 lived in N.J. 1944–48 att. Temple Univ,

Philadelphia; 1948 B.S. 1949–52 caseworker, Philadelphia County Bd. of Assistance. 1953–61 caseworker, Berks County Bd. of Assist, Reading, Penn. 1961–63 att. Rutgers Univ. Grad. Sch. of Soc. Work, New Brunswick; 1963 M.S.W. 1963–65 soc. worker, Philadelphia Dept. of Pub. Welfare. 1965– mem. fac. Rutgers Univ. Grad. Sch. of Soc. Work: 1965– prof. of fam. therapy and casework; 1965–69 assoc. dir, Fam. Life Improvement Prog; 1969–77 dir, Extension Cent. in Soc. Welfare, Univ. Extension Div. Concurr: 1966–69 lect, Inst. for Cont. Legal Educ, Newark, N.J.; 1969–70 lect, Rutgers Univ. Sch. of Law. 1971–76 student, att. Rutgers Univ. Grad. Sch. of Educ; 1976 Ed.D. in counseling psych. Mem: State-Wide Comm. on Continuing Educ. (1969–77); Coun. on Soc. Work Educ; Nat. Assn. of Soc. Workers (secy. Cent. N.J. unit 1971–76); Acad. of Cert. Soc. Workers (secy. Cent. N.J. unit 1971–76); Acad. of Cert. Soc. Workers; chairperson, Child Welfare League of Am. Eastern Regional Conf. (1973).

Biblio: "Job Satisfaction and Some Stresses and Strains of Female Lawyers, Social Workers and Clerical Workers" (diss, Rutgers Univ. 1976); co-auth, *Early Supports for Family Life: A Social Experiment* (Metuchen, N.J., 1972); contrib. arts. to schol. journals incl. *Journ. of Marriage and the Fam.*, *Child Welfare*; and chaps. to books. Sources: Qu. — R.F.J.I.

Gerngross, Otto, prof. of chemical technology; b. Vienna 26 Feb. 1882, d. Ankara 23 Jan. 1966. E: 1938 Tur, 1943 Pal, 1947 Tur. Cit: Fmyl. Aus, then Ger, cit. revoked. F: Alfred G. M: Emma Sichel. ∞ 1910 Erna Hecht. C: Edith; Susi; Veronika.

Studied chem, Univs. Freiburg/Breisgau, Bern, and Berlin; student of Emil Fischer. 1913–32 with T.H. Berlin-Charlottenburg: 1920 Privatdoz, 1923 a.o. Prof. of organic chem. and protein technol. 1932 app. o. Prof. at the Agric. College, Ankara. Initially on leave of absence from Berlin. Dir. of the experimental and model vinery. 1938 decided to remain in Tur. because of the polit. devs. in Ger. 1943 emigr. to Pal. following the expiration of his contract, and threat of internment. Temp. resid. on a kibbutz, worked as practical chemist. 1947–66 o. Prof. of chem. technol. and dir. Inst. of Appl. and Tech. Chem. at the newly est. Univ. Ankara. Mem: Ger. Chemists' Soc; Aus. Chemists' Soc; Assn. for Tanning Chem. and Technol; Aus. Chemists' Assn; Am. Leather Chemists' Assn; Aus. Leather Chemists' Assn. Recd: Aus. Cross of Honor for Sci. and Art, 1st Class (1959); Carl Freiherr Auer von Welbach Medal (1962).

Biblio: Fortschritte auf dem Gebiet der Gerberei-Chemie und -Technik (Berlin, 1928); co-auth, *Chemie und Technologie der Leim- und Gelatine-Fabrikation* (Dresden-Leipzig, 1933); *Tyrkiye bugdayinin takdiri ve muayenesi* (The Evaluation and Testing of Turkish Wheat; Ankara, 1934); *Ekmeklik Hububat, un ve Ekmek* (Cereal Grains, Flour, and Bread; in Tur. and Ger. langs, Ankara, 1935); *Verwertung des Traubenreichtums der Türkei* (Ankara, 1935); co-auth, *Türkiye'de ziraat ve deri endüstrisi* (Agriculture and Leather Industry in Turkey; Ankara, 1938); co-auth, *Türkiye'de debağat maddeleri, ham ve işlenmiş deri vaziyeti* (Tanning Materials in Tur, Untanned and Tanned Leather; Ankara, 1938); co-auth, *Türkiye'de bir dericilik enstitüsünün kurulmasını icabettiren esasat* (The Necessity of Establishing a Leather and Tanning Industry in Turkey; Ankara, 1938); *Zirai Hammaddeler Teknolojisi talebe ders kilavuzu* (Manual of Agricultural Technology; Ankara, 1938); num. arts. and contribs. to sci. colls. for biblio. see *Poggendorff* (vol. 7a); G.K. (1966). *Lit: Achievements* discussed in: *Chemiker-Zeitung* (vol. 76, 1952), *Österr. Chemikerzeitung* (vol. 58, 1957); obit. in *Allgemeine und praktische Chemie — Österreichische Zentralblatt für Chemie in Wissenschaft, Technik und Wirtschaft* (Mar, 1966); *Das Leder — Fachzeitschrift für die Chemie und Technologie der Lederherstellung* (vol. 2, 1966); Widmann, *Bildungshilfe*. Sources: Arch, Hand, Journ, Print. — IfZ.

Gernreich, Rudi (Rudolf), fashion designer, and designer; b. Vienna 8 Aug. 1922. E: 1938 U.S. Cit: 1943 U.S. F: Siegmund

G, d. ca. 1930, hosiery mfr. *M*: Elisabeth Müller, d. U.S. 1964, 1938 to U.S. *S*: (none).

Worked in aunt's couture salon, Vienna. 1938 emigr. to U.S. with mother. 1938–41 att. Los Angeles City Coll. 1941–42 att. Los Angeles Art Cent. Sch; concurr. 1938–42 worked odd jobs. 1942–48 mod. dancer, Lester Horne Dance Theater, Los Angeles. 1948–51 fabric salesman and freelance designer, New York and Los Angeles. 1951–59 co-owner and designer, Walter Bass, Inc., Beverly Hills, Calif. Concurr. 1953–59 swimwear designer, Westwood Knitting Mill, Los Angeles; 1958–60 shoe designer, Genesco Corp. 1960– fdr. and pres, GR Designs, Inc. (1964– Rudi Gernreich, Inc.), Los Angeles and New York. Concurr. 1964 designed topless bathing suit; intro. mini-skirt to Am. fashion; designed "no-bra" and body stocking lingerie collection for Exquisite Form; 1966 designed children's wear for Alyssa, Inc. and Regal Knitwear; 1966 designed patterned, textured, and colored hosiery, McCallum Boutique, Indian Head Hosiery; 1967 designed scarves for Glentex; 1967– mem. intl. designer adv. coun. Montgomery Ward; 1969 sabbatical leave; 1972 designed quilts for Knoll Intl; 1975–77 designed lingerie for Lily of France; 1976–77 designed decor and costumes for Bella Levitsky Dance Co.'s *Inscape*; 1977 designed dance wear for Capezio-Balletmakers; 1977 designed swimwear for Berlei-Hestra, U.K.; 1978 designed coll. of kitchen textiles for Barth and Dreyfus, Calif. Innovative designs in Am. sportswear and, more recently, home furnishings, featuring vinyl clothing, see-through blouses, patterned hosiery, tunics, men's shirts for women, geometric patterns and caftans. Many of R.G.'s avant-garde designs gained acceptance. Helped to free women from constraints of haute couture. Developed novel approach to swimwear in late 1950s, utilizing knits and stretch materials. Design of topless bathing suit in 1964 propelled R.G. to international fame. Recd: Designer of Year Award, *Sport Illus.* (1956); Award for Creative Achievement Women's Knitwear Indus., Woolknit Assn., Inc. (1960, 1962); Coty Am. Fashion Awards: Spec. Award Swim Design (1960, 1966), Winnie Award (1963), Return Award (1966); Coty Hall of Fame (1967); Sporting Look Award (1963); London Sunday Times Intl. Suppl. Award (1965); A Fortnight Trophy, Nieman-Marcus Co. (1965); Filene's Fashion Award, (1966); Marc Moda-Tiberio D'Oro Award, It. (1967); Fenit-Indus. Textile Trophy, São Paulo. (1967); Prod. Design Award for Bedspreads and Pillows, Am. Resource Coun., Inc. (1972); Crystal Ball Award of Knitted Textile Assn. (1975); Robinson Creative Spirit Award (1976). A: (1978) Los Angeles.

Lit: Gloria Steinem, "Gernreich's Progress, or Eve Unbound," *New York Times Mag.* (Jan. 31, 1965); Lewis H. Lapham, "Rudi Gernreich: The Great Idea Boy," *Saturday Evening Post* (vol. 238, no. 3, Feb. 1965); "Redbook Dialogue," *Redbook* (vol. 129, May, 1967); Marilyn Bender, *The Beautiful People* (New York, 1967); Barbara Walz (photo) and Bernadine Morris (text), *The Fashion Makers* (New York, 1978). *Sources*: Hand, News, Print. — R.F.J.I.

Gernsheim, Helmut, historian of photography; author, photographer; b. Munich 1 Mar. 1913. *R*: Protestant. *E*: 1937 U.K., 1940 Aust, 1942 U.K., 1966 Switz. *Cit*: 1947 U.K., fmlly. *Ger*: F: Karl Theodor G, b. Worms, Hessen, Ger. 1879, d. Munich 1927, Protestant, fmlly. Jewish, lit. historian, hon. libr., Univ. Munich. *M*: Hermine Scholz, b. Freiburg, Baden, Ger. 1880, d. Freiburg 1954, Protestant, fmlly. Roman Catholic. *S*: Hans, b. Berlin 1907, d. 1975, Dr. rer. pol. sr. govt. councillor (Oberregierungsrat); Walter, b. Munich 1909, Dr. phil. in art hist., emigr. to U.K., a: Florence. ∞ I. 1942 Alison Eames, b. London 1911, d. Castagnola, Switz. 1969, Protestant, priv. secy, collab. and co-auth. with H.G.; II. 1971 Irène Guénin, b. Alvaney, Graubünden, Switz. b. 1934, Protestant, teacher, a: Switz. *C*: (none).

1933 Abitur, Augsburg. 1933–34 studied art hist., Univ. Munich, 1934 discont. studies because of Jewish background. 1934–36 studied photog., State Sch. of Photography (Staatslehranstalt für Lichtbildwesen); 1936 dipl. 1936 mgr., portrait studio Pigorsch, Küstrin, E. Prussia. 1936–37 photog. for Uva-chrom A.G., Munich. July 1937 on bus. trip; went to U.K. with

valid passport. Partic. in World's Fair, Paris and first individual exhib. Gall. Old Master Drawings, London. Decided to remain in London. Aided by Eng. host and Woburn House. 1937–39 freelance color photographer for P.&O. Line, Rolls Royce, *The Studio*, and others. July 1940–Sept. 1941 interned and shipped to Aust. on the S.S. *Dunera*, in camps in N.S.W. and Victoria. Oct. 1941 returned to U.K. 1942–45 photog. for Warburg Inst., Univ. London, in collab. with Nat. Bldgs. Record surveys of historical structures in London. Lect. for B.B.C.; 1942 publ. *New Photo Vision*. 1944–48 num. exhibs. in London incl. Courtauld Inst. of Art, Churchill Club, and Nat. Gall. From 1945 fdr. and head Gernsheim Coll., a photo-hist. coll. begun at the suggestion of Beaumont Newhall. 1947 discont. practical photog., and began res. on hist. of photography. In collab. with wife, publ. num. photog. hist. works incl. monos; org. nat. and intl. exhibs. incl. "100 years photography, 1839–1939," shown in art mus. in Essen, Cologne, Frankfurt and Munich (1959–61). Rediscovered many forgotten photographers of the 19th century incl. the first photograph in 1826 by Joseph Nicéphore Niepce. Res. on Victorian photography. 1953–55 co-publ. *Photographic Yearbook*; 1954– publ. with Norman Hall *Jahrbuch der Fotografie* (Frankfurt/M.). Brit. deleg. World Exhib. of Photography, World's Fair, Lucerne (1952), and deleg. U.N.E.S.C.O. Conf. on Photography and Film, Paris (1955). 1959–62 photog. adv. Granada T.V. network, Manchester, U.K. 1962 declined offer of position as prof. of photog., Univ. Texas. 1964– the Gernsheim Coll. at the Hum. Res. Cent., Univ. Texas, Austin. 1966 moved to Switz. From 1968 ed. adv. *Encycl. Britannica*. 1971–72 prof. of hist. of photog. and Afr. art, Franklin Coll. at Am. Univ. in Lugano. Num. exhibs. of the Gernsheim Coll. in the U.K., U.S., Eur., and Aust. incl. Victoria and Albert Mus., London (1951); Mus. of Mod. Art (M.O.M.A.); New York (1951); Bibliothèque Nationale, Paris (1960). Fel: Royal Photog. Soc. (1942). Mem: Ger. Soc. for Photog. (corresp. mem.); Platform Assn., U.S. Recd: Award, Am. Photogs. Assn. (1955); Culture Prize for Photog. (first award ever) Cologne (1959); Knight of Mark Twain (1969); B.V.K. 1st class, Fed. Repub. Ger. (1970). A: (1978) Castagnola, Switz.

Biblio: *New Photo Vision* (London, 1942); *The Man Behind the Camera* (London, 1948); *Julia Margaret Cameron* (London, 1948; expanded Am. ed., New York, 1975); *Lewis Carroll* (London–New York, 1949; Am. new ed., New York, 1969); *Focus on Architecture and Sculpture* (London, New York, 1949); *Master of Victorian Photography* (London, 1951); *Roger Fenton and the Crimean War* (London, 1954); *The History of Photography* (London, 1955; exp. new ed. 1969); *Churchill: His Life in Photographs* (London, 1955); *L.J.M. Daguerre: The History of the Daguerrotype and of the Diorama* (London, 1956); *Queen Victoria: A Biography in Word and Picture* (London, 1959); *Historic Events 1839–1939* (London, 1960); *Creative Photography 1839–1960* (London, 1962); *A Concise History of Photography* (London, 1965); num. essays in intl. arts. and photog. mags; for biblio. see *Die Fotografie* (Vienna, Munich, 1971). *Sources*: Hand, Print, Qu. — IfZ.

Gerron, Kurt (fmlly. Gerson), actor, film director; b. 1897, d. 1944; see Straschek film biographies.

Gerschenkron, Alexander, prof. of economic history; b. Odessa, Ukraine, Russ. (U.S.S.R.) Oct. 1909, d. Cambridge, Mass. 26 Oct. 1978. *E*: 1938 U.S. *Cit*: 1945 U.S. *F*: Paul G. *M*: Sophie Kardow. ∞ 1928 Erica Matschnigg. *C*: Helga Susanna; Maria Renate.

Ca. 1918 or 1920 moved to Aus. with fam. 1928 Dr. rer. pol., Univ. Vienna. 1937–38 res. assoc., Aus. Inst. for Bus. Cycle Res. 1938 emigr. to U.S. 1938–44 res. assoc. and lect. on econ., Univ. California, Berkeley. W.W. II flanger in Calif. shipyard. 1944–48 mem. staff, Fed. Reserve Bd, 1946–48 head of fgn. areas sect. 1948–75 mem. fac, dept. of econ., Harvard Univ. 1948 assoc. prof., 1951 prof., 1949–56 dir. econ. projs., Russ. Res. Cent., 1955 Walther S. Baker prof. of econ., 1959 dir. of econ. hist., 1961–62 Frank W. Taussing res. prof. of econ., 1975 ret.

Concurr: 1954-55 Guggenheim fel; vis. fel, St. Catherine's Coll, Oxford Univ; 1958 Ford Found. res. prof, Univ. California, Berkeley. Initiated publ. of *Otto Bauer's collected works. Expert on internal and international aspects of the Soviet economy; analyzed industrial development against the backdrop of nineteenth century Europe; originated the "great spurt" concept of economic development in Europe; spec. in historical analysis of industrial output during periods of economic growth. Mem: Am. Statistical Assn; Am. Hist. Assn; Econ. Hist. Assn. (pres. 1966-68). Econ. Hist. Soc, U.K.: Corresp. fel, Brit. Acad. Recd: Hon. Phi Beta Kappa.

Biblio: *Bread and Democracy in Germany* (Berkeley and Los Angeles, 1943; New York, 1966); *Economic Relations with the U.S.S.R.* (New York, 1945); co-auth, series Publ. in Santa Monica, Calif, *A Dollar Index of ... 1927-28 to 1937: Soviet Machinery Output* (1951), *Soviet Petroleum Output* (1952), *Soviet Iron and Steel Output* (1953), *Soviet Coal Output* (1953), *Soviet Electric Power Output* (1954), *Soviet Heavy Industry* (1954); *Economic Backwardness in Historical Perspective: A Book of Essays* (Cambridge, Mass, 1962; New York, 1965, trans. into Sp. Barcelona, 1968); co-auth, *The Progress of Underdeveloped Areas*, Berthold Frank Hoselitz, ed. (Chicago, 1963); *Continuity in History and Other Essays* (Cambridge, 1968); *Europe in the Russian Mirror: From Lectures in Economic History* (London, 1970); *Mercator Gloriosus: Kritische Essays over Economische Ontwikkeling, Europees Socialisme en Sovjet-problematiek* (Antwerp, 1973); *An Economic Spurt that Failed: Four Lectures in Austrian History* (Princeton, N.J., 1977); also wrote other books and reports; contrib. arts. to prof. journals. **Lit:** Henry Rosovsky, ed. *Industrialization in Two Systems: Essays in Honor of Alexander Gerschenkron by a Group of his Students* (New York, 1966). **Sources:** Hand, News. — R.F.J.I.

Gershon, Karen, poet, nonfiction writer; Bielefeld, Westphalia, Ger. 29 Aug. 1923. **R:** Jewish. **E:** 1938 U.K., 1968(?) **Isr:** F: Paul Loewenthal, d. in Holocaust. **M:** Selma Schoenfeld, d. in Holocaust. ∞ Val Tripp. **C:** Christopher; Anthony; Stella; Naomi.

1938 emigr. to U.K. on Youth Aliyah children's transport. Wrote poetry expressing the refugee's thoughts and emotions; works reflect her experiences as a young war orphan and refugee from Nazi Germany as well as her happier postwar life; ed. a collective autobiography of the reminiscences of young refugees entitled *We Came As Children*; as well as *Postscript*, an account of Jewish life in West Ger. after 1945. **Recd.** Brit. Arts Coun. Poetry Award (1967); Jewish Chronicle Book Prize (1967); Chaim Greenberg Prize (1967); Pioneer Women Poetry Award (1968). 1968(69?) emigr. to **Isr.** A: Jerusalem.

Biblio: "The Relentless Years," in E. Muir, ed. *New Poets*, 1959 (London, 1959); *Selected Poems* (London and Englewood Cliffs, N.J., 1966); ed. *We Came As Children: A Collective Autobiography* (London and Englewood Cliffs, N.J., 1966); *Postscript* (London, 1969); *The Pulse in Stone* (Tel Aviv, 1970); poems have also appeared in mags. incl. *Times Literary Supp.* **The Listener**, *Transatlantic Rev.* and have been broadcast by B.B.C. **Sources:** Hand, Print. — R.F.J.I.

Gerson, Horst K., prof. of art history; b. Berlin 2 Mar. 1907, d. Groningen, Neth. 10 Sept. 1979. **E:** 1933 Neth. ∞ Ilse Nehrkorn.

Studied art hist, Univs. Vienna, Berlin and Göttingen. Student of Georg Graf Vitzthum, Nikolaus Stechow and — Klaus Pevsner. 1919-30 assist. to Cornelius Hofstede de Groot in Neth. 1932 Dr. phil. with diss. on the Dutch painter, Philips Koninck. 1933 emigr. to Neth. 1936 short stay in U.S., then worked at Rijksbureau voor Kunsthistorische Dokumentatie in The Hague, Neth. 1954-65 dir. of Rijksbur. 1965-74 prof. of art hist, Univ. Groningen. Vis. prof: Columbia Univ, Yale Univ, New York Univ, Univ. California, Berkeley. Spec. on 17th century Dutch and Flemish painting. One of the most distinguished Rembrandt scholars, opposed ascription of pictures to Rembrandt without historic proof, limiting the numbers of

paintings by Rembrandt to 420, 72 of which H.G. considered to be of doubtful authenticity. **Mem:** Académie Royale d'Archéologie de Belgique; Flemish Acad. of Scis; Royal Neth. Acad. of Scis. **Recd:** Joost-van-den-Vondel-Award of the Freiherr vom Stein Found, Hamburg.

Biblio: *Philips Koninck* (Berlin, 1935); *Ausbreitung und Nachwirkung der holländischen Malerei des 17. Jahrhunderts* (Haarlem, Neth, 1942); *De Nederlandse Schilderkunst*, 3 vols. (Amsterdam, 1951-61); *Art and Architecture in Belgium, 1600-1800* (London, 1960); *Seven Letters by Rembrandt* (The Hague, 1961); *Rembrandt's Paintings* (Amsterdam and New York, 1968); A. Bredius, *Rembrandt: The Complete Edition of the Paintings*, rev. by H. Gerson (London, 1969); complete biblio. to 1972 incl. coll. of arts. publ. on occasion of H.G.'s 65th birthday in *Nederlands Kunsthistorisch Jaarboek* (1972). **Sources:** Arch, Hand, News, Print. — IFZ.

Gerson, Menachem (fmly. Hermann Gerson), director of kibbutz teachers' seminary; b. Frankfurt/Oder, Brandenburg, Ger. 20 Mar. 1908. **E:** 1934 Pal. **Cit:** **Isr**, fmly. **Ger:** F: Philip G, b. Schwerin, Mecklenburg, Ger, dec. **M:** Betty Lasker, b. Berlin, dec. **S:** Georg, a: **Isr**; Erich, a: Switz; Kathe Landau, a: U.S. ∞ I. 1946 Chava Schlam, b. Breslau, Silesia, Ger. (Wrocław, Pol.), mem. Kibb. HaZorea; Eng. teacher, Oranim Kibb. Teachers' Sem. **C:** Yishai, b. Kibb. HaZorea 1939, a: Rechovot, **Isr**.

1926-34 studied, L.(H).W.J., dipl; relig. teacher. 1932 Dr. phil, Univ. Berlin. Dir, Sch. der Jüdische Jugend, Berlin. Fdr. and leader of Werkleute. 1929 partic. in founding Jewish Agcy, Berlin. Disciple of — Martin Buber. 1933 imprisoned for three short periods. May 1934 emigr. to Pal. on A-I cert. 1934-mem. Kibb. HaZorea. Dir, teacher of psych. and educ, Oranim Kibb. Teachers' Sem. Dir, Inst. of Res. on Kibb. Educ, Oranim. For three yrs. emissary of Jewish Agcy. Invited consult, Bronx State Hosp, New York. Invited guest lect, Harvard, Cornell, Michigan Univs. and Nat. Inst. of Mental Health, Bethesda, Md. Mem: Educ. comm, Kibb. Arzi (Kibb. fed.); also former mem. of secretariate. **Recd:** Prize for Res. Proj, Teachers' Fed, **Isr.** (1967). **A:** (1981) Kibb. HaZorea, **Isr**.

Biblio: ... *vom Werden des Kreises* (Berlin, 1934); *Fascism* (Hebrew, 1939); co-auth, *Communal Education at the Tender Age* (Hebrew, 1943); *Chinuch uMishpachah biMeziut haKibbutz* (Education and the Family in the Reality of the Kibbutz; Merchavyah, **Isr**, 1968); *Family, Women and Socialization in the Kibbutz* (Lexington, Mass, 1975); also contrib. papers and arts. on Kibb. problems to intl. journals. **Sources:** Hand, Qu. — R.F.J.I.

Gerson, Wolfgang, architect and prof. of architecture; b. Altona, Schleswig-Holstein, Ger. 18 Mar. 1916. **R:** Unitarian, to 1955 Lutheran. **E:** 1935 U.K., 1940 Can. **Cit:** 1946 Can, fmly. **Ger:** F: Oscar, b. Magdeburg, Saxony, Ger. 1886, d. U.S. 1966, Lutheran, studied archit, Munich, archit, 1939 to U.S. with wife and dtr. **M:** Martha Sexta Rosenfeld, b. Hamburg 1892, d. U.S. 1967, no relig, sec. educ. **S:** Claus O, b. Altona 1917, sec. educ, businessman, to Pal, U.S.; Elizabeth Kaveler, b. Altona 1922, att. sec. and art sch, artist in U.S. ∞ 1944 Hildegard J. Aronstein, b. Wuppertal-Elberfeld, Rhineland, Ger. 1913, Unitarian, Lyceum, 1933 to Fr, 1935 to U.K., secy. **C:** Martin S, b. 1946, att. McGill and Simon Fraser Univ, Ph.D. in math; Ann C, b. 1948, att. Simon Fraser Univ and Univ. Manitoba, M.A. clin. psych, Ph.D. student; Erika E, b. 1952, B.F.A., Univ. British Columbia, curatorial assist, Univ. British Columbia Fine Art Coll; Katherine, archit. student, Univ. British Columbia.

1935 att. Lichtwark Sch, Hamburg. 1935 emigr. to U.K. Assisted by rels. and Woburn House, London. 1935-37 studied, West of Eng. Acad, Bristol. 1938-40 att. Archit. Assn. Sch. of Archit, London; 1940 A.A. dipl. 1940 instr, ref. sch, Chilham, Kent, U.K. May 1940 interned and sent to Can. 1940-42 interned in Can. 1942(?)-1947(?) draftsman, training airplane design and alterations; worked in var. archit. firms Montreal; partner in own archit. firm, Montreal. 1947-56 assist. prof. of archit, Univ. Manitoba, Winnipeg. 1956- mem. fac, Univ. Brit-

ish Columbia Sch. of Archit, Vancouver: 1956—prof. of archit, 1963—chmn. grad. prog. Concurr: Priv. archit. practice, B.C.; 1963 vis. prof. of archit, T.H. Darmstadt, Ger. Mem: Archit. Assn, London (1938—); Royal Inst. of Brit. Archit. (1945—); Royal Archit. Inst. of Can. (mem. 1945—, fel. 1962—). A: (1975) Vancouver.

Biblio: *Patterns of Urban Living* (Toronto, 1970). **Sources:** Hand, Qu. — R.F.J.I.

Gerson-Kiwi, (Esther) Edith, prof. of musicology; b. Berlin 13 May 1908. R: Jewish. E: 1933 It, 1935 Pal. Cit: Isr, fmlly. Ger. F: Rudolf Kiwi, b. Posen, Ger. (Poznan, Pol.) 1874, d. Isr. 1965, Jewish, Dr. med, physician in Berlin, writer and Judaist, 1939 to S. Afr, 1957 to Isr. M: Ella Nanny Loewenthal, b. Berlin 1883, d. Johannesburg 1946, Jewish, 1939 to S. Afr, assist. to husband and soc. welfare worker. S: Joachim Werner, b. Berlin 1910, Dr. med, 1934 to S. Afr, physician, a. Windhoek, S.W. Afr. (Namibia). ∞ 1936 Kurt Gerson, b. Hamburg 1907, Feb. 1932 to Pal, civil engr, 1946–71 mem, Kibb. Mishmar HaEmek, 1971—cattlebreeder, Kiryat Tivon, Isr. C: Yoram, b. 1937.

Studied piano, Leipzig Acad. of Music; 1931 pianist's state dipl.; studied harpsichord with Wanda Landowska in Paris. 1927–33 studied musicol, Univs. Freiburg/Breisgau, Leipzig, and Heidelberg, with → M. Gurlitt, Kroyer, and Besseler, respectively; studied hist. of lit. with Gundolf, von Waldberg; 1933 Dr. phil. et mus, Univ. Heidelberg. 1933 emigr. to It. 1933–35 studied librarianship, Univ. Bologna, It; 1935 dipl. (Laurea) in bibliothecologia. Concurr: 1934–35 res. assist. music libr. of Liceo Musicale Bologna; concert pianist, duos with Alda Rabboni. 1935 emigr. to Pal. on tourist cert. 1935–39 studied ethnomusicol. with → Dr. Robert Lachmann, 1947 reopened Lachmann's Phonogram-Arch. for Oriental and Jewish Music, from 1950 dir. under sponsorship of the Isr. Min. of Culture and Hebrew Univ. 1935 lect. in musicol, Pal. Cons. and Acad. of Music. (later called Rubin Acad. of Music). From 1947 guest lect, Univs. London, Edinburgh, and Glasgow; also lect, Music Acad, Tel Aviv, and at Music Teachers' Coll; 1949–lect. intl. folk music conf. in Venice and at Univs. Basel, Zurich, Amsterdam. 1950 lect. at Musica Sacra Cong. in Rome. 1950–1953 res. at Inst. of Jewish Music, Hebrew Univ, which E.G.-K. co-founded with → Frank Pelleg. 1966—lect. dept. of musicol, Tel Aviv Univ, 1968 prof. 1974 Bingham Prof, Univ. Louisville, Ky. Co-ed, *Orbis Musicae*. Vis. prof: 1968 Univ. Freiburg/Breisgau, 1969 Univ. Zurich, 1974 Univ. Louisville. Ethnomusicologist, music critic, lecturer, writer, res. in Oriental music. Mem: Tel Aviv Univ; Plenarium, Isr. Broadcasting Authority (chmn, music sect.); Isr. Assn. for Musicol. (chmn.); Intl. Musicol. Soc. (bd. dirs.); Intl. Folk Music Coun; Intl. Inst. for Comp. Music Studies. Recd: Joel Engel Music Prize of the City of Tel Aviv (1970). A: (1981) Jerusalem.

Biblio: *Geschichte des italienischen Liedmadrigals im 16. Jahrhundert* (diss, 1938); *Migrations and Mutations of Oriental Folk Instruments* (London, 1952); *The Persian Doctrine of Dastgah Composition* (Jerusalem, 1963); *Der Sinn des Sinnlosen in der Interpolation sakraler Texte* (Kassel, Fed. Repub. Ger. 1967); "The Musician in Society: East and West," *Cultures* 1 (1973); several other books and more than 150 arts. incl: *The Music of Oriental Peoples* (1953); *La Musique dans la Bible* (1957); *The Legacy of the Jews: Music Through the Ages* (1963); *On the Musical Source of the Judeo-Hispanic Romance* (1964); *The Jews of the Atlas Mountains* (1967); *Beethoven's Sacred Drama: A Reevaluation* (1970); ed. posth. work of Robert Lachmann, *Die Musik im Volksleben Nordafrikas. Orientalische Musik und Antike* (Jerusalem, 1974); ed, *Gesänge der Juden auf der Insel Djerba* (Jerusalem, 1978); *Migrations and Mutations of the Music in the East and West* (Tel Aviv, 1980). **Sources:** Hand, Pres, Print, Qu. — R.F.J.I.

Gerstein, George Leonard, prof. of physiology and biophysics; b. Berlin 12 Apr. 1933. R: Jewish. E: 1938 U.S. Cit: 1944 U.S., fmlly. Latvia. F: Jacob G. b. Riga, Latvia, Russ. (U.S.S.R.) 1885, d. New York 1956, Jewish, mech. engr. Riga Politech. Inst, designer and draftsman, 1917 to Ger, 1938 to U.S. M:

Bertha Birger, b. Grodno, Russ. Pol. (U.S.S.R.) 1895, d. New York 1966, Jewish, Dr. med, physician, 1917 to Ger, 1938 to U.S. S: (none). ∞ 1959 Linda Groves, b. New York 1938, Jewish, Ph.D, assoc. prof. C: Mark, b. 1964; Eva, b. 1968.

Sept. 1938 emigr. with fam, aided by rels, father working first as machinist, mother as factory worker. 1948–52 att. Harvard Coll; 1952 B.A. 1952–58 att. Harvard Univ; 1953 M.A., 1958 Ph.D. in phys. 1958–64 with M.I.T.: 1958 N.I.H. fel. in biophys, 1960 instr. in phys, 1961 res. assoc, 1963 mem. staff, cent. computer technol. 1964—mem. fac. dept. of physiol, Univ. Pennsylvania, Philadelphia: 1964 assist. prof, 1966 assoc. prof, 1969 prof. Concurr: 1967–71 mem. neurol. A study sect; 1972–76 mem. computer and biomath. sci. study sect, both with N.I.H. Res. in mathematical analysis and computer simulation in neurophysiology; electrical activity of the nervous system; auditory system. Mem: Am. Biophys. Soc; Am. Physiol. Soc; Am. Phys. Soc; Soc. for Neurosci. A: (1981) Ardmore, Penn.

Biblio: "The Elastic Scattering of 160 Mev Protons by Nuclei of Adjacent Mass" (diss, Harvard Univ, 1958); co-auth: "An Approach to the Quantitative Analysis of Electrophysiological Data from Single Neurons," *Biophys. Journ.* (vol. 1, 1960); co-auth, "Some Quantitative Methods for the Study of Spontaneous Activity of Single Neurons," *Biophys. Journ.* (vol. 2, 1962); "Single Unit Activity in Temporal Association Cortex of Monkeys," *Journ. Neurophysiol.* (vol. 30, 1967); "Elaboration of a Conditioned Reflex in a Single Experiment with Simultaneous Recording of Neuronal Activity," *Brain Res.* (vol. 92, 1975); for complete biblio. to 1975 see R.F.J.I. arch. **Sources:** Hand, Qu. — R.F.J.I.

Gerstel, Dan Ulrich, geneticist, prof. of crop science and genetics; b. Berlin 23 Oct. 1914. R: Jewish, Protestant until 1933. E: 1935 Pal, 1938 U.S. Cit: 1945 U.S., fmlly. Ger, 1935 Pal. F: Alfred G. b. Laurahütte, Silesia, Ger. (Huta Laura, Pol.) 1879, d. Berkeley, Calif. 1954, Protestant, Jewish background, Dr. jur, judge, 1939 to Cuba, 1940 to U.S. with spouse and dtr. M: Else Flato, b. Berlin 1891, unaffiliated, att. univ, real estate agt. in U.S. S: Ursula Lumijarvi, b. Berlin-Dahlem 1919, att. Gym. to Obersekunda, a: U.S. ∞ 1937 Eva Krojanker, b. Berlin-Wilmersdorf 1915, Jewish, 1934 to Pal, 1938 to U.S., M.S., res. sociol, consult. for E.K.G. Assocs, Res. Triangle Inst, N. Car. Alcohol Auth, Nat. Inst. Alcohol Abuse and Alcoholism. C: David Ury, b. 1945, B.A., contractor, author; Naomi Ruth, b. 1948, Ph.D, prof. of sociol, Univ. Massachusetts.

1933 Abitur, Goethe Reform-Real Gym. 1933/34 att. Univs. Grenoble, Fr. and Fribourg, Switz. for one semester each. 1935 emigr. to Pal. on A-I cert. Mem. kibbutz. 1938 one semester at Hebrew Univ. 1938 emigr. to U.S. 1938–45 att. Univ. California, Berkeley: 1940 B.S.; 1943 M.S.; 1945 Ph.D. Concurr: Employment in odd jobs, spouse worked as handweaver and ran boarding house for students; 1942–45 recd. fels. 1945–46 assoc. in genetics, Univ. California, Berkeley. 1947 assoc. geneticist, Stanford Res. Inst, Calif. 1947–50 assoc. geneticist, U.S. Dept. of Agric. rubber plant res. station, Salinas, Calif; concurr: 1949–50 Gosney res. fel, California Inst. of Technology, Pasadena. 1950—mem. fac, North Carolina State Univ, Raleigh: 1950 assist. prof. of agronomy, 1953 assoc. prof, 1956 prof. of field crops, 1964—William McNeill Reynolds prof. of crop sci. and genetics, 1979 North Carolina—Isr. sci. exchange prof, Beth Dagan Agric. Exp. Station, Isr. Concurr: 1954–72 N.S.F. grantee; 1961–62 vis. prof, Weizmann Inst, Rehovoth, Isr. World respected spec. on the cytogenetics and evolution of crop plants, esp. tobacco and cotton; discoveries led to development of disease resistant strains. Mem: Genetics Soc; Evolution Soc; A.A.A.S.; Sigma Xi; Am. Inst. of Biol. Sci; others. A: (1981) Raleigh.

Biblio: Contrib. more than 80 arts. to sci. journals. incl. *Journ. of Heredity*, *Genetics*, *Cold Spring Harbor Symposium of Quantitative Biol*, *Heredities*. **Sources:** Hand, News, Qu. — R.F.J.I.

Gerstl, Bruno, pathologist, prof. of pathology; b. Neunkirchen, Lower Aus. 12 Apr. 1901. R: Jewish. E: 1938 U.S. Cit: 1944 U.S. F: Bernhard G. b. 1867, d. London 1950, Jewish,

businessman, 1938 to U.K. with wife. *M*: Helene Schlesinger, b. 1876, d. London 1953, Jewish. *S*: Anna Bloom, b. 1900, att. lyceum, to Can, vol. Inst. for Retarded Children, Toronto; Herbert, b. 1908, Dr. jur. lawyer, 1938 to U.K., acct. ∞ 1935 Ilona Konder, b. Vadgebrod (C.S.S.R.), Jewish, att. Realgym, Vienna, emigr. with husband.

1919–27 att. Univ. Vienna; 1927 Dr. med. 1927–29 resid. physician. 1929–38 priv. practice; concurr. res. at Inst. Physiol. Chem., Vienna. 1938 emigr. to U.S. via U.K. Recd. help from H.I.A.S. 1934–44 with Yale Univ. Sch. of Med: 1939–40 res. fel. pathol., 1940–44 assist. and instr. 1944–47 dir. Cent. Lab. Pathol. and Res., Hartford, Conn. 1947–66 mem. fac., Stanford Univ. Sch. of Med: 1947 assist. clin. prof. of pathol., 1961 assoc. prof., 1965 prof., 1966 emer. prof. Concurr. 1947– chief, lab. serv. Veterans Admin. Hosp., Oakland, Calif; consult. State Dept. Pub. Health, Calif. Res. in pathology of pulmonary diseases, esp. tuberculosis; immunology of granulomatous diseases; biochem. of brain diseases. Mem: Am. Thoracic Soc; Am. Fed. Clin. Res; Am. Acad. Neurol; Am. Assoc. Pathol; Am. Soc. Neurochem. A: (1980) Stanford.

Biblio: Co-auth: "Enzymes as Factors in Resistance to Tuberculosis," *Yale Journ. Biol. and Med.* (1941) and *Am. Rev. Tuberculosis* (1942); "Pathogenicity of Bagasse," *Arch. Pathol.* (1947); "A Physiologic Mechanism Preventing Experimental Allergic Encephalitis," *Immunology* (1972); contrib. other arts. to prof. journs. esp. *Neurol. Journ. Nat. Cancer Inst. Journ. Neurochem. Sources*: Hand, Qu. — R.F.J.I.

Gerstman(n), Felix G., impresario, concert manager, producer; b. Vienna 19 May 1898, d. New York 9 Jan. 1967. *R*: Jewish. *E*: 1938 U.K., 1940 U.S. *Cit*: 1938 U.S. *fmly*. Aus. *F*: Hermann Gerstmann, b. Eibenschütz, Moravia, Aus. (C.S.R.) 1861, d. Vienna 1930, Jewish, cml. traveler. *M*: Maria Schüller, b. 1861(?), d. Vienna 1926. *S*: Richard, b. Vienna 1896; Frieda, b. Vienna 1899(?). ∞ 1920s Bianca Löwi, b. 1898, Jewish, 1938 to U.K., 1940(?) to U.S.(?).

Studied art hist., Univ. Vienna; Dr. phil.(?). W.W.I. lieut. in Aus.-Hung. Army. Until ca. 1930 clerk in Vienna. Until 1938 businessman, owner of paper mill, Felix Gerstmann Co. 1938 emigr. to U.K. via Prague. Briefly serv. in Brit. Pioneer Corps. 1940 emigr. to New York. Prod. Ger.-lang. cabaret evenings. 1942– co-fdr. with → Lili Darvas, → Grete Mosheim and → Hans Jaray, among others, and co-mgr. with → Gert von Gontard of the Ger.-lang. theatrical enterprise, The Players from Abroad, and after 1946 prods. with prominent theater people who had emigr. to U.S. Org. var. cultural progs. incl. the ceremony on occasion of → Max Reinhardt's death in 1943. Co-org. with → Kurt Robitschek, prods. of Ger.-lang. cabaret guest perfs. in Hollywood and Los Angeles. 1954– co-fdr. and co-mgr. with G. von Gontard of Deutsches Theater, Inc., New York. Initially prod. own productions, then after 1961 primarily produced guest perfs. by renowned theater groups from the Fed. Repub. Ger. and Aus. Died while preparing the world tour of the Burgtheater, Vienna. Org. num. concerts. Mem: Intl. Assn. of Concert Mgrs; Am. Fed. of Musicians. Recd: B.V.K. first class (1961); Gold Medal for Sci. and Arts (for promoting cultural exchange; Aus, 1962).

Lit: *German Language Theater; Marx, Players from Abroad. Sources*: Arch, Hand, News, Pers, Print. — IFZ.

Gerstmann, Josef, psychiatrist, hospital administrator, consultant; b. Lemberg, Galicia, Aus. (Lvov, U.S.S.R.) 17 July 1887, d. New York 23 Mar. 1969. *R*: Jewish. *E*: 1938 U.S. *Cit*: 1941 U.S. *fmly* Aus. *F*: Joachim G., d. 1900, Jewish, businessman. *M*: Bertha Zucker, d. 1934, Jewish. *S*: Heinrich, d. in Holocaust, Dr. jur. lawyer. ∞ 1920 Martha Stein, b. Pilsen, Bohemia, Aus. (Plzen, C.S.S.R.) 1896, d. New York 1981, Jewish, att. Univ. Vienna, emigr. with spouse. C: (none).

1906–12 att. Univ. Vienna; 1913 Dr. med; thereafter assist. Neuro-Psychiatric Clin. W.W.I. serv. in Aus. Army med. corps; head of hosp. for nervous and mental diseases on It. front; recd: Goldenes Verdienstkreuz (2), Grosse Goldene Medaille. 1915(1918?)–30 assist. and assoc. physician, Neuro-Psychiatric

Clin, Univ. Vienna. 1921–38 mem. fac., Univ. Vienna: 1921 Doz, 1928(1929?) a.o. Prof; concurr. 1930–38 dir. and head physician, Hosp. for Mental and Nervous Diseases, Maria-Theresa Schlössel. Hon. mem: Neurol. and Psychiatric Assn, Vienna. May 1938 emigr. to U.S. after stopping in the U.K. where he had been invited to lect. 1938–40 acting dir., also consult., Springfield State Hosp., Md. 1940–41 res. assoc. and neurol. consult, St. Elizabeth Hosp., Washington, D.C. 1941–45 res. assoc., New York Neurol. Inst. 1941–48 vis. neuro-psychiatrist, Goldwater Mml. Hosp., New York. 1941–49 att. neuro-psychiatrist, outpatient dept., Postgrad. Hosp., also in neurol. dept., Presbyterian Hosp., New York. Priv. practice of neurol. and psychiatry, New York. Fel: Am. Psychiatric Assn; Acad. of Neurol. Mem: Am. Psychopathol. and Psychotherapy Soc; Virchow Soc; Psychiatric Inst., Rosario, Argentina (hon. mem. from 1944). Known for study of a brain disorder now called the Gerstmann Syndrome, which causes right-left disorientation.

Biblio: *Beitrag zur Kenntnis der Entwicklungsstörungen in der Hirnrinde bei genuiner Epilepsie, Idiotie, juveniler Paralyse und Dementia praecox* (Leipzig, Vienna, 1916); *Die Therapien der progressiven Paralyse* (Vienna, 1924); *Die Malariabehandlung der progressiven Paralyse* (Vienna, 1925); more than 100 articles on neuropsychiatry in journs. incl. *Journ. of Nervous and Mental Disease* and *Archs. of Neurol. and Psychiatry. Sources*: Biblio, Hand, News, Pers. — R.F.J.I.

Gert, Valeska née Samosch, dancer, actress, cabaret performer; b. Berlin 11 Jan. 1892, d. Kampen/Sylt, Fed. Repub. Ger. 15(?) Mar. 1978. *R*: None, fmly. Jewish. *E*: 1938 U.S., 1947 Switz, 1949 Fed. Repub. Ger. *Cit*: 1936 U.K. (by marriage), fmly. Ger. *F*: Theodor Samosch, b. Breslau, Lower Silesia, Ger. (Wroclaw, Pol.), d. Berlin 1919, Jewish, merchant, freemason. *M*: Augusta, b. Berlin, d. Berlin 1920(?), Jewish. *S*: Hans, d. Fort Worth, Texas 1950s, dancer in Ger., later bank employee and dir. of grain concern. 1939(?) to U.S. ∞ I. Richard, physician, Sanskrit scholar, div; II. 1918(?) Helmut von Krause, Buddhist, 1933(?) div, III. 1936 Robin Anderson, b. India, writer, cit. of U.K., div; IV. (?). C: (none).

Att. priv. sch. in Berlin; recd. priv. ballet training; age 14 att. day sch. Occasional contrib. to *Elegante Welt*, Berlin. Studied acting. 1910–11 actress at Kammerspiele, Munich. Later first scandal-provoking dance perfs. in movie houses in Berlin. Ca. 1914 short term office work. 1918– dance perfs. in Berlin, incl. at → Max Reinhardt's Deutsches Theater, with leftist oriented Die Tribüne, and in → Erik Charell's dance troupe. Inventor of comic-grotesque style of dance-pantomime with which she toured Eur. Perf. in many well-known revues and cabarets, incl. with → Friedrich Hollaender, in Reinhardt's "Schall und Rauch," Berlin, and in → Bertolt Brecht's "Rote Revue;" later also in Werner Finck's "Die Katakomben," Berlin. Actress in films incl. *Die freudlose Gasse* (1925) and *Dreigroschenoper* (1930). 1932 est. own cabaret, "Der Kohlkepp," Berlin. Concurr. contrib. occasionally to *Berliner Tageblatt*, *Die Weltbühne* and *Der Querschnitt*, Berlin. 1933–38 stopped perf. in Ger. following attack by Nazi press. Guest engagements incl. Paris, London, Budapest, Prague and New York interspersed by stays in Ger. 1936 acquired Brit. cit. through marriage, therefore secure from persecution in Ger. 1938 emigr. to New York with job offer which did not materialize. Returned to New York following futile search for work in Hollywood. Supported by the Nat. Refugee Service. Thereafter dishwasher, life model and dancer in Provincetown, Mass. nightclub. Contact with Tennessee Williams. 1941–45 opened cabaret, "Beggars Bar" in New York, with occasional performances by herself and → Kadidja Wedekind, but mainly by amateurs and former stars. 1945 after revocation of license, est. similar nightclub in Provincetown, which closed following series of lawsuits. 1947 emigr. to Zurich via Paris. Opening of the cabaret "Valeska und ihr Küchenpersonal." 1949 to W. Berlin. 1950 opened the cabarets "Hexenküche" in W. Berlin and "Ziegenstall" in Kampen. Unsuccessful attempts to link up with the successful cabarets of the Twenties. 1956 financial difficulties forced closing of Berlin cabaret. Cut records; occasional radio and film work; auth. of several scathing autobiographies. Recd: Bundes-

filmpreis/Filmband in Gold, the national cinematic award of the Fed. Repub. Ger. for contrib. to Ger. film (1970).

Biblio: *Mein Weg*, autobiog. (Leipzig, 1931); *Die Bettler-Bar von New York*, memoirs (W. Berlin, 1950); *Ich bin eine Hexe: Kaleidoskop meines Lebens*, autobiog. (Munich, 1968); *Katze von Kampen*, memoirs (Percha-Kempfenhausen, 1973). **Lit:** Fred Hildenbrandt, *Die Tänzerin Valeska Gert* (Stuttgart, 1929); Kürschner, *Theater*; Budzinski, *Kabarett*; Hösch, *Kabarett*; Greul, *Kabarett*; Friedrich, *Ballett*; Petzet, *Kammerspiele*; Otto/Rösler, *Kabarettgeschichte*; Volker Schlöndorff, "Nur zum Spass, nur zum Spiel . . . Kaleidoskop Valeska Gert: Porträt einer genialen Unterhaltungskünstlerin," T.V. prod, Fed. Repub. Ger. (1977); Middell et al., *U.S.A. Sources*: Arch, Autobiog, Hand, News, Print, Qu. — 1fZ.

Gerth, Hans Heinrich, prof. of sociology; b. Kassel, Hessen-Nassau, Ger. 24 Apr. 1908, d. Frankfurt/M 29 Dec. 1978. **E:** 1938 U.S. **Cit:** U.S. ∞ I. 1938; II. 1957 Nobuko Yabuno. **C:** Ricky; Julia.

1927–33 att. Univs. Heidelberg, London, and Frankfurt; 1932 recd. soc. sci. prize: 1933 Dr. phil, Univ. Frankfurt. 1933–34 assist. Univ. Kiel. 1934–35 mem. staff, *Berliner Tageblatt*. 1936–37 staff, Berlin bur, *Chicago Daily News* and United Press. 1938 emigr. to U.S. 1939–40 assist. prof, Univ. Illinois, Champaign-Urbana. 1940 mem. fac, dept. of sociol. and anthro, Univ. Wisconsin, Madison: 1940 assist. prof, 1947 assoc. prof, 1958 prof, later prof. emer. **Concurr:** 1953 guest prof. Brandeis Univ, Waltham, Mass. and Columbia Univ, 1957 at Univ. California, Berkeley; Fulbright lects: 1954–55 Univ. Frankfurt, 1962–63 Tokyo; 1967 guest prof. Major fields of teaching and investigation include the thought of Max Weber, sociol. theory, and political sociology. **Fel:** Am. Sociol. Assn.

Biblio: *Die sozialgeschichtliche Lage der bürgerlichen Intelligenz um die Wende des 18. Jahrhunderts* (diss. Univ. Frankfurt, 1933; publ. Berlin, 1935; Göttingen, Fed. Repub. Ger. 1976); co-ed and trans, *From Max Weber: Essays in Sociology* (New York, 1946; London, 1948; other eds.); co-ed. and trans, *Max Weber, The Hindu Social System* (Minneapolis, Minn., 1950); co-ed. and trans, Max Weber, *Ancient Judaism* (Glencoe, Ill., 1952; New York and London, 1967); co-auth, *Character and Social Structure* (New York, 1953; London, 1954; several reprs; trans into Sp. and Japanese); ed. and trans, *The First International: Minutes of the Hague Conference of 1872 with Related Documents* (Madison, 1958); ed. and trans, Max Weber, *The Religion of China: Confucianism and Taoism* (New York, 1968); contrib. arts. to periods. and prof. journs. and chaps. to books in the U.S. and Ger. **Arch:** S.P.S.L. **Sources:** Arch, Hand, News. — R.F.J.I.

Geschonneck, Erwin (pseud. in C.S.R., Erwin Gösch), actor; b. Berlin 27 Dec. 1906. **E:** 1933 Pol, Latvia, C.S.R., 1934 U.S.S.R., 1937 C.S.R., 1939 Ger. **Cit:** Ger. F: Shoemaker, later night watchman. **M:** D. 1910s S: Eight, six of whom died before age two. ∞ Married. **C:** Matti (Matthias) G, b. E. Berlin 1952, film and T.V. prod, a: 1980 E. Berlin.

Elem. educ. in Berlin; then var. positions as messenger, freight elevator operator and construction worker. Mem. of Fichte workers' sport club, Berlin. 1929– mem. K.P.D. Self-taught actor. 1929–33 actor in the propaganda prods. of the Rote Hilfe. Extra in → Erwin Piscator's theater collective and in → Slatan Dudow's film *Kuhle Wampe*. Appearances with the agitprop troupe Sturmtrupp links. Aug. 1933 emigr. to Pol. in face of imminent arrest, imprisoned there because of illegal entry. Tours with Jewish theater co. in Latvia and C.S.R. 1934 engagement with → Gustav von Wangenheim's Deutsches Theater Kolonne Links, Moscow. Contrib. to the Moscow radio hour for Ger. workers and specialists. 1935–36 actor in → Maxim Vallentin's Ger. lang. drama co, Deutsches Gebietstheater Dnepropetrowsk. 1936–38 with → Ilse Berend-Groa's Deutsches Kollektivtheater, Odessa. 1937 with → Leo Bieber and → Gerhard Hinz earned distinction in anti-Nazi dramas. 1937 dismissed from positions and expelled from U.S.S.R. during Stalinist purges and returned to Prague. Lived

in home of assn. for the support of Ger. émigrés in Stranice, C.S.R. 1937–39 actor in prods. of workers' amateur movt. Until 1938 dir. of amateur acting group Freie deutsche Spielgemeinschaft, Prague, composed of exiled youths. 1939 arrest after attempt to flee to Pol. 1939–44 in Sachsenhausen and Dachau concentration camps; there org. theatrical perfs. and dev. intl. resistance groups. 1944 as punishment for activities transferred to Neuengamme concentration camp. 1945 mem. of anti-fascist comm. of prisoners on the prison ship *Cap Arcona* in Lübeck Bay, Ger. Freed after Brit. bomber attacks. 1945–46 est. Vereinigung der Verfolgten des Naziregimes in Hamburg. 1946–49 actor at the Kammerspiele, Hamburg. 1949–55 engaged by → Bertolt Brecht's and → Helene Weigel's Berliner Ensemble, East Berlin with appearances in important roles incl. Brecht's *Herr Puntila und sein Knecht Matti* (première); particularly as proletarian prototype. 1955– acting on stages incl. Volksbühne, E. Berlin and Rostock; concurr. active in num. movies of D.E.F.A. (Deutsche Film A.G.) and in T.V. prods. Mem. of S.E.D. 1967– v. pres. of newly est. T.V. and Filmworkers' Union of the Ger. Dem. Repub. 1969 full mem. of the dramatic arts section of E. Ger. Acad. of Arts; mem. actor's ensemble of Ger. Dem. Repub. T.V. Recd: Ger. Dem. Repub. Nat. Prize, 3rd class (1954), 2nd class (1976); collective award 1960, 1968, (1975), 1st class (1961); 1963 coll. award; V.V.O. in silver (1965); V.V.O. in gold (1976); best actor, Intl. Film Fest, Karlovy Vary, C.S.S.R. (1960); Gold Medal, Film Fest. Antifascist Films in Wolograd, U.S.S.R. (1975). **A:** (1980) Berlin.

Lit: Kürschner, *Theater*; Wolfgang Carlé, *Erwin Geschonneck* (E. Berlin, 1960; biog. incl. list of roles played); Friedrich, *Theater*; Trilse, Hammer, Kabel, *Theaterlexikon*; Diezel, *Exiltheater*; Schneider, *Exiltheater*; Jarmatz, Barck, Diezel, *U.d.S.S.R. Sources*: Arch, Biog, Hand, News, Pers, Print. — 1fZ.

Gessner, Adrienne née Geiringer, actress; b. Maria Schutz/Semmering, Aus. 23 July 1896. **R:** Roman Catholic. **E:** 1938 Switz, Fr, 1939 U.S., 1948 Aus. **Cit:** Aus, orig. Aus, 1945 U.S. **F:** Gustav Geiringer, b. Vienna 1856, d. 1938(?)–45(?), Hofrat and prof, composer, voice teacher at A.M.d.K. **M:** Christine von Bukovics, actress. **S:** Grete Bukovics, actress, jailed several months during W.W.II for "statements undermining the military." ∞ 1933 → Ernst Lothar. **C:** (none).

1914–16 studied acting at A.M.d.K., Vienna. Apprentice to Josef Jarno at Theater in der Josefstadt, Vienna. 1916–19 engagements at Kammerspiele, Munich and Staatstheater, Stuttgart. 1919–21 at Stadttheater, Vienna. 1921–23 at the Raimund-Theater; concurr. 1923 at Deutsches Volkstheater, Vienna. 1924–38 with → Max Reinhardt's Theater in der Josefstadt. 1938 tours incl. Yugo. and Brünn (Brno), C.S.R. 1938 emigr. to Switz. to join husband in exile in Switz. and later Paris. 1939 emigr. to New York. Initial difficulties in obtaining work. Actress in Yiddish film. Perfs. with husband's short-lived Ger. lang. theater co, Die Österreichische Bühne. Partic. in émigré radio series "We fight back," of *Aufbau*. 1940 in → Fritz Kortner's and Dorothy Thompson's anti-Nazi play *Another Sun*. Became highly successful in Eng. lang. Broadway prods. Num. tours and film work. 1946 ret. to Vienna with husband. 1947 ret. to Aus. stage in Am. plays at the Volkstheater and the Theater in der Josefstadt. 1947–48 several mos. guest engagement in London, thereafter engaged at the Schauspielhaus, Zurich. 1948 following short stay in the U.S. ret. to Vienna. 1948–55 at Theater in der Josefstadt. Perfs. at Salzburg Fest. and Ruhr Fest. (Fed. Repub. Ger.), among others. 1955– mem. ensemble of the Burgtheater, Vienna. Distinguished especially for creation of original and caustic portrayals of bourgeois and crotchety women in dramas of Ibsen, Schnitzler, Hofmannsthal, Molnár, and others. Work on T.V. and other broadcast mediums. Recd: First prize for best supporting actress of the season from the drama critic George G. Nathan (1940[?] for *Another Sun*[?]); Max-Reinhardt-Ring, Aus. (1950); Kammer-schauspielerin Burgtheater (1955–); Josef Kainz Medal, Aus. (1966); hon. mem. Burgtheater, Vienna. **A:** (1980) Vienna.

Lit: P.E.M.: Kosch, *Theater*; Kürschner, *Theater*; Ernst Lothar, *Das Wunder des Überlebens: Erinnerungen und Ergebnisse*

(Hamburg and Vienna, 1960); Kindermann, *Theatergeschichte*; Friedrich, *Theater*; Wächter, *Exiltheater*; Daiber, *Theater*; Trilse, Hammer, Kabel, *Theaterlexikon*. Sources: Hand, News, Print. — IFZ.

Getz, Ilse née Bechhold, artist, painter; b. Nuremberg, Bavaria, Ger. 24 Oct. 1917. R: Jewish. E: 1933 U.S. via Mex. Cit: 1940 U.S. fmlly. Ger. F: Abraham Bechhold, b. Bechhofen, Bavaria, Ger. 1874, d. Nuremberg 1929 (suicide), Jewish, sec. educ. M: Pauline Mann, b. Dottenheim, Ger. 1873, d. Locarno, Switz. 1939, Jewish, sec. educ. S: Max, b. Ger, d. U.S.; Siegfried, b. Ger, d. U.S.; Benno, b. Ger, d. U.S.; Mary Higgins, b. Ger, d. U.S.; Masha, b. Ger, a: U.S.; Irma May, b. Ger, a: Switz; Henry, b. Ger, a: U.S. ∞ I. 1937 David Getz, b. Hazelton, Penn. 1903, d. Allentown, Penn. 1965, Jewish, att. Harvard Sch. of Law, lawyer, div. 1950s; II. 1964 Gibson A. Danes, Ph.D. Yale Univ, art historian, dean emer, prof. of visual art, S.U.N.Y. at Purchase. C: Patricia F. Getz, b. Allentown 1940, Ph.D. Harvard, archeol.

1928–33 att. Gyms. Nuremberg and Hamburg. May 1933 emigr. to U.S. via Mex. with older sister on vis. visa, 1935 changed to immigr. visa. 1934 att. bus. sch, New York. 1935–37 worked in fam. investment banking firm, Bechhold & Co, New York. 1943 att. Art Students League, studied with → George Grosz and Morris Kantor. 1945– freelance artist. 1954–59 worked in var. art galls, New York. 1956, 1958 art instr, Positano, It. 1959 Yaddo fel. 1960 designed backdrop for Ionesco's *The Killer*, New York. 1960–62 lived in Paris. Summers 1962, 1963, 1965 painted on Mykonos, Gr. *Exhibitions*: Individual shows incl. Norlyst Gall, New York (1945); Galleria Casa Serocline, Ascona, Switz. (1947); Bertha Schaefer Gall, New York (1957–58); "Les Fenêtres," Iris Clert Gall, Paris (1961); Tibor de Nagy Gall, New York (1963); "A Decade," Rigelhapt Gall, Boston (1966); "Retrospective," Allentown Art Mus. (1973); Gimpel and Weitzenhoffer Gall, New York (1978); "20 Year Retrospective," Neuberger Mus, Purchase and Kunsthalle, Nuremberg, Fed. Repub. Ger. (both 1978); "Retrospective," Goethe House, New York (1980). Group shows incl. Gloucester Art Soc, Mass. (1944); "Contemp. Watercolor in the U.S.A.," circulated by the U.S. Inst. of Art in Fr, It, Neth, Scand. (1954–56); Mus. of Mod. Art, New York and Baltimore Mus, Md. (both 1957); Stephen Radich Gall, New York (1959); "Collages," Galerie La Roue, Paris (1960); "Mod. Am. Painting," Aberystwyth Arts Fest. Exhib, Am. Embassy, London (1963); "Collage International," Musée d'Arts Décoratif, Paris (1965); "Focus," Philadelphia Mus. of Art (1974); "Selection of Recent Acquisitions," Wadsworth Atheneum, Hartford, Conn. *Collections*: Carnegie Inst, Pittsburgh, Penn; Tel Aviv Mus; Allentown Art Mus; Hirschhorn Mus, Washington, D.C.; Kunsthalle, Nuremberg; others. Created bold, simple, at times shocking, abstract compositions utilizing games, playing cards, birds, dolls, and musical instruments. Collages and three-dimensional box constructions are defined by textural, stylistic and thematic contrasts. A: (1981) New York and Newtown, Conn.

Lit: John Ashbery, "Three Painters," *Two Cities* (1961); Harriet Janis and Rudi Blech, *Collage* (Padner, Penn, 1962; 1967); Herta and Paul Amirson, *Die Collage: Geschichte eines künstlerischen Ausdrucksmittels* (Cologne, 1968); Alice Adams, "Collage Constructions of Ilse Getz," *Craft Horizons* (vol. 28, Sept. 1968); Dona Meilach and Levie Ten Hoor, *Collage and Assemblage* (New York, 1973); Bryan Robertson, "Ilse Getz: A Frame for Reference," *Art in Am.* (vol. 61, May 1973); others. *Arch*: Artist Files and Artist Exhib. Cats, Mus. of Mod. Art Libr, New York. Sources: Hand, News, Pers, Print, Qu. — R.F.J.I.

Getzler, Israel, prof. of history and Russian studies; b. Berlin 14 May 1920. R: Jewish. E: 1938 ZbaszŹn, Pol, 1939 Russ. occup. E. Pol. (U.S.S.R.), 1946 Ger. (occup.), 1948 Aust, 1972 Isr. Cit: 1975 Isr, fmlly. Pol, 1955 Aust. F: Marcus G, b. Zmigrod Nowy, near Jaslo, Galicia, Aus. (Pol.) 1892, d. Melbourne 1957, Jewish, yeshiva educ, textile merchant, 1919 to Ger,

1938 deported to Pol, 1939 to U.S.S.R., 1946–47 in Ger. D.P. camps, 1947 to Aust, mem. Mizrahi. M: Deborah Sternlicht, b. Nisko, Galicia, Aus. (Pol.) 1895, d. Melbourne 1969, Jewish, primary educ, 1919 to Ger, 1939 to U.S.S.R., 1946–47 in D.P. camp, 1947 to Aust. S: Leon, b. Berlin 1923, elec. contractor, interned, ZbaszŹn-Bentschen camp, Pol, 1939 to Aust; Manny, b. Berlin 1932, 1939 to U.S.S.R., 1947 to Aust, L.L.M. Univ. Sydney. ∞ I. 1948 Agathe Hirschberg, b. Breslau, Lower Silesia, Ger. (Wroclaw, Pol.) 1923, Jewish, 1948 to Aust, dipl. Inst. of Accts, Melbourne 1975 div; II. 1976 Dvora Susman, b. Bristol, Eng. 1935, Jewish, B.A. 1957–61 sch. teacher, 1960 to Isr, journ, writer. C: David, b. 1957; Anne, b. 1959.

1926–38 att. Adass Yisroel Sch, Berlin; 1938 Abitur. Concurr: 1933–37 active mem, Hashomer HaZair, Berlin; 1936–37 distributed *Anti-Stürmer*, printed by Poale Zion, Berlin; summer 1938 att. L.(H.)W.J. 1938 refused admission to Univ. Berlin. Oct. 1938 forced emigr. to Pol. border, interned at ZbaszŹn, Pol, ca. June 1939 escaped to E. Pol, which was occup. by the U.S.S.R.; deported to Siberia, worked in gold mines and as porter in Yakutsk. 1946 to Ger. via Pol, interned in D.P. camp. 1948 emigr. to Aust. with permit and fin. aid from H.I.A.S.; worked as factory hand. 1949–52 att. Univ. Melbourne; 1952 B.A. with first class hon; 1960 M.A. with first class hon. 1952–54 teacher of Hebrew and Jewish hist, Mt. Scopus Coll, Melbourne. 1955–62 lect. in hist, Univ. New England, Armidale, N.S.W., Aust. 1961–64 att. London Sch. of Econ; 1965 Ph.D. 1961 vis. schol, Columbia Univ, 1963–64 Fulbright fel. Concurr: 1962–65 lect. Univ. Adelaide, Aust, 1965–66 sr. lect; 1964 and 1968 vis. fel, Hoover Inst, Stanford Univ. 1966–69 reader, La Trobe Univ, Melbourne, 1970–72 prof. of Eur. hist. 1969–70 vis. prof. Tel Aviv Univ. 1971 vis. prof, Hebrew Univ. 1972 emigr. to Isr. 1972– mem. fac, Hebrew Univ: 1972– assoc. prof. of hist. and Russ. studies, 1972–74 rotating chmn. dept. of Russ. studies. Vis. fels: 1975 Australian National Univ, Canberra; 1980–81 St. Antony's Coll, Univ. Oxford. Recd: Schocken Scholarship of Hebrew Univ. (1939, prevented from accepting award by Nazi authorities); Brit. Coun. Travel Fel. (1966); Fulbright fel. (1963, 1964, 1966); Fulbright sr. res. fel. (1969–70); Finnish State Schol, Helsinki (1970). A: (1981) Jerusalem.

Biblio: "The Mensheviks," *Problems of Communism* (Nov./Dec. 1967); *Martov: A Political Biography of a Russian Social Democrat* (Cambridge, Eng. and Melbourne, 1967; Japanese trans. 1970; It. trans. 1975); *Neither Toleration nor Favour: The Australian Chapter of Jewish Emancipation* (Melbourne, 1970); "Marxist Revolutionaries and the Dilemma of Power," in *Revolution and Politics in Russia*, A. Rabinowitch and L.K.D. Kristof. eds. (Bloomington, Ind. 1972); "Georgii Plekhanov — The Curse of Orthodoxy," *Storia del Marxismo* (vol. 2, Turin, 1979); "The October Revolution: Lenin's Decision to Take Power and His Marxist Critics," and "Martov and the Mensheviks Face the October Revolution," both in *Storia del Marxismo* (vol. 3, Turin, 1980); others. Sources: Hand, Qu. — R.F.J.I.

Gezork, Herbert Johannes, prof. of social ethics and theology; b. Interburg, E. Prussia, Ger. (Chernya Khovsk, U.S.S.R.) 15 June 1900. R: Protestant. E: 1936 U.S. Cit: 1943 U.S. fmlly. Ger. F: Friedrich G, b. Siddau, Ger. 1867, d. Ger. 1945, Baptist, educ. theol. sem, minister, d. in flight from Russ. armies. M: Anna Schirrmann, b. Albrechtsdorf, Ger. 1874, d. Ger. 1945, elem. educ. S: Elli Zuch, b. Albrechtsdorf 1898, sec. educ, 1952 to Can; Charlotte Grodde, b. Bartenstein, E. Prussia, Ger, sec. educ, 1928 to Can; Hildegaard Lange, b. Bartenstein 1907, 1953 to Can. ∞ 1937 Ellen M. Markus, b. Berlin 1913, Baptist, Gym. and textile fashion sch, 1937 to U.S. C: Herbert Peter, b. Greenville, N. Car. 1939, B.A., photog; Thomas Edward, b. Boston 1940, sec. educ; James William, b. Boston 1942, d. New York 1975 (killed in terrorist bombing), assist. corp. treas; Janet Ellen, b. Boston 1946, B.A., soc. worker.

1921–24 att. Baptist Divinity Sch. in Hamburg; recd. dipl. 1925–28 assoc. pastor, First Baptist Church, Berlin; 1927 ordained as Baptist minister; concurr. att. Univ. Berlin, recd. dipl. 1928–30 exchange student, Southern Baptist Theological Sem, Louisville, Ky; 1930 Ph.D. Worked as bank clerk and Baptist

minister in E. Prussia and Berlin, also as short wave broadcaster in Ger. and Eng. 1931–34 gen. secy, Ger. Baptist Youth Movt. 1933–36 helped several Jews; suspected of anti-Nazi activities. Dec. 1936 fled to U.S.; recd. aid from friends; worked as shop-window sign salesman. 1937–38 assist. prof. of relig. Furman Univ, Greenville, S. Car. 1939 interim pastor, First Baptist Church, Clarksburg, W. Va. 1939–50 mem. fac, Wellesley Coll, Mass: 1939 assist. prof. of bibl. hist, 1943 lect. in soc. ethics. 1939–65 at Andover Newton Theological Sch, Mass: 1939 prof. of social ethics, 1950 pres, 1965– prof. emer. Concurr: 1945 serv. with U.S. Strategic Bombing Survey in Ger; 1946–48 head, Protestant affairs sect, O.M.G.U.S.; 1948–49 chmn, comm. on legis, Mass. Coun. of Churches; 1950 consult, U.S. High Commnr. in Ger. 1965–68 vis. prof, Harvard Divinity Sch; concurr. 1965–66 at Brown Univ, Providence, R.I. 1968–72 dir, dept. of relig, Chataqua Inst, N.Y.; concurr. 1968 vis. prof, Assumption Coll, Worcester, Mass. and 1968–69 at Kanto Gakui Univ, Japan. 1973 acting chaplain, Middlebury Coll, Vt. Deleg. var. church confs. and couns, incl. World Coun. of Churches, Evanston, Ill. (1954) and New Delhi (1961). Studies in moral, social, and political issues from the Christian perspective. Also res. on religious conditions in Europe, esp. during the Nazi regime. Mem: Am. Acad. of Arts and Scis. (fel.); Harvard Univ. bd. of preachers (1956–72); Comm. on Intl. Justice and Goodwill, Nat. Coun. of Churches; Christian Deputation to Russ. (1956); Am. Baptist Convention (v. pres. 1954–55; pres. 1959–60). Recd: Hon. D.D.'s from Colby Coll, Waterville, Maine (1942), Bucknell Univ, Lewisburg, Penn. (1956), Colgate Univ, Hamilton, N.Y. (1957), Brown Univ. (1964), Ottawa Univ, Can. (1977); hon. LL.D.'s from Emerson Coll, Boston (1956), Anderson-Broadbent Coll, (1968); D.S.O. from Curry Coll, Milton, Mass. (1970); Am. Legion Outstanding Fgn. Born Cit. Award (1969). A: Natick, Mass.

Biblio: "Philosophic and Ethical Conceptions of Marxian Socialism" (diss, Southern Baptist Theological Sem, 1930); *Die Gottlosenbewegung* (1932); *So sah ich die Welt; aus dem Weltreise-Tagebuch eines jungen Deutschen* (Kassel, 1933; Stuttgart, 1939; trans. into Finnish and Dutch); contrib. arts. to journals. and periods. **Sources:** Hand, Print, Qu. — R.F.J.I.

Gidal, Nachum Tim (fmly. Ignaz Nachum Gidalewitch), photojournalist, author, lecturer; b. Munich 18 May 1909. *R:* Jewish. *E:* 1933 Switz, 1936 Pal, 1947 U.S., 1970 Isr. *Cit:* U.S. and Isr, fmly. Russ, Ger, Pal. *F:* Abraham Gidalewitsch, b. Lowicz, Russ, (Pol.) 1879, Jewish, yeshivah educ, master furrier, Ger, 1938 to Pal. with spouse. *M:* Pauline Eliba, b. Warsaw 1879, Jewish. *S:* Salo (Sol) Gidal, b. Munich 1904, educ. Handelssch, master furrier, 1938 to U.S. a: New York; Helene Goldberg, b. Munich 1906, 1935 to U.K., furrier's fashion atelier, London; Georg Gedalya Gidal, b. Munich 1908, d. near Munich 1931, studied biol. and med, photojournalist; Friedl Asher Gidal, b. Munich 1915, educ. Handelssch, 1933–34 Hachsharah, Riesen and Pol, 1934 to Pal, Youth Aliyah, fmly. mem. Kibb. Moaz, chief fire prevention engr, Isr. govt. ∞ I. 1944 → Sonia Epstein Gidal, div; II. 1980 Pia Lis. *C:* Peter Immanuel Gidal, b. Jerusalem 1946, B.A. Brandeis Univ, Waltham, Mass, M.A. Royal Coll. of Arts, London, head, Constructionist Film Makers, lect. and teacher, Royal Coll. of Arts, auth, *Andy Warhol* (1973) and *Samuel Beckett* (1981).

Yeshivah educ. 1928–35 studied art hist, law, econ, and hist. Univs. Munich, Berlin, and Basel. Concurr: 1929–33 began career in photojourn. after photo-essay "Tagung der Kumpel," publ. in *Münchener Illustrierte Presse*; photojourn. throughout Eur. for num. newspapers and mags. incl. *Der Feuerreiter*, *Jüdische Rundschau*, *Die Woche*, *Kölnische Illustrierte* Ztg, *A. I. Z.*, *Frankfurter Illustrierte*, *Ons Land*, *Querschnitt*, *Vu*; 1930 special photo-corresp. in Middle East for *Münchener Illustrierte Ztg.* and *Die Woche*; contrib. poems, *Der Zwiebfisch* lit. journ. Mem: Blau-Weiss, Bar Kochba, Kadimah (youth leader), K.J.V. 1933 emigr. to Switz. 1933–35 att. Univ. Basel; 1935 Dr. phil; concurr. smuggled people and money out of Ger. 1935–36 toured Ger. Jewish communities showing documentary film and slides of Pal, and lect. on need for Aliyah and im-

mediate emigr. from Ger. 1936 emigr. to Pal. on forged A-I cert. after being refused C-cert. for not having fulfilled Hachsharah requirements and not being Hechalutz mem. 1936–47 photojourn. for Youth Aliyah, J.N.F., Pal. govt, Jerusalem Hadassah Hosp, Hebrew Univ, as well as for Associated Press and Brit. and Am. mags. incl. *Coronet*. Concurr: 1938 publ. first color photoreportage, "Marie-Claire," Paris; 1938–40 fdr. mem. and one of three chief photojourns. of → Stefan Lorant's *Picture Post*, London. Worked with → Felix Man and → Kurt Hutton (K. Hubschmann); 1940 photojourn. for *Life*, *Look*, *Picture Post* in India, covered All-India Cong, Bombay; 1942–45 with Bela Zola, one of two chief photojourns. for *Parade*. With Brit. Eighth Army in N. Afr, Greece, Burma, India, China; 1943 wounded on Samos Islands. Major, several decorations incl. Burma Star, It. Star, and N. Afr. Star; 1945–47 serv. with Haganah, Pal. and photojourn. in Jerusalem. 1947–70 lived in U.S., Ger, and Switz. 1948–59 freelance photog, ed. consult. on photohist. and art, writer, New York. Concurr. 1949–53 mem. staff and consult, *Life*. 1953–55 lect. on photojourn. and hist. of visual communications, New School for Social Research, New York; 1955–70 co-auth. and illus, twenty-three vol. series of children's books called *My Village in . . .* (New York). 1970 emigr. to Pal. (Second Aliyah). From 1971 sr. lect. and res. fel. dept. of communications, Hebrew Univ. Guest prof. in Ger. and Brit. Art Acads. 1980 artist-in-resid, Millersville State Coll, Penn. Recognized pioneer in photojournalism, N.T.G.'s work provides an invaluable record on life in Germany, Poland, Palestine and England during 1930s and 1940s. More than 300 photojournalistic contribs. to major illustrated magazines. N.T.G. is also recognized as a historian of modern photojournalism. **Exhibitions:** Individual shows incl. Louvre, Paris (1936); Steimatzky Gall, Jerusalem (1937); "In the Thirties," Isr. Mus, Jerusalem (1975); Photogs. Gall, London (1976); Lee Witkin Gall, New York (1978); Photokina, Cologne, Ger. (1978); Gidal exhib. for 70th birthday, Nagel Gall, Berlin Photog. Mus, Munich (1981); "In the Forties and Today," Photog. Gall, London (1981); Isr. Mus. Group shows incl. "Fifty Years Ago," Photokina, Cologne (1978); works by → Lucia Moholy, → Laszlo Moholy-Nagy, → Erich Salomon, → Herbert Bayer, → Alfred Eisenstadt, → John Heartfield, August Sander, Felix Man, among others. **Collections:** Bibliothèque Nationale, Paris; Isr. Mus, Jerusalem; Agfa-Gevaert, Leverkusen, Ger; Nat. Gall. of Victoria, Melbourne, Aust; Intl. Mus. of Photog, George Eastman House, Rochester, N.Y.; Victoria and Albert Mus, London; Foto Mus, Munich; elsewhere. Mem: Ger. Photog. Soc; Royal Photog. Soc. (fel.). Recd: Silver Medal, First Photog. Exhnb, Louvre (1936); L.B.I. res. grant (1974). A: (1981) Jerusalem.

Biblio: *Bildberichterstattung und Presse* (diss, Basel, 1935; publ. Tübingen, Fed. Repub. Ger. 1956); *Jüdische Kinder in Eretz Israel* (Berlin, 1936); co-auth. with Robert Capa, Jerry Cooke, I.F. Stone, *This is Israel* (New York, 1948); co-auth. with Sonia Gidal, *Children's Village of Meir Shfela* (New York, 1950); *Goldweights of the Ashanti* (Jerusalem, 1971); *Everyone Lives in Communities*, social studies textbook (Boston, 1972); *Modern Photojournalism: Origin and Evolution, 1910–33* (Frankfurt/M and Lucerne 1972; New York, 1973; Stockholm, 1976); *Eretz Israel, 100 Years and 30* (Jerusalem, 1979; trans. into Ger, Fr, and Sp.); *Twiges Jerusalem – the Nineteenth Century* (Lucerne/Munich, 1980); and annual contrib. of ca. 50 pages each of visual survey to *E.J. Yrbk.* (1973, 1974, 1975/76). *Lit:* Elizabeth Claridge, "Tim Gidal: Before the Storm," *London Mag.* (16 Dec. 1976/Jan. 1977); Bernd Lohse, "T.N.G.," *Camera* (Lucerne, Jan. 1975); *Brit. Journ. of Photog.* (London, Sept. 1976); Cecil Beaton and Gay Buckland, *The Magic Image* (Boston, 1976); Petr Tausk, *Die Geschichte der Photographie im Zwanzigsten Jahrhundert* (Cologne, 1977); Tom Seged, "Great Photographer Gidal," *Haaretz* (Tel Aviv, Sept. 1979); Lee Witkin, *The Photograph Collector's Guide* (New York, 1979). **Sources:** Hand, Journ, News, Pers, Print, Qu. — R.F.J.I.

Gidal, Sonia Epstein, writer; b. Berlin 23 Sept. 1922. *E:* 1938 Pal. *F:* Michael Epstein. *M:* Ellen Lipschutz. For info. on ∞ and C see spouse (div.) → Nachum Tim Gidal.

Att. sec. sch. in Ger. 1938 emigr. to Pal. on B-III student cert. Att. boarding sch. in Isr. Mem. Kibb. Mishmar haEmek, later settled in Jerusalem. Studied with and assisted future husband in photojournalistic work. Co-auth. with husband of num. photojournalistic works, incl. 23 vols. on 23 countries in the *My Village* series, describing life, agric, archit, folklore, etc; books used in Am. schools as additional reading.

Biblio: Co-auth: *A Children's Village in Israel* (1951); *Follow the Reindeer* (New York, 1959— Jr. Lit. Guild Selection); *Sons of the Desert* (New York, 1960); *My Village*, series, all publ. in New York: *My Village in Austria* (1956); *My Village in India* (1956); *My Village in Ireland* (1957); *My Village in Yugoslavia* (1957); *Norway* (1958); *Israel* (1959); *Greece* (1960); *Switzerland* (1961); *Italy* (1962); *Spain* (1962); *Denmark* (1963); *England* (1963); *Germany* (1964); *Morocco* (1964); *France* (1965); *Japan* (1966); *Finland* (1966); *Brazil* (1968); *Korea* (1968); others. **Sources:** Hand, Pers. — R.F.J.I.

Giehse, Therese (fmyl. Therese Gift), actress; b. Munich 6 Mar. 1898, d. Munich 3 Mar. 1975. **R:** Jewish. **E:** 1933 Switz, 1954 Fed. Repub. Ger. **Cit:** 1936 U.K., fmyl. Ger. **F:** Salomon Gift, b. Hainsfurt near Nördlingen, Bavaria, Ger. 1849, d. Munich 1911, Jewish, textile merchant. **M:** Gertrude Heinemann, b. New York 1862, d. Fürstfeldbruck near Munich 1934, Jewish, returned to Munich as a child with parents. **S:** Max Gift, b. Munich 1881, d. Rio de Janeiro 1939, textile merchant, emigr. to Braz; Jeanette Loewengard, b. Munich 1882, d. Hechingen, Hohenzollern, Ger. 1941; Siegfried Gift, b. Munich 1885; Irma Gift, b. Munich 1891, d. Zurich 1945, 1939 to Switz. ∞ 1936 John Frederick Norman Hampson-Simpson, d. 1955, author. **C:** (none).

Att. Höhere Töchter. in Munich. 1918–20 acting lessons. 1920 debut with the Bühnenverein für primitive und expressionistische Kunst, Das Spiel, in Munich. 1920–24 engagements at var. provincial theaters: Siegen, Ger; Gleiwitz, Upper Silesia, Ger. (Gliwice, Pol.); Landshut, Ger; and at the touring theater Bayerische Landesbühne, Munich. 1924–25 in Breslau, Silesia, Ger. (Wrocław, Pol.) under → Paul Barnay. 1925–33 at Otto Falckenberg's Kammerspiele in Munich. 1 Jan. 1933 co-fdr. with → Erika Mann and → Klaus Mann and others of the Munich anti-Nazi cabaret, "Die Pfeffermühle." Mar. 1933 fled to Switz. via Aus. 1933–37 perfs. in the reopened "Die Pfeffermühle," in Zurich, and tours in Eur. and U.S. with the cabaret. 1936 married to acquire Brit. cit. 1937—joined the distinguished émigré ensemble of the Schauspielhaus, Zurich after the failure of U.S. tour of "Die Pfeffermühle." Important Ger.-lang. character actress, renown for roles in the dramas of → Bertolt Brecht. Perf. in the world premières of *Mutter Courage und ihre Kinder*, *Der gute Mensch von Sezuan*, and *Herr Puntila und sein Knecht Matti*. Active in the Kulturgemeinschaft der Emigranten in Zurich. Mem. B.F.D. and G.D.B.A. in Switz. Apr. 1945 co-signer of the appeal to re-est. the G.D.B.A. in Ger. 1945 acted in → Leopold Lindtberg's film on refs. *Die letzte Chance*. 1948–49 guest perfs. at → Wolfgang Heinz's Neues Theater in der Scala, Vienna and at the Kammerspiele, Munich. 1949–52 guest roles in prods. of Brecht's and → Helene Weigel's Berliner Ensemble, E. Berlin. 1952–73 at the Kammerspiele, Munich and concurr. until 1966 at the Schauspielhaus, Zurich. Major roles in world premières of plays by Friedrich Dürrenmatt. Acted in films, T.V. and radio prods. 1954 moved to Munich. 1966—var. recitals, *Brecht-Abend der Giehse*. 1970 played title role in Maxim Gorki's/B. Brecht's *Die Mutter* at the opening of the Schaubühnen-Kollektiv-Theater, W. Berlin, and experimental theater that gave actors co-determination. 1971–74 toured with recital *Brecht-Abend der Giehse*. Concurr. film work with Louis Malle. Recd. Bundesfilmpreis/Filmband in Silber (1955); Prize of the Intl. T.V. plays of Monte Carlo (1964); mem. hon. presidium of the V.V.N. (1968—).

Lit: *Berliner Ensemble*; Helene Weigel, ed, *Theaterarbeit, 6 Aufführungen des Berliner Ensembles* (Dresden, 1952); Riess, *Zürcher Schauspielhaus*; Wolfgang Drews, *Die Schauspielerinnen Therese Giehse*, biog. (Velber, 1965); Friedrich, *Theater*; Petzet, *Kammerspiele*; Bergmann, *Schweiz*; "Ich hab nichts zum Sagen." *Gespräche mit Monika Sperr*, biog. incl. list of

roles played and discography (Munich, Gütersloh, and Vienna, 1973; Reinbek/Hamburg, 1976); Dumont, *Lindtberg*; Daiber, *Theater*; Trilse, Hammer, Kabel, *Theaterlexikon*; Mittenzwei, *Schweiz*; Mittenzwei, *Zürcher Schauspielhaus*. **Arch:** Artistic records in mss. dept. of Stadtbibliothek, Munich. **Sources:** Arch, Biog, Hand, News, Pers, Print. — IfZ.

Gielen, Josef, stage director, theater manager; b. Cologne 20 Dec. 1890, d. Vienna 19 Oct. 1968. **E:** 1937 Aus, 1939 Arg, 1948 Aus. **F:** Johann G, mechanic. **M:** Maria Kring. ∞ 1922 Rose (Ruzia) Steuermann, actress, 1935(?) to Switz, 1937(?) to Aus.(?), 1939 to Arg, 1948 to Aus. **C:** Carla (Carola) Stella Spiller, b. Dresden, Saxony, Ger. 1925, 1935(?) to Switz, 1937(?) to Aus.(?), 1939 to Arg; → Michael Gielen.

Gym, Cologne; concurr. first artistic musical educ. as choir boy in Cathedral of Cologne. 1910—studied lit, theater and art hist, Univs. Bonn and Munich. 1913 self-taught actor at Bernburg/Saale, Ger. W.W.I serv, Ger. Army. 1919–21 actor at Neues Schauspielhaus, Königsberg, E. Pruss, Ger. (Kalininograd, U.S.S.R.). 1921–24 at Hessisches Landestheater, Darmstadt under dir. of → Gustav Hartung; first work as dir. 1924–36 exec. dir, Staatliches Schauspielhaus, Dresden, and fdr. of Première Theater where he presented new plays; when plays were successful, they were taken into the repertory. 1934—concurr. exec. dir. of State Opera, first stagings of Richard Strauss operas. 1936–37 exec. dir, State Opera Berlin; dismissed because of wife's Jewish background and connection with brother-in-law → Berthold Viertel; emigr. to Aus. 1937–39 dir. of Burgtheater and State Opera Vienna. 1939 harrassed by Nazis. 1939 emigr. to Buenos Aires with wife and children. 1939–48 exec. dir, Teatro Colón, working with → Fritz Busch and → Erich Kleiber; there staged num. operas, incl. first Ger. perf. of Mozart's *Magic Flute* in Arg. 1948 dismissed by Perón Regime, and returned to Vienna. 1948–54 mgr. of Burgtheater, Vienna; then exec. dir, premières of works by Aus. authors. incl. → Fritz Hochwälder, → Franz Theodor Csokor, Max Mell and Richard Billinger. 1954 opening of new Burgtheater building with J.G. as stage dir. 1955 famous perf. of Schiller's *Don Carlos* with Oskar Werner and Werner Krauss; 1956—dir. State Opera Vienna, Salzburg and Bregenz Fests, all Aus; guest dir. in Amsterdam, London, Paris, Berlin and Florence; num. first stagings of plays and operas. Lect. in producing, A.M.d.K. Mem: Acad. of Fine Arts, Berlin. Recd: Iron Cross, W.W.I: hon. Prof. Aus; Kainz Medal, Vienna (1961); Hon. Medal, City of Vienna (1961); hon. mem. of Burgtheater, Vienna (1963); Great Cross of Merit, Aus. (1963).

Lit: Kosch, *Theater; Enciclopedia dello spettacolo*; Viktor Reimann, *Die Adelsrepublik der Künstler, Schauspieler an der "Burg"* (Düsseldorf-Vienna, 1963); Kürschner, *Theater*; Friedrich, *Theater*; Salka Viertel, *Das unbelehrbare Herz* (Hamburg-Düsseldorf, 1970—; Eng. trans. *The Kindness of Strangers* [New York, 1969]); Daiber, *Theater*; Trilse, Hammer, Kabel, *Theaterlexikon*. **Sources:** Arch, Hand, Print. — IfZ.

Gielen, Michael Andreas, conductor, composer; b. Dresden, Saxony, Ger. 20 July 1927. **R:** Roman Catholic until 1974. **E:** 1940 Arg, 1950 Aus. **Cit:** Aus (1957), fmyl. Ger. **F:** → Josef Gielen. **M:** Rose Steuermann, b. Sambor, Galicia, Aus. (U.S.S.R.) 1891, d. Vienna 1972, Jewish, actress. **S:** Carola Spiller, b. 1925, emigr. Arg, singer. ∞ 1957 Helga Augsten, b. Wels, Aus. 1925, singer, writer. **C:** Claudia, b. 1957, a: Switz; Lucas, b. 1959, a: Fed. Repub. Ger.

1940 emigr. to Arg. with fam. 1944–45 att. Univ. Buenos Aires; 1942–49 studied piano, composition and cond. privately. 1947–50 with Teatro Colón, mainly as coach under → Erich Kleiber. 1949 played all piano works by → Arnold Schoenberg in public recital. 1950 returned to Cent. Eur. 1950–60 Korrepetitor and cond, Vienna State Opera. Preferred cond. new music, incl. first perfs. of works by Berio, Ligeti, Stockhausen and Kagel. 1960–65 principal cond, Royal Opera, Stockholm. 1965–68 resid. in Cologne. 1969–73 dir, Orchestre National de Belgique. 1973–75 principal cond, Neth. Opera. 1974 cond. film

prod. of Schoenberg's *Moses und Aron*. Concert tours in U.S. and Far East. 1977—artistic dir, Opera, Frankfurt/M. A: (1981) Frankfurt/M.

Works: Compositions incl: Sonata for violin and piano (1946); *Der Einsame*, 2 songs for bass and clarinet (1948); Variations for string quartet (1949); *Christus, der uns selig macht* (choral variations, 1950); *Musik 1954* (for baritone, strings, piano, trombone and timpani); 4 Choruses for chorus and 19 instruments (1955–58); Variations for 40 instruments (1959); *Un dia sobresale* (Pentaphony, 1960–63); *Die Glocken sind auf falscher Spur* (melodramas, 1967–69). **Arch:** Mumzinger Arch. **Sources:** Arch, Hand, Qu. — R.F.J.I.

Gil, David George (until 1953 Engel), prof. of social policy; b. Vienna 16 Mar. 1924. R: Jewish background. E: 1939 Swed. 1940 Pal, 1957 U.S. Cit: 1963 U.S. fmlly. Aus. F: Oskar Engel, b. Vienna 1892, d. Haifa 1975, Jewish, high sch. educ, priv. bus, 1938 arrested and interned in concentration camp Buchenwald, 1940 to Pal. with wife illegally, arrested by Brit. after Patria incident in Haifa, interned at Atlith camp, salesman in Haifa. M: Helene Weisz, b. Lewa, Slovakia, Hung. (C.S.S.R.), d. 1940 Atlith camp, Pal. (Isr.), Jewish, high sch. educ. (?), worked in fam. bus. S: Harry Yair, b. Vienna 1923, high sch. and voc. educ, carpenter, 1938 to Pal. with Youth Aliyah, a: Isr. ∞ 1947 Eva Aviva Breslauer, b. Berlin 1924, Jewish, Ed.M, teacher, therapist, Nov. 1933 to Pal, 1957 to U.S. with husband and children. C: Daniel Walter and Gideon Ralph, twins, b. Tel Aviv 1957, both educ. Harvard Univ.

Until 1938 mem, Maccabi Hazair; expelled from sch. because of Jewish background. Too young to emigr. on Youth Aliyah to Pal. Jan. 1939 emigr. alone to Swed. as ref. child sponsored by Women's Intl. League for Peace and Freedom; worked on collective farm. Mar. 1940 emigr. to Pal. on Youth Aliyah visa; supported by Youth Aliyah and worked on farm. 1943–45 teacher and counselor, Boys' Village for Dependent, Neglected, and Delinquent Boys, Jewish Cmty. Coun. for Pal, Tel-Mond. 1945–48 probation off, Govt. of Pal. 1948–49 welfare worker, Isr. Army; 1948 jailed briefly for refusal to serve as combatant in Isr. Army. 1949–57 probation off, sr. probation off, assist. dir, then chief supr, Youth Probation serv, Isr. Min. of Soc. Welfare. Concurr: 1951–53 att. Hebrew Univ. Sch. of Soc. Work, 1953 soc. work cert; 1952 recd. cert. in psychotherapy, Inst. of the Isr. Soc. for Child Psychiatry. 1953–55 U.N. scholar, Univ. Pennsylvania, Philadelphia; 1955 vocational cert; 1958 M.S.W. 1955–57 att. Hebrew Univ; 1957 B.A. Concurr: Part-time lect, Hebrew Univ. Sch. of Soc. Work. Mem: League for Jewish-Arab Coop. (1942); War Resisters Intl, Pal. Sect. (1942); Isr. Assn. Soc. Workers (1955–57). Oct. 1957 emigr. to U.S. with fam. with job offer as soc. worker with Jewish Fam. Serv, Philadelphia; aided by H.I.A.S. and sponsored by Jewish Fam. Serv. 1957–59 fam. counselor, Jewish Fam. Serv, Philadelphia. 1959–63 supr. and res. assoc, Assn. for Jewish Children, Philadelphia; concurr. att. Univ. Pennsylvania; 1963 D.S.W. 1963–64 res. dir, Mass. Soc. for Prevention of Cruelty to Children, Boston. From 1964 with Brandeis Univ, Florence Heller Grad. Sch. for Advanced Studies in Soc. Welfare, Waltham, Mass: 1964 assist. prof. of child welfare, 1966 assoc. prof. of soc. welfare, 1969—prof. of soc. policy; 1965–69 principal invest. for Brandeis' Nationwide Epidemiologic Study of Child Abuse, and 1969–73 principal invest. for its Soc. Policy Study Prog. Concurr: 1972 mem. fac, Div. of Cont. Educ, Boston Univ. Sch. of Soc. Work; 1973 vis. prof. of soc. work, McGill Univ, Montreal, Can; 1973–77 adj. prof. dept. of sociol, Tufts Univ, Medford, Mass; 1973—mem. fac, Commn. on Extension Courses, Harvard Univ. Also vis. prof, Washington Univ, St. Louis; Univ. Nebraska, Omaha, and Smith College, Northampton. Consult: 1968 Nat. Commn. on the Causes and Prevention of Violence; 1973–74 N.S.F. Div. of Soc. Syst. and Human Resources; 1974–75 Minn. Syst. Resources, Inc; 1975 Nat. Incidence of Child Abuse Study, Burt Assn, Bethesda, Md; Cent. for Cmty. Resource Dev, Metropolitan Coll, Boston Univ. Res. on social theory, political philosophy and practice; active in politically and socially oriented organizations. Mem:

Child Welfare League of Am. (res. and adv. comm. 1964–71); panel of experts, Children's Bur. Welfare Admin, H.E.W. (1966); fel, Am. Ortho-Psychiatric Assn; Assn. of Humanist Sociol. (v. pres. elect 1977–78; v. pres. 1978–79 pres. elect, 1979–80; pres. 1980–81); Coun. Soc. Work Educ; Am. Sociol. Assn; Mass. Conf. on Soc. Welfare; Radical Alliance of Soc. Serv. Workers; War Resisters Intl, A.C.L.U.; Amnesty Intl; many others. A: (1981) Lexington, Mass.

Biblio: *Violence Against Children: Physical Child Abuse in the United States* (Cambridge, Mass, 1970; paperback ed. 1973); *Unravelling Social Policy: Theory, Analysis, and Political Action Towards Social Equality* (Cambridge, 1973; rev. ed, 1976); *The Challenge of Social Equality: Essays on Social Policy, Social Development, and Political Practice* (Cambridge, 1976); *Beyond the Jungle: Essays on Human Possibilities, Social Alternatives, and Radical Practice* (Cambridge, 1979); ed, *Child Abuse and Violence* (New York, 1979); contrib. mem. ed. bd, and consult. ed. for num. prof. journals incl. *Am. Journ. of Ortho-Psychiatry*, *Am. Sociol. Rev.*, *Journ. of Sociol. and Soc. Welfare*, *Child Welfare*, *Intl. Soc. Work*, and *Journ. of Educ. in Soc. Work*; for biblio. to 1974 see R.F.J.I. arch. **Sources:** Hand, Qu. — R.F.J.I.

Gilbert, Felix, prof. of history; b. Baden-Baden, Ger. 21 May 1905. E: 1936 U.S. Cit: 1943 U.S. F: William Henry. M: Cecile Mendelssohn (-Bartholdy). ∞ 1956 Mary Raymond.

Att. Univs. Heidelberg, Munich and Berlin. Res, Preussische Akad. der Wiss, Berlin. 1931 Dr. phil, Univ. Berlin. 1933 left Ger. 1936 emigr. to U.S. 1936–37 mem. fac, hist. dept, Scripps Coll. 1939–43 mem, Inst. for Advanced Study, Princeton, N.J. 1943–46 res. analyst, O.S.S. and U.S. Dept. of State in Washington, D.C, London, Paris, and Ger. 1946–62 mem. fac, dept. of hist, Bryn Mawr Coll, Penn: 1946 lect, 1947 assoc. prof, 1949–62 prof. Concurr: 1952–53 Guggenheim fel; vis. lect, 1956, 1960 Harvard Univ, 1959–60 Univ. Cologne. 1962—prof, Sch. Hist. Studies, Inst. for Advanced Study, Princeton, prof. emer; concurr. 1966–67 vis. prof, Princeton Univ. 1978 Leo Baack Mml. lect. Mem. ed. bds: 1959— *Studies in the Renaissance*; 1960–63 *Journ. of Mod. Hist*; 1966— *Journ. of the Hist. of Ideas*. Spec. in the Italian Renaissance and 19th and 20th century European history. Examined the origin of modern political thought in the works of Machiavelli and Guicciardini. In *To the Farewell Address* G. combined diplomatic and intellectual history in order to determine the foreign concepts in American thought on foreign relations during the colonial period. Fel: Am. Acad. of Arts and Scis; British Acad; L.B.I. Mem: Am. Philos. Soc; Soc. It. Hist. Studies (pres. 1970); Am. Hist. Assn. (chmn. mod. Eur. hist. sect. 1950–55); Renaissance Soc. of Am; Acad. degli Intronati. Recd: Bancroft prize for *To the Farewell Address* (1962). A: (1979) Princeton, N.J.

Biblio: *Johann Gustav Droysen und die preussisch-deutsche Frage* (diss, Univ. Berlin, publ. Munich and Berlin, 1931); ed, *Johann Gustav Droysen: Politische Schriften* (Munich and Berlin, 1933); "The Humanist Concept of the Prince and the Prince of Machiavelli," *Journ. of Mod. Hist.* (vol. 11, no. 4, Dec, 1939); co-ed, *Makers of Modern Strategy: Military Thought from Machiavelli to Hitler* (Princeton, N.J. 1943; New York, 1966, 1971); ed, *Hitler Directs His War: The Secret Records of His Daily Military Conferences* (New York, 1950, 1971); co-ed, *The Diplomats: 1919–1939* (Princeton, 1954; New York, 1963, 1968–71); *To the Farewell Address: Ideas of Early American Foreign Policy* (Princeton, 1961; New York, 1965 as *The Beginnings of American Foreign Policy* . . .); *Niccolò Machiavelli e la vita culturale del suo tempo* (Bologna, 1964, 1969); *Machiavelli and Guicciardini: Politics and History in Sixteenth Century Florence* (Princeton, 1965; trans. into It, Torino, 1970); co-auth, *History* (Englewood Cliffs, N.J, 1965); co-ed, *The End of the European Era, 1890 to the Present* (New York, 1970; London, 1971); co-ed, *Historical Studies Today* (New York, 1972); "Georg Benjamin Mendelssohn und Karl Mendelssohn-Bartholdy; zwei Professoren aus dem neunzehnten Jahrhundert," in *Mendelssohn Studien* (vol. 2, 1975); ed, *Bankiers, Künstler und Gelehrte: Unveröffentlichte Briefe der Familie Mendelssohn aus dem 19. Jahrhundert* (Tübingen, Fed. Repub. Ger,

1975); *History: Choice and Commitment* (Cambridge, Mass, 1977); *The Pope, His Banker, and Venice* (Cambridge, Mass, 1981). *Lit*: Fermi, *Immigrants*; Falk, "Immigration." *Arch*: S.P.S.L. *Sources*: Arch, Hand, N.D.W., News, Print. — R.F.J.I.

Gilbert, Jean (until 1903 Max Winterfeld), composer; b. Hamburg 11 Feb. 1879, d. Buenos Aires 20 Dec. 1942. *R*: Jewish. *E*: 1933 Aus, U.K., Fr, and 1939 Arg. *Cit*: Ger, cit. revoked 1933. *F*: David Winterfeld, b. 1851, Jewish, businessman. *M*: Caroline Dessau, b. 1854, d. 1922, Jewish. *S*: Martha; Emmie; Eduard; Lisbeth. ∞ I. 1899 Elie Rosa Wagner, b. Hamburg 1871, Jewish; II. Gerda Stehlich. *C*: With first wife: — Robert Gilbert; Henry Winterfeld, b. 1901, att. cons, emigr. to Fr. and 1940 to U.S., auth. of children's books; with second wife: Alice; Elfrida; Eva.

Studied Univs. Kiel, Sondershausen and Weimar; also with Philipp Scharwenka at Klindworth-Scharwenka Cons. 1897–1910 theater cond. 1897 Bremerhaven, 1899 Hamburg (incl. Hagenbeck circus), also Berlin, Apollo Variété. 1910 first great success with *Die keusche Susanne*, first performed in Magdeburg, thereafter active mainly as composer. 1915–17 dir, Tivoli Theater, Bremen. Toured with own operetta Co. 1933 left Ger. for Vienna; then to London, Paris and Sp. (composed for Sp. films). 1939 emigr. to Arg. 1939 cond, radio station El Mundo, Buenos Aires. Recd: 1st prize for best Arg. film music for *Chas-ta Susanna* (based on *Keusche Susanna*: 1941).

Works: Wrote approx. 60 operettas and musical farces incl. *Der Prinzregent* (Hamburg, 1903); *Polnische Wirtschaft* (Berlin, 1910); *Puppchen* (Berlin, 1912; with popular song: "Puppchen, du bist mein Augensterne"); *Die Kinokönigin* (Berlin, 1913); *Die Frau im Hermelin* (Berlin, 1919); *Die Braut des Lukullus* (Berlin, 1921); *Katja die Tänzerin* (Vienna, 1923); *Das Weib im Purpur* (Vienna, 1923); *Die Dame mit dem Regenbogen* (Vienna, 1933); also wrote many popular songs (Schlager) and film music; complete list of works in *M.G.G.* (vol. 5). *Sources*: Hand, Pers. — R.F.J.I.

Gilbert, Robert (until 1931 Robert David Winterfeld), composer; b. Berlin 29 Sept. 1899. *R*: Jewish until 1917. *E*: 1933 Aus, 1938 Fr, 1940 U.S., 1949 Fed. Repub. Ger, Switz. *Cit*: From 1954 Ger, fmly. Ger. cit. revoked 1933, U.S. 1944–54. *For F, M and S* see father — Jean Gilbert. ∞ I. 1923 Elke Goldner, b. 1900, 1934 div; II. 1954 Gisela Scholz, b. 1922. *C*: Marianne Barnaby, b. 1930, emigr. to U.S., prof.

1918 serv, Ger. Army. Until 1920 studied philos. and art hist, Univs. Freiburg/Breisgau and Berlin. 1920–33 composer, writer of songs and libretti in Berlin. 1933 emigr. to Aus, to escape Gestapo. 1938 emigr. to Fr. 1940 emigr. to U.S. Composer for ref. cabarets, theaters, etc. 1949 returned to Fed. Repub. Ger. Lived in Munich until 1953; later went to Switz.

Works: Lyrics for operettas incl. for — Robert Stolz' *Zwei Herzen im Dreivierteltakt*; — Oscar Straus' *Im ersten Walzer und drei Walzer*; — Ralph Benatzky's *Im weissen Rössl*; with father wrote music for *Annenmarie*; *Lene, Lotte, Liese*; *Josefinens Töchter*; operetta music incl. *Die leichte Isabel*, *Prosit Gypsy*; *Die Kleine auf Besuch*; *Pit Pit*; film lyrics for *Drei von der Tankstelle*; *Bomben auf Monte Carlo*; *Der Kongress tanzt*; *Der letzte Walzer*; trans. and arranged Am. musicals incl. *Annie Get Your Gun* (Berlin, 1956); *My Fair Lady* (Berlin, 1961); *Hello Dolly!* (Düsseldorf, 1966); *The Man from La Mancha* (Vienna, 1968); also wrote music for *Der Dorfmonarch* (1950); *So sind die Frauen* (1950); *Das weisse Abendlied* (1951); *Die Försterchiste* (1952). *Biblio*: *Meine Reime, Deine Reime* (New York, 1946); *Meckern ist wichtig, nett kann jeder sein* (Berlin, 1951); also books of poetry and detective novels. *Sources*: Hand, Qu. — R.F.J.I.

Gilboa, Jacob (fmly. Goldberg, Erwin), composer; b. Kosice, C.S.R. 2 May 1920. *R*: Jewish. *E*: 1938 Pal. *Cit*: Isr, fmly. Aus.

F: Samuel G, b. Chyrow, Galicia, Aus. 1889(4?), d. Riga, Latvia, att. sch. of commerce, Vienna, bookkeeper and wood salesman, 1942 deported to Riga. *M*: Rachel Aranka Korach, b. Orlo, Slovakia, Hung. (C.S.S.R.) 1893, elem. educ, 1942 deported to Riga. *S*: (none). ∞ 1961 Shoshana Bregmann, b. Petah Tikvah, Isr 1929, elem. educ. *C*: Rotem, b. Kfar Saba, Isr. 1965.

Studied archit. in Vienna. Oct. 1938 to Pal. on B-III cert. 1938–40 studied archit. on two yr. scholarship at Technion, Haifa; studied music on his own. 1941–45 auxiliary temp. constable (Gaffir) in railway detachment and with Jewish Settlement Police. Concurr. 1944–47 three year scholarship, Music Teachers' Coll, Jerusalem. Studied composition with — Josef Tal in Jerusalem, — Paul Ben-Haim in Tel Aviv, later with Karl-Heinz Stockhausen and Henri Possuer; combined mentors' techniques with Isr.-Mediterranean-oriental elements, also influenced by — Arnold Schoenberg. Concurr. from 1938 mem. Haganah. 1948–49 I.D.F. civil serv, Tel Aviv, 1949–lieut, I.D.F. recruiting serv. 1963–64 partic. in Kursen für Neue Musik in Cologne, Ger; upon returning to Isr, J. G. composed some of his most famous works. Mem: A.C.U.M.; Tel Aviv Munic. Workers' Assn. Recd: A.C.U.M. Prize (1969); Engel Prize of the City of Tel Aviv (1973). *A*: (1978) Tel Aviv.

Works: *Twelve Chagall Windows* (1965); *Crystals* (1969); *From the Dead Sea Scrolls* (1972); *Cedars* (1972) (comm. by Isr. Composers' Fund); *Fourteen Epigrams for Oscar Wilde*; *Bedu*; others. *Sources*: Hand, Qu. — R.F.J.I.

Gimpel, Jacob (Kuba), concert pianist; b. Lemberg, Galicia, Aus. (Lvov, U.S.S.R.) 16 Apr. 1906. *E*: 1938(39?) U.S. *F*: Adolf G, cond. in Pol. *S*: Bronislaw Gimpel, b. 1911, d. Los Angeles 1979, violonist, 1931 Swed, 1937 to U.S., concert master, Los Angeles Philh. Orch, prof, Univ. Connecticut. ∞ Mimi. *C*: Peter, b. 1946(?).

Age 5 studied with father. Age 15 grad. with hon, Lvov Cons. Student of Alban Berg and E. Steuermann in Vienna. Ca. 1924 gave first major concert. Ca. 1925 first concert tour of U.S. Subsequently toured the world with — Bronislaw Hubermann. When the latter fell ill, J.G. cont. touring on his own. 1938(39?) emigr. to U.S. following a 4 mo. waiting period in Cuba. 1954 first return tour to Eur; subsequently many perfs. there. 1958–lived in Los Angeles. 1969 instr. of master classes at U.S. International Univ, San Diego, Calif, and other cities. Best known for interpretations of Chopin and performances of works by Schubert and Schumann.

Arch: Perf. Arts Res. Cent, Lincoln Cent, New York. *Sources*: Arch, Hand, News. — R.F.J.I.

Ginat, Yochanan (fmly. Hans Gärtner), teacher, headmaster, dir. of Leo Baeck Inst; b. Berlin 2 Jan. 1908, d. Jerusalem 21 Feb. 1979. *R*: Jewish. *E*: 1938 Pal. *Cit*: Isr, fmly. Ger. *F*: b. Beuthen, Upper Silesia, Ger. (Bytom, Pol.) ca. 1870, d. 1914, textile bus. Stepfather: A. Rosenstein, b. Hirschberg, Silesia, Ger. (Jelenia, Pol.) 1878, d. Tivon, Haifa 1961, Dr. med, ear, nose and throat specialist, 1939 to Pal. via Swed. and U.K. *M*: Hanna, b. Berlin 1881, d. Isr. 1952, sec. educ, 1939 to Pal. via Swed. and U.K. *S*: (none). ∞ 1952 Judith Yellin, b. Jerusalem 1923, painter, arts and crafts teacher. *C*: David, b. Jerusalem 1955, sec. educ, serv. in army; Chanan, b. Jerusalem 1957, student.

Att. and grad, Univ. Hamburg; Staatsexamen in hist. and educ. Concurr. from 1924 active in Zion. youth movts. (Habonim, dept. of Jewish schs. and Youth Aliyah, Berlin). 1931–33 Studienassessor, 1933 dismissed. 1933–38 teacher, later dir, Theodor Herzl Sch, Berlin. 1938 emigr. to Pal. on C-cert. 1938–46 headmaster, Ludwig Tietz trade sch, Kibb. Yagur (affil. with Youth Aliyah). 1946–48 emissary of Youth Aliyah to Fr. 1949–70 serv. with Youth Aliyah staff, Jewish Agency, Jerusalem as inspector, later dir. of educ, then dir. gen. From 1970 dir, L.B.I., Jerusalem. Concurr: Taught adult educ. classes in hist; partic. in nat. and intl. cong.

Biblio: "Problems of Jewish Schools in Germany during the Hitler Regime," *L.B.I.Y.B.* (vol. 1, 1956); "The Jewish

Teacher in Germany," *ibid.* (vol. 19, 1974); co-ed, "Kurt Blumenfeld, *Im Kampf um den Zionismus: Briefe aus fünf Jahrzehnten* (Stuttgart, 1976); contribs. to *M.B. Sources: News, Pers, Print, Qu.* — R.F.J.I.

Ginsberg, Ernst, actor, stage director, author; b. Berlin 7 Feb. 1902, d. Zurich 3 Dec. 1964. *R.*: Roman Catholic, Jewish until 1935. *E.*: 1933 Aus, Switz. *Cit.*: Switz.(?), fmlly. Ger, then stateless. *F.*: Siegmund G., d. Zurich(?) 1942, Jewish, Dr. med, ophthalmologist, emigr. to Switz. *M.*: Gertrud Bernhard, d. 1924, Jewish. *S.*: 3 sisters. ∞ I. 1928 Ruth Greiner, d. Zurich(?) 1960, Roman Catholic, Protestant to 1935, emigr. with husband; II. 1962 Miriam Spoerri, actress. *C.*: Johannes Ginsburg, b. 1932, physician.

1922 Abitur, Gym, Berlin. Walk-on roles at the opera. Brief training as actor. 1922–24 actor with the Holtorf troupe in Heide, Holstein, Ger. and at Kammerspiele, Hamburg under → Erich Ziegel. 1924–26 at Kammerspiele, Munich and at the Salzburg Fest. 1926–28 at Schauspielhaus, Düsseldorf with → Berthold Viertel, first major success with Paul Raynal's antiwar drama *Das Grabmal des unbekannten Soldaten*. From 1925 mem. G.D.B.A. 1928–32 partic. in polit. matinees at var. theaters in Berlin; concurr. tours with → Max Pallenberg, → Elisabeth Bergner and others. 1932 at Hessisches Landestheater, Darmstadt, Ger. under → Gustav Hartung; 1933 dismissed. 1933 emigr. to Vienna. Unable to find employment in Vienna. 1933 recd. engagement at the Schauspielhaus, Zurich, with the assist. of G. Hartung and → Kurt Hirschfeld. 1933–46 actor and dir. with the distinguished émigré ensemble at the Schauspielhaus, Zurich. Ed. of poetry anthol. Apr. 1945 co-signer of the call for the re-est. of the G.D.B.A. May 1945 deleg. to the 2nd cent. conf. of the B.F.D. in Switz. 1946–50 actor and dir. at Stadttheater, Basel, Switz. under → Kurt Horwitz, prods. incl. world premières of plays by Friedrich Dürrenmatt. 1950–resid. in Zurich. 1952–60 alternately in Zurich and at the Kammerspiele, Munich. 1957–60 engagements at the Salzburg Fest. 1960–recitals in var. countries. Ed. of works by → Else Lasker-Schüler and B. Viertel. Actor and director; producer of classical and contemporary plays that remained stylistically faithful to the original. With friend K. Horwitz, E.G. excelled as a subtle Molière actor. Works in radio, film and T.V. Mem: Ger. Acad. of the Dramatic Arts, Hamburg. (1956–). Recd: Hans Reinhardt-Ring from the Swiss Soc. for Theatrical Culture (1963).

Biblio.: Ed, *Komm, güldner Friede: Ausgewählte Lyrik des 17. Jahrhunderts* (Zurich, 1944); co-auth, *Theater: Meinungen und Erfahrungen* (Affoltern a.A., 1945); ed, *Ihr Saiten, tönet fort: Lyrik des 18. Jahrhunderts* (Zurich, 1946); ed, *Else Lasker-Schüler: Dichtungen und Dokumente, Gedichte, Prosa, Schauspiele, Briefe, Zeugnis und Erinnerung* (Munich, 1951); ed, *Berthold Viertel, Dichtungen und Dokumente, Gedichte, Prosa, autobiographische Fragmente* (Munich, 1956); Elisabeth Brock-Sulzer, ed, *Abschied, Erinnerungen, Theateraufsätze, Gedichte* (publ. posth. with autobiog; Zurich, 1965). *Lit.*: Kosch, *Theater*; Kürschner, *Theater*; Elisabeth Brock-Sulzer, *Ernst Ginsberg* (Velber, 1963); Riess, *Zürcher Schauspielhaus*; Schoop, *Zürcher Schauspielhaus*; Schwarz, *Regie*; Friedrich, *Theater*; Petzet, *Kammerspiele*; Bergmann, *Schweiz*; Trilse, Hammer, Kabel, *Theaterlexikon*; Mittenzwei, *Schweiz*; Mittenzwei, *Zürcher Schauspielhaus*. *Sources*: Arch, Autobiog, Biog, Hand, News, Print. — IfZ.

Ginsburg-Horowitz, Emmi, head of seminar for collective education, dir. of kibbutz child and family clinic; b. Frankfurt/M 23 June 1908. *R.*: Jewish. *E.*: 1933 Pal. *Cit.*: Isr, fmlly. Ger. *F.*: *Jakob Horowitz, b. Lauenburg, Pomerania, Ger. (Lebork, Pol.) 1875, d. Arnhem, Neth. 1938, Jewish, Dr. phil, rabbi and dir, Israelitische Religionssch, Israelitische Gdr, Frankfurt/M.; v. pres, Allg. Deut. Rabbinerverband, 1938 to Neth. *M.*: Lotte Wiener, b. Kattowitz, Upper Silesia, Ger. (Katowice, Pol.) 1883, d. Jerusalem 1961, Jewish, sec. educ, welfare activities, 1939 to Pal. *S.*: Joseph Horowitz, b. Frankfurt/M

1910, 1933 to Switz, Dr. jur, 1934 to Pal, mem, Kibb. Givat Hayyim; Ruth Horowitz, b. Frankfurt/M 1911, Dr. phil, 1935 to Switz, 1936 to U.K., 1951 to Isr, soc. res; Mordechai Horowitz, b. Frankfurt/M 1914, sec. educ, Hachscharah, 1937 to Neth. 1939 to Pal, mem, Kibb. Bet haShittah, farmer; Menachem Horowitz, Dr. phil, to Pal, head probation serv, Welfare Off, Jerusalem. ∞ 1933 Nechemjah Ginsburg, b. Königsberg, E. Prussia, Ger. (Kalingrad, U.S.S.R.) 1909, Jewish, studied med, 1933 to Pal, mem, Kibb. Givat Hayyim, agric. and admin. work, incl. several times secy. of kibb, active in Ihud haKevuzot vebaKibbuzim. *C.*: Michal Jalowsky, b. Gederah, Pal. 1936, educ. teachers' sem, educ. psych; Chanah Fränkel, b. Gederah 1943, univ. educ, soc. worker, Kibb. Givat Hayyim.

1928–29 with Jüdischer Kinderhort (affiliate of Habonim), Frankfurt/M, educ. comm off. and counselor, Zentralinst. für Erziehung und Unterricht, Berlin; 1930 dipl. 1932–33 studied psych, Univ. Berlin; unable to cont. after advent of Nazi regime. Freelance work with emotionally disturbed children. Mem: Blau-Weiss; Kadimah (1932 nat. leader). Mar. 1933 emigr. to Pal. on tourist visa. 1933–48 active mem, HaKibb. ha-Me'uhad, dept. of educ; for several yrs. mem. of head off; concurr. 1937–40 studied psychoanal. with → Dr. Erich Neumann. 1949–52 with husband, emissary to U.K. for Jewish Agcy. 1952– mem. bd, Neveh Zeelim home for emotionally disturbed children, Tel Aviv. 1953– fdr. dir, Kibb. Child and Fam. Clin, Ihud haKibbuzim; also mem, Ihud haKibbuzim. 1953–60 head of sem. for collective educ, Ihud haKibbuzim in Ramat Ra'el and Bet Berl; concurr. psych. teacher. 1969 delivered papers on kibb. educ. at Second Cong. for Soc. Psychiatry, London. *A.*: (1979) Kibb. Givat Hayyim, Isr.

Biblio.: Contrib. arts. on children, fam, and educ. aspects of kibb. life to kibb. movt. publ. incl. *MiBifnim*; "HaMishpaha baKibbuz" (The Family in Kibbutz), in *Sefer Bussel* (J. Bussel Mml. Vol.) S. Worm, ed. (Tel Aviv, 1960; also appeared in Eng. in Peter Neubauer, *Children in Collectives: Child Rearing Aims and Practices in the Kibbutz* [Springfield, Ill, 1965]). *Sources*: Pers, Qu. — R.F.J.I.

Ginster, Ria, Lieder singer (soprano); b. Frankfurt/M 15 Apr. 1898. *E.*: 1937 Switz. *F.*: Peter G, cond. and pianist. *M.*: Rosa Reimling.

Studied singing, Hoch Cons. of Music, Frankfurt/M; later att. Hochschule für Musik, Berlin, with a Mendelssohn grant, recd. dipl. with distinction. 1923 first Lieder recitals, after which she attracted intl. attention. Perfs. with major orchs. in Ger, Aus, Belg, Neth, U.K, Fr, Switz, Can, and U.S.; also teacher in Philadelphia, U.S. 1937(38?) emigr. to Switz. 1938 prof. of music and head, concertclass for voice, Zurich Cons. From 1949 gave master classes at Salzburg Fests. and was vis. prof. of music and head, concert class for voice, Zurich Cons. From 1949 gave master classes at Salzburg Fests. and was vis. them in recitals and at London Promenade and Symph. Concerts. Her repertoire also incl. operatic roles, but she rarely performed in them. *A.*: Zurich.

Recordings: Homochord, H.M.V.; U.S. reissues for Victor, Am. Decca, Rococo. *Sources*: Hand. — R.F.J.I.

Glaeser, Ernst (pseud. Anton Ditschler), author; b. Butzbach/Giessen, Hessen, Ger. 29 July 1902, d. Mainz, Hessen, Ger. 8 Feb. 1963. *R.*: Protestant. *E.*: 1933 Switz, 1939 Ger. *Cit.*: Ger. *F.*: Johann G, b. 1872, Oberamtsrichter (sr. judge in a lower [district] court of justice). *M.*: Anna Ruppel, b. 1878. ∞ I. Else Zarges, b. 1904; II. 1947 Mathilde Schmidt; III. Irmgard. *C.*: Ulrich; Sibylle.

Att. Gym. in Darmstadt. Studied law, hist, hist. of lit, Univs. Freiburg/Breisgau, Munich and Frankfurt/M. 1926 Dramaturg, Neues Theater, Frankfurt/M. 1928–30 head of lit. dept, Südwestdeutscher Rundfunk, Frankfurt/M. Reader for Propyläen Verlag; also worked for *Frankfurter Zeitung* and *Vossische Zeitung*. Mem. Scheringer Comm; contact with leftist writers' circles; 1930 partic. in 2nd conf, Intl. Assn. of Revolutionary Writers, Charkov, Ukraine. 10 May 1933 mentioned by

name at the Nazi book-burning in Berlin. 1933 emigr. to Switz; lived in Locarno. Oct. 1935 to May 1939 in Zurich. 1939 returned to Ger. Writer and journ. for papers incl. *Kölnische Zeitung*, *Frankfurter Zeitung*, *Allgemeine Deutsche Zeitung*, with restrictions by Goebbels' Reichs Ministry for Popular Enlightenment and Propaganda. 1941 ed. of the Wehrmacht paper *Adler im Süden*, Sicily. Jan. 1943 forbidden publ. activity. After 1945 freelance writer in Heidelberg, Stuttgart, Bensheim and Wiesbaden. Narrative writer, dramatist and cultural-critical essayist; great success with novel *Jahrgang 1902*, which was translated into many languages, and made into a movie. Books banned in Nazi Germany. Mem. Nat. Fed. of Ger. Writers; League for Human Rights (1930).

Biblio: *Überwindung der Madonna*, play (Potsdam, Berlin, 1924); *Jahrgang 1902*, novel (Berlin, 1928); ed. *Fazit: Ein Querschnitt durch die deutsche Publizistik* (Hamburg, 1929); *Frieden*, novel (Berlin, 1930); co-auth. *Der Staat ohne Arbeitslose: Drei Jahre "Fünfjahresplan"* (Berlin, 1931); *Das Gut im Elsass*, novel (Berlin, 1932); under pseud. Anton Ditschler, *Die Apotheke am Neckar* (Berlin, 1933); *Der letzte Zivilist*, novel (Paris, 1935); *Das Unvergängliche*, fiction (Amsterdam, 1936); "Das Jahr," in *Weltwoche* (Zurich, 1938); *Wider die Bürokratie* (Kassel, 1947); *Köpfe und Profile* (Zurich, Vienna, Berlin, 1952); *Das Kirchenfest*, fiction (Zurich, Berlin, Vienna, 1953); *Glanz und Elend der Deutschen*, novel (Munich, 1960); *Die zerstörte Illusion*, novel (Munich, Vienna, Basel, 1960); *Auf das unsere Kinder besser leben*, essay (Frankfurt/M, 1961); other works; for further biblio. see Wilpert/Gühring; *Int'l. Biblio.* and Kottelwesch, *Biblio. Hand. Lit. H.d.G. D.L.L.*; Lenartz; Hans Wagener, ed., *Zeitkritische Romane des 20. Jahrhunderts: Die Gesellschaft in der Kritik der deutschen Literatur* (Stuttgart, 1975); Erwin Rotermund, *Zwischen Exilidichtung und Innerer Emigration: Ernst Glasers Erzählung "Der Pächter"* (Munich, 1980). **Sources:** Hand. — IFZ.

Glanz, Rudolf, historian; b. Vienna 21 Dec. 1892, d. 17 July 1978. *R:* Jewish. *E:* 1938 U.S. *Cit:* U.S. fmly. *Aus:* F. David G. b. Rzeschov, Galicia, Aus. d. Vienna, Jewish, maker of artificial flowers. *M:* Regine Graeber, b. Sanah, Galicia, Aus. d. Vienna, Jewish, maker of artificial flowers. *S:* Bertold, b. Vienna, dec. Dr. jur. lawyer, to Shanghai, to U.S.; Heinrich, b. Vienna, dec. Dr. phil. bookseller, publisher, to U.K. to U.S.; Otto, b. Vienna, grad. Handelshochsch., bookkeeper. ∞ I. 1921 Rose Levi, d. 1941; II. 1950 Charlotte Branders, clerk. *C:* By first marriage: Ruth Michaels.

1910–14 studied Talmud, Isr.-theol. Lehranstalt, Vienna. Att. Univ. Vienna; 1918 Dr. jur. utriusque. Concurr: 1914–18 serv. in Aus. Army, Russ. and It. fronts; recd. Kaiser Karl Truppenkreuz. 1919–38 atty; res. at Wiener Hofbibliothek and Preussische Staatsbibliothek, Berlin, for vol. on hist. of lower class Jews in Ger. 1924 ed. *Jüdischer Arbeiter*, Vienna; concurr. 1924–34 elected mem. bd. of dirs. Vienna Gde. 1925–38 co-fdr. and mem. Fraynd fun Y.I.V.O. (Friends of Y.I.V.O.), Aus; occasional lect. at Y.I.V.O. training sch. Vilna; contrib. to several Y.I.V.O. publs; mem. Poalei Zion; secy. Verband jüdische Jugendgruppen. Dec. 1938 emigr. to U.S., affidavit from Y.I.V.O. New York. 1939–54 res. assoc. Y.I.V.O. (later mem. bd. of dirs.) Concurr: Assoc. Tercentenary Comm; archivist, Am. Jewish Comm.-W.J.C.; Labor Zionist Arch. and L.B.I., New York. Extensive res. and publication on the social history of Jewish immigration to the U.S. in the 19th century and on Jewish relations to other ethnic groups, with spec. emphasis on German Jewry. Mem: Am. Hist. Assn; Am. Jewish Hist. Soc; Conf. on Jewish Soc. Studies; Intl. Mark Twain Soc. (hon. mem.). Recd. res. grants from Emergency Comm; Y.I.V.O.; Littauer Found; Friends of Jewish Lit; Kohut Found; Am. Acad. for Jewish Res; L.B.I.

Biblio: *Jews in Relation to the Cultural Milieu of the Germans in America up to the Eighteen Eighties* (New York, 1947); *The Jews in American Alaska, 1867–1880* (New York, 1953); *The Jews of California, from the Discovery of Gold until 1880* (New York, 1960); *The Jew in American Folklore* (New York, 1961); *Jew and Mormon: Historic Group Relations and Religious Outlook* (New York, 1963); *Jew and Irish: Historic Group Relations*

and Immigration (New York, 1966); *Geschichte des niederen jüdischen Volkes in Deutschland* (New York, 1968); *The German Jew in America: An Annotated Bibliography* (Cincinnati, Ohio, 1969); *Studies in Judaica Americana* (New York, 1970); *Jew and Italian: Historic Group Relations and the New Immigration (1881–1924)* (New York, 1971); *The Jew in American Wit and Graphic Humor* (New York, 1973); *The Jewish Woman in America: Two Female Immigrant Generations*, 2 vols. (New York, 1976–77); others; contrib. ca. 12 arts. to prof. journs. **Sources:** News, Print, Qu. — R.F.J.I.

Glaser, Curt, art historian, museum director; b. Leipzig, Saxony, Ger. 29 May 1879, d. New York 23 Nov. 1943. *R:* Protestant, Jewish to 1914. *E:* 1933 Switz, Fr, It, 1940 U.S. *Cit:* Ger, 1941 cit. revoked. *M:* Emma Hase. *S:* Felix, d. 1930, physician; Paul, d. 1940, art dealer, emigr. to Braz. ∞ I. Elsa Kolker; II. 1941 Maria Milch, b. Berlin 1901, d. U.S. 1943, Protestant. *C:* (none).

1897–07 studied med. and art hist. Univs. Freiburg/Breisgau, Munich, and Berlin: 1902 Dr. med., 1907 Dr. phil. Student of Heinrich Wölfflin. Educ. travel in Eur. and E. Asia. 1909–(?) curator of Bur. of Copper-Plate Engraving, Berlin. Concurr. army physician in W.W.I. 1924–33 dir. of the State Art Libr., Berlin. 1933 dismissed; concurr. art critic for the *Berliner Börsen-Courier*. June 1933 emigr. to Switz, then emigr. to Fr. and to It. 1940 to U.S.

Biblio: *Die Kunst Ostasiens* (Leipzig, 1913); *Zwei Jahrhunderte deutscher Malerei* (Munich, 1916); *Edward Munch* (Berlin, 1917; 3rd ed. 1922); *Der Holzschnitt von seinen Anfängen im 15. Jahrhundert bis zur Gegenwart* (Berlin, 1920); *Lukas Cranach* (1920; Leipzig, 1923); *Die altdeutsche Malerei* (Munich, 1924); *Die Graphik der Neuzeit* (Berlin, 1922, 1923); *Ostasiatische Plastik* (Berlin, 1925); *Amerika baut auf* (Berlin, 1932); others; biblio. in G.K. (1931) and G.V. *Papers:* See Spalek, *Guide. Lit. Rh. D. G. Sources:* Arch, E.G.L., Hand, Pers, Print. — IFZ.

Glaser, Edward, prof. of Spanish and Portuguese literature; b. Vienna 26 Dec. 1918, d. Ann Arbor, Mich. Sept. 1972. *E:* 1938 Arg, 1944(?) U.S. *S:* Mrs. Bernard Merritt. ∞ Odette Eugénio de Faria. *C:* Karen; Shelia.

1936–38 studied Univ. Vienna. 1938 emigr. to Arg. 1944(?) emigr. to U.S. 1946–47 serv. with U.S. Army. 1947 B.A., Wayne State Univ, Detroit, Mich; 1948 A.M. 1948–51 teaching fel. in Sp, Harvard Univ; 1951 Ph.D. in Romance lang. and lit. 1951–59 mem. fac. Harvard Univ; 1951 instr. in Romance lang. and lit. 1954–59 assist. prof; concurr. 1955 Am. Philos. Soc. grant, Madrid and Lisbon, 1956 Harvard found. grant. From 1959 mem. fac. dept. of Romance langs, Univ. Michigan Ann Arbor: 1959 assoc. prof, Sp. and Port. from 1962 prof; concurr. 1960–61 Guggenheim fel. Res. and writings on religious and historical themes, literary relations between Spain and Portugal, religious drama of Spain, the Marrano in literature. Mem: Am. Assn. of Teachers of Sp. and Port; others.

Biblio: "Los Argentinos vistos por sí mismos" (diss, Harvard Univ, 1951); "A Biblical Theme in Iberian Poetry of the Golden Age," *Studies in Philol.* (vol. 52, no. 4, 1955); *Estudios hispano-portugueses: relaciones Literarias del siglo de oro* (Valencia, 1957); "Epistolario de Angel Ganivet y Francisco Navarro Lederma," *Revista de Occidente* (vol. 11, 1965); ed. and auth. of intro, *The Cancionero Manuel de Faria: A Critical Edition* (Münster, 1968); *An Autobiography Rediscovered: The Fortune of Manuel Fariae Sousa* (1975[?]). **Sources:** Hand, News, Print. — R.F.J.I.

Glaser, Luis, prof. of biochemistry; b. Vienna 30 Mar. 1932. *R:* Jewish. *E:* 1938 Belg, 1939 Mex, 1949 Can, 1953 U.S. *Cit:* 1958 U.S. fmly. *Aus:* F. Hermann G. b. Touste, Galicia, Aus. 1897, Jewish, Dr. med. physician, 1938 to Belg, 1939 to Mex, 1965 to U.S. *M:* Gisela Kohn, b. Buchach, Galicia, Aus. (Buczacz, U.S.S.R.) 1907, Jewish, Gym. educ. 1938 to Mex, 1965 to U.S. *S:* (none). ∞ 1961 Ruth Walliser, b. Ulm, Württemberg, Ger. 1932, sec. educ. 1959 to U.S., secy. *C:* Miriam, b. 1962; Nick, b. 1964.

1938 emigr. to Belg. 1939 emigr. to Mex, 1939–49 att. elem. and sec. schs, Mexico City. 1949 emigr. to Can. 1949–53 att. Univ. Toronto, Can; 1953 B.A. with hon. 1953 emigr. to U.S. 1953 att. Washington Univ, St. Louis, Mo; 1956 Ph.D. in biol. chem. From 1956 mem. fac, dept. of biol. chem, Sch. of Med, Washington Univ; 1956 instr, 1959 assist. prof, 1962 assoc. prof, 1967 prof. Concurr: 1957–60 postdr. res. fel; 1969–74 ed, *Journ. of Biol. Chem.*; 1971–74 mem. of microbiol. chem. study sect, N.I.H; 1977– mem. res. comm, Am. Heart Assn. Res. in the synthesis of complex polysaccharides and bacterial cell walls, enzyme mechanisms and more recently in cell-cell interactions in higher organisms; elucidation of pathways of bacterial cell wall biosynthesis, deoxy sugar synthesis and the dev. of methods for the elucidation for the chemical basis of growth control of normal and malignant cells. Mem: Am. Soc. Biol. Chemists; Sigma Xi; Am. Chem. Soc; Am. Soc. of Microbiol. A: (1979) St. Louis, Mo.

Biblio: Co-auth, "The Enzymatic Synthesis of Hyaluronic Acid Chains," *Proc. Nat. Acad. Sci.* (vol. 41, no. 253, 1955); "The Nucleotide Specificity and Feedback Control of Thymidine Diphosphate Glucose Pyrophosphorylase," *Journ. of Biol. Chem.* (vol. 240, no. 398, 1965); "The Mechanism of 6-Deoxyhexose Synthesis I. Intramolecular Hydrogen Transfer Catalyzed by Deoxythymidine Diphosphate-D-Glucose Oxidoreductase," *Journ. of Biol. Chem.* (vol. 243, no. 1467, 1968); "Turnover of the Cell Wall of Gram Positive Bacteria," *Journ. of Biol. Chem.* (vol. 246, no. 1820, 1971); "On the Mode of in vivo Assembly of Cell Wall of *Bacillus subtilis*," *Journ. of Biol. Chem.* (vol. 247, no. 1180, 1972); "Specific Recognition of Plasma Membranes by Embronic Cells," *Proc. Nat. Acad. Sci.* (vol. 70, no. 2794, cap. 1973); "Inhibition of Growth of 3T3 Cells by Extract of Surface Membranes," *Proc. Nat. Acad. Sci.* (vol. 75, no. 5462–5465, 1978); and more than 50 additional arts. publ. in sci. journals; for complete biblio, to 1978, see R.F.J.I. arch. Sources: Hand, Qu. — R.F.J.I.

Glaser, Peter Edward, mechanical engineer; b. Zatec, C.S.R. 5 Sept. 1923. R: Jewish. E: 1939 U.K., 1939 It, 1948 U.S. Cit: U.S. fmly. C.S.R. F: Hugo G, b. Saaz, Bohemia, Aus. (Zatec) 1884, d. Zatec 1947, Jewish, factory owner, 1939 to U.K., 1945 to C.S.R. M: Helen Weiss, b. Pardubice, Bohemia 1898, d. New York 1971, Jewish, teacher, 1939 to U.K., 1945 to C.S.R., 1948 to U.S. S: (none). ∞ 1955 Eva F. Graf, b. Vienna 1932, Jewish, 1938 to It, Fr, Sp, Port, 1941 to U.S., M.A. Middlebury Coll. Vt. C: David H, b. 1956, M.B.A. Columbia Univ; Steven G, b. 1958, B.A. Univ. Massachusetts; Susan A, b. 1962, student.

1933–38 att. Gym, Zatec. 1939 emigr. to U.K. via It. 1939–40 att. Buxton Coll, recd. sch. cert. 1940–43 att. Leeds Coll. of Technology; 1943 dipl. 1943–45 serv. in Free Czech. Army; recd. medal for bravery. 1945 returned to C.S.R. 1945–48 att. Tech. Inst, Charles Univ, Prague. 1948 emigr. to U.S. 1948–53 with Werner Textile Consults, New York. 1949–53 head, design dept. Concurr. att. Columbia Univ, as Q. Boese and E. Higgins fel; 1951 M.S.; 1955 Ph.D. 1955– with Arthur D. Little Inc, Cambridge, Mass: 1955 sr. res. engr, 1961 group leader, 1966 sect. head engr, sci, 1973 v. pres. Dev. lunar scientific experiments for all Apollo lunar landing missions; dev. solar heating and cooling systems for buildings; invented concept and dev. research on solar power satellite. Res. on solar and arc imaging furnaces. Mem: Nat. Acad. Sci. (mem. math. adv. bd. 1958, study group solar energy 1971); Intl. Inst. Refrigeration (mem. U.S. Comm. 1959; v. pres. commn. 2, 1968); A.A.A.S.; A.S.M.E.; Solar Energy Soc. (pres. 1968–70; dir. 1970–; ed.-in-chief 1973–); Am. Soc. Heat, Refrigeration and Airconditioning engrs; Am. Soc. Mech. Engrs. and Automotive Engrs; Sigma-Xi; Sunsat Energy Coun. (pres. 1978–); Am. Astron. Soc. (dir. 1977–). Recd: Carl Cayan Medal, Columbia Univ. (1974). A: (1981) Lexington, Mass.

Biblio: *Aerodynamically Heated Structures* (Englewood Cliffs, N.J. 1962); co-auth, *The Lunar Surface Layer* (New York, 1964); co-auth, *Thermal Imaging Techniques* (New York, 1964); "Power from the Sun: It Future," *Science* (vol. 162, 1968); "The Potential for Solar Energy Development," *Technol.*

in Soc. (vol. 1, 1979); "The Development of Solar Power Satellites," in *Advances in Energy Systems and Technology*, Peter Auer, ed. (New York, 1979); "The Solar Power Satellite – Past, Present and Future," *Space Solar Power Rev.* (vol. 2, 1981). Sources: Hand, Qu. — R.F.J.I.

Glaser, Werner Wolf, composer, music teacher, pianist; b. Cologne 14 Apr. 1910. R: Jewish. E: 1933 Fr, 1934 Den, 1943 Swed. Cit: 1951 Swed, fmly. Ger, 1943–51 Den. F: Victor G, b. Linz/Rhein, Ger. 1861, d. Amsterdam 1939, Jewish, writer, juridical ed, *Frankfurter Allg. Ztg.* prominent in S.P.D, later merchant, to Neth. M: Julie Wolff, b. Westphalia 1863, d. in Holocaust, Jewish, pianist, emigr. to Neth, 1942 deported. S: Georg, b. 1908, d. in Holocaust, cml. photographer, to Holl, 1942 deported. ∞ Renée (Renate) Eiser, M.D. C: Jo-Svend, b. Copenhagen 1936, chief librarian, Swed; Etienne, b. Copenhagen 1937, stage dir; Per-Ivar, b. Copenhagen 1942, att. sch. of graphic arts, illustrator and painter; Juliette, b. Västerås, Swed. 1948, d. 1957.

1926–29 att. Musikhochsch. Cologne (studied composition with Philipp Jarnach) and Berlin (studied composition with → Paul Hindemith). Also studied art hist. at Univ. Bonn and psych. at Univ. Berlin; 1929 Dr. phil. in psych. Univ. Berlin. 1929–31 opera cond, Chennitz, Ger. (Karl-Marx-Stadt, Ger. Dem. Repub.). 1932–33 chorus cond, Cologne. Left-wing, non-party orientation, mem. lit. circle influenced by Stefan George. Apr. 1933 emigr. to Fr. via Brussels on passport giving age as 20 in order to get student exit visa. Found var. positions as piano teacher, tutor, etc. 1934 emigr. to Den. on invitation of the mother of Danish flautist Johan Bentzon, whom he had met in Paris and who was instrumental in obtaining a 3-year grant from Niels Bohr Fund. Composed and lect. on music. 1939 co-fdr. with Irène Skovgaard of music sch. for adults in Lyngby. Oct. 1943 after one week in hiding with Danish friends, fled from Helsingør to Malmö, Swed. in fishing boat. 1944–45 taught piano and music at teachers sem. and other schs. From 1945 co-fdr. and co-dir. with Gunnar Axen of Music Sch. Concurr: 1959 partic. in med. conf. at Velden, Aus; 1961– taught seminars for piano teachers; 1965 org. music course on Swed. radio; 1968 part. in med. conf. at Vienna. Early 1950s and 1960s active in development of musical therapy for psychologically disturbed, particularly spastic children. Wrote many articles on his "internal therapy," methods used at Västerås sch, and music education in general. Recd: Scholarships from S.T.I.M. (Swed. Composers' Intl. Music Bur.) (1963); City of Västerås (1964); Swed. govt. (1965); travel scholarship, Music Acad. of Stockholm (1966). A: (1981) Västerås, Västmanland, Swed.

Works: Chamber opera *Kagekyio*; 4 other operas; 10 symphs. and several concertos; 10 string quartets; other chamber music; choral works; ballet *Persefone*. **Biblio:** *Orpheus' undergång* (a suite of lyrical scenes) 1964; poems; num. arts. on musical, musical educ. and musical therapy; for complete list of compositions (1960–69) and publs. (1944–69) see Anna-Greta Anderberg below. **Lit:** Anna-Greta Anderberg, "Der Komponist und Musikpädagog Werner Wolf Glaser" (M.A. thesis, Ger. Inst. Univ. Stockholm, 1970); Müssener, *Exil. Arch.*: Entire corresp. in munic. arch, Västerås, Swed. Sources: Biog, Hand, Print, Qu. — R.F.J.I.

Glass, Ruth née Lazarus; sociologist; b. Berlin 1912. E: 1933 C.S.R., 1935 U.K. F: Eli Lazarus. M: Lilly. ∞ I. 1935 Henry Durrant, 1941 div; II. 1942 David V. Glass, sociologist. C: One son, one dtr.

Att. Univs. Geneva and Berlin. 1933 emigr. to Prague. 1935 emigr. to U.K. via Vienna and Paris. Att. London Sch. of Economics. 1938–40 co-dir, Brit. Gallup Poll. 1940–42 sr. res. off, Bur. of Appl. Soc. Res, Columbia Univ. 1948–50 res. off. in charge of New Towns Res, Min. of Town and Country Planning. 1951– mem. fac, University Coll, London: 1951–58 dir, soc. res. unit, dept. town planning, 1951–71 hon. res. assoc, 1972– vis. prof, 1958– dir, Centre for Urban Studies. Spec. in urban studies and planning. Mem: Intl. Sociol. Assn. (chmn. urban res. comm. 1958–). A: (1979) London.

Biblio: *Watling: A Survey of Social Life on a New Housing Estate* (London, 1939); ed, *The Social Background of a Plan: A Study of Middlesbrough* (London, 1948); *Urban Sociology (Research in Great Britain and the Scandinavian Countries): Trend Reports and Bibliography* (Paris, 1955); co-auth, *Newcomers; the West Indians in London* (London, 1960); publ. as *London's Newcomers; the West Indian Migrants* [Cambridge, Mass, 1961]; co-auth, *London; Aspects of Change* (London, 1964); co-auth, *London's Housing Needs* (London, 1965); jt. ed. book series, *Studies in Society*; contrib. arts. to prof. journals. incl. *Town Planning Rev.*; *Archit. Rev.*; and *Population Studies. Sources:* Hand, Pers. — R.F.J.I.

Glass, Werner, chemical engineer; b. Berlin 27 May 1927. *R:* Jewish. *E:* 1933 Shanghai, 1947 U.S. *Cit:* 1952 U.S. fmly. *Ger. F:* George G, b. Vandsburg, W. Prussia, Ger. (Vientzoborek, Pol.) 1891, d. U.S. 1968, Jewish, Dr. med, physician, 1933 to Shanghai with wife and children, pres, Jewish Cmty. of Cent. Eur. Jews (Jüdische Gde.), Shanghai, emigr. to U.S. with wife. *M:* Anna Wolff, b. Wattenscheid, Westphalia, Ger. 1900, d. U.S. 1963, Jewish. *S:* Helga Rosenberg, b. Berlin 1924, secy, a. U.S. ∞ 1952 Lois Satz, b. Poughkeepsie, N.Y. 1929, Jewish, M.Ed, teacher. *C:* Alan, b. 1955; Donald, b. 1957; Kenneth, b. 1960.

1933 emigr. to Shanghai. Father practiced med. 1942–44 att. Lester Inst. tech. Educ. and East Asia Tech. Coll, Shanghai. 1944–47 att. Université l'Aurore. Evicted from home by Japanese. 1947 emigr. to U.S. Aid from H.I.A.S. 1947–50 att. Syracuse Univ, N.Y.; 1950 B.Ch.E. 1950–56 att. M.I.T.; 1951 S.M.; 1956 Sc.D. chem. engr. 1956–63 with Esso (Exxon) Res. and Engr. Co, Standard Oil, Linden, N.J.; 1956 res. engr, 1958 group head, 1959–63 sr. engr. 1963–67 with Ionics Inc: 1963 assist. dir. res, 1964–67 dep. dir. res. 1967– with Esso (Exxon): 1967 sr. engr, 1968 engr. assoc, 1971– sr. staff adv. Spec. in petroleum processing, electrodialysis, fluidization; water and air pollution control. Mem: Am. Inst. Chem. Engr. (A.I.Ch.E.). *A:* (1981) Westfield, N.J.

Biblio: Contrib. arts. to prof. journals. esp. *Chem. Engr. Progress. Journ. Am. Inst. Chem. Engr. Oil and Gas Journ. Lit. Kranzler, Japanese, Nazis and Jews. Sources:* Hand, Print, Qu. — R.F.J.I.

Glatt, Meyer Max, psychiatrist; b. Berlin 26 Jan. 1912. *R:* Jewish. *E:* 1939 U.K. *Cit:* 1947 U.K. fmly. *Ger. F:* Chaim G, b. Ulanow(?) 1885, Jewish, insur. agt, mem. rep. assembly, Adath Jisrael Gde, Berlin, chmn. of several Jewish schs, 1942 deported to Tallin, Estonia. *M:* Caecilia (Cilly) Joachimsmann, b. Berlin 1885, Jewish, 1942 deported to Tallin. *S:* Ann, b. Berlin 1913, Gym. educ, 1942 deported to Tallin; Gisela Mett, b. Berlin 1925, 1939 to Neth, 1940 to U.K. ∞ 1960 Gizella Irom, b. 1927, Jewish, 1943–45 interned in Auschwitz concentration camp, 1945 to Hung, 1952 to Aus, 1960 to U.K. *C:* Julian Charles, b. London.

1930–39 mem. Verband Jüdische Akademiker. 1930–33 att. Univ. Berlin, 1933 dismissed. 1934–37 studied med, Univ. Leipzig; 1938 Dr. med. Concurr: 1937 clin. assist, Charité Hosp, Berlin; 1937–38 mem. staff, Jewish Hosp, Berlin. Imprisoned on var. occasions. Dec. 1938 interned in Dachau concentration camp; Feb. 1939 released. Retraining in carpentry following release from Dachau. Apr. 1939 emigr. to U.K. after experiencing great difficulties in obtaining visa. 1939–40 in Kitchener Refugee Camp. 1940–42 interned on Isle of Man and transported to Aust. 1942 returned to Eng. 1942–44 med. off, Cane Hill Hosp, Coulsdon, Eng. 1944–51 registrar, St. Lawrence Hosp, Caterham, Eng; concurr. 1950 D.P.M. (Doctor of Physical Med.), London. 1952 est. first alcoholics unit in Gt. Brit. 1952–58 sr. hosp. med. off, Warlingham Park Hosp. Consult. and prof. mem: 1958– consult. psychiatrist, St. Bernard's Hosp, Southall; 1964– consult-in-charge, Regional Alcoholism and Addict Unit, N. W. Metropolitan Regional Hosp, Southall; 1966 consult, and 1966– mem. adv. panel, Expert Comm. on Servs. for the Prevention and Treatment of Dependence on Alcohol and other Drugs; 1967– hon. consult. physician, dept.

of psych. med, University College Hosp, London; also lect. at the Med. Sch; mem. exec. bd, Intl. Coun. on Alcohol and Alcoholism; v. chmn, Med. Coun. on Alcoholism. Authority, lecturer and mem. of many comms. on the treatment of alcoholism. Proponent of group therapy and therapeutic community as the treatment for drug addiction and alcoholism. 1971 Fel. Royal Coll. Psychiatrists; 1975 Fel. Royal Coll. of Physicians. Mem. ed. bds: Hon. ed, *Brit. Journ. of Addiction*; assoc. ed, *Alcoholism*, Zagreb/Lausanne; mem. ed. bd, *Drug Dependence*, Amsterdam. Fel: Am. Group Psychotherapy Assn. Mem: Brit. Acad. Forensic Scis; Royal Soc. Med; Soc. for Study of Addiction (mem. coun.); Royal Medical Psych. Assn; others. *A:* (1976) London.

Biblio: Co-auth, *The Drug Scene in Great Britain* (London, 1967); *The Alcoholic and the Help He Needs* (Royston, 1970(?) and later eds.); *Drugs, Society and Man: A Guide to Addiction and Its Treatment* (Lancaster, and N.Y., 1974); *Alcoholism: A Social Disease* (London, 1975); Grinstein (vol. 6, 1964). *Sources:* Hand, Print, Qu. — R.F.J.I.

Glatzer, Nahum Norbert, prof. of Jewish history and philosophy; b. Lemberg, Galicia, Aus. (Lvov, U.S.S.R.) 25 Mar. 1903. *R:* Jewish. *E:* 1933 Pal, 1938 U.S. *Cit:* U.S. *F:* Daniel G, businessman. *M:* Rose Gottlieb. ∞ 1932 Anna Stiebel, teacher. *C:* Daniel Franz; Judith Eve Wechsler.

1920–22 att. Breuer Yeshiva, Frankfurt/M; influenced esp. by Franz Rosenzweig. 1923–26 lect. on Midrash and biblical exegesis, Lehrhaus, Frankfurt/M; also served as its Sachwalter. 1931 Dr.phil, Univ. Frankfurt/M. 1932–33 succeeded → Martin Buber as Doz, Jewish relig. hist. and ethics, Univ. Frankfurt/M. 1933 emigr. to Pal. 1933–38 instr. of Hebrew lit, Beth Sefer Reali, Haifa. 1938 emigr. to U.S. 1938–43 instr. in Bible, Coll. of Jewish Studies, Chicago. 1943–47 prof. of rabbinic lit, Hebrew Teachers Coll, Boston. From 1945 ed. adv, Schocken Books, 1945–56 chief ed. 1948–50 prof. of Jewish hist, Yeshiva Univ, New York. 1950–73 prof. of Jewish hist, Brandeis Univ, Waltham Mass, 1957–1968 chmn, dept. of Near Eastern and Judaic Studies. Concurr: 1959–60 Guggenheim fel; 1967 vis. prof, U.C.L.A. 1973– prof. of mod. Jewish thought, relig. and philos, Boston Univ. A protégé and friend of Franz Rosenzweig's and Martin Buber's, N.N.G. perpetuated his mentors' scholarly traditions in the U.S. through his own numerous writings and in his role as univ. teacher. The Lehrhaus tradition of a personalized communal Judaism derived from a direct confrontation of the written tradition was revived under N.N.G.'s influence by the Boston *Chavurah* movt. in the 1960s. Mem: Am. Soc. Relig; Soc. of Bibl. Lit; L.B.I. (bd. of dirs.); Jewish Publ. Soc. (ed. bd.). Recd: Jewish Heritage Award for Lit. (B'nai B'rith); D.H.L. h.c., Brandeis Univ.

Biblio: *Zur Geschichtslehre der Tannaiten* (Berlin, 1932); *Geschichte der talmudischen Zeit* (Berlin, 1937); ed, *Franz Rosenzweig: His Life and Thought* (Philadelphia, 1953); *Anfänge des Judentums: Eine Einführung* (Gütersloh, Westphalia, Ger. 1966); *Hillel the Elder: The Emergence of Classical Judaism* (Washington, D.C., 1956; 2nd ed. 1959; rev. ed. 1961; spec. ed. Buenos Aires, 1964); *Leopold Zunz* (Tübingen, Württemberg, Ger. 1964); *Dimensions of Job* (New York, 1969); *Essays in Jewish Thought* (University, Ala, 1978); many others; ed. num. anthols. and colls, esp. on var. topics of Jewish lit. and philos; for complete biblio. to 1973 incl. more than thirty books and 200 art see *Texts and Responses: Studies Presented to Nahum N. Glatzer on the Occasion of his Seventieth Birthday By His Students*, M.A. Fishbane and P.R. Flohr, eds. (Leiden, 1975). *Lit:* A. Altmann, "Nahum Glatzer: The Man and His Work," *Judaism* (vol. 12, 1963); E. Fox, "Nahum Glatzer as Teacher," *Texts and Responses* (see biblio.). *Papers:* Large priv. coll. at his home, incl. letters, documents, etc; also coll. at L.B.I., New York Arch: S.P.S.L. *Sources:* Arch, Hand, Journ, Print. — R.F.J.I.

Glees, Franz Paul, prof. of histology and neuroanatomy; b. Cologne 23 Feb. 1909. *R:* Roman Catholic. *E:* 1936 Neth, 1939 U.K., 1961 Fed. Repub. Ger, 1978 U.K. *Cit:* U.K. and Ger. ∞

I. 1936 Eva (Mary Antonia) Löb, b. Berlin 1909, Dr. of dent. surg. Univ. Bonn, 1936 to Holl. on domestic help visa, 1939 to U.K. on vis. visa, dent. surg. 1970 div.; II. 1970 Frauke Schulmeyer, b. Neubrandenburg, Mecklenburg, Ger. 1940. C: Cora Creutzfeldt, b. Amsterdam 1937, M.D. physician, Ger. Helga Johnsen, b. Amsterdam 1939, M.D. physician, gen. practitioner Norw. John, b. Oxford 1941, M.D. radio therapist, U.K.; Anthony, b. Oxford 1948, lect. hist. polit. sci., U.K.; Jane, b. Hannover, Ger. 1970, U.K.

1924–36 att. Univs. Vienna and Bonn, 1935 Dr. med, Univ. Bonn. 1935–36 demons, dept. of anat, Univ. Bonn; under surveillance by Gestapo for Socialist leanings; could not marry in Ger. because fiancée was of Jewish origin. May 1936 emigr. to Neth. as vis. with offer of unpaid assistantship, Univ. Amsterdam; aided by Dutch-Jewish ref. org. 1936–39 res. assoc. Brain Inst, Amsterdam; Demons, dept. of anat. and embryology, Univ. Amsterdam; concurr. 1938 studied nervous syst. of selachians on schol. Zool. Station, Naples. Aug. 1939 emigr. to U.K. on vis. visa; aided by Acad. Assist. Coun. S.P.S.L. 1939–40 res. worker on grant, Strangeways Res. Lab, Cambridge. 1940–61 mem. fac, Oxford Univ: 1940 dept. demons. and lect, dept. of anat, 1945 dept. demons. and lect, dept. of physiol; 1947 Dr. phil; 1947 univ. lect. and demons, dept. of physiol. Concurr: 1948–49 grant from Ella Plotz Found. for res. on cent. nervous syst; 1954 Rockefeller Found. traveling fel. to vis. U.S. neurophysiol. res. cents, invit. to lect. at N.I.H. neuroglia symposium; 1956 vis. sci. and consult, Nat. Inst. of Neurol. Diseases and Blindness, N.I.H., Bethesda, Md. 1961–78 prof, dir, Inst. für Histologie und Neuroanatomie, Univ. Göttingen. 1978 returned to U.K. 1978–hon. mem, dept. of anat, Cambridge Univ; mem. and pre-clinical supr, Robinson Coll, Cambridge, active in teaching and res. Concurr: Consult. on sci. affairs, N.A.T.O., Brussels; res. in anat, embryology, histology, neuro-anat, X-ray anat; recent res. on neurotoxicity studies of radio sensitizers used in cancer treatment. Mem: 1956–Cajal Club (Am. Assn. of Anatomists); Inst. for Brain Res, Max-Planck-Ges; Brit. Med. Assn; Anat. Soc. (U.K.); Royal Microscopical Soc, London (fel); Physiol. Soc. (U.K.); Soc. for Exp. Biol. (U.K.); Physiologische Ges. (Fed. Repub. Ger.); Neurochirurgische Ges. (Fed. Repub. Ger.), others. A: (1981) Cambridge, U.K.

Biblio: "Quantitativ-chemische Untersuchungen der Leber und Milz in verschiedenen Lebensaltern und bei verschiedenen Krankheiten" (diss, Univ. Bonn, 1934); "A Neurohistological Study of the Striatum and Pallidum" (Oxford, 1947); contrib. ca. 250 sci. papers to journs. and chaps. to books, incl: "Termination of Optic Fibres in the Lateral Geniculate Body," *Nature* (vol. 146, 1940); "The Interrelation of the Strio-Pallidum and the Thalamus in the Macaque Monkey," *Brain* (vol. 68, 1945); "Terminal Degeneration within the Central Nervous System as Studied by a New Silver Method," *Journ. of Neuropathology and Exp. Neurology*, (vol. 5, 1946); co-auth, "Recovery of Skilled Motor Functions after Small Repeated Lesions in Motor Cortex in Macaque," *Journ. of Neurophysiol.* (vol. 13, 1950); co-auth, "A Comparison between a Live Poliovaccine and an Excreted Vaccine Virus Based on Their Neurovirulence and Laboratory Markers," *Extrait du vol. du XI Symposium, Rome 9–12* (Oct. 1966), auth. of books, incl: *Neuroglia, Morphology and Function* (Oxford, 1955); *Physiologie und Morphologie des Nervensystems* (Stuttgart, 1957); *Experimental Neurology* (Oxford, 1961); *Das menschliche Gehirn* (Stuttgart, 1968, 2nd ed. 1971, It. trans.); *A Manual of Brain Dissection* (Stuttgart and New York, 1976); others. **Arch:** S.P.S.L. **Sources:** Arch, News, Pers, Qu. — R.F.J.I.

Gleissberg, Wolfgang, prof. of astronomy; b. Breslau, Lower Silesia, Ger. (Wrocław, Pol.) 26 Dec. 1903. **R:** Protestant. **E:** 1933 Tur, 1958 Fed. Repub. Ger. **Cit:** Ger. **F:** Carl G, b. Ludwigsdorf, Upper Silesia, Ger. (Nagadowice, Pol.) 1863, d. Breslau 1927, Protestant, merchant. **M:** Erna Wollstein, b. Breslau 1872, d. Breslau 1942, Jewish, 1903 Protestant. **S:** *Gerhard Gleissberg, b. Breslau 1905, d. Torremolinos, Sp. 1973, Dr. phil, journ, 1933 to C.S.R., 1939 to U.K., later returned to Ger. ed-in-chief of the S.P.D.'s party organ, *Neuer Vorwärts*.

∞ 1934 Charlotte Michael, b. Weissenfels, Saxony, Ger. 1912, Protestant, kindergarten teacher, 1934 to Tur. **C:** Ingrid Oppermann, b. Istanbul 1938, att. Univ. Hamburg, teacher in Fed. Repub. Ger.

1922–30 studied math, astron. and phys, Univs. Berlin and Breslau; 1930 Dr. phil. 1927–33 res. assist. at the observ, Univ. Breslau; July 1933 dismissed. Dec. 1933 emigr. to Tur. Able to cont. res. at Univ. Istanbul through the mediation of Prof. → Erwin Finlay-Freundlich. 1934–58 mem. fac, Univ. Istanbul: 1934–res. assist. and teacher at the Astron. Inst; 1948 prof. of astron. and dir. of the observ, 1954 o. Prof, 1958 prof. emer. Concurr: 1941–58 ed. and co-publ, *Istanbul Üniversitesi Fen Fakültesi Mecmuası* (Rev. of the sci. fac. at Univ. Istanbul); 1945–58 lay minister and head of the Ger.-speaking Protestant cmty. in Istanbul. 1958 returned to Fed. Repub. Ger. 1958–77 mem. fac, Univ. Frankfurt/M.: 1958–77 lect, then hon. prof. of astron; 1960–77 dir. of the Astron. Inst. Concurr: 1959–62 lect, Univ. Mainz; 1965–66 vis. prof, Univ. Ankara; 1958–mem. S.P.D. (1960–67 mem. munic. coun, Oberstedten/Taunus; 1960–62 chmn. of munic. coun.); 1975–77 co-ed, *Journ. of Interdisciplinary Cycle Res*, Amsterdam. Spec. in solar research, and discovered the 80 year sunspot cycle. Mem: Tur. Astron. Assn. (Türk Astronomi Derneği; hon. pres. 1958–); Physicist's Assn, Frankfurt/M (hon. mem. 1974); others. A: (1979) Oberursel/Taunus.

Biblio: Co-auth. with E. Finlay Freundlich, *Astronomi* (Istanbul, 1937); *Göküzü Hüması*, a rotating star chart for Tur. (Istanbul, 1942); Co-auth. with Nüzhet Gökdoğan, *Kosmografya* (Istanbul, 1952); *Die Häufigkeit der Sonnenflecken* (Berlin, 1952); "Astronomie in der Türkei," *Sterne und Weltraum*, (vol. 6, 1967); *Ist im Weltall Raum für Gott?* (Frankfurt/M, 1967); contrib. more than 170 sci. publs. to Ger, Tur, Brit, Am. and Neth. spec. journs; for further biblio. see G.K. (1950–). **Lit:** Widmann, *Bildungshilfe*. **Sources:** Arch, Hand, Journ, Print, Qu. — IFZ.

Gleit, Maria (Maria Hofmann née Gleitsmann), author; b. Crimmitschau, Thuringia, Ger. 28 Feb. 1909. ∞ → Walter Victor. **E:** 1935 Switz, 1938 Lux, 1939 Fr, 1940 U.S., after 1945 Switz.

Until 1934 lived in Berlin. Contrib. *Sächsisches Volksblatt*, Zwickau, and *8-Uhr-Abendblatt*, Berlin. Before 1933 mem. Nat. Fed. of Ger. Writers. 1934–35 lived on the island of Reichenau, Lake Constance, where active in illegal political work. 1935 emigr. to Switz, 1938 to Lux, 1939 to Fr, 1940 to U.S. After W.W.II returned to Switz; lived in Zollikon/Zurich. Author of novels and youth books; during exile in U.S. wrote in English. Mem: Ger. P.E.N. Club, London.

Biblio: *Abteilung Herrenmode: Roman eines Warenhausmädels* (banned in Nazi Ger; Vienna, 1933); *Macht nichts, Barbara!*, novel (Basel, 1933); *Junges Weib Veronika*, novel (Berlin, 1936); *Streit um Rosel*, story (Berlin, 1936); *Erde im Morgenwind*, novel (Zurich, 1937); *Ein ganzes Mädel: Was ein Mädel alles erleben kann* (Berlin, 1937); *Du hast kein Bett, mein Kind*, novel (Zurich, New York, 1938); *Child of China* (London, 1939); *Abenteuer am See: Die Geschichte einer Freundschaft* (Berlin, 1940); *Mein Vater war auch dabei: Geschichte einer Kindheit* (Berlin, 1940); *Pierre Keeps Watch* (New York, 1944); *Katrina* (New York, 1945); *Niko's Mountains* (New York, 1946); *Paul Tiber. Forester* (New York, 1949). **D.L.L. Sources:** Hand. — IFZ.

Glück, Gustav, art historian, museum director; b. Vienna 6 Apr. 1871, d. Santa Monica, Calif. 18 Nov. 1952. **R:** Protestant, until 1898 Jewish. **E:** 1938 U.K., 1940 U.S. **Cit:** 1949 U.S. fmly. Aus. **F:** Moritz G, b. 1832, d. 1914, wholesale merchant in Vienna. **M:** Therese Schweinburg, b. 1838, d. 1914. ∞ 1898 Else Schönthan Edle von Pernwaldt, b. 1877. **C:** Franz G, b. 1899, auth. dir. of Hist. Mus. of Vienna; *Gustav Glück, b. 1902, bank dir, 1934(?) to U.K., 1938 to Arg, 1946 to U.K., 1947 ret. to Aus; Elisabeth Edthofer née Glück, 1936 married → Paul Henried, 1936 to U.K., 1940 to U.S.

Studied classical philol, later art hist. and archeol. at Univs. Vienna and Bonn. Student of F. Wickhoff and C. Justi; 1894

Dr. phil. Extensive travel for study purposes. 1899 res. assist. in the engravings sect. of the Aus.-Hung. Royal Libr. Vienna. 1900–31 mem. staff, Painting Gall, Art Hist. Mus, Vienna: 1900 res. assist, 1911 dir. of painting gall, 1931 retired. 1938 emigr. to U.K.; 1940 emigr. to U.S. Acquired num. artworks for the museum, esp. for the collection of old Austrian paintings. Recd. international acclaim for work in Pieter Bruegel. Author of works on Flemish and Dutch art, incl. Van Dyck, and Rubens and his school; also works on old German paintings and art of the Renaissance. Mem: Royal Acad. of Art, Antwerp (hon. mem.); Burlington Fine Arts Club, London. Recd: Title of Hofrat; num. other Ger. and Belg. distinctions.

Biblio: *Die Gemäldegalerie des Kunsthistorischen Museums in Wien* (Vienna, 1923; 4th ed. 1946; Eng. trans. 1925); co-ed. with F.M. Haberditzl, *Die Handzeichnungen von Peter Paul Rubens* (Vienna, 1928); *Die Kunst der Renaissance in Deutschland, den Niederlanden, Frankreich usw.* (Berlin, 1928; 2nd ed. 1933; Sp. 1936); *Van Dyck: Des Meisters Gemälde* (1931); *Gesammelte Aufsätze*, 2 vols, L. Burchard and R. Eigenberger, eds. (Vienna, 1933); *Bruegels Gemälde* (Vienna, 1932; 5th ed. 1951); *Das Bruegel-Buch* (Vienna, 1936; Dutch trans. 1936; Fr. and Eng. trans. 1937); *De Landschappen van Peter Paul Rubens* (Antwerp and Amsterdam, 1940; Ger. trans. 1945/46; 2nd ed. 1949); *Der Weg zum Bild: Erlebtes, Erlausches, Erfundenes* (1948); "Peter Bruegel the Elder and the Legend of St. Christopher in Early Flemish Paintings," *The Art Quart.* (vol. 13, 1950); contrib. more than 180 arts. to schol. journals; complete biblio. in the personnel arch. of the Art Hist. Mus, Vienna. **Lit:** L. Baldass, "Die Geschichte der Wiener Gemäldegalerie in den Jahren 1911–1931," and E.H. Buschbeck, "Verzeichnis der Erwerbungen der Galerie in den Jahren 1911–31," both in *Jahrbuch der Kunsthistorischen Sammlungen in Wien* (new series 5, 1931; O. Benesch, "Gustav Glück zum Gedächtnis," *Wiener Ztg.* (25 Dec. 1952); *N.D.B.* (vol. 6). **Arch:** Personnel Arch. of Kunsthst. Mus, Vienna. **Sources:** Arch, Hand, Journ, News, Pers, Print. — IFZ.

Glücksman, Heinrich (pseud. Hermann Heinrich Fortunatus), producer, journalist, author; b. Rackschitz, Moravia, Aus. (Rakšice, C.S.S.R.) 7 July 1863, d. Arg. June 1947. **E:** 1938 Arg(?). **Cit:** Aus. F: Farmer. ∞ Married. **C:** → Joseph Glücksman.

Studied at Wiener Schauspielsch, and 1880–82 at Univ. Vienna. 1882 ed. of several newspapers in Hung. incl. *Neues Pester Journal* and *Politisches Volksblatt*, Budapest. 1894–lit. ed, *Wiener Allgemeine Zeitung*. 1900–ed, *Wiener Tagblatt*. 1903–ed-in-chief, *Neue Zeitung*; concurr. 1896–1919 publ. masonic period, *Der Zirkel* and 1919–23 masonic newspaper *Wiener Freimaurer-Zeitung*. 1910 joined Deutsches Volkstheater as producer. Prof. at Wiener Schauspielsch. 1938 emigr. to Arg.(?) Versatile author; works incl. feuilletons, poetry, non-fiction, art criticism, plays and translations. Mem: P.E.N.-Club, Wiener Presse-Organisation.

Biblio: *Fährten und Narben: Gesammelte Gedichte* (Munich, 1913); *Wiener Landwehr* (Vienna, 1915); ed, *Almanach des Deutschen Volkstheaters* (Vienna, 1920); *Goethe als Theaterleiter* (Vienna, Leipzig, 1932); *Josef Kainz im Dienste Grillparzers* (Vienna, 1935); ed, *Zu Adolf Willbrandts 100. Geburtstag: Festschrift* (Vienna, 1937); further biblio. in *L.K.N. Sources*: Hand, Print. — IFZ.

Glücksman, Joseph (Josef), Dramaturg, stage director, actor; b. Vienna 4 Apr. 1900, d. Vienna 11 Nov. 1963. **E:** 1933 Aus, 1938 U.S., 1949 Aus. **F:** → Heinrich Glücksman. ∞ Mia Engels, actress, emigr. with J.G.

Att. Gym. and Univ. Vienna; also studied acting in Vienna. 1924–25 actor at Linz Regional Theater. Moved to Ger. 1925–28 stage dir. and Dramaturg, Schauspielhaus, Düsseldorf. Acting instr; collab. on theatrical period, *Masken*. 1928–31 Chef-dramaturg and stage dir, Kammerspiele, Munich. 1931–33 Chef-dramaturg and first stage dir, Vereinigte Schauspielbühnen, Hamburg; concurr. worked in Munich. 1925–mem. G.D.B.A. 1933 emigr. to Vienna. 1934–35 sr. stage dir.

and Chef-dramaturg, Raimund-Theater; 1936–38 at the Theater an der Wien. 1938 emigr. to U.S. aided by → Salka Viertel. 1938–49 theater and film work in Hollywood. 1949 returned to Vienna. 1949–mem. Aus. Actors' Union of the Ö.G.B. 1949–53 Chef-dramaturg and stage dir, Volkstheater, Vienna. 1953–head of prod. dept. and stage dir, Burgtheater, Vienna. Guest dir. in Düsseldorf and elsewhere. Prods. principally of Aus. conversation-pieces and psychological dramas.

Lit: Kosch, *Theater*; Kürschner, *Theater*; Schwarz, *Regie*; Salka Viertel, *Das unbelehrbare Herz* (Hamburg–Düsseldorf, 1970; Eng. trans, *The Kindness of Strangers* [New York, 1969]). **Sources:** Arch, Hand, Print. — IFZ.

Gluecksohn-Waelsch, Salome, prof. of genetics; b. Danzig, W. Prussia, Ger. (Gdansk, Pol.) 6 Oct. 1907. **E:** 1933 U.S. **Cit:** 1939 U.S. **F:** Ilja Gluecksohn. **M:** Nadia Pomeranz. ∞ 1943 → Heinrich B. Waelsch. **C:** Naomi; Peter.

1932 Dr. phil. in genetics, Univ. Freiburg, Baden. 1932–33 assist. dept. exp. cell res, Univ. Berlin. 1933 emigr. to U.S. 1936–55 mem. fac, Columbia Univ: 1936 res. assoc. lect. in zool, 1952 res. assoc. in obstet, Coll. Physicians and Surgeons. Since 1955 mem. fac, Albert Einstein Coll. of Med: 1955 assoc. prof. anatomy, since 1958 prof. genetics, since 1963 chmn. dept. Spec. in developmental genetics, esp. the role of genes in cell differentiation and growth, both normal and abnormal, and consequent genetically influenced congenital defects. Mem: Am. Soc. of Zools; Am. Assn. of Anatomists; Genetics Soc; Soc. Dev. Biol; Am. Soc. Human Genetics; others. **A:** (1971) New York.

Biblio: Co-auth, "Multiple Biochemical Effects of a Series of X-ray Induced Mutations at the Albino Locus in the Mouse," *Biochem. Genetics* (vol. 9, no. 1, 1973); co-auth, "Lipid Deficiencies, Leukocytosis, Brittle Skin: A Lethal Syndrome Caused by a Recessive Mutation, Edematous (oed), in the Mouse," *Genetics* (vol. 81, no. 3, 1975); co-auth, "Does the T-Locus in the Mouse Include Ribosomal DNA?" *Cytogenetics and Cell Genetics* (vol. 17, no. 1, 1976); co-auth, "The Effects of e-allele (eAES) in the Mouse on the Lymphoid System and Reproduction," *Journ. of Embryology and Exp. Morphology* (vol. 36, no. 2, 1976); co-auth, "Absence of Mitochondrial Malic Enzyme in Mice Carrying Two Complementing Lethal Albino Alleles," *Genetical Res.* (vol. 32, no. 1, 1978); and others. **Sources:** Hand, Pers. — R.F.J.I.

Godal, Erich (fmly. Erich Jakob Josef Goldbaum), cartoonist, artist; b. Berlin 15 Jan. 1899, d. Hamburg 2 Sept. 1969. **R:** Jewish. **E:** 1933 C.S.R., 1935 U.S., 1954 Fed. Repub. Ger. **Cit:** 1966 U.S. fmly. Ger. Feb. 1936 Ger. cit. revoked, 1941 U.S., 1956–61 Fed. Repub. Ger. **F:** Julian Goldbaum, d. ca. 1934, Jewish, head clerk, Dresdner Bank. **M:** Anna, d. concentration camp(?) after 1940(?), 1932 to C.S.R., 1938 to Cuba on S.S. *St. Louis*, to Belg. after S.S. *St. Louis* was refused landing, then deported to E. Eur. ∞ 1934(?) Clarita de Lesser (Arg. dipl.'s daughter), 1953(?) div.

1913 att. Gym. Berlin, 1919 studied painting, stage design and sculpture under Profs. Becker-Heye, Bengen, → Ernst Stern, and → Teo Otto. Contact with the artists' circle of the Romanisches Café, friendship with → Walter Mehring and Werner Richard Heymann. 1920 publ. lithograph portfolio, *Revolution*. 1923 first exhib. at the Gutenberg Bookstore, Berlin. Illus. of theater mag. and advertising assist, Wolf Ortmann Studio. Cartoonist for Emelka newsreel publicity and *Uhu*. First ed. cartoonist for the *8-Uhr-Abendblatt*, Berlin. Reporter of theater premières and trials. First anti-Hitler drawings at the *Walter Stennes trial. Poster projs. for the S.P.D. 26 Feb. 1933 escaped to Prague. Worked for *Deutsche Freiheit*, Saarbrücken; *A.I.-Z.*, Prague; *Prager Mittag*. Co-signer of Saar Proclamation. 1934 polit. cartoonist for the satirical weekly, *Der Simplicus* (later *Der Simpl*). Illus. the Simpl-novel *Abenteuer eines schönen Mannes* by → Arnold Hahn and others. Friendship with → Ludwig Wronkow. Partic. in the First Intl. Cartoon Exhib. in the Art Club S.V.U. Mánes, Prague, removal of pictures after Aus. and Ger. intervention; later repr.

in the N.S. cartoon coll. *Tat gegen Tinte*, ed. by → Ernst Hanfstaengl. Recd. Am. visa with assist. of Berlin lawyer, extension of Ger. passport and good conduct cert. 1935 emigr. to New York via Trieste, with future wife. Illus. for *Saturday Home Journ.* With → Franz Höllering, Huston and others founded the journ. *Star*, and until 1948 ed. mem. and polit. cartoonist. Freelance work as advertising graphic artist and illus. for *Crime Mag.* and *Collier's*. Contrib. to *Aufbau*. Until 1940 polit. cartoonist of the newly founded polit.-satirical period, *Ken* under two pseudos; 1940 publ. folded after advertisers' boycott. Moved to Hollywood. Negotiations with Louis B. Mayer of Metro-Goldwyn-Mayer concerning newsreel caricatures. Returned to New York following failure of venture. Co-fdr. and art dir. of the period. *TNT*, New York, with Ludwig Wronkow and Emery Gondör; also with support of Am. artists; carried on the traditions of *Simplizissimus*, *Punch*, and *La Vie Parisienne*. After *TNT* folded, cartoonist for newspaper *PM*, New York, where E.G. publ. censored drawings of the high treason trial of the Deutsch-Am. Bund. During W.W.II with the propaganda sect, Dept. of State, Ger. Bur. of the New York Overseas Dept., O.W.I., until its closing of the Frankfurt Off. during the McCarthy period in the early 1950s. 1953 exhib. of polit. and socio-critical cartoons at the Kende Gall, New York (acquisitions for Rockefeller Inst. by Prof. Kinsey). Socio-critical series on the psychiatric dept. of New York's Bellevue Hospital. 1954 returned to Ger. for *Aufbau*. Contrib. to the Axel Springer newspapers *Hamburger Abendblatt*, *Welt am Sonntag*, and the women's mag. *Constanze*, Hamburg. 1953 illus. of Rolf Italiaender's book, *Teenager* (Hamburg). 1961 and 1964 exhib. of drawings in the artist's club, Die Insel, and Witthuis' Teestuben in Hamburg. 1968 extended trip to Israel, publ. of sketchbook foiled by stroke; 1969 posth. publ. of autobiog.

Biblio: *Kein Talent zum Tellerwäscher: Ein turbulentes Leben*, illus. memoirs (Hamburg, 1969; Munich, 1971). **Lit:** Sternfeld/Tiedemann; Vollmer (vol. 2, 1953); Schmidt, *Künstlerschriften II*; Olbrich, *Künstler im Exil*; Robert E. Cazden, *German Exile Literature in America 1933-1950* (Chicago, 1970); *Hundert Jahre Ullstein 1877-1977* (Berlin, 1977); *Widerstand statt Anpassung*, cat; *Kunst und Literatur im antifaschistischen Exil 1933-45* (vol. 5). **Sources:** Arch, Autobiog, Hand, Journ, News, Print. — IFZ.

Goddard, Renée née Renate Scholem; T.V. executive, theater manager, actress; b. Berlin 2 Feb. 1923. **R:** None. **E:** 1934 U.K., 1979 Fed. Repub. Ger. **Cit:** 1958 Ger, fmly. Ger, 1942 U.K. **F:** Werner Scholem (brother of Gershom Scholem, historian of Jewish mysticism), b. Berlin 1896, d. Buchenwald concentration camp 1940, mem. K.P.D. to 1926, M.d.L. Preussen, M.d.R. **M:** Emma Rock, b. Hannover, Ger. 1897, d. Hannover, Fed. Repub. Ger. 1971, 1969 Jewish, fmly. free-thinker, mem. K.P.D. to 1926, secy, 1933 to U.K. after prison escape. **S:** Edith Capon, b. Hannover 1919, 1933 to U.K., a: 1979 London. ∞ I. 1943 Gebhard Goddard (fmly. Goldschmidt), b. Breslau, Lower Silesia, Ger. (Wrocław, Pol.) 1920(?), Jewish, merchant, 1937/38(?) to U.K., 1946 div, a: 1979 London; II. 1952 Michael Mellinger, b. Kchel, Bavaria, Ger. 1919, actor, 1936(?) to U.K., 1965 div, a: 1979 London; III. 1965 Stuart Hood, b. Edsel, Scotland, U.K. 1914, prof. of film and T.V., 1972 div, a: 1979 London. **C:** Andrea Hawthorne, b. London 1953, social worker, London; Leonie Mellinger, b. W. Berlin 1959, drama student, London.

Sec. educ. in Hannover. 1934 taken by rels. to mother in London. 1934-40 in a monastery school, then sec. educ. in London and Ramsgate/Kent. Raised in the home of the lawyer and Zionist, Norman Bentwich. 1940 interned on Isle of Man. Lab. assist. in bacteriol. lab. Studied acting at the Royal Acad. of Dramatic Arts. Perfs. in the cabaret of the Free Ass. Movt. *The Blue Danube* (→ Peter Herz) and with the F.D.K.B. theater co. 1946-58 perfs. on var. London stages and tours, incl. the Repertoire Co. of Arts Coun. **Concurr:** Ger. lang. broadcasts for the B.B.C.; Documentary and T.V. work. 1958-60 radio and T.V. work in W. Berlin. 1960-63 assist. theater mgr. for West End theaters in London. 1963-72 head of scripts at the priv. prod. co, Associated Television. **Concurr.** Mem. of the Brit. Film

Inst. Arch, Comm, Independent Television Theatre Directors' Schema, and the Thames Television Writers' Schema (founds. for the training of young T.V. dirs. and writers); 1968(?)—mem. of the org. comm. of the Manchester Univ. Broadcasting Symposium and co-ed. of the proc. of the conf. 1972-75, T.V. consult. for T.A.P.E. (Television Audience Prog. Evaluation) in Eur, Isr, Aust, Hong Kong, Singapore, and N.Z. 1975-76 att. Univ. London. 1976—perfs. on stage, on radio, T.V. and in films. **Trans.** and work on var. Eng. lang. radio and T.V. broadcasts. 1980 co-fdr. of the assn. for the promotion of Eng. theater in Munich which was supported by the Brit. Coun, among others, and guest perfs. of Eng. theaters. **Mem:** G.D.B.A.; Brit. Actors Equity Assn. A: (1980) Munich and London.

Lit: P.E.M.; Clarke, *Theater des F.D.K.B. Sources:* News, Pers, Qu. — IFZ.

Gödel, Kurt, prof. of mathematical logic; b. Brünn, Moravia, Aus. (Brno, C.S.S.R.) 28 Apr. 1906, d. Princeton, N.J. 14 Jan. 1978. **E:** 1940 U.S. **Cit:** 1948 U.S. **F:** Rudolf G. factory mgr. **M:** Marianne Handschuh. **S:** Rudolf. ∞ 1938 Adele Porkert. **C:** (none).

During 1920s mem. Vienna circle of logical positivists. 1930 Dr. phil. in math, Univ. Vienna. 1933-38 Privatdoz, Univ. Vienna. **Concurr:** 1933, 1935 mem. Inst. for Advanced Study, Princeton, N.J. 1940(?) emigr. to U.S. 1938-76 mem. fac, Inst. for Advanced Study, Princeton: 1938-53 mem, 1953-76 prof, Sch. of Math. 1976—prof. emer. 1931 formulated the "Gödel theorem," stating that in any rigidly logical mathematical system there are propositions or questions that cannot be proven or disproven on the basis of the axioms within that system; hence basic axioms of mathematics may give rise to contradictions. John von Neumann called his achievement in modern mathematics "singular and monumental ... a landmark in space and time." **Mem:** A.A.A.S.; Nat. Acad. Scis; Am. Philos. Soc; Am. Math. Soc; Assn. Symbolic Logic, and others. **Recd:** co-recipient first → A. Einstein award, Lewis and Rosa Strauss Mml. Fund (1951); D.Litt. h.c., Yale Univ (1951); D.Sc. h.c., Harvard Univ. (1952); D.Sc. h.c., Amherst Coll. (1967); U.S. Nat. Medal of Sci. (1975).

Biblio: "Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme," *Monatshefte für Math. und Physik* vol. 38 (1931, trans. as *On Formally Undecidable Propositions of Principia Mathematica and Related Systems*, Edinburgh, New York, 1942); *The Consistency of the Axiom of Choice and of the Generalized Continuum-Hypothesis with the Axioms of Set Theory* (London, Princeton, N.J. 1940; 7th ed, London, 1966); contrib. many arts. to prof. journs. incl. *Ergebnisse eines math. Kolloquiums*, *Monatshefte für Math. und Physik*, *Proc. Nat. Acad. Sci.* for complete biblio. see *Poggendorff* (vol. 7b), and Inst. for Advanced Study Publ. of Members, 1930-54 (Princeton, N.J. 1955). **Lit:** Ernest Nagel and James Newman, *Gödel's Proof* (New York, 1958); Jack Bulloff et al, eds, *Foundations of Mathematics*, symposium papers commemorating the 60th birthday of Kurt Gödel (Berlin, Heidelberg, New York, 1969); Douglas Hofstadter, *Gödel, Escher, Bach: An External Golden Braid* (New York, 1979). **Sources:** Hand, News, Print. — R.F.J.I.

Goehr, Alexander, composer, prof. of music; b. Berlin 10 Aug. 1932. **E:** 1937 U.K. **F:** → Walter Goehr, cond, composer. **M:** Laelia Rivlin. ∞ I. 1954 Audrey Baker, 1971 div; II. 1972 Anthea Staunton. **C:** 3 dtrs. by first marriage.

1937 emigr. to U.K. Studied at Royal Manchester Coll. of Music, later fel, and at Paris Cons. Began composing at an early age using atonal style of polyphonic writing with tendencies toward integral serialism. 1955-57 lect. Morley Coll, U.K. 1960-67 music assist. at B.B.C. 1967-68 at Univ. California, Berkeley. 1968-69 composer-in-resid, New England Conservatory of Music, Boston, Mass; concurr. 1968 Winston Churchill Trust Fel. 1969-70 assoc. prof. of music, Yale Univ. From 1971 prof. and head, dept. of music, Leeds Univ, U.K. Music dir, Theater Ensemble in London.

Works: Cantatas; *The Deluge* (1958); *Sutter's Gold* (1960); *Hecuba's Lament* (1960). Opera and music for voice, *Narration* to poetry of William Blake; *Four Songs from the Japanese* for soprano and orch. (1961); *Arden muss sterben*, opera (Hamburg, 1967); *Naboth's Vineyard*, dramatic madrigal (London, 1968). Instrumental music, Piano Sonata (1952); *Fantasies* for clarinet and piano (1955); *Fantasia* for orch. (1955); String Quartet (1958); Violin Concerto (1962); Symphony (London, 1970); Piano Concerto (1970); Concerto for 11 instruments (Brussels, 1971); num. other compositions listed in *Riemann* supp. (1971). *Lit.*: H. Wood, "The Music of A.G.," *The Musical Times* (no. 103, 1962); St. Sadie, *Tempe* (no. 65, 1963); M. Schafer, "British Composers in Interview" (London, 1963; rep. in *Melos*, vol. 32, 1965); E. Fried, "Mein Libretto," *Melos* (vol. 34, 1967); St. Sadie, *The Musical Times* (no. 109, 1968); C. Christopher Ballantine, *The Music Rev.* (vol. 32, no. 3, 1971). *Sources:* Hand, Pers. — R.F.J.I.

Goehr, Walter, conductor, composer; b. Berlin 28 May 1903, d. Sheffield, U.K. 4 Dec. 1960. *E*: 1933 U.K. ∞ 1930 Laelia Rivlin. *C*: → Alexander Goehr.

Studied with → Arnold Schoenberg at the Prussian Acad. of Arts, Berlin. Worked initially as cond. for film, radio and stage. 1925–31 cond. for Berlin Radio; 1930 composed first radio opera, *Malpita*. 1933 emigr. to U.K. 1933–39 musical dir., Columbia and dir. of His Master's Voice record cos. 1943 cond. of Morley Coll. Choir and Concerts Soc. 1946–49 dir. and cond. of B.B.C. Theater Orch. Concurr. 1946 composed music for David Lean's film *Great Expectations*; 1947 cond. of first T.V. perf. of an opera, Richard Strauss' *Salome*, B.B.C., London. Spec. in 17th and 18th century and contemporary music. Composed radio, film, chamber, orchestral and operatic music. Conducted recordings of large symphonic works and operas. Conducted orchestras in the U.K., continental Europe and in North and South America. Recd: Grand Prix du Disque of Paris, for recording and arranging Cl. Monteverdi's *L'Incoronazione di Poppea* (1954).

Biblio: Ed: Henri Purcell's *Fantasies* (1955); Cl. Monteverdi's *Vespers of 1610* (1956); choral scenes from Modest Mousorgsky's *Boris Godounov* (1956); 1st perf. Rome; contrib. arts. to Eng. and Ger. music journals. incl. *New Statesman* and *Nation*. *Arch:* Perf. Arts Res. Cent., Lincoln Cent., New York. *Sources:* Arch, Hand, News. — R.F.J.I.

Gözl, Benedikt (Peter), O.F.M., priest, prof. of education; b. Erbach/Odenwald, Hessen-Nassau, Ger. 24 Dec. 1890, d. near Pisa, It. 20 Aug. 1960. *R*: Roman Catholic. *E*: 1935 Neth, 1936 It.

1909 after Abitur entered Franciscan Order. 1910–16 studied philos. and theol.; 1916 ordained. Serv. in W.W.I. as medic and army chaplain. After war cont. study at Univ. Freiburg/Breisgau; 1923 Dr. phil. 1921–31 lect. at the Sch. of Philos. of the Franciscans in Monastery Gorheim/Sigmaringen. 1931–36 Provincial of the Franciscan Order. 1935, during a vis. to Japan, was tried in absentia by the Nazis, who brought charges against religious orders in the so-called Devisenprozesse (cases concerned with illegal transfer of fgn. currency). Did not return to Ger. 1935 emigr. to Neth. 1936 emigr. to It. 1936–39 instr. of philos. and educ. at Collegio Antoniano in Rome. 1939–44 dir., Collegio St. Bonaventura in Quarracchi near Florence. 1945–48 instr. in Bozen. 1948–60 prof. of educ. and later dean of Collegio Intern. Pedagogico of the Franciscans of Grottaferata near Rome. Teaching and res. in Christian education.

Biblio: *Christliche Erziehungswissenschaft* (Bozen, 1949); *Paedagogiae christianae elementa* (Rome, Barcelona, Freiburg, 1956); others; for further biblio. see G.K. (1950–1970). *Sources:* Arch, Hand, Print. — IFZ.

Göndör, Bertalan, graphic artist, book illustrator; b. Hung. 1908, d. Mauthausen concentration camp. Mar. 1945. *E*: 1938 Hung. *S*: Emry (Imre) Göndör, graphic illus. with Ullstein Publ. Co., expelled from R.K.B.K., emigr. to U.S., contrib. to satirical mag. *TNT*, New York. ∞ Wife lived in Budapest in 1940s.

Att. sch. in Budapest. 1920 emigr. to Vienna. Studied painting. First illus. to the works of François Villon and Oscar Wilde. 1929 publ. illus. *ABC for Children*. 1931–32 var. drawings of street scenes, ballads; prod. cycles "Ohne Arbeit" and "Altersfürsorge." 1938 returned to Budapest. Graphic artist, illus. for var. Hung. publ. cos. incl. drawings for *Book of Esther*, 2 vols. Temp. break from expressionistic style of black and white drawings led to experiments in color drawing. 1944 forced labor with battalion of front line forced labor service unit, Volocz, Ukraine (now U.S.S.R.) Humorous camp scenes on postcards. 1944 (after Ger. invasion) deported to Poland, Harka, and finally to Mauthausen concentration camp. 1945–var. posth. exhibs. in Hung.

Lit: *Bertalan Göndör 1908–1945*, cat. (Budapest, 1947); *Magyar nemzeti Galéria* (Hung. Nat. Gall.), cat. (Budapest, 1962); *Bertalan Göndör, Emlékkiállítás* (Budapest, 1962); Sybil Milton, "Concentration Camp Art and Artists," *Schoah* (vol. 1, no. 2, 1978). *Arch:* Bertalan Göndör Art and Arch. Coll., L.B.I., New York. *Sources:* Journ, Print. — IFZ.

Goeritz, Mathias Werner (1946 pseud. Magó), painter, sculptor, architect; b. Danzig, W. Prussia, Ger. (Gdansk, Pol.) 4 Apr. 1915. *R*: Jewish. *E*: 1936 Fr, 1938 Ger, 1941 Sp, Morocco, 1945 Sp, 1949 Mex. *Cit:* Mex.(?), fmlly. Ger. *F*: Ernst G., d. 1931, Dr. jur.(?), alderman, cdr. port of Danzig. *M*: Hedwig Brunner. *S*: Older siblings. ∞ I. 1942 Marianne Gast, d. 1957(?), photographer; II. 1960 Ida Rodriguez Prampolini. *C*: Luis Daniel.

1932(?) Abitur. Studied med. one yr, Univ. Berlin. 1934 studied with Max Kaus and Hans Orlowski at sch. of arts and crafts in Berlin-Charlottenburg. Friend of artist's group "Die Brücke;" concurr. studied philos. hist. and art hist. 1936–38 lengthy stay in Paris following study tour of Eur. Met → Paul Klee and Hans Arp. 1939 Dr. phil, Univ. Berlin with dissertation on a 19th century Saxon painter. Temporary art historian at National Gallery in Berlin. 1941 emigr. to Tetouan, Sp. Morocco, with visa obtained with aid of Carl Georg Heise (who had been dismissed as director of Lübeck Museum), Hanns Krentz and Paul Ortwin Rave. Until 1944 art historian and lang. teacher. After W.W.II emigr. with wife to Granada, Sp. 1946 first exhib. pictures under pseud. "Magó" in Sala Cien, Madrid. First abstract experiments. 1947 moved to Madrid. Initial contact with sculptor Angel Ferrand. 1948 fdr. of La Escuela de Altamira after working with pre-historic art. 1948 publ. *El Manifiesto* in Santillana del Mar, Santander, Sp. Influenced younger generation of Spanish painters. Supported by Ferrand and the painters' group "Portico de Zaragoza," among others. Invited to work on *Dau al Set*, a magazine for intellectuals and artists. Autumn 1948 meeting with Joan Miró, Antoni Tàpies, Modest Cuixart and the painters of the "Kobalt" group in Catalonia. 1949 opened gallery "Palma" in Madrid, where exhib. together with Ferrand. Invited by Eugenio d'Ors to his "Academia Breve," excluded after attacking Spanish art criticism. 1949 and 1950 org. Week of Art in Santillana del Mar with partic. of architect Alberto Sartoris; writers Ricardo Gullón, Rafael Santos Torroella, Enrique Lafuente Ferrari, Eduardo Westerdahl; artists Ferrand, José Llorens Artigas, Tony Stubbing, Ted Dryssen and Willi Baumeister, and others, thus constituting the first pub. manifestations of an abstract movement. Copubl. *Bisonte*, presenting general view of Altamira School's orientation and endeavors. After political reactions and differences with group members, accepted invitation of architect Ignacio Diaz Morales to teach at newly founded Sch. of Archit. at Univ. Guadalajara, Mex. 1949–54 prof. of visual educ. and design, there dev. a visual educ. program. Opened new mod. art galleries, incl. Gallery "Arquitac," org. exhibs. of Henry Moore, → Paul Klee, → Wassily Kandinsky, Miró and Picasso. Collab. with sculptor Romualdo de la Cruz, later to become his assist. After public protests against his experimental museum El Eco (The Echo), M.G.'s completed monuments were rejected, incl. those for Guadalajara Casino and Univ. Guadalajara. Accused of modernism and decadence by Diego Rivera and David Alvaro Siqueiros. 1954–59 prof. and fdr, dept. of design at Nat. Sch. of Archit. Nat. Univ. of Mexico City. 1957–60 dir. of Sch. of Plastic Arts and Indus. Design, Univ. Ibero-

Americana, Mexico City. 1957–58 designed and constructed a monumental ensemble of five towers called *Ciudad Satélite* for Mexico City with encouragement of the municipal architect Mario Pani. 1958–ed. of art section of *Arquitectura Mexico* rev. 1961–co-fdr. of Los Hartos movt. in Mexico City. Until 1962 num. indiv. and joint exhibs. in Sp, Mex, and U.S., after which he boycotted exhibs. in Mexico City and New York. Designed and completed many murals, glass windows and monumental sculptures in public buildings and plazas in Mexico City, Acapulco, Guadalajara, Veracruz. Res. and writing on art, sculpture and architecture in prof. journals; also some book illustrations. 1970–72 artist-in-resid. at Aspen Inst. for Humanistic Studies, Colorado, U.S. 1973 mem. Acad. of Arts, W. Berlin, 1975 Royal Acad. of Arts, The Hague, and Jerusalem Comm. for City Planning. Artistic advisor to Jerusalem Mus. Isr. Lengthy stay in Israel, where obtained building contract. A: (1980) San Angel-Tizapan, Mex.

Biblio: "Ferdinand von Rayski und die Kunst des XIX. Jahrhunderts" (diss, Univ. Berlin, 1942); *Manifeso* (Santander, 1948); *Manifesi: Arquitectura Emocional* (Guadalajara, 1954); *Please Stop!* (New York, 1960); *L'Art Prière contre l'Art Merde* (Paris, 1960); *Estoy harto . . .* (Mexico, 1960); *Estamos hartos . . .* (Mexico, 1961); *Statement* (New York, 1962). **Lit:** Ricardo Gulloón, *Angel Ferrand-Mathias Goeritz* (Madrid, 1949); Eduardo Westerdahl, *Mathias Goeritz* (Barcelona, 1949); Angel Ferrand, et al., "Homenaje a Mathias Goeritz," *Talleres de Blass* (vol. 10, Madrid, 1949); Alberto Sartoris, ed., *Enciclopedia dell'Architettura nuova* (vol. 3, Milan, 1954); Josef Francisco Teran, "Mathias Goeritz — an Introduction," *Dimension* (Ann Arbor, Michigan, 1956); Olivia Zuniga, *Mathias Goeritz*, monograph (Mexico, 1963; New York, 1964); Clive B. Smith, *Builders in the Sun* (New York, 1972); Michel Ragon, "Mathias Goeritz," *Cimaise* (Paris, 1972); Wolf Herzogenrath, ed., *Künstler über sich* (Düsseldorf, 1973); Knaurs, *Plastik*. **Sources:** Hand, Print. — IfZ.

Goetz, Curt (fmly. Kurt Götz), author, actor; b. Mainz, Hessen, Ger. 17 Nov. 1888, d. Grabs, Switz. 12 Sept. 1960. **R:** Protestant. **E:** 1933 Switz, 1939 U.S., 1946 Switz. **Cit:** Switz. **F:** Bernhard G, b. 1857, d. 1889, businessman. **M:** Selma Rocco, b. 1868, d. 1929. ∞ I. 1917 Erna Nitter, singer, actress; II. 1923 — Valérie von Martens, b. 1908, actress, auth, a: Schaan, Liechtenstein.

Att. sec. sch. in Halle/S, Saxony, Ger. Acting engagements in Rostock, Nuremberg and → Viktor Barnowsky's theaters in Berlin. 1920 publ. first book. Num. guest perfs. with wife in Ger. and abroad. 1933 emigr. to Switz: perm. resid. in Merlingen, Switz. Feb. 1939 emigr. to U.S. Scriptwriter at M.G.M., also farmer in Van Nuys, Calif. Unsuccessful attempts to produce plays in U.S. Aug. 1946 returned to Switz. Plays combine conversational comedy with the "theater of disillusionment." Appeared with wife in performances of his plays, and participated in filming them. Mem: W. Berlin Acad. of Arts (1959). Recd: Title of Prof. (Liechtenstein, 1959).

Biblio: *Menagerie: Vier Übungen* (Berlin, 1920); *Ingeborg*, comedy (Rostock, 1921); *Nachbeleuchtung: Fünf Grotesken* (Rostock, 1921); *Hokuspokus*, comedy (Rostock, 1928); *Der Lügner und die Nonne*, comedy (Rostock, 1929); *Dr. med. Hiob Prätorius, Facharzt für Chirurgie und Frauenleiden*, comedy (Rostock, 1934); *Gesammelte Werke*, 3 vols. (Berlin, 1937); *Tatjana: Eine Legende* (Zurich, 1946); *Die Tote von Beverly Hills*, novel (Berlin, 1951); *Gesammelte Bühnenwerke* (Berlin, 1952); *Miniaturen. Die Rache, Herbst. Die Kommode* (Berlin, 1958); *Die Memoiren des Peterhans von Binningen*, biog. novel (Berlin, 1960); co-auth. with V. v. Martens, *Die Verwandlungen des Peterhans von Binningen: Der Memoiren zweiter Teil* (Stuttgart, 1962); co-auth. with V. v. Martens, *Wir wandern, wir wandern: Der Memoiren dritter Teil* (Stuttgart, 1963); *Bühnenwerke*, 4 vols. (Munich, Zurich, 1963–66); Valérie von Martens-Goetz, ed., *Carneval in Paris: Eine seltsame Begebenheit* (Stuttgart, 1966); co-auth. with V. v. Martens, *Herz im Frack: Geschichten zwischen Schein und Sein*, F. Fröhling, ed. (Freiburg/Breisgau, 1966); film-scripts: co-auth., *Glücksfinder* (1936); co-auth., *Sieben Ohrfeigen* (1937); co-auth. with R.A. Stemmler, P. Martin, *Napoleon ist an allem schuld* (1938); co-

auth. with K.P. Gillmann, *Frauenarzt Dr. Prätorius* (1950); co-auth. with H. Domnick, *Das Haus in Montevideo* (1951); *Hokuspokus* (1953); further biblio. in Wilpert/Gühning; *Intl. Biblio.*; Kötterwesch, *Biblio. Hand. Lit.: N.D.B.* (vol. 6); *H.d.G.*; *D.L.L.*; Valérie von Martens, ed., *Das grosse Curt Goetz-Album: Bilder eines Lebens* (Stuttgart, 1968); Valérie von Martens, *Curt's Geschichten: Kurzgeschichten von und über Curt Goetz* (Stuttgart, 1972); Spalek/Strelka, *Exilliteratur. Sources:* Auto-biog, Hand. — IfZ.

Goetz, Richard, author, theater critic; b. Vienna 21 Aug. 1896, d. New York 2 Feb. 1943. **E:** U.S. **Cit:** Aus. ∞ Married; wife emigr.

Studied law, polit. sci. and hist, Univ. Vienna. W.W.I artillery off, Aus.-Hung. Army. Author and critic; concurr. studied hist. and art hist; Dr. phil. in medieval hist, Univ. Vienna. Fel. Österr. Inst. für Geschichtsforschung. 1923– theater critic and lit. ed. for *Der Wiener Tag*; contrib. to *Frankfurter Zeitung*, *Danziger Neueste Nachrichten*, *Dortmunder General-Anzeiger*, *Neue Zürcher Zeitung*, *Bohemia* and other papers, and for Ger. and Czech. radio stations. Dramaturgical adv. Burgtheater, Vienna. Lect. Volkshochsch, Vienna. 1936 fdr, Kulturvereinigung Podium im Hagendbund. Oct. 1939 emigr. to U.S. Lect. in hist. and art hist. at Am. colls. and univs.

Biblio: *Die Emigranten: Ein Schauspiel* (Vienna-Berlin, 1932); *Licht und Landschaft*, poetry (Vienna, 1935). **Sources:** Arch, Hand, News, Print. — IfZ.

Goetz, Robert Johannes (Hans), heart surgeon, prof. of surgery; b. Frankfurt/M 17 Apr. 1910. **R:** Protestant. **E:** 1935 Switz, 1937 S. Afr, 1957 U.S. **Cit:** 1965 U.S, fmly. Ger. **F:** Johann G, did not emigr. **M:** Emmy Lesch, did not emigr. **S:** Did not emigr. ∞ 1937 Verena M. Bluntschli, b. Zurich 1910, Protestant, 1934 to Switz, 1937 Dr. med, Univ. Bern, priv. med. practice, consult on cardiovascular diseases. **C:** Sylvia Perle; Stephen; Lionel; Angela Keene.

1929 Abitur. 1929–34 att. Univ. Frankfurt/M; Staatsexamen; 1935 Dr. med. Licence to practice denied due to refusal to join Nazi Med. Org; threatened by Nazis with internment in concentration camp. 1935 emigr. to Switz. without visa. 1935 recd. job offer from former prof; 1935–36 assist. and Konservator, dept. of anat, Univ. Bern. 1936 Dr. med, Univ. Bern. 1936–37 spent one yr. in Scot. as res. assist, dept. of physiol, Univ. Edinburgh; lived on savings and supported by fiancée. 1937 emigr. to S. Afr. 1937–57 mem. fac, Univ. Cape Town Sch. of Med, S. Afr: 1937–40 Marais Mml. Res. Sch, 1940 assist, 1945 assoc. prof. of surg. and chief, dept. of surg. res. Also 1945–57 mem. admin, Groote Schuur Hosp. of Univ. Cape Town: 1945 chief of dept. for vascular diseases, 1952 chief, vascular invest. serv. Concurr: 1949 Arriss and Gale lect, Royal Coll. of Surg, Eng; 1955 Carnegie traveling fel. 1957 emigr. to U.S. 1957–79 mem. fac, dept. of surg, Albert Einstein Coll. of Med, New York: 1957 assoc. prof, 1964 prof. of surg, 1971 clin. prof. of surg, 1979 prof. emer. Concurr: 1962– Health Res. Coun. Career Sci. Mem. ed. bds. of var. sci. journals. Major fields of interest: Assisted circulation; intra-aortic balloon pumping; revascularization of the myocard; hemorrhagic and cardiogenic shock; pathophysiology of the sympathetic nervous system; circulation of the giraffe; pacing of the failing heart. Clinical work in cardiovascular surgery and pacemakers. Fel: Am. Coll. Surg. (gov. 1974–76); Am. Coll. Chest Physicians; Am. Coll. of Cardiology; hon fel, Am. Coll. Angiology. Mem: Elected mem, Royal Coll. of Physicians, London (1956); N.Y. State Soc. of Surgs. (dir. from 1968; secy. 1968–69); New York Soc. Cardiovascular Surg. (pres. 1971–72). **A:** (1980) Scarsdale, N.Y.

Biblio: Chaps. in *Diagnosis and Treatment of Vascular Disorders* (Baltimore, Md, 1956); "Diagnosis and Treatment of Abdominal Aneurysms with Special Reference to Resection and Grafting," *S. Afr. Med. Journ.* (vol. 31, 1957); "Internal Mammary Coronary Artery Anastomosis," *Journ. of Thoracic and Cardiovascular Surg.* (vol. 41, 1961); "Hemodynamic Studies of the Left Heart, Aorta and Pulmonary Artery by Direct

Percutaneous Puncture," *Am. Journ. of Cardiology* (vol. 10, 1962); "Vertical Bubble Oxygenator with Built-in Heat Exchanger Requiring no Priming Volume for Total Body Hypothermia," *Journ. of Cardiovascular Surg.* (vol. 4, 1963); "Surgical Treatment of Dissecting Aneurysms of the Aorta with Cardiac Tamponade," *Journ. of Thoracic and Cardiovascular Surgery* (vol. 46, 1963); "Circulatory Dynamics of Paired Pacing in Hypovolemic and Cardiogenic Shock," *Am. Heart Journ.* (vol. 73, 1967); "Demand Pacing in Intermittent Heart Block," *Journ. of the A.M.A.* (vol. 205, Sept, 1968); "Sympathectomy for the Upper Extremities in Management of Arterial Occlusive Disease," *Year Book Med. Publ.* (Chicago, 1971); "Unidirectional Intra-Aortic Balloon Pumping in Cardiogenic Shock and Intractable Ventricular Failure," *Am. Journ. of Cardiology* (vol. 29, 1972), contrib. altogether more than 150 arts. to prof. journs. and chaps. to books. *Sources:* Hand, Qu. — R.F.J.I.

Goetze, Albrecht, prof. of Semitic languages; b. Leipzig, Saxony, Ger. 11 Jan. 1897, d. Garmisch, Bavaria, Ger. 15 Aug. 1971. *E:* 1934 U.S. *Cir:* 1940 U.S. *F:* Rudolf G, Dr, psychiatrist, dir. of sanatorium. *M:* Elsa Römmel. ∞ 1922 Frida Schirbel. *C:* Dieter; Marianne Pfeiffer; Gabriele.

Att. Univs. Munich, Leipzig and Berlin. 1916–18 serv. Ger. Army on W. front; wounded three times, decorated for extraordinary bravery, battlefield promotion to lieut. 1922 Dr. phil. Univ. Heidelberg; assist. in its oriental and linguistic sem. 1922–27 Privatdoz. Univ. Heidelberg; 1927–30 a.o. prof. Concurr. 1926–vis. archeological sites and excavations in Asia Minor. 1930–33 o. Prof. of Semitic langs. and ancient oriental hist. Univ. Marburg; 1933 dismissed as politically unreliable, following dissemination of anti-Nazi propaganda. 1933 lect. in Copenhagen and Oslo. 1934 emigr. to U.S. via London. 1934–mem. fac. Yale Univ: 1934 vis. prof., 1936 William M. Laffan prof. of Assyriology, 1956–Sterling prof., 1958–66 chmn. dept. of Near E. langs.; 1965 emer. Concurr. 1947–56 dir. Am. Sch. for Oriental Res. Bagdad; Mem. Inst. for Comp. Res. in Human Culture, Oslo; 1947–71 fdr. ed.-in-chief, *Journ. of Cuneiform Studies*. Early training and res. centered in the more traditional fields of classical and Indogermanic philol; later res. in the emerging field of Hittite studies. One of the field's most outstanding, prolific, and influential scholars for lexicographical, linguistic, and hist. studies and collecting, copying, and publishing widely scattered Hittite tablets. In addition, Yale's Babylonian coll. led A.G. to Akkadian studies to which he made significant contributions.

Biblio: *Hattusilili* (Leipzig, 1925); *Madduwataš* (Leipzig, 1928); *Kleinasiens* (Munich, 1933; 2nd ed. 1957); *Old Babylonian Omen Texts* (New Haven, 1947); *The Laws of Eshnunna* (New Haven, 1956); also contrib. num. arts. to prof. journs. and colls; see the complete biblio. in *Journ. of Cuneiform Studies* (vol. 26, 1974). *Lit:* Obits. by T. Jacobsen, *Bull. of the Am. Schs. of Oriental Res.* (no. 206, Apr. 1972); J.J. Finkelstein, *Journ. of the Am. Oriental Soc.* (vol. 92, 1972). *Arch:* S.P.S.L. *Sources:* Arch, Hand, N.D.W, Journ, Print. — R.F.J.I.

Gog, Gregor (pseud: Der Vagabundenkönig), author; b. Schwerin, Mecklenburg, Ger. (Skwierzyna, Pol.) 7 Nov. 1891, d. Ferghana, Tashkent, U.S.S.R. 7 Oct. 1945. *E:* 1933 Switz, 1936 U.S.S.R. *F:* Carpenter. *M:* Maid. ∞ I. Anna Geiger, b. Stuttgart 1897, auth, div; II. Gabriele, emigr. to U.S.S.R.

1914–17 W.W.I serv. Ger. Navy, 1917 demoted and discharged. Temp. worker and educ. in S. Ger. 1920–collab. in Christ-Revolutionary Party of the physician (Naturheilartzt) Dr. Strünckmann. Co-ed. of period, *Weltwende*. 1924 in Braz. to explore possibilities for brotherhood settlement. Author. Friendship with — Theodor Plivier and — Hans Tombrock. 1927 co-fdr. of Brotherhood of Vagabonds. 1927–29 ed. of journ, *Der Kunde* of Verlag der Vagabunden. Pentecost 1929 org. in Stuttgart the First Intl. Meeting of Vagabonds with over 500 tramps and social outcasts. 1930 journey to U.S.S.R. 1931 ed. of the left-wing period, *Der Vagabund*. Artists' group of Brotherhood of Vagabonds affiliated with A.S.S.O. Autumn

1932 vis. U.S.S.R. Apr. 1933 arrested; interned in Heuberg, Reutlingen and Ulm concentration camps, Nov. 1933 released because of illness. Dec. 1933 emigr. to Zurich. June 1936 emigr. to Moscow by invit. of M.O.P.R. Sanatorium in Odessa. Partic. in — Gustav von Wangenheim's film *Kämpfer*. Contrib. to *Das Wort, Internationale Literatur* and Moscow Radio. Social work with neglected children in Moscow. Wrote hist. of vagabond movement. Oct. 1941 evacuated with writers' transport to Ferghana. Sept. 1942 sent to N. Kasakhstan to do labor service, in poor health. Spring 1943 after lengthy hospitalization, returned to Ferghana. According to other sources, 1940 arrested, 1941 exiled to Siberia, and 1944 forced resid. in Ferghana. Recd. disability pension from M.O.P.R.

Biblio: *Von unterwegs: Tagebuchblätter des verlorenen Sohnes* (Stuttgart, 1926); *Vorspiel zu einer Philosophie der Landstrasse: Aus den Notizen eines Vagabunden* (Stuttgart, 1928); *Hans Tombrock, ein deutscher Malervagabund* (Stockholm, 1937); *Sowjetkinder erzählen* (Moscow, 1941); other works. *Sources:* Hand, Journ, Pers, Print. — IfZ.

Gold, Ernest (until 1945 Goldner), composer, conductor; b. Vienna 13 July 1921. *R:* Protestant. *E:* 1938 U.S. *Cir:* 1945 U.S. fmly. Aus. *F:* Gustav Goldner, b. Vienna 1889, d. 1972, Jewish/Protestant, exec, 1938 to U.S. with children, returned to Aus. after W.W.II. *M:* Elisabeth Stransky, b. Vienna 1898, d. 1935, Protestant. *S:* Gerta, b. Vienna 1923, d. 1966, sec. educ. teacher. ∞ I. 1943 Andree Golbin, b. Switz. 1923, Protestant, painter, 1948 div; II. 1950 Marni McEathron, b. Calif. 1930, Protestant, 1969 div; III. 1975 Jeanette Keller, b. Cleveland, Ohio 1924, Roman Catholic. *C:* Andrew M. b. 1951, sec. educ. musician/songwriter; Martha M. Carr, b. 1953, coll. educ. psych; Melani C. b. 1962, student; all b. Los Angeles.

Studied piano and violin. 1937–38 att. A.M.d.K. Vienna. 1938 emigr. to U.S. with father and sister. Worked as accompanist; wrote popular songs for Broadcast Music, Inc, some of which became hits, incl. "Practice Makes Perfect" and "Accidentally on Purpose;" concurr. composed classical music. Studied harmony with Otto Cesana and conducting with Leo Barzin in New York; also studied composition with George Antheil in Los Angeles. 1945 worked in Hollywood; recd. commissions to write film scores. 1958–60 cond. Santa Barbara Civic Opera Assn, Calif. 1964 fdr. Senior Citizens' Orch, Los Angeles. Cond. Broadway musicals. Mem. Am. Soc. Music Arrangers (1950–); Acad. of Motion Picture Arts and Scis. (1955–); A.S.C.A.P. (1957–); Nat. Assn. for Am. Composers and Conds. (pres. Los Angeles chap. 1970–71). Recd: Golden Globe Award; Acad. Award, 2 Grammy Awards, one Gold Record for *Exodus*; Carl Fischer Award for first string quartet (1956); Steinway Award for a piano sonata. *A:* (1980) Pacific Palisades, Calif.

Works: Song colls. incl. *Songs of Love and Parting*. Music for more than 70 films incl. *The Defiant Ones* (1958); *On the Beach* (1959); *Inherit the Wind* (1960); *Judgement at Nuremberg* (1961); *It's a Mad, Mad, Mad World* (1963); *Ship of Fools* (1965). Classical and Instrumental works incl. *Pan American Symphony* (1941), a piano concerto and sonata, a string quartet and choral pieces. Also composed music for the Broadway production. *I'm Solomon* (1968); further listing of works in *Filmlexicon degli autori e delle opere 1958–71* (vol. I), and R.F.J.I. *Arch:* Perf. Arts Res. Cent, Lincoln Cent, New York. *Sources:* Arch, Hand, Qu. — R.F.J.I.

Gold, Thomas, prof. of astronomy, director of institute; b. Vienna 22 May 1920. *R:* None. *E:* 1939 U.K., 1956 U.S. *Cir:* 1965 U.S. fmly. Aus. *F:* Max Gold, b. 1885, Jewish background, dir. indus. concerns in Aus. and (after 1930) in Berlin, 1933–37 fam. travelled in Aus, Switz, It, U.K., 1937 to U.K., trader in metals. *M:* Josefina Martin, b. 1890, unaffiliated, actress, emigr. with spouse. *S:* Elisabeth, b. 1915. ∞ I. 1947 Merle E. Tuberg, 1972 div; II. 1972 Carvel Beyer, b. Atlanta, Ga. 1943, B.S. secy. *C:* Linda, b. 1949; Lucy, b. 1953; Tanya, b. 1960; Lauren, b. 1974.

1933–38 att. boarding sch, Zuzo, Switz. 1939 emigr. to U.K. 1939–40 studied engr, Cambridge Univ. May 1940 interned, transported to Can, Jan. 1941 returned to U.K. and released. 1942 B.A. in mech. scis, Cambridge Univ. 1942–43 farm laborer and lumberjack. 1943–46 radar res. and dev, Admiralty Signals Est: 1943–45 sci. off, 1945–46 sect. chief. 1946 M.A, Cambridge Univ, 1946–47 phys. res, Cambridge Cavendish Lab. 1947 elected fel, Trinity Coll, 1947–49 fel. in phys. of hearing, Trinity Coll. res. grant Zool. Lab. 1949–52 univ. demonstrator in phys, Cavendish Lab, Cambridge. 1952–56 chief assist, Astronomer Royal, Royal Observ, Herstmonceux, Sussex. 1956 emigr. to U.S. 1957–60 Willson prof. of astron, Harvard Univ, Cambridge, Mass. From 1960 mem. fac, dept. of astron, Cornell Univ, Ithaca, N.Y.: 1960 prof. of astron, chmn. of dept, and dir, Cent. for Radiophys. and Space Res, 1969–71 assist. v. pres. res. (Arecibo affairs), 1971–John L. Wetherill prof. 1960–71 dir, construction and operation, Arecibo Radio Observ, Puerto Rico, (world's largest radio antenna); org. conf. on Nature of Time, Cornell Univ. att. by *Sir Hermann Bondi, → Adolf Gruenbaum and others, procs. publ. as *The Nature of Time* (see biblio). 1969 Sc.D, Cambridge Univ; 1975–76 Henry R. Luce prof. of cosmology, Mt. Holyoke Coll; consult. N.A.S.A. (also mem. lunar and planetary missions bd.); mem. and chmn, space panel, Pres. Sci. Adv. Comm. Res. in radio astronomy; geophysics; planetary physics, cosmology, cooperating with Sir Hermann Bondi and F. Hoyle in the development of "steady state" theory of cosmology, recently on the technique of prospecting for natural gas. Fel: A.A.A.S.; Royal Soc, London; Am. Geophys. Union; Am. Astronautical Soc. Mem: Nat. Acad. Scis; Royal Astron. Soc. (past councillor); Intl. Acad. Astronautics; Churchill Coll. Assn. (life mem.) and others. Recd: M.A. hon, Harvard Univ. (1957); Sc.D. hon, Cambridge (1969); John F. Lewis Prize, Am. Philos. Soc. (1972); Vanuxem lect, Princeton Univ. (1973); Commonwealth lect, Univ. Mass. (1975); a: (1981) Ithaca, N.Y.

Biblio: Ed, *The Nature of Time* (Ithaca, N.Y. 1967; trans. into Ger, 1970); contrib. ca. 200 arts. to prof. journals. **Sources:** Hand, Qu. — R.F.J.I.

Gold, Victor, prof. of chemistry; b. Vienna 29 June 1922. E: ca. 1938(39?) U.K. F: Dr. Oscar G. M: Emmy. ∞ 1954 Jean Sandiford. C: Elizabeth Helen; Martin Peter.

Ca. 1938(39?) emigr. to U.K. 1939–45 att. King's Coll. and University Coll, London; 1942 B.Sc; 1942–44 Tuffnell Scholar, 1944 Ramsey Mml. Medal; 1945 Ph.D; 1958 Dr.Sci. Concurr. from 1944 mem. fac, dept. of chem, King's Coll, Univ. London: 1944 demons, 1946 assist. lect, 1947 lect, 1956 reader in phys. organic chem, 1964–prof. of chem, 1971–chmn. of dept. Concurr. 1951–52 res. fel. and resid, Cornell Univ, 1962–65 vis. prof; 1962, 1966, vis. sr. sci, Brookhaven Nat. Lab, Upton, N.Y. From 1963 ed, *Advances in Phys. Organic Chem.* 1970 vis. prof, Univ. California, Irvine. Spec. in reaction mechanisms and kinetic hydrogen isotope effects. Fel: Royal Inst. of Chem; Royal Soc. Mem: Faraday Soc. (mem. coun. 1963–66); Chem. Soc; Am. Chem. Soc. A: (1973) London.

Biblio: *pH Measurements, Their Theory and Practice* (London, New York, 1956); co-auth, *Carbonium Ions, An Introduction* (London, New York, 1967); co-ed, *Proton-Transfer Reactions* (London, New York, 1975); contrib. num. sci. papers to prof. journals, esp. to *Journ. Chem. Soc., Transactions Faraday Soc.* **Sources:** Hand. — R.F.J.I.

Goldberg, Emanuel, inventor, physicist, photochemist, technical consultant; b. Moscow 1 Sept. (19 Aug. old style) 1881, dec. E: 1933(34?) Fr, 1937 Pal. F: Gregor G, Dr. med, med. off. in Russ. Army. M: Olga Grodzenski. ∞ Sonja Posnjak. C: Hava Gichon (wife of *Mordechai Gichon), b. Dresden, Saxony, Ger. 1922, 1934 to Fr, 1936 to Pal, educ. Univ. London, assist. to father at optical lab, part-time secy; Herbert E, prof, a: Concord, Mass.

Ca. 1900 publ. first work on electrochem. reaction in organic solvents and patented it. 1899–1905 att. Univ. Moscow, grad. Concurr. 1904–05 worked in labs. of Walter Nernst (Göttingen)

and Wilhelm Ostwald (Leipzig). 1905 emigr. to Ger. 1905 att. Univ. Leipzig; Dr. phil. summa cum laude. 1905–07 studied at Univs. Göttingen, London, Berlin; spec. in photochem. and micromechanics. Concurr: Lect. on photogrammetry, later head of dept. of photoprinting, Milit. Acad, Berlin. 1907–19 teacher, Akad. für graphische Künste und Buchgewerbe, Leipzig. 1917–33 mem. bd. dirs, ICA A.G., part of Carl Zeiss Found, later first gen. mgr. of Zeiss Ikon A.G., Dresden; responsible for inventions in field of photography incl. contact camera. Concurr: 1917–33 prof, T.H. Dresden, 1933 dismissed. 1922 publ. *Der Aufbau des photographischen Bildes* (Halle, 1922; 2nd ed. 1925), the standard textbook on photographic reproduction, in which E.G. outlined the difference between pictorial and applied photog. 1926 set world record for the smallest copy of a document (record not surpassed until 1957). 1931 presented "statistical machine" at 8th International Congress for Photography, the first device which used electronic means by which the user could select a specific image from a series of photographic images on a long microfilm roll. Other inventions incl. apparatus for testing the performance of photographic lenses, and a revolutionary microfilm camera. 1933(34?) emigr. to Fr; children kept hostage in Ger. until 1934 to insure that father would not divulge to fgn. govts. production and military secrets to which he had access while working for Zeiss. 1933–37 dir, Optica and Iconta, Zeiss affiliate, Paris. 1937 emigr. to Pal. with fam. 1937 est. lab. for precision instruments (esp. optics), which became basis of electro-optical indus. in Isr; 1947 fdr, gen. dir, Goldberg Instruments, Ltd; spec. in dev. and prod. of milit. instruments in mfr. of optical instruments designed by E.G. incl. a line of industrial refractometers. Adv. on optics to Haganah and Brit. and Am. forces during W.W.II, incl. est. of small scale optical indus. in India. Later dev. var. optical instruments for I.D.F. Recd: Isr. Prize for Exact Sciences (1968); jubilee dr, Univ. Leipzig.

Biblio: *Beiträge zu Kinetik-Photochemischen Reaktionen* (diss, Univ. Leipzig, 1906); *Farbenphotographie und Farben-druck* (Leipzig, 1908); *Die Grundlagen der Reproduktionstechnik* (Halle, 1912, 2nd ed. 1923); "Deutscher Vorschlag zur sensitometrischen Normung," *Internationaler Kongress für wissenschaftliche und angewandte Photographie* (Bericht 8, Dresden, 1931); for biblio. see *Poggendorff* (vols. 6, 7b). *Papers:* S. Neumann, "Prof. Emanuel Goldberg," *Bull. of the Res. Coun. of Isr.* (Section C [Technology], vol. 5, June, 1957). *Lit:* "Prof. Dr. Goldberg, 75 Jahre," *Zft. für wissenschaftliche Photographie* (vol. 52, 1957). **Sources:** Hand, News, Pers, Print. — R.F.J.I.

Goldberg, Heinz, film scriptwriter and director, stage director, writer; b. Königsberg, E. Pruss, Ger. (Kaliningrad, U.S.S.R.) 30 May 1891, d. W. Berlin 2 July 1969. E: 1933 C.S.R., Neth, 1936 U.S.S.R., 1937 Aus, 1938 Switz, Fr, 1939 U.K., 1956 Fed. Repub. Ger. *Cit:* 1945 U.K., fmly. Ger, Apr. 1938 cit. revoked ∞ 1926.

Mem. of an important theatrical fam; uncle, Albert Goldberg, opera singer, cond, co-fdr. of G.D.B.A.; uncle, Jacques Goldberg, theater mgr, stage dir, exec. mem. of Ger. Theater Mgrs. Assn. (V.K.B.). Att. Gym. in Königsberg. Studied lit, philos, music; theatrical training. 1914–19 vol. in W.W.I. 1919–20 co-fdr. and mgr. of the Neues Volkstheater in Berlin, prod. of modern and polit. plays, and prods. of works by young dramatists. Later dir. at var. theaters in Berlin, incl. the Volksbühne, and dir. of silent films. 1923 fdr. with → Ferdinand Bruckner, of the Renaissance-Theater, Berlin. 1924 fdr. of the Neue Schauspielsch, Berlin; also teacher at acting sch. of G.D.B.A. 1930–33 co-auth. of num. successful film scripts incl. 1930 → Richard Oswald's *Dreyfus*, 1933 *Ein Lied geht um die Welt* with → Joseph Schmidt. May 1933 emigr. to Prague, later emigr. to The Hague, Neth, via Vienna and Rome. 1936 emigr. to U.S.S.R. Later head of the manuscript dept. of an intl. film prod. co. in the Crimea, U.S.S.R. 1936–37 resid. in Moscow. 1937 emigr. to Vienna because of Stalin's purges. Mar. 1938 emigr. to Switz. via It. with invalid passport. Several mos. as auth. for publ. in Paris. 1939 emigr. to U.K. 1939–46 in Oxford, then in London. Restorer of a cloister library's book coll. Undertook several theater prods, some of which were his own. Par-

tic. in Club 1943. Writer. 1956 returned to Munich. Radio and T.V. work. 1963– in W. Berlin. After unsuccessful cultural ventures, worked as art restorer. Mem: Intl. P.E.N., London; Ger. Acad. of Perf. Arts, Frankfurt/M.

Lit: P.E.M. Sources: Arch, Hand, News, Print. — IFZ.

Goldberg, Lea, Hebrew poet and critic, (assoc?) prof. of comparative literature; b. Kovno, Russ. (Kaunas, U.S.S.R.) 29 May 1911, d. Jerusalem 15 Jan. 1970. E: 1933(?) left Ger.(?), 1935 Pal. F: Abraham. M: Cilla Levin.

Spent early childhood in Russ; after 1917 returned with fam. to Kovno; wrote Hebrew verse as schoolgirl; 1926 publ. first poem in *Hed Lita*; grad. from Hebrew sec. sch. 1928–30 studied philos., Semitic langs., Univ. Kovno, Berlin, Bonn; 1933 Dr.phil., Univ. Bonn. 1933(?) emigr.(?). 1935 emigr. to Pal. Worked as schoolteacher; joined circle of modernist auths. around Avraham Shlonsky; contrib. poetry to *Turim*, group's lit. forum, 1935 compiled first coll. of poetry, *Tabbaot Ashan* (Rings of Smoke). 1936–42 mem. ed. bd, ed. children's supp. and drama critic, *Davar*; later drama critic *Mishmar*. Concurr: Children's book ed, Sifriyyat Poalim, HaShomer publ. house, 1937–48 radio lect. on lit. and dramatic topics, Kol Yerushalayim, from 1948 with Kol Israel; from 1949 mem., lit. adv. bd, Habimah Theater; mem., ad hoc lit. comm., Bialik Found. 1952–70 mem. fac, Hebrew Univ: 1952–57 org. and taught in dept. of comp. lit., 1957–63 lect., 1963 assoc. prof. Wrote poetry in clear, direct, unadorned style, using traditional verse forms and dealing with "universal" themes such as nature, art, love, aging and death. Studied translation and criticized world literature; author. Recd: Ruppin Prize for Lit; Isr. Prize (posth.).

Biblio: *VeHu haOr* (That is the Light, novel; Merhavyah, 1946); *Al haPerihah* (On Blossoming; Merhavyah, 1948); *Baalat haArmon* (Lady of the Manor, play; Merhavyah, 1955/56; prod. by Habimah Theatre); *Hamishah Perakim biYesodot haShirah* (Five Chapters on the Elements of Poetry; Jerusalem, 1957); *Ommanut HaSippur* (The Art of the Short Story; Merhavyah, 1963); *HaSifrut haRusit baMeah haTeshah-Esrah* (Russian Literature in the Nineteenth Century; Merhavyah, 1968; Eng. ed. Jerusalem, 1976); *Sheerit haHayyim* (Remnant of Life; Tel Aviv, 1971); *Selected Poems* (trans. R. Friend, London–San Francisco, 1976); others; also trans. into Hebrew: Tolstoy's *War and Peace* (1958); Chekhov's *Stories* (1945); Gorki's *Childhood* (1943); plays and poems by Shakespeare (1957); selected poems by Petrarch, with a preface (1957); other novels, dramas and poems from Russ, Fr, It, and Ger; co-ed. with Abraham Shlonsky, anthology of Russ. poetry (1942); for Eng. trans. of works see index to Y. Goell, *Bibliography of Modern Hebrew Literature in English Translation* (1968); for further biblio. info. see Z. Berlin, *Biografiya al Shirat Leah Goldberg* (Biblio. of Poetry of L. Goldberg; Ramat Gan, 1974). Lit: G. Shaked in *Moznayim* (vol. 3, 1956) no. 3; idem in *Orot*, 38 (Jan. 1960); E. Spicehandler in *Israel* (Spring, 1961); G. Yardeni, *Sihot im Soferim* (1961); D. Sadan in *Yerushalayim, Shenaton leDivrei Sifrut veOmmanut* (1970); Z. Shazar, in *HaDoar* (vol. 49, no. 22, 17 Apr. 1970); R. Alter, "On Lea Goldberg and S.Y. Agnon" in *Commentary* (vol. 49, no. 5; May, 1970); H. Schimmel, "L.G., the Poet," *Orot* (vol. 10, 1970); obits. by E. Broida, J. Ribner, and M. Meged, in *Molad* (vol. 3, no. 26, 1970); I. Ivy, "L.G.—In Memoriam," *Jewish Book Annual* (vol. 29, 1971/72); *Leah Goldberg: Madrich La Moreh* (Leah Goldberg: Teacher's Guide; Jerusalem, 1971). Sources: Arch, Hand, News, Print. — R.F.J.I.

Goldberg, Oskar, mystic philosopher; b. Berlin 1885, d. Nice, Fr. 13 Aug. 1953. R: Jewish. E: Fr, U.S., Fr. ∞ Dora Hiller, one of his disciples. C: (none). Since O.G. surrounded his personal life with secrecy, little definitive information could be secured about it.

Studied med, then turned to mysticism. Studied Rabb. Sem, Berlin. 1920s and 1930s leader of a circle of disciples known as Philosophische Gruppe, which incl. Erich Unger, Simon Guttmann and Joachim Caspary; influenced other intellectuals incl. → Thomas Mann. Author of several works concerning the

mystical interpretation of the Bible; claimed to have received mystical revelations of its secrets. After ascendancy of Nazi regime O.G. emigr. to Fr, then to U.S., later returned to Fr. In his books and in the discussions of the Berlin Philosophische Gruppe, Goldberg developed and expounded his mystical theories of biblical interpretation. Presuming the Pentateuch to be verbally inspired — a presumption which he sought to bolster by portraying its underlying secret numerical system based upon the four letters of the divine name — he included the miracles of the Bible and its cultic ordinances in his account of the authentic and true magical religion of the Hebrews. He held that this religion deteriorated in the post-Pentateuchal period, and that only primitive peoples are still capable of following it. For this reason he advocated a Jewish mission to such primitive peoples, and desired to missionize personally in Tibet as the representative of the true Pentateuchal religion.

Biblio: *Die fünf Bücher Moses: Ein Zahlengebäude* (1908); *Die Wirklichkeit der Hebräer* (vol. 1, Berlin, 1925); *Maimonides Kritik der jüdischen Glaubenslehre* (Vienna, 1935); *On Numbers in the Bible* (New York, 1946); *Das Zahlengebäude des Pentateuch* (Geneva, 1947); also contrib. arts. to *Mass und Wert* (monthly in 1937), and in *Revue Juive de Genève*. Lit: E. Unger, *Das Problem der mythischen Realität: Eine Einleitung in die Goldbergsche Schrift: Die Wirklichkeit der Hebräer* (Berlin, 1926); T. Mann, *Doktor Faustus* (incl. fictionalized portrayal of O.G.; Stockholm, 1948); obit. by → S. Ben-Chorin, in *Judatca* (vol. 10, 1954); → J. Schachter, *Mimada laEmunah* (2nd ed, Tel Aviv, 1964); G. Scholem, *Walter Benjamin: Die Geschichte einer Freundschaft* (Frankfurt/M., 1975), and *Von Berlin nach Jerusalem* (Frankfurt/M., 1977); Schalom Ben-Chorin "Der Mystiker Oskar Goldberg." *Zwiesprache mit Martin Buber* (Gerlingen, 1978). Sources: Biog, Journ, Pers, Print. — R.F.J.I.

Goldberg, Szymon, violinist, concertmaster; b. Włocławek, Russ. Pol. (Pol.) 1 June 1909. R: Jewish. E: 1934 Neth, 1945(?) U.S., 1969 U.K. Cit: 1953 U.S. F: Israel N.G. M: Gustava Kamien. ∞ 1931 Maria Manasec. C: (none).

Began to play violin at age 7; studied privately under Czaplinski and Michalowicz in Warsaw. 1917–24 studied violin in Berlin with → Carl Flesch. 1925–29 concertmaster, Dresden Philh. Orch. 1929–33 concertmaster, Berlin Philh. Orch.; concurr. 1930–33 mem. of string trio with → Paul Hindemith and → Emanuel Feuermann. Forced to leave Ger. by N.S. regime despite intervention by Wilhelm Furtwängler on his behalf. 1934 emigr. to Neth. 1934–40 perf. with pianist Lili Kraus. Concurr: 1938 deput in New York; num. concert tours. 1941–45 during Asia tour, interned with wife in Java by the Japanese; upon release embarked on extensive tour of the East, playing for Brit. troops. After W.W.II ret. to New York, then resumed concerts in Eur, Asia, N. and S. Am, Aust. and N.Z. 1955– fdr. and cond., Neth. Chamber Orch. 1966 cond. Boston Symph. Orch. at Tanglewood Fest, and at Aspen Music Sch. and Fest. From 1969 resid. in London.

Arch: Perf. Arts Res. Cent, Lincoln Cent, New York. Sources: Arch, E.G.L., Hand, Print. — R.F.J.I.

Golden, Hilda née Hertz, prof. of sociology; b. Berlin 11 Dec. 1919. R: Jewish. E: 1933 Fr, 1933 C.S.R., 1935 U.K., 1938 Fr, 1939 U.S. Cit: 1946 U.S. fmly. Ger. *F: Paul Hertz, b. Ger. 1888, d. Berlin 1961, Jewish, Dr. phil, Univ. Tübingen, economist and politician, mem. Reichstag, 1933 to C.S.R., mem. Sopade (Prague), 1938 to Fr, 1939 to U.S., 1949 to Fed. Repub. Ger, Senator for econ, Berlin. M: Hanna Gernsheimer, b. Ger. 1886, d. U.S. 1973, Jewish, sec. educ, active Soc. Dem, 1933 to C.S.R., 1938 to Fr, 1939 to U.S., 1950 to Fed. Repub. Ger, 1967 to U.S. S: Fred W. Berg, b. Ger. 1915, 1933 to U.S., coll. educ, acct. ∞ 1954 Morris Golden, b. Rum. 1926, Jewish, 1928 to U.S., since 1962 prof. Eng, Univ. Mass. C: Olivia Ann, b. 1955, coll. educ; Daniel Leo, b. 1957, coll. educ.

April 1933 emigr. to Fr, lived with rel. Sept. 1933 emigr. to C.S.R. Att. sec. sch. in Prague. 1935 emigr. to U.K. Worked in day nursery; trained as child nurse. Att. London Polytechnic,

1938 passed matriculation exam, Univ. London. 1938 emigr. to Fr. 1939 emigr. to U.S. Ref. orgs. assist in search for job; friends provided housing. 1939–42 att. Skidmore Coll., Saratoga Springs, N.Y.; 1942 B.A. in sociol. 1942–45 att. Duke Univ., Durham, N. Car. 1942–44 res. assist. dept. of psychiatry Duke Hosp.; concurr. 1942–45 teaching assist. 1944 M.A.; 1950 Ph.D. sociol., Phi Beta Kappa. 1945–46 instr. in sociol., Georgia State Coll. for Women, Milledgeville. 1946–49 instr. Randolph-Macon Woman's Coll., Lynchburg, Va. 1949–55 res. assoc., Bur. Appl. Soc. Res., Columbia Univ.; concurr. part-time instr. sociol., Sch. Gen. Studies, Columbia Univ. 1957–59 lect., Bowling Green State Univ., Ohio. 1962–67 part-time assist. prof., Univ. Mass., Amherst; concurr. 1965–68 mem. ed. bd. and assoc. ed., *Sociol. of Educ.* From 1967 mem. fac., dept. sociol., Univ. Mass.: 1967 assist. prof., from 1970 assoc. prof., 1981– prof. Consult.: Inst. urban studies, Univ. Pennsylvania; 1972 Educ. Testing Serv., Princeton, N.J.; 1972–73 Tufts Univ. study on policy and soc. org. in innovative elem. schs. Res. in urban sociology, demography (population characteristics and urbanization). Mem.: Am. Sociol. Assn. (fel.); Eastern Sociol. Soc.; Population Assn. Am.; Intl. Soc. for the Sci. Study of Population. A: (1981) Amherst.

Biblio: "Language and the Social Situation: A Study in Race Relations" (diss.); *Urbanization and Cities: Historical and Comparative Perspectives on Our Urbanizing World* (Lexington, Mass., 1981); contrib. to prof. journals and encycls, incl. *Social Forces*, *Bull. of the Intl. Statist. Inst.*, *Intl. Encycl. of the Soc. Scis.* **Sources:** Hand, Qu. — R.F.J.I.

Goldfinger, Paul, prof. of physical chemistry; b. Szaszregén, Transsylvania, Hung. (Reghin, Rum.) 10 Jan. 1905, d. Brussels 25 Mar. 1970. R: Jewish. E: 1933 Belg. Cit: Belg. F: Oskar G. M: Regine Haimann. ∞ 1931 Käthe Deppler. C: Marianne.

Studied phys. chem., E.T.H. Zurich; 1929 D.Sc. 1929–33 res. assist., Kaiser-Wilhelm-Inst. in Berlin. 1933 emigr. to Belg. 1933–35 Assist. Univ. Liège. 1935–40 chem., Gasparcolor SA Brussels. 1940–44 active in Belg. resistance movt. 1946–48 res. dir., Centre National de la Recherche Scientifique. 1950–53 a.o. Prof. and 1953– o. Prof. of phys. chem., Université Libre de Bruxelles. 1968 vis. prof., Univ. Oregon. Several discoveries in the field of color photography. Mem.: Société Chimique de Belgique; Faraday Soc.; Am. Soc. for Testing Materials; Am. Phys. Soc.; Sigma Xi; and others. Recd: Dr. h.c., Univ. Nancy; other awards.

Biblio: *Versuch zur Verallgemeinerung der Stereochemie* (diss., E.T.H. Zurich; publ. Budapest, 1929); co-auth., "Autoxidation VIII. Decomposition of dithionic acid," in *Zft. für Physikalische Chemie* (vol. 22, Berlin-Leipzig, 1933); co-auth., "Dissociation energy of diatomic sulfur, selenium and tellurium vapors," *Nature* (vol. 138, London, 1936); "The dissociation energies of cyanogen and its derivatives, and their relation to the energies of atomization of carbon and nitrogen," *Bulletin des Sociétés Chimiques Belges* (vol. 56, Brussels, 1947); "The Concepts of the dissociation energy and bond energy," *Industrie Chimique Belge* (vol. 16, Brussels, 1951); "Energies and entropies of activation in the reactions of atomic chlorine," *Acta Chimica Academiae Scientiarum Hungaricae* (vol. 18, Budapest, 1959); "Reactions of halogen atoms," *Pure and Applied Chemistry* (vol. 5, London, 1962); contrib. 112 sci. publs. to tech. journals; for complete biblio. see IFZ-Arch. **Sources:** Arch, Hand, Print. — IFZ.

Goldhaber, Gerson, prof. of physics; b. Chemnitz, Saxony, Ger. (Karl-Marx-Stadt, Ger. Dem. Repub.) 1924. E: 1933 Egypt, 1941 Pal, 1948 U.S. Cit: 1953 U.S. F: Charles G, 1933 to Egypt with wife. M: Ethel Frisch. S: → Maurice Goldhaber; sister, 1933 to U.K.; brother, 1933 to Egypt. ∞ I. 1947 Sulamith Löw, d. Madras, India 1965, 1948 emigr. with fam. to U.S., Ph.D. in nuclear chem., physicist Columbia Univ., New York and Radiation Lab., Univ. California, Berkeley, collab. with spouse on var. nuclear experiments; II. 1969 Judith Margoshes Golwyn, sci. writer. C: Amos Nathaniel; Michaela; Shaya.

1933 emigr. with parents and one brother to Egypt, att. Eng. sch. 1941 emigr. to Pal. 1942–47 att. Hebrew Univ., Jerusalem; 1947 M.Sc. in phys. 1948 emigr. to U.S. 1948–50 att. Univ. Wisconsin, Madison; 1950 Ph.D. in phys. 1950–53 instr., Columbia Univ. From 1953 mem. fac., Univ. California, Berkeley and Radiation Lab.: 1953 acting assist. prof., 1954 assist. prof., 1958 assoc. prof. Also 1958–59 Miller res. prof., Miller Inst. for Basic Res.; 1962– group leader, Lawrence Berkeley Lab.; 1963– prof. of phys., 1975–76 Miller res. prof., Miller Inst. for Basic Res. Concurr.: 1960–61 Ford Found. fel., C.E.R.N., Geneva; 1965 vis. prof., Math. Sci. Inst., Madras, India; 1966 Ford Found. consult., Lat. Am. Sch. Phys., Caracas, Ven; 1967 lect., second Hawaii Topical Conf. Particle Phys.; 1971 N.S.F. sr. fel., Eur. Org. Nuclear Res.; 1972–73 Guggenheim fel., C.E.R.N., Geneva; 1976 Loeb lect., Harvard Univ. Res. in experimental study of elementary particle interactions and properties; nuclear emulsion and bubble chamber techniques; co-discoverer of antiproton annihilation process and A Mesons; high energy theory. Fel.: Am. Phys. Soc. Mem.: Nat. Acad. Sci.; Sigma Xi. Recd: Calif. Scientist of the Year (1977). A: (1979) Berkeley.

Biblio: "Proton Diffraction Dissociation Data from the CERN ISR," *Am. Inst. of Phys. Conf. Proc.* (no. 14, Berkeley, 1973); co-auth.: "Elastic Scattering of Antiprotons from Complex Nuclei," *Phys. Rev.* (vol. 110, no. 6, 1958); "Antiproton-Hydrogen Scattering and Inelastic Scattering from Complex Nuclei," *Phys. Rev.* (vol. 110, no. 6, 1958); "Pion-Pion Correlations in Antiproton Annihilation Events," *Phys. Rev. Letters* (vol. 3, no. 4, 1959); "Influence of Bose-Einstein Statistics on the Antiproton-Proton Annihilation Process," *Phys. Rev.* (vol. 120, no. 1, 1960); "Separation of High-Energy Particles by Means of Strong Interactions," *Nuclear Phys.* (vol. 25, no. 3, 1961); "Observation of Correlations between Vector-Meson and Baryon-Resonance Decays," *Phys. Letters* (vol. 18, no. 1, 1965); "Interference Phenomena Associated with Boson Resonance Production," *Phys. Rev. Letters* (vol. 19, no. 17, 1967); "Recent Developments in Boson Resonances," *Advances in Particle Physics* (vol. 2, New York, 1968); contrib. num. other arts. to sci. journals. **Sources:** Autobiog., Hand, Pers. — R.F.J.I.

Goldhaber, Maurice, prof. of physics; b. Lemberg, Galicia, Aus. (Lvov, U.S.S.R.) 18 Apr. 1911. E: 1933 U.K., 1938 U.S. Cit: 1944 U.S. For F, M and S see brother → Gerson Goldhaber. ∞ 1939 Gertrude Scharff. C: Alfred Scharff G, b. 1940, 1964 Ph.D., Princeton Univ., assist. prof. phys., S.U.N.Y., Stony Brook; Michael Henry, b. 1942, 1968 Ph.D. Stanford Univ., assist. prof. phys., Univ. Arizona.

1933 emigr. to U.K. 1936 Ph.D. in phys., Cambridge Univ. 1936–38 Bye fel., Magdalene Coll., Cambridge Univ. 1938 emigr. to U.S. 1938–50 mem. fac., dept. of phys., Univ. Illinois: 1938 assist. prof., 1943 assoc. prof., 1945 prof. From 1950 with Brookhaven Nat. Lab., Upton, N.Y.: 1950 sr. sci., 1960 chmn., phys. dept., 1961 dir., lab. Concurr.: 1951–53 assoc. ed., *Phys. Rev.*; 1955 Morris Loeb Lect., Harvard Univ.; from 1967 adj. prof., S.U.N.Y., Stony Brook; consult., A.E.C. Labs; mem., Nuclear Sci. Comm., Nat. Res. Coun. Main contributions in neutron physics, nuclear isomers, radioactivity, photoelectricity, fundamental particles. Fel.: Am. Phys. Soc.; Am. Acad. Arts and Scis. Mem.: Nat. Acad. Sci.; bd. of govs., Weizmann Inst. Sci., Rehovot, Isr., and Tel Aviv Univ. Recd: Tom W. Bonner prize (1971).

Biblio: "Some Experiments on the Structure of Light Nuclei" (diss., Cambridge, U.K., 1936); co-auth. of mss., "Nuclear Isomerism and Shell Structure: A Review" (Upton, N.Y., [?], 1952); contrib. arts. on nuclear physics to prof. journals. **Sources:** Hand, Print. — R.F.J.I.

Goldman, Maurice David, prof. of Semitic studies; b. Kolo, Posen, Ger. (Pol.) 14 Jan. 1898, d. Melbourne 14 Sept. 1957. R: Jewish. E: 1939 Aust. Cit: orig. Pol., then Aus. F: Aryeh G. S: Esther Lubrawizki, b. Pol., d. Aust. 1967, retail merchant, 1929 to Aust. ∞ married, wife dec.

Att. philol. colls, Gostynin and Lodz, Pol; and Univs. Warsaw and Berlin; Dr. phil, Univ. Berlin. 1927–32 assist. with ed. of arts. in Ibn Saad's *Class Book* (Arabic); contrib. arts. to *Encycl. Judaica*. 1932–36 lect. on Hebrew and Aramaic, Jüd. Lehrersemin. Berlin. Concurr. 1935–38 lect. in Islam and Arab hist. and Ethiopic, L.(H.)W.J., Berlin. Dec. 1939 emigr. to Aust, to join sister. 1939–45 interpreter, Oriental and Eur. langs. Dept. of the Army, Melbourne. Concurr. 1942–45 guest lect, Hebrew and Arabic, Univ. Melbourne. 1945–57 prof. of Semitic studies, Univ. Melbourne, and first head, dept. of Semitic studies. Co-ed, *Aust. Biblical Rev.*

Biblio: *Hebräisch* (grammar and Hebrew reader, 1933); *The Book of Jubilees* (retrans. from Ethiopic into Heb, 1935); *"Learn, my Child": Primer for Children* (Melbourne, 1956). *Papers:* All books and papers at Dept. of Semitic Langs, Univ. Melbourne. *Sources:* Hand, Pers. — R.F.J.I.

Goldmann, Emil, legal historian, univ. prof; b. Karlsbad, Bohemia, Aus. (Karlovy Vary, C.S.R.) 3 Nov. 1872, d. Cambridge, U.K. 6 June 1942. *E:* 1938 U.K. ∞ 1912 Rosa Mantler, emigr. to U.K. a: Vienna.

Studied legal hist, archeol. and folklore, Univ. Vienna; 1897 Dr. jur. Cont. studies under H. Brunner in Berlin and K. v. Amira in Munich. 1905–38 mem. fac, Univ. Vienna: 1905 Habil. for Ger. legal hist; 1912 Privatdoz; 1916 a.o. Prof. of Ger. legal hist. and Ger. legal antiquities; 1932 titular o. Prof; 1938 dismissed because of Jewish background. Spec. in methodology of solving legal-history problems by observation of folklore and legal terminology. Res. on popular law and the Capitularies; philological studies on Vulgar Latin and Etruscan. 1939 emigr. to U.K. with the intervention of Lord Hugh Cecil of Eton Coll. Did not take teaching position offered in Oslo because of the outbreak of the war. Joined Austria Office. Dec. 1942 co-signer, Declaration of Aus. Assns. in Gt. Brit. 1939–42 priv. studies. 1942 lect. in Cambridge.

Biblio: *Die Einführung der deutschen Herzogsgeschlechter Kärntens in den slowenischen Stammesverband* (1903); *Beiträge zur Geschichte der germanischen Freilassung durch Wehrhaftmachung* (1904); *Der andelang* (1912); *Ruoda* (Vienna, 1923); *Beiträge zur Geschichte des fränkischen Rechts* (Vienna/Leipzig, 1924); *Neue Beiträge zur Geschichte des fränkischen Rechts* (Heidelberg, 1928); *Chronechrida: Studien zum Tit. 58 der Lex Salica* (Heidelberg, 1931); num. arts. and sci. works; for complete biblio. see Emil Goldmann, *Hochzeitsbräuche, Seelenreise*, later ed. by W. Brandes (Vienna, 1956). *Lit:* Obituaries: H. Lentze, in *Österreichische Zft. für Volkskunde* (vol. 4, 1950); Leifer in *Juristische Blätter* (vol. 70, 1948); Gibson in *The Cambridge Rev.* (May, 1942). *Arch:* Norsk Etnologisk Gransking (Norsk Folkemus, Bygdoy, Oslo). *Sources:* Arch, Hand, Journ, Print. — IFZ.

Goldmann, Franz, prof. of public health; b. Elberfeld, Rhineland, Fer. 2 Jan. (?) 1895, d. Clinton, Conn. 4 Mar. 1970. *R:* Jewish. *E:* 1933 Switz, 1937 U.S. *F:* Dr. Felix G, chem. *M:* Wally Warschauer. ∞ I. 1939; II. 1960. *C:* (none).

W.W.I vol. in med. serv. Att. Univ. Heidelberg; 1920 Dr. med, Univ. Berlin. 1920–21 intern, univ. hosps. in Berlin. 1922–29 with Berlin City Health Dept: 1922 res. fel, 1924–29 health off, 1927–29 Magistratsmedizinrat, 1929 Magistratsobermedizinrat. 1929–33 Oberregierungsrat, Dezernent, div. health servs, Reich Min. of the Interior. 1932–33 Privatdoz, Univ. Bonn Sch. of Med. 1933 emigr. to Switz. 1933–37 priv. practice in Geneva. 1937 emigr. to U.S. 1937–47 mem. fac, Yale Univ. Sch. of Med. 1937–38 pub. health fel, 1939 assoc. clin. prof, 1946 clin. prof. Concurr: 1942–47 lect, New York Sch. of Social Work; 1944 civilian with O.S.S. 1947–58 assoc. prof. med. care, Harvard Univ. Sch. of Public Health, 1959– prof. emer. Concurr: 1946–51 mem. pub. health study sect, res. grants div, U.S.P.H.S.; 1947–57 lect. on sch. soc. work, Simmons Coll, Boston; 1951–57 lect, Boston Univ. Sch. of Med. Spec. in administration of community health and medical organization; invest. socio-economic dynamics of illness and health care. Fel: Pub. Health Assn; Coll. Preventive Med. Recd: Ernst P. Boas Medal for furthering soc. med.

Biblio: "Über moderne Behandlungsmethoden der Krampfadern und des Ulcus cruris" (diss, Berlin, 1920); co-auth, *Die Leistungen der deutschen Krankenversicherung im Lichte der sozialen Hygiene* (Berlin, 1928; Eng. ed. Geneva, 1928); co-auth, *Tod und Todesursachen unter den Berliner Juden* (Berlin-Charlottenburg, 1937); *Public Medical Care. Principles and Problems* (New York, 1945); *Voluntary Medical Care Insurance in the United States* (New York, 1948); also contrib. num. arts. to prof. journs. and monos. and pamphlets on med. care. *Arch:* S.P.S.L. *Sources:* Arch, E.G.L, Hand, News. — R.F.J.I.

Goldmark, John, pianist, music teacher, president of music college; b. Budapest ca. 1907, d. Stamford, Conn. 8 Mar. 1975. *E:* 1938 U.S. *F:* Alexander G, b. Budapest 1877, d. U.S. journ, free-mason, 1919 moved to Vienna, 1939 to Ire, 1945 to U.S. *M:* Emma Erdelyi, b. Hung. 1884, 1934 to U.S. a: U.S. *S:* Peter, b. Budapest 1906, d. U.S. 1978, Dr. phil. in phys, pres. of C.B.S. Labs, inventor of 33 1/3 R.P.M. long playing record; Francis, b. Budapest, Dr. phil, econ, U.S. via Ven, v. pres, Nat. Fgn. Trade Coun.

1919 moved to Vienna. Att. A.M.d.K. Worked in banking. 1938 emigr. to U.S. Att. grad. sch, Mannes Coll. of Music; also taught piano there. M.A., Manhattan Sch. of Music, New York. 1939 mem. fac, Mannes Coll. of Music; 1966 dean, 1972 pres. W.W.II serv, U.S. Army in It.

Sources: Arch, News, Pers. — R.F.J.I.

Goldner, Martin Gerhard, prof. of internal medicine; b. Berlin, 1 July 1902. *R:* Jewish. *E:* 1938 U.S. *Cit:* 1943 U.S. fmly. *Ger:* F. Salo Fritz G, b. Posen (Poznan, Pol.) 1867, d. Theresienstadt concentration camp, Jewish, mfr. *M:* Seraphine Cohn, b. Hirschberg, Bavaria, Ger, 1870, d. Theresienstadt concentration camp, Jewish, sec. educ. *S:* Gertrud Herzberg, b. Berlin 1900, d. in Holocaust, sec. educ; Ernst Werner, b. Berlin 1904, teacher, 1939 to U.K., 1941 to U.S. ret. ∞ 1932 Elisabeth Baumann, b. Kassel, Hessen, Ger. 1905, Jewish, Dr. med, in priv. practice as psychoanalyst, emigr. with M.G.G. and son, retired. *C:* Andrew Michael, b. Zurich 1934, Ph.D, prof. of physiol, Univ. Arizona, emigr. with parents.

1918–27 co-fdr. and leader, Kameraden. Concurr: 1920–26 studied internal med, endocrinology, diabetes and metabolism under Profs. O. Minkowski and G. von Bergmann, Univs. Innsbruck, Breslau, Frankfurt/M, 1926 Dr. med, Univ. Frankfurt/M; 1924–27 mem. and secy, Freies Jüdisches Lehrhaus, Frankfurt/M, contact with → Martin Buber, and Franz Rosenzweig; 1926–27 assist. Univ. Frankfurt/M. 1927–33 assist. physician, Univ. Clin. Charité, Berlin, 1933 dismissed. 1933–38 dir, Sanatorium for Metabolic Diseases, Baden. 1933 to Switz, active in N.D.W. 1938 returned to Ger, Nov. 1938 to U.S. 1939–47 mem. fac, Univ. Chicago Sch. of Med. Concurr: 1940–47 attending physician, Billings Hosp, Univ. Chicago; 1943–46 serv. as capt. in U.S. Army Med. Corps. 1947–50 clin. assist. prof, Univ. Colorado med. cent; concurr. chief, metabolic sect. and dir, res. lab, Veterans Admin. Hosp, Fort Logan, Colo. 1950–72 prof. of med, S.U.N.Y. Downstate Med. Cent, Brooklyn, New York, from 1972 prof. emer. Concurr: 1950–52 chief med. serv, Veterans Admin. Hosp, Brooklyn; 1952–60 dir. med, Jewish Chronic Disease Hosp; 1960–71 dir. med, Jewish Hosp. Med. Cent, Brooklyn; from 1960 mem. bd. dirs, L.B.I. Res. in endocrinology, cell metabolism, physiology and pathology of metabolism, diabetes, internal medicine. Mem: New York Diabetes Assn. (pres. 1968); Ger. Diabetes Assn. (hon. mem.); Selfhelp; New York Acad. of Med. (dipl. and fel); others. A: (1975) New York.

Biblio: Co-auth. with G. von Bergmann, *Funktionelle Pathologie: eine klinische Sammlung von Ergebnissen und Anschauungen einer Arbeitsrichtung* (Berlin, 1932; M.G.G.'s name deleted from two eds. publ. during Nazi period); co-auth, *Hypoglycemia and the Hypoglycemic Syndrome* (Springfield, Ill, 1954); contrib. to med. journs. *Arch:* S.P.S.L. *Sources:* Arch, Hand, Qu. — R.F.J.I.

Goldring, Gvirol Benjamia, prof. of nuclear physics; b. Frankfurt/M 6 Feb. 1926. E: 1933 Pal. F: Pesah G. M: Dora Seligman. ∞ 1950 Hanna Kohn. C: Alon; Pesah; Noah.

1933 emigr. to Pal. 1948–49 serv. I.D.F. 1949 M.Sc. Hebrew Univ. 1953 Ph.D. D.Sc. Imperial Coll. of Science and Technology, Univ. London. 1953–54 mem. staff, Hebrew Univ. 1954–mem. staff, Weizmann Inst. Rehovot. 1955–57 mem. staff, lab. for nuclear sci. M.I.T. 1962–63 mem. staff, California Inst. of Technology, Pasadena, Calif. 1964–head, Heinemann Accelerator Lab. 1965–prof. of phys. Weizmann Inst. 1967 head of sci. coun. A: Rehovot.

Biblio: Co-ed, *Hyperfine Interactions in Excited Nuclei*. 4 vols. (New York, 1971). **Sources:** Hand. — R.F.J.I.

Goldsand, Robert, pianist; b. Vienna 17 Mar. 1911. E: 1939 U.S.

Studied piano with → Moriz Rosenthal, Joseph Marx, Camillo Horn and A. Manhart. 1921 debut in Vienna, aged 10. 1927 Am. debut in New York. Extensive concerts in U.S. Returned to Eur. for study and concertizing. 1939 emigr. to U.S. 1940 successful concerts in New York led to engagements in N. and S. Am.; appearances in New York every year. 1944–51 instr. at Cincinnati Cons. of Music. 1949–50 observed centennial of Chopin's death with series of six progs. that incl. many of the composer's least-heard works. 1951–68 instr. at Manhattan Sch. of Music and at Barnard Coll., New York. Recd: Town Hall Endowment and Series Prize (1941).

Arch: Perf. Arts Res. Cent, Lincoln Cent, New York. **Sources:** Arch, Hand, News. — R.F.J.I.

Goldscheider, Ludwig, art publisher, author; b. Vienna 3 June 1896, d. London 26 June 1973. R: Jewish. E: 1938 Belg, 1938 U.K. Cit: 1946 U.K. fmyl. Aus. F: Wilhelm G, Jewish, jeweller. M: Julia. S: Philip, b. Vienna, dec, emigr. to Belg; Helene Knöppler, b. Vienna, dec, emigr. to Swed; Emma, b. Vienna, dec, emigr. to Fr, later to U.S. ∞ I. 1927 Blanka Geiringer, b. Vienna 1905, att. Max Reinhardt Theater Sch, 1938 to U.K. with husband, dept. store buyer in London, 1949 div; II. 1971 Anna Maria Kraus née Schwinger, b. Vienna 1906, Roman Catholic. C: Gabriele, b. Vienna 1929, 1938 to U.K., att. Oxford Univ, antiquarian bookseller.

1914 Matura. During W.W.I serv. as off. Aus.-Hung. Army. 1919–21 att. Univ. Vienna; 1921 recd. degree in arts; 1923 Dr. phil. Published poems. 1923–38 co-fdr. and ed, Phaidon Verlag, Vienna, a gen. publ. house spec. in inexpensive large format art books; later in both Eng. and Ger. eds. Ed. of lit. "Phaidondruc." Mar. 1938 emigr. to Antwerp via Paris. June 1938 emigr. to U.K. with visa. 1938–73 dir, auth, ed, designer, and later consult, Phaidon Press, U.K.; concurr. publ. adv. to art historians in Eur. Edited and revised numerous collections of famous painters. Auth. of art history studies. Publ. art history works, esp. Michelangelo.

Biblio: *Die Wiese*, poetry (Vienna, 1921); ed, Theodor Mommsen's *Römische Geschichte* (Vienna, 1932); *Zeitlose Kunst* (Vienna, 1934); ed. and auth. of intro. *500 Selbstporträts von der Antike bis zur Gegenwart* (Vienna, 1936); *Art without Epoch* (London and New York, 1937); *El Greco* (New York, 1939; 3rd ed. London, 1954); *Roman Portraits* (London, 1940); *Etruscan Sculpture* (New York, 1941); *Leonardo da Vinci, Life and Work* (London, 1943; 7th ed. 1964); *Towards Modern Art* (London, ca. 1951); *Michelangelo: Painting, Sculptures and Drawings* (London, 1953; 7th ed. 1967); *Jan Vermeer: The Paintings, Complete Edition* (New York, ca. 1958); *Kokoschka* (London, 1963); *Rodin Sculptures* (London, 1964); for further biblio. see *Contemporary Authors* (1969). **Sources:** Hand, News, Pers, Print. — R.F.J.I.

Goldschmidt, Adolph, art historian, prof. of art history; b. Hamburg 15 Jan. 1863, d. Basel, Switz. 5 Jan. 1944. R: Jewish. E: 1939 Switz. Cit: Ger. F: Martin Meyer G, b. 1823, d. 1903, merchant and banker in Hamburg. M: Louise Hahn, b. 1839, d. 1919. ∞ (none).

Three yrs. cml. training. 1884–89 studied art hist, Univs. Jena, Kiel and Leipzig; 1889 Dr. phil, Univ. Leipzig under Anton Springer. Long resid. in Southern It. 1893 Habil. under H. Grimm in Berlin. 1903 a.o. Prof, Univ. Berlin. 1904 o. Prof, Univ. Halle. 1912 o. Prof. of art hist, Univ. Berlin; successor to Heinrich Wölfflin; 1929 retired. 1927, 1930 vis. prof, Harvard Univ. 1939 emigr. to Basel. Auth. of works on Carolingian and Ottonian book illumination, and medieval ivory art. Advocated strict critical analysis of style, influencing many students, incl. A. Behne, A. Boeckler, M. Deri, → Alexander Dörner, H. Giesau, and H. Jantzen. Mem: Art Assn, Halle (co-fdr.); Soc. for the Hist. of Civilization, Marburg (chmn.); Ger. Assn. for Art Schol; Prussian Acad. of Scis. (1914); Ger. Archeol. Inst. Recd: Geheimer Regierungsrat (1915); Adlerschild des Deutschen Reiches (1933).

Biblio: *Studien zur Geschichte der Sächsischen Skulptur in der Übergangszeit vom romanischen zum gotischen Stil* (1902); *Die Elfenbeinskulpturen aus der Zeit der karolingischen und sächsischen Kaiser*, 3 vols. (Berlin, 1914–23); *Die Skulpturen von Freiburg und Weichsburg* (Berlin, 1924); *Die deutschen Bronzeten der frühen Mittelalters* (Marburg, 1926); *Die deutsche Buchmalerei*, 2 vols. (Florence and Munich, 1928); co-auth. with Kurt Weitzmann, *Die byzantinischen Elfenbeinskulpturen des 10.–13. Jahrhunderts*, 2 vols. (Berlin 1930–34); *Early Manuscript of the Aesop Fables of Avianus and Related Manuscripts* (1947); complete biblio. in C.G. Heise, ed. *Adolf Goldschmidt zum Gedächtnis* (1963). **Papers:** A few copies of unpubl. memoirs in priv. possession. **Lit:** *Sitzungsberichte der Preussischen Akademie der Wissenschaften*, contains inaugural lect. and an outline of acad. career (1914); E. Gall, *Zft. für bildende Kunst*, contains biblio. (1922/23); A. Luther, *Literarisches Zentralblatt für Deutschland*, contains biblio. (1935); *Burlington Mag.* (London, 1944); K. Weitzmann, *Coll. Art Journ.* (New York, 1944); H. Mode, "Historiker und Kenner der Kunst: Adolph Goldschmidt," *450 Jahre Universität Halle* (1952); *N.D.B. Arch:* Letters in the Art Hist. Inst, Free Univ, Berlin and in the Univ. Libr, Basel. **Sources:** Arch, Hand, Journ, News, Print. — IFZ.

Goldschmidt, Alfons, journalist, prof. of economics; b. Gelsenkirchen, Westphalia, Ger. 28 Nov. 1879, d. Mexico City 21 Jan. 1940. R: Jewish (dissident?). E: 1933 Swed, C.S.R.(?), U.S.S.R, U.S., 1938(39?) Mex. Cit: Ger, 1936 cit. revoked incl. fam. ∞ Lina Jakobi, b. Berlin 1888. C: Irene, b. Berlin 1913.

Descended from the fam. of Heinrich Heine. Att. Univs. Munich and Freiburg; Dr. rer. pol. Pol. and econ. journ. 1915–prof. of pub. fin, Univ. Leipzig. Cml. ed, *Berliner Tageblatt* and *B.Z. am Mittag*; polit. econ. contrib, *Die Weltbühne*. 1919 head of Assn. for Proletarian Culture; 1920 temp. in protective custody. Mem. Revolutionary Pacifists Group (*Kurt Hiller), closely connected with the K.P.D. 1920 study trip to the U.S.S.R. Mem. of Internationale Arbeiterhilfe: 1927 exec. comm. mem, 1929 exec. dir, nat. comm. Active mem. of several K.P.D. front-orgs. 1923–25 prof. of econ, Univs. Cordoba in Arg. and Mexico City; several lecture-tours in S. Am. and Scand. 1929 fdr, Latin Am. Econ. Inst, Berlin; Doz. at Marxist Workers' Sch. 1933 in exile, incl. resid. in Swed, C.S.R.(?). Repeated extended resid. in U.S.S.R. Worked for Inst. of Agrarian Science, Moscow. Emigr. to U.S. Temp. prof. of econ, and fdr, Soc. Econ. Lab, City College of New York (C.U.N.Y.). 1938(1939?) prof, National Univ, Mexico City. Pres, League for Ger. Culture in Mexico. Worked for exile periods, *Die neue Weltbühne*, Prague; *Das Neue Tage-Buch*, Paris; co-fdr, *Deutsches Volksecho*, New York.

Biblio: *Die Wirtschaftsorganisation Sowjet-Russlands* (Berlin, 1920); *Moskau* (Berlin, 1920); *Argentinien* (Berlin, 1923); *Mexiko* (Berlin, 1925); *Deutschland heute* (Berlin, 1928); *Die dritte Eroberung Amerikas* (Berlin, 1929); *Whither Israel?* foreword by → Albert Einstein (New York, 1934); *On Economics You Are Wrong* (New York, Social Economic Laboratory Publs. no. 1, 1936); *Tierra y libertad* (Mexico, 1940); *Aufgabe der Deutschen in Amerika* (Mexico, Freies Deutschland, 1942); co-auth, *The Fate of Trade Unionism under Fascism* (New York, 1937); "Die halbe Welt," unpubl. autobiog, excerpted in

Das Wort (vol. 5, Moscow, 1938); "Hitler: Das Charakterbild eines Subalternen" (unpubl.); several studies on econ. problems and travel books; partial biblio. in *G. V. Lit*: Kurt Hiller, *Köpfe und Tröpfe* (Hamburg, 1950); Deak, *Intellectuals*; Kiessling, *Alemania Libre*. Sources: Arch, Print. — IfZ.

Goldschmidt, Berthold, composer, conductor; b. Hamburg 18 Jan. 1903. *R*: Jewish. *E*: 1940 U.K. *Cit*: 1947 U.K.

Studied art history and philos at Univs. Hamburg and Berlin; composition with → Werner Wolff. 1922–25 studied composition with F. Schreker and cond. with Krasselt and → Julius Prüwer at Berlin Hochsch. für Musik. 1926–27 coach, Landestheater Dessau, Anhalt and at Berlin State Opera. 1927–29 cond. at Darmstadt State Theater, Hessen. 1931 guest cond. of Leningrad Philh. Orch. 1931–33 artistic adv. to Berlin Munic. Opera; concurr. cond. for Radio Berlin. Contact with → Carl Ebert and → Rudolf Bing. 1940 emigr. to U.K. During W.W.II head of Ger. music dept. for B.B.C. and cond. at var. opera houses in U.K. Occasional cond. for Ballet Jooss. 1947 cond. Glyndebourne Opera during first Edinburgh Fest. and in 1948 at Bath Fest, replacing George Szell. 1964 co-ed, revised ed. of Mahler's Tenth Symph. which he cond. Recd: Mendelssohn State Prize for Composition (1925); Arts Coun. Prize for Opera in Eng. in connection with Fest. of Britain for *Beatrice Cenci*, based on Shelley's poem (1951).

Works: Music for orch. incl. *Intermezzo* (1925); *Passacaglia* (1925, prize winning composition, cond. by → Fritz Kleiber, 1926); Second Piano Sonata (I.S.C.M. Fest, Geneva, 1928); Concertino for violin and orch. and Concertino for cello and orch. (1933); Symphony (1944); *Sinfonietta* (1945); *Ballata e Scherzo* (1948); *Symphonie Chaconne* and Concertino for harp and small orch. (1949); Concertos for viola (1953), string quartet (1954), and clarinet (1955); orch. music for Kafka's *Forschungen eines Hundes* (1969). Operas, *Der Gewaltige Hahnrei* (Mannheim State Theater, 1932); *Beatrice Cenci* (1951); *Chronica* for Jooss Ballet (Cambridge, 1939); also songs, chamber music, and music for piano, radio and theater. Sources: Hand, News, Print. — R.F.J.I.

Goldschmidt, Elisabeth née Wechsler, prof. of genetics; b. Frankfurt/M 12 Sept. 1912, d. Jerusalem 6 May 1970. *R*: Jewish. *E*: 1933 U.K., 1936 Pal. *Cit*: Isr, fmly. Ger. *S*: Siegfried Wechsler, b. Frankfurt/M 1910, d. Neth. ca. 1942 in Holocaust. ∞ 1936 "Josef Goldschmidt, b. Frankfurt/M 1907, d. Jerusalem 1981, Jewish, studied sci. in Ger. pedag. at Univ. London; also att. yeshiva, Frankfurt/M, 1935 to Pal; dir, relig. educ. dept. Min. of Internal Affairs, M.K. C. Elieser, b. Jerusalem 1938, univ. educ, prof. of horticulture, Yemima ben Menahem, b. Jerusalem 1946, univ. educ, lect. philos.

One yr. studied med. in Ger. Mem. Jewish youth movt. 1933 emigr. to U.K. 1936 B.Sc. in biol. with first class hon, Univ. London. 1936 emigr. to Pal. 1942 Ph.D., Hebrew Univ. 1950–51 res, Columbia Univ, New York, and Univ. California. 1950–mem. fac, dept. of zool, Hebrew Univ: 1950 instr, 1954 lect, 1957 assoc. prof. of genetics, 1965 prof. Important role in dev. of field of genetics in Isr. 1958 res, Univ. Zurich. 1961 arr. intl. conf. on the genetics of migrant and isolated populations, Hebrew Univ. 1964–consult. in human genetics, Hadassah Univ. Hosp. Mem: W.H.O. Expert Adv. Panel on Human Genetics; New York Acad. of Sci. Extensive experimental work in the cytology of chironomidae, saga, drosophila melanogaster, artemia salina, and other species, with special stress on chromosome structure in giant chromosomes on polyploidy, fluctuations in chromosome number and the influence of external factors (such as temperature) on synapsis in hybrid salivary glands. In the mid-1950s, when E.G. began to work on human genetics, it was a completely new field in Israel; stimulated by the influx of large numbers of different ethnic groups of Jews into Isr, studied the occurrence and frequency of various diseases in different groups.

Biblio: "The Pattern of Salivary Gland Chromosomes in a Hybrid in the Genus Chironomus," *Journ. of Heredity* (1942); "Multiple Sex Chromosomes Mechanics and Polyploidy in

Animals," *Journ. of Genetics* (1953); co-auth, "A Two Years' Survey of Population Dynamics in Drosophila Melanogaster," *Evolution* (1955); "The Genetics of Migrant and Isolate Populations," *Proc. of Conf. on Human Population Genetics in Isr.* (New York, 1963); co-auth, "Thalassemia Types among Kurdish Jews in Israel," *Brit. Journ. of Haematology* (1966); co-auth, "Incidence of Hemoglobin Bart's in a Sample of New-born in Israel," *Acta Genetica* (1968); for complete biblio. see R.F.J.I. arch. Sources: Hand, Pers. — R.F.J.I.

Goldschmidt, Ernst Daniel, librarian, philologist; b. Königshütte, Upper Silesia, Ger. (Chorzow, Pol.) 9 Dec. 1895, d. Jerusalem 10 Dec. 1972. *R*: Jewish. *E*: 1936 Pal. *F*: Salomon G, orthodox rabbi. *M*: Rahel Fraenkel. *S*: Julie Segall, physician. ∞ 1928 Hannah Steinfeld. *C*: Emilie Weil, b. 1929; Eva (Chava) Fraenkel, b. 1931.

W.W.I front line serv, Ger. Army. Studied classical philol. at Univs. Breslau and Berlin; 1925 Dr. phil, Univ. Berlin. 1926–35 libr, spec. in incunabula, Preussische Staatsbibliothek, Berlin. 1936 emigr. to Pal. 1936–62 libr. at Nat. and Univ. Libr, Hebrew Univ: Dir. of several depts, incl. music, mss. and Hebrew cataloguing; head of binding dept; travelled extensively for res. and acquisitions purposes. Ed. critical editions of many Jewish liturgical texts. Mem. bd, Jeshurun libr, Jerusalem.

Biblio: *Studia Aeschinea* (diss, Univ. Berlin; publ. Berlin, 1925); ed, *Haggadah shel Pesach* (Jerusalem, 1947; Eng. ed. as *The Passover Haggadah*, trans. by → N.N. Glatzer [New York, 1953; rev. ed, 1969]); *Haggadah shel Pesach: Mekoroteha ve-Toledoteha* (The Passover Ritual: Its Sources and History; Jerusalem, 1960); ed, *Mahzor laYamim haNoraim* (critical ed. of Ashkenazic high-holiday prayer book; Jerusalem, 1970); ed, *Seder Rav Amram Gaon* (critical ed. of a ninth-century prayer book; Jerusalem, 1971); also auth. of other critical eds. of Jewish texts, and of arts. in prof. journs. and colls, incl. *Gnomon*, *Zentralblatt für Bibliothekswesen* and *Kiryat Sefer*; for complete biblio. see the list publ. by N. Ben-Menahem in *Kiryat Sefer* (vol. 48, 1972/3). *Lit*: → E.E. Urbach, "Daniel Goldschmidt: A Tribute to a German Jewish Scholar" in *L.B.I. Y.B.* (vol. 19, 1974). *Arch*: S.P.S.L. Sources: Arch, E.G.L., Hand, News, Print. — R.F.J.I.

Goldschmidt, Gertrud Luise (pseud. from ca. 1932 GEGO), prof. of design and composition, sculptor, lithographer; b. Hamburg 1 Aug. 1912. *E*: 1939 U.K., 1939 Ven. *Cit*: 1952 Ven, fmly. Ger. *F*: Eduard Goldschmidt, b. Hamburg 1868, d. Los Angeles 1954, Jewish, merchant. *M*: Elizabeth Dehn, b. Hamburg 1875, d. Los Angeles 1947, Jewish. *S*: Martin, b. 1898, law student, 1938 to U.S. insur. salesman; Herta, b. 1899, d. 1980, gardener, 1941 to U.S.; Marie, b. 1902, d. U.S. 1976, X-ray assist, 1935 to Egypt, 1942 to U.S.; Franz Wilhelm, b. 1904, d. Johannesburg 1965, book and art dealer; Hannah, b. 1909, d. U.K. 1977; teacher, 1935 to U.K.; Elizabeth, b. 1918, d. U.S. 1967, child care worker, emigr. to U.K., India, U.S.; all born in Hamburg. ∞ 1940 Ernst Gunz, b. Nuremberg, Bavaria, Ger. 1914, Protestant, merchant, 1938 to Ven, 1951 div. *C*: Tomás Gunz, b. 1942, M.A. in agric, U.S. univ. prof. and farmer in Ven; Barbara Gunz, b. 1944, math. prof, Ven.

Studied archit. T.H. Stuttgart, 1938 dipl. Concurr. 1930–36 apprentice for var. archit. firms, Stuttgart and Hamburg. Mar. 1939 emigr. to U.K.; recd. aid from Woburn House, London. 1939 stayed at Kent Buncelcourt Sch. 1939 emigr. to Ven, recd. aid from Ger. Jewish Aid Comm. 1958–67 prof. of basic composition, depts. of archit. and urban planning, Univ. Central, Ven. Concurr: prof. of tridimensional design, Design Inst, Caracas; taught at Cristobal Rojas Sch. of Plastic Arts, Caracas; 1966 Tamarind fel, Los Angeles, Calif. *Exhibitions*: Individual shows incl. Gurlitt Gall, Munich (1955); Mus. de Bellas Artes, Caracas (1962, 1964, 1969); Museo de Arte Contemporaneo, Ven. (1977); Biblioteca Luis-Angel Arango, Bogotá, Colombia (1967); Art Gall, Cent. for Inter-Am. Relations, New York (1970). Group shows incl. Don Hatch Gall, Caracas (1957); "Movimiento y color," Gall. Conkright, Caracas; "New Names," Betty Parsons Gall, New York (1960, 1971);

"Recent Acquisitions" (1960), "The Responsive Eye" (1965), *Mus. of Mod. Art, New York. Collections: Works are part of perm. colls. in var. mus. incl. Mus. de Belas Artes, Caracas, Mus. of Mod. Art, New York; Libr. of Cong. Washington, D.C.; Grunwald Graphic Art Found, U.C.L.A.; Chicago Art Inst; Univ. Cent. of Ven. Line is the essential element in G.E.O.'s sculpture, as it is in her lithography and drawings. Three-dimensional structure "Reticulara" embodies linear emphasis, as well as spaciousness and weightlessness. Recd: State prizes for graphics and sculpture, Ven. (1962, 1967, 1968, 1972, 1976, 1979); "Andres Bello" decoration of the educ. ministry, Ven. A. (1981) Caracas.*

Lit: Mono, *Mus. of Arte Contemp. Caracas* (1977); pamphlet with Arch. for Contemp. Art, Ger. Mus., Nuremberg. *Arch:* Artist Exhib. Cat, Mus. Box and Vertical File, Later American Arch, Mus. of Mod. Art, New York. *Sources:* News, Print, Qu. — R.F.J.I.

Goldschmidt, Heinrich Jacob, prof. of chemistry; b. Prague 4 Dec. 1857, d. Oslo 30 Sept. 1937. *E:* 1935 Norw. *F:* Salomon G, b. 1823, d. 1902, mfr. in Prague and Vienna. *M:* Julie von Portheim, b. 1828, d. 1894. ∞ Amélie Koehne (Kochne), b. Danzig, W. Prussia, Ger. (Gdansk, Pol.) 1864, d. 1929. *C:* → Victor Moritz Goldschmidt.

Studied chem, Univs. Vienna, Graz, and Prague; 1881 Dr. phil, Univ. Prague. 1881–94 Privatdoz. and from 1885 hon. prof, Eidgenössisches Polytechnikum, Zurich. 1894–96 Privatdoz, Univ. Amsterdam. 1896–1901 a.o. Prof, Univ. Heidelberg. 1901–29 o. Prof. of chem, Univ. Oslo, 1929 prof. emer. 1929–resid. in Göttingen. 1935 returned to Oslo as an émigré. Res. on organic and physical chemistry esp. on the constitution of aromatic compounds and kinetics of reaction in organic chem. Mem: Several sci. socs. incl. Det Norske Videnskapsakad. i Oslo; Det Kgl. Danske Videnskabsnævn Selskab. Recd: Order of the Knights of St. Olav, Norw. (1911).

Biblio: Contrib. arts. to publs. incl. *Berichte der Deutschen Chemischen Ges. und Zft. für physik. Chemie. Lit: Norsk Biografisk Leksikon* (vol. 4, 1929); *Det Norske Videnskaps-Akademii i Oslo* (Årbok, 1937); obituary in: *Berichte der Deutschen Chemischen Ges.* (vol. 70, sect. A, 1937); *Poggendorff* (vols. 3–7a). *Sources:* Arch, Hand, Journ, Print. — IFZ.

Goldschmidt, Hermann Levin (Hermann Levin-Goldschmidt), Jewish philosopher; b. Berlin 11 Apr. 1914. *R:* Jewish. *E:* 1938 Switz. *Cir:* 1963 Switz, to 1941 Ger. *F:* Robert Levin, b. Berlin 1862, d. Berlin 1936, Jewish, Dr. jur, atty. *M:* Irene von Goldschmidt, b. Vienna 1881, d. Berlin 1936, Jewish. *S:* *Hubert Brian Grant (fmly. Konrad Levin-Goldschmidt), b. Berlin 1917, Jewish, judge, 1936 to U.K. ∞ 1962 Mary Bollag, b. Zurich 1913, Jewish, sec. educ, secy, soc. worker. *C:* (none).

1923–32 att. Gym. in Berlin. 1932–34 vol. in Ullstein publ. house, Berlin. Unemployed; studies interrupted by Nazi persecution. Feb. 1938 emigr. to Switz; assist. by Eng. rels. 1938–41 att. Univ. Zurich; 1941 Dr. phil. 1951–61 folk. and dir. Jüdische Lehrhaus, Zurich. Concurr: 1952–Doz. in Volkshochsch; gave pub. lects: 1953–57 guest Doz, Free Univ. W. Berlin; 1957 recd. first Leo Baeck Prize of Zentralrat der Juden in Deut. 1969 prof. h.c., Ist. Superiore Europeo di Scienze Umane della Città — Studio di Urbino, It. 1972–instr. in philos, Obersem. of Zurich Canton. Mem, occasional pres, Kulturgemeinschaft der Emigranten in Zurich. Major trends of L.G.'s thought are expressed in his own phrase "Dialogik, Liberty for Contradiction," which is the further development of dialogue and dialectics to universal openmindedness and wholeness. The emphasis of his writings is on the application of this "philosophy of modern times" to a broad spectrum of contemporary social, political, economic, and theological problems, and to an investigation of the applicability of Jewish thought to modern life while upholding Jewish identity in Israel and world-wide in the biblical sense of "Holy Land is everywhere." *A:* (1981) Zurich.

Biblio: Fifteen books and num. arts. in var. fields of philos. and relig. hist, esp. rel. to dialogue, incl. *Der Geist der Erziehung bei Jeremias Gotthelf* (Bern, 1939); *Der Nihilismus im Licht*

einer kritischen Philosophie (Thayngen, Switz, 1941); *Hermann Cohen und Martin Buber: Ein Jahrhundert Ringen um jüdische Wirklichkeit* (Geneva, 1946); *Philosophie als Dialogik* (Alfortern/A, Switz, 1948; It. ed.); *Das Verhältnis des deutschen Judentums* (Frankfurt/M, 1957; 3rd expanded ed, 1965); *Die Botschaft des Judentums: Grundbegriffe, Geschichte, Gegenwart, Auseinandersetzung* (Frankfurt/M, 1960); *Dialogik, Philosophie auf dem Boden der Neuzeit* (Frankfurt/M, 1964); *Abschied von Martin Buber* (Cologne, 1966); *Filosofia come Dialogica* (Urbino, 1970); *Weil wir Brüder sind: Biblische Besinnung für Juden und Christen* (Stuttgart, Württemberg, Fed. Repub. Ger, 1975); *Omdat wij Broeders zijn, Bijbelse bezinning voor joden en christenen* (Boxtel, Neth, 1976); *Heilvoller Verrat? Judas im Neuen Testament* (Stuttgart, 1976); *Freiheit für den Widerspruch* (Schaffhausen, Switz, 1976); *Pestalozzis unvollendete Revolution* (Schaffhausen, 1977); *Halte euch an Worte: Betrachtungen zur Sprache* (Schaffhausen, 1977); *Martin Bubers Ringen um Wirklichkeit* (Stuttgart, 1977); *Selbstentfaltung und Selbstanalyse* (Schaffhausen, 1980); *Jüdisches Ja zur Zukunft der Welt: Eine schweizerische Dokumentation eigener Mitwirkung seit 1938* (Schaffhausen, 1981). *Lit:* Biblio. references in *L.B.I.Y.B.* (vol. 1, 1956; vol. 3, 1958). *Sources:* Journ, News, Qu, also: Ger. Qu. — R.F.J.I.

Goldschmidt, James Paul, prof. of law; b. Berlin 17 Dec. 1874, d. Montevideo 28 June 1940. *E:* 1938 S. Am. *Cir:* Ger. *F:* Robert G. M. Emilie Bressler. *S:* Hans Walter, b. Berlin 1881, d. 1940 in sinking of the Eng. S.S. *Arandora Star* by the Ger. Navy, Dr. jur, Dr. sc. pol, Provincial Court Justice (Oberlandesgerichtsrat) in Cologne, a.o. Prof. of Ger. law, econ. law, and Eng. law, Univ. Cologne, 1934 dismissed, 1934(?) emigr. to U.K., 1939 detained in U.K. ∞ Margarete Lange. *C:* 3 sons incl. → Werner Goldschmidt; Robert, prof. in Ven; I dtr.

Att. Fr. Gym, Berlin. Studied law, Univs. Heidelberg and Berlin. 1893 Dr. jur, passed first State law exam. Referendar in Prussian Justice Dept. 1900 passed second State law exam. 1901–34 mem. fac, Univ. Berlin: 1901 Habil, Privatdoz, 1908 a.o. Prof. 1919–o. Prof. of law, work in criminal law. Dir. of Criminal Law Inst, 1933 provisional retirement, 1934 dismissed. 1919–20 app. to Fed. Min. of Justice to work out a new design for criminal proceedings, significant work on civil-procedure law for the admin. of justice in the Weimar Republic. 1933–36 lect. at the Univs. in Madrid, Valencia, and Saragossa. 1936 (outbreak of the Sp. Civil War) guest lect. on law in U.S. and S. Am. End of 1938 definitive emigr. to S. Am. from Ger.

Biblio: *Verwaltungsstrafrecht* (1902); *Materielles Justizrecht* (1903); *Strafen und verwandte Massregeln in der vergleichenden Darstellung des deutschen und ausländischen Strafrechts* (1908); *Widerstand gegen die Staatsgewalt im Vorentwurf* (1910); *Der Notstand, ein Schuldproblem* (1913); *Reform des Strafverfahrens* (1919); *Neue Zivilprozessordnung* (1924); *Der Prozess als Rechtslage* (Berlin, 1925); *Zivilprozessrecht* (Berlin, 1929; 2nd ed. 1932); for biblio. see G.K. (1931). *Lit:* Göppinger, *Juristen*. *Sources:* E.G.L, Hand, Journ, Print. — IFZ.

Goldschmidt, Julius Hans, historian, archivist; b. Hamburg 22 May 1879, d. London 6 Nov. 1940. *R:* 1902 Protestant, fmly. Jewish. *E:* 1939 U.K. *Cir:* Ger. *F:* Max G, b. 1843, d. 1927, Jewish, businessman. *M:* Bella Pauline Levy, b. 1860, d. 1940. ∞ 1909 Sophie Clara Bickel, b. Wiesbaden, Hessen-Nassau, Ger. 1880, d. Berlin 1960, Protestant. *C:* → Ulrich Karl Goldschmidt; Hans Dietrich Goldschmidt, b. 1914, Dr. rer. pol, W.W.II in forced labor camp of Todt Org, dir. at Max Planck Inst. for Educ. Res, Berlin; Eva Scherk, b. 1916, 1942 to Can, physical therapist, a: Toronto.

1903–08 studied at Univs. Freiburg/Breisgau, Berlin and Göttingen, 1908 Dr. phil; student of Georg von Below and of Max Lehmann. Res. aid of Soc. for Rhineland Hist. 1917 dept. dir, Ger. Fgn. Inst. in Stuttgart. 1918 head of res. dept. at Inst. for World Econ. in Kiel. 1923–34 archivist and dir. of Libr. Reichsarchiv in Potsdam; 1934 dismissed. 1939 emigr. to U.K. Assist. by Brit. historian, G.P. Gooch. During exile, contrib. to *Das Wahre Deutschland — Auslandsblätter der Deutschen Frei-*

heitspartei (*Carl Spiecker). July 1940 interned in Kempton Park Racecourse. 1940 died in London during Ger. air raid. J.G. was known to the historical community mainly as a researcher and archivist. In 1933 prepared a major edition of documents on the Bismarck era, but was then excluded from the Reichsarchiv. G.'s requests for the return of the manuscript were not honored and manuscript was lost. A bibliography on German-British diplomacy 1815–1914 which had been compiled in Germany between 1937 and 1939, was later refused publication by the Royal Historical Society in London. In contrast to more conventional interpretation, Goldschmidt emphasized Bismarck's interest in German national unity, and related this view to developments in the Weimar Republic. This interpretation has not been accepted universally among historians who stressed Bismarck's Prussian constitutional policies.

Biblio: "Die Einsetzung der kollegialen Regierung im Kurfürstentum Mainz und ihre Entwicklung bis zum dreissigjährigen Kriege" (diss., Univ. Göttingen, 1908); *Zentralbehörden und Beamtenum im Kurfürstentum Mainz vom 16. bis 18. Jahrhundert* (Berlin–Leipzig, 1908); *Bismarck und die Friedensunterhändler 1871: Die deutsch-französischen Friedensverhandlungen zu Brüssel und Preussen im Kampf um die Führung* (Berlin, 1931); *Der deutsche Reichsgedanke* (Berlin–Leipzig, 1933); "Mitarbeiter Bismarcks im ausserpolitischen Kampf," *Preussische Jahrbücher* (1934); "Aus den Papieren des Grafen Wilhelm von Bismarck," *Elsass-Lothringisches Jahrbuch* (vol. 15, 1936); contrib. more than 100 publs. to prof. journs. and book revs; complete biblio. in R.F.J.I. and IFZ archs; see also G.K. Arch: Personal papers in possession of Dietrich Goldschmidt. Sources: Arch, Hand, Pers, Print. — IFZ.

Goldschmidt, Lazarus (pseud. Arzelaj bar Bargelaj), Orientalist; b. Plongian, Lithuania, Russ. (U.S.S.R.) 17 Dec. 1871, d. London 18 Apr. 1950. R: Jewish. E: 1933(?) to U.K. ∞ Lily. C: Emanuel Goldsmith.

Studied at Slobodka Yeshiva, Lithuania. 1890 settled in Berlin. Att. Univs. Berlin and Strassburg, specializing in Ethiopian lang. and lit. Pub. eds. and trans. of many ancient Jewish texts and mss; most notable is his Ger. trans. of the entire Babylonian Talmud, also ed, *Sefer Yezirah* (1894) and trans. the Koran. Engaged in polemics with contemporary Jewish scholars. 1933 emigr. to U.K., settled in London. Sold oriental libr. of approx. 2500 vols. incl. many valuable incunabula and mss. to Royal Libr. in Copenhagen; the libr. was kept intact as the "Goldschmidt Collection." Recd: hon. D.H.Litt. from H.U.C.-J.I.R., Cincinnati.

Biblio: *Dim'at Zion* (The Tear of Zion; Berlin, 1891); *Bibliotheca Aethiopia* (Leipzig, 1893); *Die abessinischen Handschriften der Stadtbibliothek zu Frankfurt am Main* (Berlin, 1897); trans. *Die heiligen Bücher des Alten Bundes* (Berlin, 1921, 1923); ed, *Mischa Schualin* of Berachiah ben Natronai (Berlin, 1921); ed, *Das Buch Jashar* (Berlin, 1923); co-auth, *Nachträge und Berichtigungen zu Jacob Levy – Wörterbuch über die Talmudim und Midraschim* (Berlin, 1924); trans. *Der Babylonische Talmud*, 8 vols. (Berlin, Vienna, 1925); *The Earliest Illustrated Haggadah* (London, 1940); biblio. in *Kürschner's Gelehrtenkalender* (1918/29). Papers: "Die Münchner Talmud-Handschrift und ihr Herausgeber H.L. Strack" (1912) in *Bavarian State Libr. Lit: J. Fromer, Geschichte eines Lebenswerkes* (Charlottenburg, Berlin, 1909); [Polemical against L.G.] J. Galliner, "Jüdisches Kulturgut in deutscher Sprache", *Gedblatt der jüd. Gde. zu Berlin* (vol. 22, 1932). Sources: Journ, News, Print. — R.F.J.I.

Goldschmidt, Richard Benedikt, zoologist, geneticist; b. Frankfurt/M 12 Apr. 1878, d. Berkeley, Calif. 24 Apr. 1958. E: 1935 U.S. F: Salomon G, b. 1845, businessman. M: Emma Rosette, b. 1853. ∞ 1906 Else Kühnlein. C: 1 son, 1 dr.

Studied med. and zool. at Univs. Munich and Heidelberg under O. Bütschli and C. Gegenbaur; 1902 Dr. phil. nat., Univ. Heidelberg. 1903–14 at Univ. Munich: 1903 assist. to R. Hertwig at Zool. Inst; 1904 Habil. and Privatdoz; 1909–14 a.o. Prof. 1914–35 o. prof. at newly est. Kaiser Wilhelm Inst. for Biol. in

Berlin, 1919 2nd dir. During W.W.I in U.S. as vis. prof. at Yale Univ. Field trip to E. and S.E. Asia. 1924–26 vis. prof., Univ. Tokyo. 1935 emigr. to U.S. 1936–46 prof. of genetics and cytology, Univ. California, Berkeley; 1946 prof. emer. Vis. prof. at univs. in 24 countries. Co-ed: *Zeitschrift für Zellforschung und mikroskopische Anatomie, Biologisches Zentralblatt*. Starting in 1910 experimental research based on cytological studies in the field of genetics; developed the theory of the gene as an atomic cluster in a giant molecule (chromosome); G.'s experiments with the fruit fly (*Drosophila melanogaster*) led to discovery of environmental, non-hereditary changes in the phenotype (which he called "phenocopy"), upon which he based the disputed theory on the origin of higher systematic categories (macro-evolution) as caused by other factors than gene mutation. His unorthodox view of evolution is based on his assertion that it proceeds through sudden major mutations ("hopeful monsters") rather than slow accumulation of small genetic changes. Mem: Mem. and corresp. mem. of many acads. and sci. socs. incl. Leopoldina. Recd: Dr. med., Dr. rer. nat., Dr. phil., all h.c., Univs. Kiel, Madrid, Berlin.

Biblio: *Einführung in die Vererbungswissenschaft* (Leipzig, 1911, 1928); *Die quantitativen Grundlagen von Vererbung und Artbildung* (1920); *Mechanismus und Physiologie der Geschlechtsbestimmung* (Berlin, 1920); *Physiologische Theorie der Vererbung* (Berlin, 1927); *Die Lehre von der Vererbung* (Berlin, 1927; 4th ed. 1952); *Gen und Ausseneigenschaft* (1928–35); *Die sexuellen Zwischenstufen* (1931); *Physiological Genetics* (New York, London, 1938); *The Material Basis of Evolution* (1940); *Theoretical Genetics* (Berkeley, Los Angeles, 1955; Ger. ed. 1961); *Portraits from Memory: Recollections of a Zoologist* (Seattle, 1956; Ger. ed. 1959); *In and Out of the Ivory Tower*, autobiog. (1960; Ger. trans. *Im Wandel das Bleibende*, 1963); approx. 300 sci. publs; fdr. and ed, *Archiv für Zellforschung* (1908–); biblio. in *Genetics* (Jan. 1960). Arch: S.P.S.L. Lit: Arts. of H. Nachtsheim in *Forschungen und Fortschritte* (vol. 24, 1948); A. Barthelmeß, *Vererbungswissenschaft* (1955); C. Stern, *Die Naturwissenschaften* (vol. 45, 1958); C. Stern, *Experientia* (vol. 14, 1958); E. Witschi, *Biologisches Zentralblatt* (vol. 78, 1959); *Jahrbuch der Bayerischen Akademie der Wissenschaften* (1960); Karl von Frisch, *Erinnerungen eines Biologen* (1957); N.D.B. Sources: Arch, Autobiog., E.G.L. Hand, Journ, Print. — IFZ.

Goldschmidt, Richard Hellmuth, prof. of psychology; b. Posen, Ger. (Poznan, Pol.) 25 July 1883, d. Münster, Westphalia, Ger. 2 June 1968. E: 1933 Neth, 1939 U.K., 1949 Fed. Repub. Ger. Cit: Ger. F: Richard G., Landgerichtsrat. M: Clara Behrend. ∞ 1910 Amelie Bert. C: Richarda, b. 1911; Ruthilt, b. 1915.

Student and training in medical practice, Univs. Heidelberg, Munich, Strassburg, and T.H. Munich; 1910 Dr. phil. Doz, Univ. Leipzig. 1911 Doz, Univ. Hamburg. 1913 Habil. 1913 Privatdoz, Univ. Münster. 1914–18 med. off, later staff physician, ultimately dir. of psychological testing cent., Prussian Army. Concurr. Dr. med, Univ. Munich. 1919–33 a.o. Prof., Univ. Münster, 1933 dismissed. Res. in experimental psychology, problems in optics and their history. Designed "Farbwandelspiel" (color-alteration games), which he demonstrated in 1932 at the Intl. Cong. for Psych. in Copenhagen. Recd. invit. from Univ. Amsterdam. 1933 emigr. to Neth. 1933–39 instr., Univ. Amsterdam. Co-fdr. with leading Dutch artists Kring voor Kleurenkunst, Amsterdam. 1939 app. to Psych. Inst, Oxford Univ. Taught at Queen's Coll. and University Coll, London, among others. 1949 returned to Ger. 1947–68 mem. fac., Univ. Münster: 1947 recalled as hon. prof., 1951 a.o. Prof., 1952 o. Prof. emer., (?)–1968 reconstructed and directed the Exp. Psych. Inst; active at univ. until death. Co-ed: *Psychologie und Medizin und Zeitschrift für Psychotherapie*. Mem: Ger. Soc. for Psychotherapy (mem. bd. of dirs.); Brit. Psych. Soc; Man-in-Color Study Group (hon. pres.); other orgs.

Biblio: *Psychologischer Bericht über Eignungsprüfungen* (1918); *Postulat der Farbwandelspiele* (Heidelberg, 1928); *Psychologisches Vademecum* (vol. 1, Bonn, 1930); *Annung und Einsicht* (Meisenheim/Glan, 1967); contrib. arts. to sci. publs. on appl. psych., exp.-descriptive psych., aesthetics and the

psych. of relig.; further biblio. in G.K. (1925-). Arch: S.P.S.L. Sources: Arch, Hand, Print. — IFZ.

Goldschmidt, Robert, electrical engineer, prof. of telecommunications; b. Cologne, 3 Apr. 1902. R: Jewish. E: 1933 Switz. F: Albert G, teacher. M: Elisabeth Schoenbeck. S: Dr. Ilse Turnheim. ∞ 1934 Elsie Schoemann. C: Annette Rochaix; Mariette J. Boyle.

1920 student, Univ. Cologne. 1924 Dipl.-Ing. Polytec. Sch. Karlsruhe, Baden, Ger. 1924 engr. Telefunken, Berlin. 1924-33 assist. head of telecommunications lab, A.E.G., Berlin. 1933 emigr. to Switz. 1933- engr. consult. S.A. des Câbleries et Tréfileries de Cossonay (Gare). 1947- prof. of telecommunications, Ecole Polytechnique Fédérale, Lausanne. Holds various patents; invented magnetic materials, coils and cables. Mem: I.E.E.E.; J. Cmty. of Lausanne (1956-62; mem. pres. comm.).

Biblio: Contrib. to prof. journals. Sources: E.G.L., Hand. — R.F.J.I.

Goldschmidt, Stefan, prof. of organic chemistry; b. Nuremberg, Bavaria, Ger. 28 Mar. 1889, d. Munich 20 Dec. 1971. R: Roman Catholic. E: 1938 Neth, 1946 Ger. (U.S. Occup. Zone). F: Isy G, mfr, in Nuremberg. M: Ida Levi. ∞ 1920 Maria Eisenmenger, Dr. phil, chemist, emigr. to Neth. C: Eleonore; Helga; Ursula; all emigr. to Neth.

Studied chem. at Univ. Munich under O. Dimroth; 1912 Dr. phil. 1913 assist. at Chem. Inst. Assist. at Univs. Greifswald and Würzburg. 1914-18 serv. in W.W.I as combat off. Cont. studies at Univ. Würzburg; 1919 Habil. and Privatdoz. of organic chem. 1923-35 mem. fac, T.H. Karlsruhe: 1923 a.o. Prof., 1927(9?)-35 o. Prof., 1929 dir. of Organic Chem. Lab, 1935 dismissed. Worked in priv. indus. lab. 1938 emigr. to Neth. 1938-47 dir. of res, pharmaceut. labs. 1946 returned to Ger. 1946 appointed to chair of organic chem. at T.H. Munich; 1947 o. Prof., inst. dir, 1957 Prof. emer. Res. on phenyl hydrogenation, nitrogen radicals (discovered "Hydrazyle"), substance determination of protein, peptide synthesis and electrolysis on non-aqueous mediums. Mem: Bayerische Akad. der Wiss. (corr. mem); Heidelberg Akad. der Wiss. Recd: Dr. rer. nat. h.c., T.H. Karlsruhe (1959); Grosses B.V.K. (1959); Bayerischer Verdienstorden.

Biblio: *Zur Kenntnis der Oxydation aromatischer Amine* (Berlin, 1920); *Über einige theoretische Fragen der organischen Chemie*, publ. in hon. of centennial of T.H. Karlsruhe (1925); "Räumlicher Bau von Molekülen und Reaktionsgeschwindigkeit" in *Stereochemie*, ed. Karl Freudenberg (Leipzig, Vienna, 1932); *Stereochemie. Hand- und Jahrbuch der Chemischen Physik* 4 (Leipzig, 1933); almost 100 prof. publs; for complete biblio. see IFZ arch; *Poggendorff* (7a). Lit: Walter Hieber, obit. in *Jahrbuch der Broyerischen Akademie der Wissenschaften* (1972). Sources: Arch, Hand, Journ. — IFZ.

Goldschmidt, Victor Moritz, prof. of mineralogy; b. Zurich 27 Jan. 1888, d. Vestre Aker near Oslo 20 Mar. 1947. R: Unaffiliated, fmlly. Jewish. E: 1935 Norw, 1942(?) Swed, U.K., 1946 Norw. For F. M see father → Heinrich Jacob Goldschmidt. ∞ (None).

1905-11 studied mineralogy, geology and chem, Univ. Oslo; student of W.C. Brögger; 1908-09 studied with F. Beck in Munich, 1911 Dr. phil, Univ. Oslo. 1912 Habil. and 1914- a.o. Prof. and dir, Mineralogical Inst, Univ. Oslo. Applied general physical chemical principles to and made significant contributions in geological field work toward laying new foundations for the theory of the transformation of minerals under changes in pressure and temperature. During W.W. I dir, Norw. State Raw Materials Commn. 1918(?)—res. work primarily on geochem. laws of distribution of the elements in the Earth; fdr. of mod. geochem. and crystal chem. 1929 app. o. Prof, Univ. Göttingen; fundamental res. work on distribution of elements on Earth and in the cosmos. 1935 dismissed, returned to Oslo, app. dir. Geological Mus. 1942 (during Ger. occup. of Norw.); arrested. 1942 emigr. to Swed. and from there went to U.K.

Worked for Macaulay Inst, Aberdeen, and the Agric. Res. Station in Rothamsted. 1946 returned to former post in Oslo. Recd: Dr. rer. nat. h.c., Univ. Freiburg (1931).

Biblio: *Die Kontaktmetamorphose im Kristiania-Gebiet* (Christiania, 1911); *Geologisch-petrographische Studien im Hochgebirge des südlichen Norwegen* (vols. 1-4, Christiania, 1912, 1915, 1916, 1920); *Geochemische Verteilungsgesetze der Elemente*, vols. 1-7 (Christiania and Oslo, 1923-27); num. other sci. publs; for biblio. see *Poggendorff* (vol. 7a); G.V. Lit: *Der Weg voran* (Leipzig, 1931); Obits: → Max Born in *Nature* (vol. 159, London, 1947); C.W. Correns in *Fortschritte der Mineralogie* (vol. 26, 1947); *Naturwissenschaft* (vol. 34, 1947); J. Oftedal in *Tidsskrift for Kemi, Bergvesen og Metallurgi* (vol. 7, Oslo, 1947); F. Machatschki in *Almanach der Österr. Akademie der Wiss. für 1947* (vol. 97, 1948); W. Noll in *Naturwiss. Rundschau* (vol. 1, 1948); K.H. Scheumann in *Geologische Rundschau* (vol. 35, 1948); C.E. Tilley in *Nature* (vol. 159, London, 1947); P. Rosbald in *Great Chemists* (New York, London, 1961); *N.D.B.* (vol. 6). Sources: Hand, Journ, Print. — IFZ.

Goldschmidt, Werner, prof. of law; b. Berlin 9 Feb. 1910. E: 1933 Sp, later Arg. For F, M and S see → James P. Goldschmidt. ∞ Dolores Sánchez de Ron Alcázar.

1931 Dr. jur, Univ. Hamburg. 1932-33 Assist., Univ. Kiel. 1933 emigr. to Sp. 1934- at Instituto de Estudios Internacionales, Madrid. Emigr. to Arg. Prof. of intl. priv. law and philos., Univ. Nacional del Lit, Rosario. Dir, dept. of intl. priv. comparative law, Univ. Catolica, Buenos Aires. Spec. in criminal law and philosophy of law. A: (1979) Buenos Aires.

Biblio: *Das Bewusstsein der Rechtswidrigkeit entwickelt an der Lehre vom Hausfriedensbruch* (Berlin-Leipzig, 1931); *La consecuencia jurídica de la norma del derecho internacional privado* (Barcelona, Sp, 1935); *Sistema y filosofía del derecho internacional privado*, 2 vols. (Barcelona, 1948-49; 2nd ed, 3 vols, Buenos Aires, 1952-54); *Filosofía, historia y derecho* (Buenos Aires, 1953); *Suma del derecho internacional privado* (Buenos Aires, 1958; 2nd ed, 1961); *Der Aufbau der juristischen Welt* (Wiesbaden, 1963); co-auth, *American-Argentine Private International Law* (Dobbs Ferry, N.Y., 1966); *Estudios jusprivatistas internacionales* (Santa Fe, Rosario); *Derecho internacional privado: basado en la teoría trialista del mundo jurídico* (Buenos Aires, 1970, 1974); *Introducción filosófica al derecho: la teoría trialista del mundo jurídico y sus horizontes* (4th ed, Buenos Aires, 1973). Arch: S.P.S.L.; N.D.W. Sources: Arch, Hand, Print. — R.F.J.I.

Goldsmith, Harry Leonard (to 1947 Goldschmidt), physical chemist, prof. of experimental medicine; b. Nuremberg, Bavaria, Ger. 11 May 1928. R: Roman Catholic, to 1950 Jewish. E: 1938 U.K., 1957 Can. Cit: Can, fmlly. Ger. F: Ludwig (Louis) Goldsmith, b. Neumarkt near Nuremberg 1888, d. London 1974, Jewish, mfr, 1939 to U.K. with wife. M: Sofie Friedbörig, b. Mainz, Hessen, Ger. 1892, d. London 1979. S: Fred, b. 1919, 1934 to U.K., B.A. Univ. London, businessman, a: U.K.; Ernest, b. 1922, 1938 to U.K., Dipl. Engr. Loughborough Coll, mech. engr. ∞ 1958 Valerie Phyllis Lefevre, b. North Bay, Ont. 1930, Roman Catholic, sec. ed, primary sch. teacher. C: Anne Catherine, b. 1962; Claire Louise, b. 1964.

Dec. 1938 emigr. to U.K. with brother Ernest. 1946-50 att. Oxford Univ: 1950 B.A. chem, 1951 B.Sc. in phys. chem. 1950-56 mem. staff, dyestuffs div, Imperial Chem. Indus, Manchester: 1950-54 work on free radical autooxidation of tetralin and allied substances, 1954-56 work on colloid chem: stability of dyestuff suspensions. 1957 emigr. to Can. with offer of fel. 1957-58 Defence Res. Bd. fel, Dept. Nat. Defence, Royal Milit. Coll. Can. 1958-61 att. McGill Univ, Montreal; 1961 Ph.D. chem. From 1961 assoc. with McGill Univ: 1961-64 fel, suspension rheology, dept. chem; from 1964 mem. staff, dept. exp. med, McGill Med. Clin, Montreal Gen. Hosp: 1964-67 Med. Res. Coun. Can. schol. (work on flow properties of human erythrocytes), 1966-70 assist. prof., 1970-73 assoc. prof., 1973-prof. of med. Res. in blood rheology, hemodynamics, throm-

biosis and hemostasis; flow properties of red cells and platelets in tubes. Mem: Can. and Eur. Soc. Microcirculation; Soc. of Rheology; Intl. Soc. of Biorheology; Can. Soc. Clin. Invest; Montreal Diocesan Ecumenical Commn. (1961-65); Christian Res. Found, Montreal (pres. 1963-67). A: (1981) Montreal.

Biblio: Contrib. more than 70 arts. to prof. journals. incl. *Microvascular Res*; *Proc. Royal Soc.* (London); *Journ. Colloid Interface Sci*; *Biorheology*; *Annual Rev. Fluid Mech. Sources*: Hand, Qu. — R.F.J.I.

Goldsmith, Ulrich Karl (Goldschmidt until 1944), prof. of German, b. Freiburg, Baden, Ger. 19 Jan. 1910. E: 1932 U.K., 1940 Can., 1946 U.S. Cit: 1956 U.S. fmlly. Ger. 1944 Brit.-Can. For F. M and S see father — Julius Hans Goldschmidt. ∞ I. Helen H. Hart, b. Minneapolis, Minn. 1925, Ph.D. in Fr. assoc. prof. of Fr. Western Washington State Coll, Bellingham; II. 1966 Barbara Ballin, b. Yonkers, N.Y. 1930, Ph.D. in Fr. lit, assist. prof. of hum. Univ. Colorado, Boulder. C: With first wife, Sheila, b. Northampton, Mass. 1953.

1928-31 att. Univs. Tübingen, Berlin and Hamburg; 1931-32 jurist. Referendar in judicial admin, Hamburg; 1933 dismissed due to father's Jewish background. 1932-33 exchange student, London Sch. of Economics; remained in U.K. after Nazis came to power. 1934-40 lang. teacher, Beltane Sch. Wimbledon, London. 1940 interned, transported to Can. and interned there. 1941-45 aided by Can. Ref. Comm. and recd. schol. from Univ. Toronto; 1942 B.A., 1945 M.A. in Ger. Concurr: 1941-42 lang. and hist. teacher, Cantab Coll, Toronto; 1943-45 instr, Univ. Saskatchewan, Saskatoon. 1946 emigr. to U.S. 1946-47 teaching assist, Univ. California, Berkeley. 1947-50 instr, Princeton Univ. 1950 Ph.D. in Ger. lit, Univ. California, Berkeley. 1950-51 assist. prof, Univ. Manitoba. 1951-55 assoc. prof, Univ. Massachusetts. 1955-57 instr, Yale Univ. 1957-mem. fac, Univ. Colorado, Boulder. 1957 assist. prof, 1959 assoc. prof, 1965 prof. of Ger. and comp. lit, 1965-71 chmn, dept. of comp. lit, 1979 prof. emer. Concurr. 1970 vis. prof, Univ. California, Berkeley. Spec. in modern German literature, Franco-German studies, and contemporary European drama. Mem. M.L.A.; Am. Assn. Teachers of Ger.; Am. Comp. Lit. Assn; Intl. Comp. Lit. Assn; Intl. Arthur Schnitzler Assn.

Biblio: *Stefan George: A Study of his Early Work* (Boulder, 1954); *Stefan George* (Columbia Essays on Modern Writers; New York, 1970); ed., "Arthur Schnitzler — Fritz von Unruh, Briefwechsel, 1912-30," *Mod. Aus. Lit.* (1977); ed., *R.M. Rilke, a Verse Concordance to his Complete Lyrical Poetry* (Leeds, U.K., 1980); co-ed. with brother Dietrich Goldschmidt, *Hermann Weigand, Critical Probing: Essays in European Literature from Wolfram von Eschenbach to Thomas Mann* (Bern, 1981); contrib. arts. to prof. journals. *Sources*: Hand, Pers, Qu. — R.F.J.I.

Goldsmith, Werner (until 1938 Goldschmidt), prof. of applied mechanics; b. Düsseldorf 23 May 1924. R: Non-practicing, fmlly. Jewish. E: 1938 U.S. Cit: 1945 U.S. fmlly. Ger. F: Siegfried Goldschmidt, b. Dortmund, Westphalia, Ger. 1881, d. Auschwitz concentration camp 1944, Jewish, merchant. M: Margarete Grunewald, b. Cologne 1894, d. Auschwitz concentration camp 1944, Jewish. S: (none). ∞ I. 1953 Mary Stenbuck, b. New York 1926, Jewish, M.S., anthro. 1960 div; II. 1961 Andrienne Kessler, b. New York 1933, Jewish, B.A., T.V., cartoonist and writer, 1967 div; III. 1973 Penelope Irving Alexander, b. Pasadena, Calif. 1947, Protestant, att. sec. sch, secy. C: Stephen Millard, b. 1962; Andrea Jo, b. 1964.

1934-37 att. Gym, Düsseldorf, May 1938 emigr. to U.S. on special children visa. Aided by Jewish soc. org, placed with rel, working at odd jobs. 1941-45 att. Univ. Texas, Austin: 1943-44 reader, depts. of math. and phys. engr, 1944 B.S.M.E., 1944-45 teaching assist. in appl. math, 1945 M.S.M.E.; concurr. 1941-43 typist in libr. 1945-47 mech. engr. Westinghouse Elec. Corp., Pittsburgh and Philadelphia; concurr. 1945-46 instr, Univ. Pittsburgh. 1946-47 lect, Univ. Pennsylvania, Philadelphia. 1947- student and mem. fac, dept. of appl. mech, Univ. California, Berkeley: 1947 instr, engr. design; 1949 Ph.D. in mech.

enrg; 1949 assist. prof, 1955 assoc. prof, 1960- prof. Concurr: 1951- mech. engr, U.S. Naval Weapons Cent, China Lake, Calif; 1965-77 fac. consult, U.S. Bur. of Mines, Twin Cities, Minn; 1966-70 chmn, Head Injury Model Construction Comm, Nat. Inst. of Neurol. Diseases and Strokes, N.I.H. Mem. consultancies: incl. 1970- Fuze Div, Picatinny Arsenal and Army Material Sys. Anal. Agcy; Lawrence Radiation Lab; Rand Corp; Los Alamos Sci. Lab; Corp. of Engrs; N.I.H. Fels. recd: 1953-54 Guggenheim Found; 1974-75 Fulbright Res. Schol, Gr; 1975 vis. Fulbright fel, Tur. and Isr. Var. lectureships in Eur, incl. 1968, 1971 principal lect, Inst. Supérieur des Matériaux et de la Construction Mécanique, St. Ouen, Fr; 1973 vis. res. prof, Inst. für Festkörpermech, Freiburg/Breisgau. Mem. ed. bd: *Journ. Biomech*; 1966 *Head Injury Conf. Proc*; adv. bd. mem. *Intl. Journ. Mech. Scis*. Priv. consult. to indus, attys. and insur. cos. in automobile collision matters and on other dynamic loading problems. Contrib. to the sci. systematization of the field of "Impact;" spec. in wave propagation, biomechanics, dynamic materials, experimental mechanics, rock mechanics. Fel: A.S.M.E. (head of comms.). (1972). Mem: Soc. for Exp. Stress Anal; Sigma Xi; life master, Am. Contract Bridge League (1947-). A: (1979) Berkeley.

Biblio: "An Investigation of Heat Transfer and Pressure Drop of a Compressible Fluid Flowing at High Velocities in a Straight Circular Pipe" (diss, Univ. California, Berkeley, 1949); *Impact: The Theory and Physical Behaviour of Colliding Solids* (London, 1960); co-auth. *Problems in Mechanics* (New York, 1968); contrib. more than 100 arts. to sci. journals. incl. *Journ. of Appl. Mech*, *Journ. of Biochem.* and *Intl. Journ. Mech. Scis*; biblio. in R.F.J.I arch. Lit: *Mech. Engr.* (1972). *Sources*: Hand, Qu. — R.F.J.I.

Goldstein, Franz (pseud. Anatol, Dorian, Frango), journalist; b. Kattowitz, Upper Silesia, Ger. (Kattowice, Pol.) 9 Dec. 1898. E: 1938 Pal. via Aus. and C.S.R.

1923 Dr. jur, Univ. Breslau. 1924- publ. and ed.-in-chief, *Wirtschaftskorrespondenz für Polnisch-Schlesien*, an organ of the Econ. Assn. for Pol. Silesia, Katowice, and contrib. book, theater, and music revs. to the journ.'s lit. sect, *Buch- und Kunstrevue*. Mem. S.D.S. 1933- sponsored Ger. exile lit, contacts with leading émigré auths. and exile publs. Advocate of Ger.-Pol. understanding. Jan. 1938 expelled from Pol. because of F.G.'s election of Ger, rather than Pol. cit. in 1923. Protest by notable personalities incl. — Thomas Mann could not change Pol. decision. 1938 emigr. to Vienna. Reader for S. Fischer Publ. Co. (*Gottfried Bermann-Fischer). Mar. 1938 (after Anschluss) emigr. to Prague. Aided by ref. orgs. Freelance contrib. to *Prager Tagblatt*. Autumn 1938 emigr. to Jerusalem after all attempts to return to Katowice failed. Contrib. arts. on lit. theory to the Ger. lang. journ, *Orient*, ed. by *Wolfgang Yourgrau.

Biblio: "Die Rechte des Verfassers nach dem Gesetz über das Verlagsrecht vom 19. Juni 1901 und Vorschläge zu ihrer Reform" (diss, Univ. Breslau, 1923). Lit: Walter, *Exilliteratur* (vol. 4). *Sources*: Arch, Hand, Print. — IFZ.

Goldstein, Joachim M, stage publisher, theatrical agent, pedagogue; b. Berlin(?) 23 Nov. 1904, d. W. Berlin 24 Nov. 1969. E: 1938 Pal, 1957 Fed. Repub. Ger. ∞ Sophie Gerechter, a: 1969 W. Berlin.

Att. Realgym, Berlin. Apprentice, then employment at Erich Reiss Publ. Co. and Theatrical Agcy. Concurr. studied singing. 1928 fdr, until 1935 owner of theatrical publ. house Literatur und Bühne; worked as writer. Until 1938 owner of publ. co. Joachim Goldstein Jüdischer Buchverlag, Berlin; publ. for Reichsverband der jüdischen Kulturbünde in Deutschland, incl. almanac *Pult und Bühne*. Oct. 1938 emigr. to Pal. Fdr. of publ. house in Tel Aviv. Publs. incl. works by — Max Brod and — Shalom Ben-Chorin. 1942 operations suspended. 1942-45 admin. work in Brit. Army. 1950- resumed publ. work. Acquired Ginzburg Theatrical Agcy, Haifa. Bus. mgr. of Cameri Theater, Tel Aviv, and of the People's Opera(?). Initiator of num. cultural events: 1957 returned to W. Berlin. Worked for

Deutsche Oper; publisher's reader; journ. for var. newspapers. 1963– prog. dir, Jewish adult educ: sch. in charge of planning cultural progs. for the Jewish cong. Berlin. Worked for *Allgemeine unabhängige jüdische Wochenzeitung*, Düsseldorf, and others.

Biblio: Aus meiner Mappe (Berlin, 1926). Sources: News, Pers. — 1fz.

Goldstein, Kurt, neurologist, psychiatrist; b. Kattowitz, Upper Silesia, Ger. (Katowice, Pol.) 6 Nov. 1878, d. New York 19 Sept. 1965. R: Jewish. E: 1933 Neth, 1934 U.S. F: A.G. merchant. M: R. Cassirer. ∞ Eva Rothmann, Dr. med, neuro-psychiatrist. C: Elise M. Haudek, d. New York 1972; Ursula H. Silberstein; Anny M. Baer.

1903 Dr. med, Univ. Breslau. 1903–04 clin. assist, Neurol. Inst, Univ. Frankfurt/M. 1904–05 clin. assist, psychiatric clin, Univ. Heidelberg. 1906–14 head of psychiatric hosp, Königsberg; Concurr. 1907–15 Privatdoz, Univ. Königsberg. 1916–30 mem, Univ. Frankfurt/M: 1916 dept. head, Neurol. Inst, 1922–30 dir; 1918(22?)–30 prof. of neurol. Concurr. 1917–33 fdr. and dir. of Inst. zur Erforschung der Folgeerscheinungen von Hirnverletzungen, Frankfurt/M; 1927 co-fdr, Intl. Ges. für Psychotherapie. 1930–33 head of neurol. dept, Berlin-Moabit Hosp. and prof. of neurol. and psychiatry, Univ. Berlin. Co-ed, *Psychologische Forschungen und Deut. Zft. für Nervenheilkunde*. Co-fdr, *Allg. ärztliche Zft. für Psychotherapie*. Mem: Strasbourg Akad. der Wiss. Dev. the holistic approach with regard to brain functioning; conceived the brain as a single unit in whose every function the whole personality is reflected; helped formulate the so-called Goldstein-Scheerer test, which measured the impairment of abstract and concrete thinking in case of brain damage. Spring 1933 arrested, then released; emigr. to 1933–34 Rockefeller fel, guest prof, Univ. Amsterdam. 1934 emigr. to U.S. 1934–35 res, N.Y. State Psychiatric Inst; 1936–40 clin. prof. of neurol. and lect. in psychopathol. dept, Columbia Univ. Concurr. 1936–40 head, neurophysiol. lab, Montefiore Hosp, New York. 1938 William James lect, Harvard Univ. 1940–45 clin. prof. of neurol, Tufts Univ. Sch. of Med. on Rockefeller grant; also head neurolab, Boston Dispensary. 1945–65 priv. practice neuropsychiatry, New York. 1950–55 vis. prof. psych, City Coll, New York (C.U.N.Y.). 1955– vis. prof, New Sch. of Soc. Res. 1956–57 vis. prof, Brandeis Univ, Waltham, Mass, helping to est. postgrad. dept. of psych. Ed, *Journ. Nervous and Mental Diseases*. Fel: New York Acad. Scis; Am. Acad. Psychopathol. Mem: Assn. for the Advancement of Psychoanal; Am. Neurol. Assn; others.

Biblio: "Die Zusammensetzung der Hinterstränge" (diss, Univ. Breslau, 1903); *Zur Entwicklung des menschlichen Gehirns* (1903); *Über Rassenhygiene* (Berlin, 1913); *Die Behandlung, Fürsorge und Begutachtung der Hirnverletzten* (Leipzig, 1919); co-auth, *Psychologische Analysen hirnpathologischer Fälle* (Leipzig, 1920); *Zur Theorie der Funktion des Nervensystems* (1925); *Über das Problem der Angst* (1929); co-auth, *Diagnostik der Hirngeschwülste* (Berlin, 1932); *Der Aufbau des Organismus; Einführung in die Biologie unter besonderer Berücksichtigung der Erfahrungen am kranken Menschen* (The Hague, 1934, 1963); *Human Nature in the Light of Psychopathology* (Cambridge, Mass, 1940, 1947, 1951; New York, 1963); *Aftereffects of Brain Injuries in War, their Evaluation and Treatment; the Application of Psychologic Methods in the Clinic* (New York, 1942, 1948); *Language and Language Disturbances; Aphasic Symptom Complexes and their Significance for Medicine and Theory of Language* (New York, 1947, 1948, 1954, 1965); co-auth, *Abstract and Concrete Behavior, an Experimental Study with Special Tests* (Evanston, Ill. 1941; New York, 1964); *Selected Papers. Ausgewählte Schriften*, Aron Gurwitsch, Elise Haudek and William E. Haudek, eds. (The Hague, 1971); many works have been trans. Contrib. arts. to prof. journals. For *biblio*. see Grinstein, (vol. 2, 1957, vol. 6, 1964, vol. 11, 1972 for incomplete listing). *Lit:* 62nd vol. of *Schweizer Archiv für Neurologie und Psychiatrie*, devoted to Kurt Goldstein with contrib. by Walter Riese and Vladimir Eliasberg; autobiography in *A History of Psychology in Autobiography* (New York, 1967). Sources: Arch, E.G.L., Hand, Journ, News. — R.F.J.I.

Goldstein, Moritz (pseud. Michael Osten, Inquit), journalist, editor, author; b. Berlin 27 Mar. 1880, d. New York 3 Sept. 1977. R: Jewish. E: 1933 It, 1939 Fr, 1939 U.K, 1947 U.S. *Cit:* 1953 U.S. F: Wilhelm G, b. Königshütte, Upper Silesia, Ger. (Chorzow, Pol.) 1850, d. Berlin 1919, Jewish, owner and ed. in chief of weekly paper *Berliner Börse*, dir. of jt-stock co. M: Sophie Knopf, b. Mislowitz, Upper Silesia, Ger. (Pol.) 1855, d. 1920, Jewish, att. girls sch. S: Helene G, b. Berlin 1883, d. Berlin 1888; Paul G, b. Berlin 1878, d. Berlin 1935, merchant; Bernhard G, b. Berlin 1892, d. Galicia 1915 (killed in action), jurist. ∞ 1910 Antonie Charlotte Schlesinger, b. Breslau, Silesia, Ger. (Wrocław, Pol.) 1886, d. Washington, D.C. 1950, Jewish, att. girls high sch. and art sch. in Breslau and Berlin, ran boarding houses. C: — Thomas Eugen Goldstein.

1900–06 studied Ger. philol, Univ. Berlin; 1906 Dr. phil. Concurr. 1901 att. Univ. Munich; 1903–04 milit. serv, Berlin. 1907–14 ed. *Goldene Klassiker Bibliothek*, Deutsches Verlagshaus Bong and Co, Berlin. Concurr. 1912 auth. of the controversial "Deutsch-jüdischer Parnass" publ. by *Kunstwart*, in which M.G. examined the complex position of Jewish intellectuals in Ger. from the perspective of an outsider. In "German Jewish Dilemma," *L.B.I.Y.B.* (vol. 2, 1957) he re-evaluates his earlier article in light of the destruction of European Jewry. 1915–18 W.W.I serv. Ger. Army on Fr. front. 1918–33 ed, contrib. *Vossische Ztg.*, Berlin, 1933 dismissed; concurr. 1928 court reporter under pseud. "Inquit." 1933 emigr. to It. 1933–36 co-fdr, admin. dir, Landschulheim, sch. for Ger. students in Florence. 1936–39 mgr. of boarding house with wife near Viareggio, It. Concurr. 20 Apr. to 11 May 1938 imprisoned in Florence during Hitler's visit to Mussolini; 1939 expelled from It: Mar. 1939 emigr. to Fr; June 1939 emigr. to U.K. 1939–41 stayed in immigr. housing, Soc. of Friends, Manchester, U.K. 1941–46 mgr. of boarding house with wife, Aber-soch, N. Wales, U.K. 1947 emigr. to U.S. to join son. 1949–50 mgr. of boarding house with wife in Washington, D.C. 1951 moved to New York. Contrib. arts. to newspapers esp. *Neue Ztg.* Munich. Mem: Zion. Org, Ger. (until 1933); P.E.N. (1972–).

Biblio: Under name of Moritz Goldstein: "Die Technik der zyklischen Rahmenerzählungen Deutschlands: Von Goethe bis Hoffmann" (diss, Univ. Berlin, 1906); *Begriff und Programm einer jüdischen Nationalliteratur* (Berlin, 1912); *Die Gabe Gottes*, drama (Berlin, 1919; prod. in Berlin, Dresden, Vienna, 1920); *Der Wert des Zwecklosen* (Dresden, 1920); under name of Michael Osten: *Der verlorene Vater*, drama (Berlin, 1927; prod. Nordhausen am Harz, Saxony, Ger. 1930); *Führers must Fall* (London, 1942); others; also wrote approx. one thousand critiques, feuilletons, arts, short stories, plays, essays, etc. *Lit:* "Ein Mensch wie ich" (unpubl. autobiog, 1948); Sternfeld/Tiedemann. Sources: Biog, Journ, News, Pers, Print. — R.F.J.I.

Goldstein, Thomas E, prof. of history; b. Berlin 23 June 1913. E: 1933 It, 1938 Norw, 1940 Swed, 1941 U.S. *Cit:* 1947 U.S. For F and M see father → Moritz Goldstein. ∞ II. 1952 Helga Nathan.

1931–33 att. Univ. Berlin. 1933 emigr. to It. 1933–38 instr, boarding sch, Florence. Concurr. 1936 doctorate in hist. Univ. Florence; 1936–38 att. sch. for archivists and libr. and fel. sch. diplomatics, Univ. Florence. 1938 emigr. to Norw. via Switz; 9 Apr. 1940 (invasion of Norw. by Ger.) emigr. to Swed, then to It. via Russ; to Sp, then to Cuba, interned, Dom. Repub; 1941 emigr. to U.S. 1942 res. fel, New York Univ. 1942–46 with Cent. Eur. sect. intell. serv, O.W.I.: 1942 assoc. ed, 1943 communications anal, 1945–46 regional spec. 1945–51 policy adv, info. spec, Bur. of Ger. Affairs, U.S. State Dept. 1951–53 polit. commentator, Ger. Serv, Voice of Am. 1955–59 lect. on hist, Brooklyn Coll, New York (C.U.N.Y.); concurr. 1955–65 lect. at New School for Social Research, New York. 1959 mem. fac, dept. of hist, City Coll, New York (C.U.N.Y.); 1959 lect, 1965 assist. prof, 1970 assoc. prof, 1974 prof, 1978 ret; concurr. 1960 contrib. essay to *Journ. of World Hist.* vol. 6. Has done specialized research on the common historical roots of the Renaissance and geographic thought and discovery. Mem: Soc. for

Hist. Discoveries (pres. 1960–63); Renaissance Soc. of Am. A: (1980) New York.

Biblio: *The Dawn of Modern Science: From the Arabs to da Vinci* (Boston, 1980); "Geography in Fifteenth-Century Florence," in John Parker ed. *Merchants and Scholars* (Minneapolis, Minn., 1965); "Conceptual Patterns Underlying the Vinland Map," *Renaissance News* (vol. 19, no. 4, 1966); "The Renaissance Concept of the Earth in its Influences Upon Copernicus," *Terrae Incognitae* (vol. 4, 1972); "The Role of the Italian Merchant Class in Renaissance and Discoveries," *Terrae Incognitae* (vol. 8, 1976); "Impulses of Italian Renaissance Culture Behind the Age of Discoveries," in Fredi Chiapelli ed. *First Images of America* (Berkeley, Calif. 1976); others. *Sources:* Hand, Pers. — R.F.J.I.

Goldstein, Walter Benjamin (Ernst), author and farmer; b. Breslau, Lower Silesia, Ger. (Wrocław, Pol.) 19 May 1893. *R:* Jewish. *E:* 1934 Pal. *F:* Leo G. b. Breslau 1847, d. Breslau 1927, merchant, mem. Breslau Chamber of Commerce. *M:* Elise Hainauer, b. Breslau 1856, d. Breslau 1927. *S:* Elfriede, b. Breslau 1895, d. Breslau 1913; Arthur G. (half-brother), b. Breslau 1881, d. Tel Aviv 1946. ∞ 1928 Eva Herrnsstadt, b. Breslau 1906, att. Univ. Breslau. *C:* Steffi Harris, b. Breslau 1919, kindergarten teacher, 1938 to U.K.; Judith Leonie Goldstein, b. Breslau 1929, teacher; Miriam Aliza Stern, b. Haifa 1934, kindergarten teacher, 1958 to U.S. Hebrew teacher.

1910– mem. of Zionist clubs. 1913–20 att. Univs. Breslau and Freiburg/Breisgau; 1920 Dr. jur. cum laude, Univ. Freiburg/Breisgau. Concurr. 1915–18 serv. Ger. Army. 1923–25? salesman, then head clerk, F. Reichelt A.G. pharmaceut. co, Breslau. 1928–32 studied philos., Univ. Breslau; 1932 Dr. phil. magna cum laude. Concurr. 1925–33 chief dep. for Ger. pharmaceut. factory; 1933 dismissed. 1934 emigr. to Pal; money transferred through Haavarah; contact with H.O.G., later I.O.M.E. 1934 proprietor and worker in vegetarian restaurant, Haifa. 1935 owned cigarette stand. 1936– farmer, Kefar Bialik. From 1939 mem. Histadut. 1939–40 grounds worker, then elect. worker for oil refinery, Haifa Bay. June 1941 moved to Jerusalem. 1941 clerk, Regimental Paymaster, Brit. Army. 1942–48 share-registrar, Pal. Potash Ltd, Jerusalem. 1949–58 mem. fin. sect. Jewish Agcy, Jerusalem; concurr. 1942–69 work on a seven vol. work on Martin Buber's theories. Mem: Intl. Schutzverband deutschsprachiger Schriftsteller, Zurich. Recd: Prize from S. Ger. radio (1958); res. grant from L.B.I. (1958).

Biblio: *Jakob Wassermann, Sein Kampf um Wahrheit* (Leipzig–Zurich, 1929); *Carl Hauptmann, Ein Lebensbild* (Schweidnitz, 1931); *Carl Hauptmann, Eine Werkdeutung* (Breslau, 1931; Hildesheim, 1972); *Studien zur Entwicklung der psychisch-physischen Probleme* (Breslau, 1932); *Jakob Wassermann, Der Mann von sechzig Jahren* (Berlin, 1933); *Der jüdische Gottesgedanke in der Entwicklung der Menschheit* (Tel Aviv, 1938); *In Memoriam Hermann Cohen* (Jerusalem, 1942); *Begegnung mit Martin Buber* (Jerusalem, 1943); *Das philosophische Werk Hermann Cohens* (Jerusalem, 1945); *Gottes Witwer und Gottes Boten: Eine vergleichende Betrachtung von Existenzialismus und Dialogik* (Jerusalem, 1948); *Die Botschaft Martin Bubers*, 4 vols. (Jerusalem, 1952, 1953, 1956, 1958); *Chronik des Herzl Bundes: Die Geschichte einer Zions-Sehnsucht* (Tel Aviv, 1962); *Gottespanik: Vier Schriften zum Atheismus-Problem* (Jerusalem, 1966); *Martin Buber: Gespräche, Briefe, Worte* (Jerusalem, 1967); *Der Glaube Martin Bubers* (Jerusalem, 1969). *Papers:* Unpubl. ms. on Venice, biog. topics, and on assimilation. *Sources:* Hand, Print, Qu. — R.F.J.I.

Golfing, Francis Charles (fmly. Franz), prof. of English; b. Vienna 20 Nov. 1910. *E:* 1939 U.K., 1940 U.S. *Cit:* 1943 U.S. *F:* Heinrich (Henry) G. M. Teresa F. Mayer. ∞ 1941 Barbara Gibbs, b. Los Angeles 1912, M.A., U.C.L.A., poet, publ. several books of poetry, recd. Oscar Blumenthal Prize, *Poetry* (Chicago, 1949), playwright, 1952–53 teacher at Bennington Coll, Vt, 1955–57 Guggenheim fel.

1929–35(34?) att. Univs. Berlin, Heidelberg, Göttingen, Grenoble, and Basel; 1935(34?) Dr. phil., Univ. Basel. Worked

as journ. and for govt. in Aus. 1939 emigr. to U.K. 1939–40 (1938–39?) tutor, Cambridge Univ. 1940 emigr. to U.S. 1943–45 serv. in U.S. Army Air Corps. 1945–46 instr., Queens Coll. and City Coll., New York (both now part of C.U.N.Y.). 1946–48 asst. prof. (prof?) of Eng., Utah State Univ., Logan. 1948–68 prof. of Eng. lit., Bennington Coll. Concurr: 1952, 1953 dir., Cummington Sch. of the Arts, Mass; 1956–57(?) head of Am. Inst., Free Univ., W. Berlin; 1966–67 vis. prof., Univ. Tübingen. 1968–69 vis. prof., Franklin Pierce Coll., Rindge, N.Hamp, 1968– dir., div. of hum; 1974–75 Fulbright sr. res. fel. A: Bennington, Vt./New Hamp.

Biblio: *Friedrich Rückert der Lyriker; ein Beitrag zu seiner Würdigung* (diss., Univ. Basel, 1934; publ. Vienna 1935); trans. Triolet, Elsa, *Fine of Two Hundred Francs* (Paris, 1947); co-trans. → Wassily Kandinsky's *Concerning the Spiritual in Art and Painting in Particular* (New York, 1947); *Poems, 1943–49* (Cummington, Mass, 1949); co-trans. F.W. Nietzsche's *The Birth of Tragedy and the Genealogy of Morals* (Garden City, N.Y. 1956); co-auth. with wife, *Poems* (London, 1957); "Poems," *American Letters* (1957); *Selected Poems* (New York, 1961); co-auth., *Possibility* (Amherst, Mass, 1967); *Aphorisms* (Amherst, 1967); *To a Fair Detective, and other Poems* (Amherst, Mass, 1972); contrib. essays, arts. and revs. to lit. journals. *Sources:* Hand. — R.F.J.I.

Goll, Claire (orig. Clarissa) née Aischmann, author; b. Nuremberg, Bavaria, Ger. 29 Oct. 1891, d. Paris 30 May. 1977. *E:* 1939 U.S., 1947 Fr. *M:* D. Auschwitz concentration camp. *S:* Justus. ∞ I. 1911–17 Dr. Heinrich Studer, b. 1889, publ; II. 1921 → Yvan Goll. *C:* With first husband Doralies, b. 1912.

Spent youth in Nuremberg and Munich. 1911– lived in Berlin and Leipzig; friendship with → Kurt Wolff. 1916 moved to Switz; lived in Geneva and Zurich. 1919 moved to Paris with Y. Goll, later 2nd husband. 1918–19 friendship with Rainer Maria Rilke and in the 1930s with the dramatist Jacques Audoubert. Collab. on mag. *Der Sturm*; later film writer and fashion reporter for Berlin daily newspapers and mags, and for *Pariser Zeitung*. Aug. 1939 emigr. with husband to New York via Cuba, 1947 returned to Fr; lived in Paris. 1952–54 lect. tour of N. Am. Lyric writer, novelist and translator in French and German; co-auth. of many poems with husband. Books banned in Nazi Ger. Mem: P.E.N. (1948); I.S.D.S. (1950). Recd: South-west Ger. Radio Prize (1952).

Biblio: As Claire Studer, *Mitwelt*, poetry (Berlin, 1918); *Der gläserne Garten: Zwei Novellen* (Munich, 1919); as Claire Goll, *Lyrische Filme*, poetry (Basel, Leipzig, 1922); *Der Neger Jupiter raubt Europa*, novel (Berlin, 1926); *Eine Deutsche in Paris*, novel (Berlin, 1927); *Tagebuch eines Pferdes*, novella (1950); co-auth. with husband, *Zehntausend Morgenröten: Gedichte einer Liebe* (Wiesbaden, 1954); George Schlocker, ed. *Ausgewählte Gedichte* (Stuttgart, 1962); *Der gestohlene Himmel*, fiction (Munich, 1962); *Traumtänzerin: Jahre der Jugend* (Munich, 1971); *Zirkus des Lebens*, short stories (Berlin, 1976); *Ich verzeihe keinem: Eine literarische Chronique scandaleuse unserer Zeit*, autobiog. (Bern, Munich, 1978; trans. by Ava Belcamp); further biblio. in *Intl. Biblio: Kötterwesch, Biblio. Hand*; also see biog. of husband. *Lit:* Georges Cattani, Edmée de la Rochefoucauld, Armand Lanoux, *Claire Goll* (Paris, 1967); D.L.L.; Barbara Glauert, *Yvan und Claire Goll: Bücher und Bilder* exhib. (Mainz, 1973); Jürgen Serke, *Die verbrannten Dichter* (Weinheim, Basel, 1977). *Papers:* Deutsches Literaturarchiv, Marbach/N. *Sources:* Hand. — IFZ.

Goll, Yvan (fmly. Isaac Lang; pseud. Iwan Lazang [Lassang]), author; b. St. Dié, Fr. 29 Mar. 1891, d. Neuilly, Paris 27 Mar. 1950. *R:* Jewish. *E:* 1939 U.S., 1947 Fr. *Cit:* Ger. *F:* Abraham Lang, b. 1851, d. 1897, mfr. *M:* Rebecca Lazard, b. 1867, d. 1956. ∞ 1921 → Claire Goll.

Att. Gym. Metz; 1910 Abitur. 1910–13 studied law, Univs. Strasbourg, Freiburg/Breisgau and Munich; 1913 Dr. jur. W.W.I in Switz. Contact with anti-war circles around Romain Rolland, James Joyce, Hans Arp, → Stefan Zweig and others. Partic. in meetings of the Eranos Soc., Ascona. Studied in

Lausanne. Spring 1917 met Claire Studer; Oct. symbolic marriage (common law), 1919 moved with her to Paris. Collab. on Ger. mag. *Der Sturm*; co-ed. of mag. *Menschen*, in Dresden. 1924 fdr. of mag. *Surréalisme*. Contact with A. Breton, M. Chagall, P. Eduard and others. Friendship with auth. → Paula Ludwig. Aug. 1939 emigr. with wife to New York via Cuba. Worked in arch. of O.W.I.; prepared radio progs. for broadcast in occupied Fr. 1943–46 ed. of mag. *Hemisphères*; contrib. to newspapers and mags. incl. *Decision*. From 1945 ill with leukemia. 1947 returned to Fr. Y.G. began as an expressionist poet, then became surrealist author of critical-satirical novels; also essayist, editor and translator. Until 1933 wrote in German, then mostly in French, and in later years returned to German. Works banned in Nazi Germany.

Biblio: Under pseud. Iwan Lazang, *Lothringische Volkslieder* (Metz, 1912); under pseud. Iwan Lassang, *Der Panama-Kanal*, poetry (Berlin, 1914); as Iwan Goll: *Requiem pour les morts de l'Europe* (Geneva, 1916); in Ger. Zurich, Leipzig, 1917; *Der Torso*, poetry (Munich, 1918); *Die Unterwelt*, poetry (Berlin, 1919); *Die Unsterblichen: 2 Posen* (Potsdam, 1920); *Methusalem oder der ewige Bürger* (Potsdam, 1922); *Der Eiffelturm: Gesammelte Dichtungen* (Berlin, 1924); *Der Stall des Augias*, tragedy (Berlin, 1924); *Poèmes d'amour*, poetry, with Claire Goll (Paris, 1925); *Poèmes de jalousie*, poetry, with Claire Goll (Paris, 1926); *Poèmes de la Vie et de la Mort*, poetry, with Claire Goll (Paris, 1926); *Le microbe de l'or*, novel (Paris, 1927); *Die Eurokokke*, novel (Berlin, 1928); *Der Mitropäer*, novel (Basel, Zurich, 1928); *Agnus Dei*, novel (Paris, 1929); *La Chanson de Jean sans terre*, poetry, 3 parts (Poésie et Co; Paris, 1936–39); *Atom Elegy*, poetry (New York, 1946); *Love Poems*, with Claire Goll (New York, 1947); *Traumkraut*, poetry (Wiesbaden, 1951); *Abendgesang* (Neila), poetry, Claire Goll, ed. (Heidelberg, 1954); *Collection des Poètes d'Aujourd'hui* (Paris, 1956); *Dichtungen. Lyrik. Prosa. Drama*, Claire Goll, ed. (Darmstadt, Berlin, Neuwied, 1960); Iwan Goll, Claire Goll, *Briefe* (Mainz, Berlin, 1966); *Gedichte: Eine Auswahl*, René A. Schrässer, ed. (Meilen, 1968); for further biblio. see Wilpert/Gühring; *Intl. Biblio.*: Kötterlesch, *Biblio. Hand. Papers*: See Spalek Guide; Bibliothèque Municipale, St-Dié-des-Vosges. *Lit.*: M. Raymond, *La Vie et l'Œuvre d'Ivan Goll* (Quebec, 1948); F.J. Carmody, *The Poetry of Ivan Goll* (Paris, 1956); *Expressionismus*: Joachim Müller, *Ivan Goll im deutschen Expressionismus* (Berlin, 1962); *N.D.B.*: H.d.G.; Dietrich Schaefer, "Die frühe Lyrik Ivan Golls: Darstellung und Deutung seines lyrischen Werkes bis zum Jahr 1935. Mit einer Bibliographie des Gesamtwerks" (diss., Kiel, 1965); *D.L.L.*: Barbara Glauert, *Ivan und Claire Goll: Bücher und Bilder* (Exhib. Mainz, 1973); *Handbuch der Editionen. Sources*: Hand. — 1fZ.

Gollan, Frank (until 1940 Franz Goldmann), physician, prof. of surgery and anesthesiology, hospital administrator; b. Brünn, Moravia, Aus. (Brno, C.S.S.R.) 1 July 1909. *R.*: Jewish. *E.*: 1938 U.S. *Cit.*: U.S., fmly. Czech. *F.*: Max Goldmann, b. Lomnitz, Moravia, Aus. (Lomnice, C.S.S.R.) 1877, d. Auschwitz concentration camp 1944, Jewish, businessman. *M.*: Alice Posner, b. Prague 1890, d. Auschwitz concentration camp 1944, Jewish, lyceum educ. *S.*: Edward K., b. Brünn 1906, businessman, emigr. to Switz, Cuba, U.S.; Hilde L. Wills, b. Brünn 1912, Realgym. educ. X-ray tech, emigr. to Switz, It, U.S. ∞ 1936 Edith Abeles, b. Schlag, Bohemia, Aus. (C.S.S.R.) 1911, Jewish, lyceum educ, speech teacher, 1938 to U.S. *C.*: Andy, b. Prague 1938, emigr. with parents, coll. educ. pub. relations; Alice McDougale, b. Cleveland 1943, coll. educ, soc. worker.

1928–29 att. Masaryk Univ. Sch. of Med, Brno. 1934 Dr. med, German Univ, Prague. 1934–35 intern, University Hosp, Vienna. 1936 clin. res. fel, Univs. Paris and Zurich. 1936–38 clin. assist, German Univ, Prague. 1938 Nat. Bd. of Pediatrics for Czech. exam; concurr. mem. D.S.A.P. 9 Sept. 1938 emigr. to U.S. 1939 Ohio and New York State bd. exams. 1941–44 res. assoc. in exp. pathol, Western Reserve Univ. (Case Western Reserve Univ.), Ohio. 1944–46 major, U.S. P.H.S.; concurr. 1945 grad. sch. of tropical med, Army Sch. of Med, Washington, D.C. 1946–48 assist. prof. of physiol, Univ. Minnesota. 1948–52 prof. of physiol, Antioch Coll, Ohio. 1952–55 assist.

dir, radioisotope unit, Thayer Veterans Admin. Hosp, 1955–60 dir. res. Concurr: 1952–60 res. assoc. in surg, Vanderbilt Univ, Tenn; 1959 Am. Bd. of Pediatrics exam. 1960–66 assist. prof, Univ. Miami Sch. of Med. 1960– mem. fac, Univ. Miami Sch. of Med: 1960 assist. prof, 1966– prof. of surg. and anesthesiology. 1962–70, 1975– mem. staff, Veteran's Admin. Hosp, Miami: 1962–70 chief radioisotope serv, 1975– assist. chief, Nuclear Med. Serv. Clinical and experimental research in cardiovascular physiology. For specific contributions see R.F.J.I. arch. Mem: Am. Physiol. Soc; New York Acad. of Sci; Am. Soc. for Artificial Internal Organs (pres. 1962); Soc. for Cryobiology; Soc. of Nuclear Med; others. A: (1981) Coral Gables, Fla.

Biblio: *Physiology of Cardiac Surgery: Hypothermia, Extracorporeal Circulation and Extracorporeal Cooling*, Beaumont lect. (Springfield, Ill. 1959); "Hypertension in the Systemic Blood of Dogs with Experimental Renal Hypertension," *Journ. of Exp. Med.* (vol. 88, 1944); "Blood and Extracellular Fluid Studies in Infants," *Journ. Clin. Invest.* (vol. 27, 1948); "The Oxygenation of Blood by Gas Dispersion," *Science* (vol. 111, 1950); "The Exclusion of Heart and Lungs from the Circulation in the Hypothermic, Closed Chest Dog by Means of a Pump-Oxygenator," *Journ. Appl. Physiol.* (vol. 179, 1954); "Left Heart Surgery in Dogs During Respiratory and Cardiac Arrest at Body Temperature Below 10°C," *Surg.* (vol. 38, 1955); "Survival of Mammals Breathing Organic Liquids Equilibrated with Oxygen at Atmospheric Pressure," *Science* (vol. 152, 1966); "Prevention of Bends By Breathing an Organic Liquid," *Trans. Assn. Am. Physicians* (vol. 29, 1967); "Continuous Electrode Monitoring of Systolic Time Intervals During Exercise," *Brit. Heart Journ.* (vol. 40, 1978); contrib. more than 200 papers and publs. *Sources*: Hand, Print, Qu. — R.F.J.I.

Golomb, Michael, prof. of mathematics; b. Munich 3 May 1909. *R.*: Jewish. *E.*: 1934 Yugo, 1939 U.S. *Cit.*: U.S. *F.*: Moritz Isaac G. *M.*: Miriam Margulies. ∞ 1939 Dagmar Racic. *C.*: Miriam; Deborah.

1928–30 att. Univ. Würzburg. 1933 Dr. phil. in math, Univ. Berlin. 1933 (34?) emigr. to Zagreb. 1934–39 lect, Zagreb, Yugo. 1939 emigr. to U.S. 1939–42 with Cornell Univ, Ithaca, N.Y.: 1939– res. assoc. elec. engr, 1940–42 instr. math. 1942–44 instr. math, Purdue Univ, West Lafayette, Ind. 1944 with Off. Sci. Res. and Dev, U.S. Navy. 1944–46 res. engr. and head of anal. sect, Franklin Inst, Philadelphia. 1946– mem. fac, Purdue Univ: 1946 assoc. prof, 1950 prof. Concurr: 1956–57, summers 1958, 1967, 1970 vis. prof, math. res. cent, U.S. Army, Univ. Wisconsin consult, Naval Ordnance Plant, Indianapolis, Ind. and Argonne Nat. Lab, Chicago. Res. in analysis of functions; integral and functional equations control systems; approximation theory; ordinary and partial differential equations. Mem: Am. Math. Soc; Math. Assn. of Am; Soc. for Indus. and Appl. Math; Soc. Natural Philos; others.

Biblio: "Zur Theorie der nichtlinearen Integralgleichungen, Integralgleichungssysteme und allgemeinen Funktionalgleichungen" (diss., Univ. Berlin, 1934); *Lectures on Theoretical Mechanics* (Lafayette, Ind, 1960); *Lectures on Theory of Approximations* (Lemont, Ill, 1962); co-auth. *Elements of Ordinary Differential Equations* (2nd ed. New York, 1965); *Approximation by Periodic Apline Interpolants on Uniform Meters* (Madison, Wisc, 1967); *Apline Approximation to the Solution of Two Point Value Problems* (Madison, 1971); also contrib. arts. to prof. journals. *Arch.*: S.P.S.L. *Sources*: Arch, Hand, N.D.W, Print. — R.F.J.I.

Golscheff, Jef(im), composer, painter; b. Kherson, Ukraine (U.S.S.R.) 1897, d. Paris (?) 25 Sept. 1970. *R.*: Jewish. *E.*: 1933 Sp, 1938 Fr, 1957 Braz, 1966 Fr. *Cit.*: 1966 (?) Braz. *F.*: Technician. ∞ 1931 Antonia Brede, emigr. to Sp, Fr, Braz. and Fr. a: Paris.

1903– music and drawing lessons, later studied painting with Sokoloff and Pfeferkorn, Odessa Sch. of Fine Arts. Concurr. soloist with Odessa Symph. Orch. 1909–33 based in Berlin. 1912–13 travel to Egypt, India, Japan, U.S. and Braz. 1914– composer with special emphasis on the twelve-tone system; in-

fluenced compositions of Herbert Eimert, cont. to study painting. Concurr. studied chem. in Berlin. 1918–19 mem. of Novembergruppe and A.f.K. (Arbeitsrat für Kunst). 1919–22 active in Dada Club Berlin, partic. in var. programs; 1922 left Dada group following example of friend and collab. → Raoul Hausmann. Publ. "Aismus" manifesto. Exhibs. incl: 1919–20 unknown architects exhib; 1920 "Russian Art," van Garvens Gall, Berlin; 1920–21 Grosse Deutsche Kunstausstellung; 1922–23 exhib. Rheinische Sezession, Düsseldorf; Kunsthalle, Hamburg. 1930–tech. collab. Tobis Klangfilm, Berlin; met Eisenstein and Pudovkin. 1933 two hundred exhibited pictures confiscated by S.S. 1933 emigr. to Sp. via Hamburg. 1933–38 chemist and freelance painter in Barcelona. Lost all pictures during Sp. Civil War. 1938 emigr. to Fr. W.W.II interned at Argeles-sur-Mer, Gurs; escaped to Paris; after occupation of Paris escaped to Nice; further internments, then joined Fr. Résistance. 1945–54 in Paris, working as chem. for chem. co; 1952 bd. mem. 1957 emigr. to Braz, lived in São Paulo. 1961 resumed painting activity. 1965 individual show at Mus. of Contemp. Art, São Paulo. 1965 first contacts to the artists' group "Phases" in Paris by mediation of dir. of Mus. of Contemp. Art, Walter Zanini. 1960, 1963 and 1964 trips to Europe, again met Raoul Hausmann and Herbert Eimert. 1966 returned to Fr; freelance painter in Paris. Partic. in group activities of "Phases;" exhibs. 1966–67 "Dada," Kunsthaus Zürich, Musée d'Art Moderne, Paris, others. 1970 individual show at Galleria Schwarz, Milan. *Musical works: String Quartet* (1914); *Das eilige Lied*, for orch. (1920); *String Trio* (Berlin, 1925; based on twelve-tone system); also composed chamber music, songs, and two unpubl. operas.

Biblio: Co-auth. manifestos: "Was ist der Dadaismus und was will er in Deutschland," *Der Dada* (Berlin, no. 1, 1919); "Der Aismus" (Berlin, 1923); "Trio nach dem Prinzip der durata in Zwölftonmusik" (1925). *Lit:* Adolf Behne, "Jefim Golschew," *Der Cicerone* (Berlin, 1919); Herbert Eimert, *Atonale Musiklehre* (Leipzig, 1924; repr. as *Zwölftontechnik*, Wiesbaden, 1959); H. Stuckenschmidt, *Neue Musik* (1951); Walter Zanini, *J.G.* (São Paulo, 1965); Raoul Hausmann, "A Jeff Golschew," *Phases* (vol. 11, no. 5; Paris, 1967); *La revue et le mouvement Phases*, cat. Gall. Pops Caibrois (Montmaur 1968–69); *Musée de Arte Contemporânea de Universidad de São Paulo*, cat. (1965, 1975); *Dada — 50 Jahre*, cat. (Kunsthaus Zurich — Musée National d'Art Moderne, Paris, 1966/67); *Avantgarde Osteuropa 1910–1930*, cat. (Akad. der Künste, W. Berlin, 1967); Eberhard Steneberg, *Russische Kunst 1919–1932* (Frankfurt/M., 1969); *Galleria Schwarz*, cat. (Milan, 1970); *Cahiers. L'Association Internationale pour l'étude de Dada et du Surréalisme* (vol. 4, 1970); Raoul Hausmann, "Le Phénomène Golschew," *OU*, (no. 38/39, 1971); *Tendenzen der Zwanziger Jahre*, cat. *Arch:* Centro de Documentação do MAC, São Paulo; *Archive du XXe Siècle*, Paris. *Sources:* Hand, Print. — IFZ.

Gombosi, Otto Johannes, musicologist, critic and prof. of musicology; b. Budapest 23 Oct. 1902, d. Natick (?), Mass. U.S. 17 Feb. 1955. *E:* 1936 It, 1939(40)? U.S. *F:* Joseph G, b. 1878, businessman. *M:* Elisabeth Bögyó, b. 1881 pianist, piano teacher. ∞ 1937 Anna Tschopp, b. 1907.

Studied piano with mother, then 1915–20 with Sándor Kovács at Fodor Cons, Budapest. 1919–21 studied music theory, composition with Leo Weiner and Albert Sikló, Budapest Music Acad. 1921 moved to Berlin. 1921–24 studied with → Erich Moritz von Hornbostel, → Curt Sachs, Johannes Wolf, and others at Univ. Berlin; 1925 Dr. phil. 1925 returned to Budapest. 1926–28 fdr, ed, *Crescendo*, Hung. music period. devoted to mod. music composition; concurr. music critic for var. Hung. newspapers and contrib. to fgn. journals. 1929 returned to Berlin. Music critic. Prep. for Habil, later thwarted by Nazi seizure of power. Commn. by Hung. Min. of Pub. Educ. to publ. collected works of Bakfark and Thomas Stoltzer. 1936 worked at Hung. Hist. Inst. in Rome on schol. 1936 collab. with J. Hand-schin, Univ. Basel; also lect. there on musical. 1939(40)? emigr. to U.S.; experienced fin. difficulties. 1940–46 lect, Univ. Seattle, Wash. 1946–48 assist. prof, Michigan State Univ, East Lans-

ing. 1948 Guggenheim fel, res. trip to Eur, lect. at Univ. Bern. 1949–50 assist. prof, Univ. Chicago. 1951–55 prof. of musical, Harvard Univ. One of most prolific and comprehensive musicologists of his generation; invest. musical hist. of Ger, It, Holl. and Hung, both in early times and as critic and advocate of modern music.

Biblio: Jakob Obrecht, *eine stilkritische Studie* (diss, publ. Berlin/Leipzig, 1925); "Ungarische Musik der Gegenwart," *Melos* (1927); "Bakfark Balint elete és muvei, 1507–1576" (The Life and Works of Valentin Bakfark), *Musicalogica Hungarica* (Budapest, 1935); *Tonarten und Stimmungen der antiken Musik* (Copenhagen, 1939); "The Melody of Pindar's Golden Lyre", *Musical Quart.* (1940); "Béla Bartók," *Musical Quart.* (1946). Contrib. chaps. to books incl. *Zenei Lexikon* (Hung. Dict. of Music) ed. by B. Szabolcsi and A. Tóth and the chap. on Hung. music to *Music in the Renaissance* (G. Reese, 1954). Wrote arts. for *Acta Musicologica*, *Musical Quart.*, *Journ. of the Am. Musicol. Soc.*, *Notes*, *Melos* and other journals. For partial biblio. see *Grove's Dictionary of Music and Musicians* (vol. 3, 1954); extensive biblio. in *M.G.G.* (vol. 5, pt. 1). *Lit:* Curt Sachs, in *Journ. of the Am. Musicol. Soc.* (1955); J. Ward, in *Acta Musicologica* (1956); H. Albrecht, in *Die Musikforschung* (1956); *N.D.B.* (vol. 6). *Arch:* Perf. Arts Res. Cent, Lincoln Cent, New York. *Sources:* Arch, Hand, Print. — R.F.J.I.

Gombrich, Sir Ernst Hans Josef, art historian, museum director, prof. of fine arts; b. Vienna 30 Mar. 1909. *R:* Protestant, fmlly. Jewish. *E:* 1936 U.K. *Cit:* U.K., fmlly. Aus. *F:* Karl G, b. Vienna 1874, d. 1950, lawyer, 1938 to U.K. *M:* Leonie Hock, b. Vienna 1873, d. Oxford, U.K. 1968, pianist, 1938 to U.K. *S:* Dea Lady Forsdyke, b. Vienna 1905, violinist, 1936 to Pal, a; London; Lisbeth, b. Vienna 1907, studied law, Univ. Vienna, 1938 to U.K. ∞ 1936 Ilse Heller, b. Prague 1910, piano teacher, 1936 to U.K. *C:* Richard, b. 1937, lect. in Sanskrit, Oxford Univ.

Att: Univ. Vienna; 1933 Dr. phil. Publ. in the fields of art hist. and classical archeol. 1936 emigr. to U.K. 1936 res. fel, Warburg Inst, London. During W.W.II worked for B.B.C. Monitoring Serv. From 1946 mem. staff, Warburg Inst, London: 1946–48 sr. res. fel, 1948 lect, 1954 reader, 1956 spec. lect, 1959– dir. Concurr: 1950–53 Slade prof. of fine arts, Oxford Univ; 1956–59 Durning-Lawrence prof. of the hist. of art and 1959– prof. of the hist. of the classical tradition, Univ. London; 1959 vis. prof. of fine arts, Harvard Univ; 1961–63 Slade prof. of fine arts, Cambridge Univ; 1963 hon. fel, Jesus Coll, Cambridge; 1967–68 Lethaby Prof, Royal Coll. of Art; 1970 Andrew D. White prof.-at-large, Cornell Univ, Ithaca, N.Y. 1972 knighted. *Fel:* Brit. Acad. (1960); Soc. of Antiquaries (1961); Royal Soc. of Lit. (1969). *Mem:* Am. Acad. of Arts and Scis. (hon. mem. 1964); Am. Philos. Soc. (fgn. mem. 1968); Accademia delle Scienze di Torino (corresp. mem. 1962); Royal Acad. of Arts and Scis, Uppsala (1970); others. *Recd:* Ph.D. h.c. from Univs. Belfast, St. Andrews, Leeds, Oxford and Cambridge; C.B.E. (1966); Erasmus Prize, Neth. (1975); Hegel Prize of the City of Stuttgart (1976); Pour le Mérite for Arts and Scis, Fed. Repub. Ger. (1978).

Biblio: *Weltgeschichte für Kinder* (1936); co-auth. with E. Kris, *Caricature* (Harmondsworth, 1941); *The Story of Art* (London and New York, 1949 and 1950; trans. into 13 langs.); *Art and Illusion* (1956); *Meditations on a Hobby Horse*, autobiog. intro. (1963; Ger. trans. Vienna, 1973); *Norm and Form* (1966); *Aby Warburg: An Intellectual Biography* (1970); *Symbolic Images* (1972); *Art History and the Social Sciences* (1975); *A Sense of Order: A Study in the Psychology of Decorative Art* (London, Cornell, 1979); num. contribs. to schol. journals. *Lit:* Carlo Ginsburg, "Da Aby Warburg a Ernst Hans Gombrich," *Studi Medievali* (vol. 7, no. 2, 1966). *Arch:* S.P.S.L.; Warburg Inst. *Sources:* Arch, Hand, Journ, News, Print, Qu. — IfZ.

Gomer, Robert (until 1940 Goldmann), prof. of chemistry; b. Vienna 24 Mar. 1924. *E:* 1938 U.K., 1940 U.S. *Cit:* U.S., fmlly. Aus. *F:* Richard Gomer (Goldmann), b. Vienna 1884, d. U.S. 1969, Jewish, Dr. med, physician, 1938 with spouse to U.K., 1939 to U.S. *M:* Mary Feigl, b. Vienna 1891, Jewish. *S:* (none).

∞ 1956 Anne Olah, b. Pittsburgh, Penn. 1928, M.S. spec. lect. dept. of math, Univ. Illinois, Chicago. C: Richard, b. 1956, grad. student; Maria, b. 1959, B.A.

1937–38 att. Gym, Vienna. Oct. 1938 emigr. to U.K. with parents; contact with Jewish org.; stayed with doctor's fam. in Glasgow, Scot.; att. sch. 1940 emigr. to U.S. 1941–44 att. Pomona Coll. with schol.; 1944 B.A., Phi Beta Kappa. 1944–46 serv. U.S. Army Signal Corps. 1946–49 att. Univ. Rochester, N.Y. 1949 Ph.D. in chem. 1949–50 A.E.C. fel. in chem, Harvard Univ. From 1950 mem. fac, James Franck Inst, Univ. Chicago, Ill.: 1950 instr, 1951 assist. prof, 1954 assoc. prof, 1958 prof. of chem. 1958–61 Sloan fel. 1959 Burke lect, U.K. 1969–70 Guggenheim fel. Mem. ed. bds, *Journ. of Chem. Phys.*; *Rev. of Sci. Inst.*; *Surface Sci.*; *Appl. Phys.*; 1960– mem. bd. of dirs, *Bull. of Atomic Sci.* Res. in reaction kinetics of gaseous systems, field and ion emission, and surface chemistry and physics. Mem: Am. Chem. Soc.; Leopoldina; Nat. Acad. of Sci.; Am. Acad. of Arts and Sci.; Sigma Xi. Recd: Kendall Award in Surface Chem, Am. Chem. Soc. (1975); Soil and Water Conservation Award, Richland County, Wisc; Davison-Germer Prize, Am. Phys. Soc. (1981). A: (1981) Chicago.

Biblio: "The Photochemistry of Ethylene Oxide and Mercury Dimethyl" (diss, Univ. Rochester, 1949); ed, *Structure and Properties of Solid Surfaces* (Chicago, Ill, 1953); *Field Emission and Field Ionization* (Cambridge, Mass, 1961); ed, *Interactions on Metal Surfaces* (Berlin, New York, 1975); contrib ca. 140 papers to prof. journs. **Sources:** Hand, Qu. — R.F.J.I.

Gomperz, Heinrich, prof. of philosophy; b. Vienna 18 Jan. 1873, d. Los Angeles 27 Dec. 1942. R: Christian. E: 1935 U.S. Cit: Aus. F: Theodor G, b. Brünn, Moravia, Aus. (Brno, C.S.R.) 1832, d. Baden near Vienna 1912, Jewish, classical philol. and philos, prof, Univ. Vienna. M: Elise Sichrovski. S: 1 brother, 1 sister. ∞ 1917 Ada Stepnitz, Roman Catholic.

Studied law, then church hist. with Adolf von Harnack in Berlin; later studied classical philol. and philos; 1896 Dr. phil, Univ. Vienna. 1900 Habil. in philos. and until 1903 Privatdoz, Univ. Bern. 1904– mem. fac, Univ. Vienna: 1920 a.o. Prof, 1924– o. Prof; 1934 forced retirement by Schuschnigg govt. on polit. grounds. 1935 emigr. to U.S. with invitation of Univ. Southern California, Los Angeles; there guest prof. until 1942. Also vis. prof. at Univ. Oregon. Noted for the development of "pathempiricism," based on R. Avenarius' epistemology, which was an attempt to reduce all conscious facts to ideas ("Vorstellungen") and emotions. Later developed theory on understanding purposeful and meaningful processes.

Biblio: *Zur Psychologie der logischen Grundtatsachen* (1897); *Die Lebensauffassung der griechischen Philosophen und das Ideal der inneren Freiheit* (1904; 3rd ed. 1927); *Weltanschauungslehre*, 2 vols. (1905–1908); *Sophistik und Rhetorik* (Leipzig, 1912); *Philosophie des Krieges in Umrissen* (1915); *Die indische Theosophie* (1925); *Über Sinn und Sinngebilde, Verstehen und Erklären* (Tübingen, 1929); *Interpretation, Logical Analysis of a Method of Historical Research* (The Hague, 1939); *Philosophical Studies*, D.S. Robinson, ed. (posthumous, Boston, 1953, with biblio. and "Autobiographical Remarks"); others. **Lit:** E. Topitsch, in *Wiener Zft. für Philosophie, Psychologie und Pädagogik* (vol. 5, 1954/55); *N.D.B.* **Sources:** Hand, Journ, Print. — IFZ.

Gontard, Gert von, impresario, theater and concert manager; b. Berlin 24 Aug. 1906, d. Zurich 29 Sept. 1979. E: 1933 U.S. F: Baron Paul von G, Dr. Ing, b. Wesel, Rhineland, Ger. 1868, gen. dir, Deut. Waffen- und Munitionsfabriken A.G. Berlin. M: Clara Busch, b. St. Louis, Mo, mem. Anheuser-Busch brewery fam. S: Lillyclaire Berghaus; 2 bros. incl. Paul Curt von G, b. Hagen, Westphalia, Ger. 1896, engr, explorer, writer. ∞ III. Hildegard Lederer. C: Yvonne, mem. Protestant nursing order.

Studied philos, psych, Ger. lang. and lit, and theater, Univ. Berlin; Dr. phil? 1929–32 fdr. and publ. of the lit. polit. period, *Neue Revue*, Berlin. Early 1933 emigr. to U.S. 1938–41 lect. on hist. of the theater and dramatic lit. at → Max Reinhardt's Workshop for Stage, Screen and Radio, Hollywood. Student,

Univ. Southern California; recd. Ph.D. Together with → Curt Bois, formed prod. assn, which lasted a short time. 1941 to New York. 1946–54 with → Felix G. Gerstman dir. of Ger. theater group The Players from Abroad; prod. plays in Ger. lang. with well-known exiled actresses and actors. 1954 co-fdr. with Gerstman of successor org, Ger. Theater, New York (pres. until 1970). Until 1961 did own prods, 1961–organized guest perf. of well-known Ger. lang. ensembles (incl. 1967–68 world tour by the Burgtheater, Vienna), in part in coop. with the Goethe Inst. 1967 fdr, Assn. for Intl. Theatrical Exchange, 1969 Gert von Gontard Found. Subsequently also org. guest appearances of Am. ensembles in Eur. incl. 1972 opening of cultural prog. for Munich Olympic Games with the Negro Ensemble Co. of New York. 1973– increasingly involved in opera prods. with New York City Opera. Mem: The Friends of the Bayreuth Wagner Fest. (1952–76); Bayreuth Fest. Bd. of Dirs. (1959–79); Bd. of Dirs, New York City Cent. of Music and Drama (1973[?–79]); Comm. for the Cultural Prog. Abroad (Goethe Inst.); Adv. Bd. of *Aufbau*. Recd: Grosses B.V.K., Ger. (1957); Prof, Aus. Govt. (1968); Grosses B.V.K. with star; Bayerischer Verdienstorden.

Biblio: *In Defense of Love: A Protest Against "Soul Surgery"* (New York, 1940). **Lit:** Goethe Inst, Munich (ed.), *Jahrbuch 1966, Jahrbuch 1970*; Wächter, Theater; German Language Theater; Marx, *Players from Abroad*. **Sources:** Hand, News, Print. — IFZ.

Goodman, Alfred Alexander Grant (fmly. Guttman), composer, musicologist; b. Berlin 1 Mar. 1920. R: Jewish. E: 1939 U.K., 1940 U.S., 1961 Fed. Repub. Ger. Cit: 1943 U.S. fmly. Ger. F: → Oskar Guttman. M: Paula Joseph, b. Jastrow, Posen, Ger. (Jastrowie, Pol.) 1889, d. Munich 1962, Jewish, concert singer, singing teacher. S: (none). ∞ II. Renate Rössig, b. Berlin 1935, Protestant, chem. lab. assist. until 1961. C: Ronald G, b. Munich 1967.

1937–38 att. Stern Cons, Berlin and studied music with father. 1938–39 violinist and drummer, Jüdische Kulturbund orch, Berlin. Apr. 1939 emigr. to Eng. via Neth. Recd. aid from Bloomsbury House. Coach, also composer and accompanist in émigré cabaret. Lect. on B.B.C., London; music arranger. Jan. 1940 emigr. to U.S. 1941–43 serv. U.S. Army, first in infantry, then in med. corps, later pianist and arr. with army dance orch. 1941–53 att. Columbia Univ: 1951 B.S.; 1952 M.A. Studied musical. and composition with Henry Cowell and Otto Luening, Normand Lockwood and Erich Hertzmann. 1945–55 freelance pianist with var. dance bands. Composer and arr. for Big Bands incl. Jimmie Lunceford, Benny Goodman, Buddy Rich, for C.B.S. radio and for Broadway shows; also music critic for *Aufbau* and other newspapers in New York. 1955–56 ed. for Westminster Records. 1956–60 composition and counterpoint teacher, Henry Street Settlement House. Concurr: 1957–60 composer and arr. for Movie Tone Music Corp. Mem: Am. Fed. Musicians; Am. Music Cent. 1961 returned to Fed. Repub. Ger. 1962–70 composer and music essayist for T.V. and radio, Munich. 1965 org. a concert series of conmtmp. music at the Amerika-Haus, Munich. 1968 D.A.A.D. fel, Berlin. From 1971 mem. music dept, Bayerischer Rundfunk, Munich. 1970–72 att. T.U. Berlin; 1972 Dr. phil. under Carl Dahlhaus. From 1976 lect. on functional music incl. jazz and scoring, Staatl. Hochschule für Musik, Munich. Mem: Dramatist's Union in Ger; Interessen Verband deutscher Komponisten; Gema. Recd: Joseph Rosenthal fel. for composition (1948–49); Ernest Bloch Prize (1949); won second annual Am. chamber opera competition, Univ. Ohio Sch. of Music (1954); Ehrengabe Johann Wenzel Stamitz Prize, Künstlergilde, Esslingen (1981). A: (1981) Munich.

Biblio: *Musik im Blut* (Munich, 1968); *Musik von A-Z* (Lexikon, Munich, 1971); *Die Amerikanischen Schüler Franz Liszt* (diss, publ. Heinrichshofen, 1972); also wrote many arts. and prog. notes. **Works:** Psalm XII, for baritone, women's choir and organ (1949); *The Audition*, opera (Athens, Ohio 1954); *3 Israeli Songs*, for chorus (1961); *3 Meditationen über Israel* (1965). *UNO Cantata* (story of the U.N.); 2 symphs; choral, T.V. and chamber music. Theatre music incl. *Bride in the Morning* (New York, 1960) and *Der Läufer*, an opera in two acts.

For list of works see *M.G.G.* (150/51 Lieferung). *Arch.*: Perf. Arts Res. Cent, Lincoln Cent, New York. *Sources*: Arch, Hand, Pers, Qu. — R.F.J.I.

Gordan, Günther Heinrich Jakob (Father Paulus Gordan O.S.B.), journalist, monk; b. Berlin 21 June 1912. *R.*: Roman Catholic, Jewish until 1931. *Cit.*: Fmly. Ger. *E.*: 1938 Vatican City, 1939 Braz, 1948 Ger. (U.S. Occup. Zone). *F.*: Kurt G, b. Berlin 1875, d. Berlin 1941, Dr. jur, Jewish, city coun. and dep. mayor, Berlin. *M.*: Franziska Eger, b. Breslau, Lower Silesia, Ger. (Wrocław, Pol.) 1883, d. Berlin 1933, Jewish. *S.*: Bernhard, b. Berlin 1908, d. Monte Alegre, Braz. 1961, elec. engr, 1939 to Bol, 1945 to Braz.

1930 Abitur, Berlin; 1931 converted to Roman Catholicism. 1930–35 studied philos. and theol, Univs. Berlin, Paris, Breslau, Innsbruck, and Freiburg, also at St. Martin's Archabbey in Beuron. 1936 entered the Benedictine order. Dec. 1938 (after Kristallnacht) emigr. to St. Anselm's Abbey in Rome. 1939 ordained as priest of the order of Saint Benedict. Feb. 1939 upon enactment of It. race laws emigr. to Braz. on tourist visa. Spiritual adv. and teacher in Abbey S. Bento in Rio de Janeiro. Contacts with Catholic émigrés, incl. *Johannes Hoffmann, *Matthias Goergen and *Johannes Schauf, and with the Fr. resistance through Georges Bernanos. 1948 recalled to Beuron; 1959–ed.-in-chief of Benedictine mo. newsletter *Erbe und Auftrag*. 1960–65 contrib. to *Herder-Korrespondenz*. Procurator General of Benedictine order in Rome. 1973–contrib. to *Theol. prakt. Quartalschrift*, Linz, Aus. Recd: Grosses B.V.K. A: (1976) Beuron and Rome.

Biblio: *Freundschaft mit Bernanos* (Cologne, Olten, 1959); *Pforte des Himmels: 8 Bildbetrachtungen* (Beuron, 1965). *Lit*: *Freiburger Rundbrief* (1972). *Sources*: Hand, Pers, Qu. — IfZ.

Gordon, Walter, physicist; b. Apolda, Thuringia, Ger. 3 Aug. 1893, d. Stockholm 24 Dec. 1939. *R.*: Jewish. *E.*: 1933 Swed. *F.*: Arnold G, b. 1862, businessman. *M.*: Bianca Brann, b. 1865. ∞ 1932 Gertrud Lobbenberg. *C.*: (none).

Att. elem. sch. in St. Gallen, Switz. 1915–21 studied math. and phys. Univ. Berlin; 1921 Dr. phil. under Max Planck. 1924(?) assist. to Max von Laue in Berlin. Cont. studies at Univ. Manchester, U.K. with W. Bragg and at Kaiser Wilhelm Inst. for Textile Chem. in Berlin. 1926–33 at Univ. Hamburg; 1929 Habil, 1930–33 a.o. Prof. 1933 emigr. to Swed. 1933–39 at Univ. Stockholm, Inst. for Mech. and Math. Phys. 1926 at the same time as O. Klein, formulated a relativistic generalization of the Schrödinger equation for mesons with constancy of inertial mass and the Zero Spin (Klein-Gordon equation), which was to gain importance in the Quantum Field Theory of mesons. 1928 independent of C.G. Darwin, derived the Sommerfeld model microstructure by way of the Dirac equation.

Biblio: See *Poggendorff* (vol. 6.). *Lit*: *N.D.B. Sources*: Arch, Hand, Pers, Print. — IfZ.

Gore, Peter Henry (to 1940 Goldfeld), prof. of organic chemistry; b. Berlin 23 Jan. 1926. *R.*: None, to ca. 1940 Jewish. *E.*: 1939 Aust, 1950 U.K. *Cit.*: 1954 U.K., fmlly Ger, 1943 Aust. *F.*: Walter Michael Gore (Goldfeld), b. Breslau, Silesia, Ger. (Wrocław, Pol.) 1893, d. London 1974, Jewish, merchant, 1938 interned in Sachsenhausen concentration camp, 1939 emigr. with fam. to Aust, 1951 with spouse to U.K. *M.*: Sophia Charlotte Weisskopf, b. Barmen, Westphalia, Ger. 1901, Jewish. *S.*: Gerard W. Gore (Goldfeld), b. Berlin 1924, d. London 1972, engr, 1957 emigr. to U.K. ∞ 1953 Irene Youhotsky, b. Harbin, Manchuria 1923, Greek-Orthodox, emigr. 1938 to Aust, 1951 U.K., Ph.D., res. sci. in biochem, gerontol. *C.*: Janine Charlotte, b. 1956, grad. of Cambridge Univ; Rosana Michaela Charlotte, b. 1960, student.

Att. elem. sch. in Ger. Jan. 1939 emigr. to U.K. via children's transport. Apr. 1939 emigr. with fam. to Aust, contact with Assn. of Jewish Refs, Sydney. 1939–43 att. Marist Brothers Coll, Randwick. 1944–49 att. Univ. Sydney; 1948 B.Sc. with hon; 1949 M.Sc. 1950 emigr. to U.K., 1950–53 att. Imperial

Coll. of Sci. and Technol, London Univ; 1953 Ph.D. 1953–58 sr. lect, Acton Technical Coll. 1958–64 sr. lect, then reader, Brunel Coll. of Technology. From 1964 reader in chem, Brunel Univ, London, 1978 personal prof. *Concurr*: 1968 D.Sc, London Univ; also lect. and vis. prof. in Eur, Middle and Near East. Res. in organic and phys. organic chemistry; Friedel-Crafts reactions; organic reaction kinetics; problems of dynamic stereochemistry. A: (1981) London.

Biblio: Contrib. chaps. and over 110 arts. to sci. journals, incl. *Journ. Chem. Soc.*, *Journ. of Organic Chem.*, *Journ. of Am. Chem. Soc.*, *Chem. Rev. Aust. Journ. of Sci. Res.*, *Tetrahedron* and others. *Sources*: Journ, Qu. — R.F.J.I.

Gorelik, Shemaryahu, Yiddish essayist and literary critic; b. Lochwitz, Poltava, Ukraine, Russ. (U.S.S.R.) 23 Oct. 1877, d. 1942(43?). *R.*: Jewish. *E.*: 1933 Pal.

1890 to Vilna, Russ. (Vilnius, U.S.S.R.) with father. Worker, bookkeeper. Self-educ. Contrib. to *Postoyaneni* and to Russ. newspapers. Until 1905 mem. of Bund; then 1905–active in Zion. Org. Contrib. arts. to Zionist publ. *Das Yidishe Folk*, and to Russ. and Hebrew periods. 1908 co-fdr. of *Di Literarische Monatschriften*, a monthly which publ. works in Yiddish regardless of ideological viewpoint; the period. played a role in Yiddish cultural resurgence which followed the Cernowitz (Cernauti) Yiddish Conf, 1908; it showcased new nationalism and romantic symbolism in contemp. Yiddish lit. 1910 ed, *Der Yidisher Almanach*, Kiev. Contrib. to Jewish dailies and periods. W.W.I lived in Switz; contrib. arts. to pacifist newspapers; six mos. imprisonment for these activities. 1918–33 lived in Berlin. Writer for *Jüdische Rundschau* and *Ost und West*, Berlin; concurr. 1923–24 travelled to Can. and U.S. Essays and feuilletons in Yiddish and Hebrew aimed at acquainting the Jews of E. Eur. with leading W. Eur. thinkers, and with mod. trends in art and lit. 1933 emigr. to Pal. Journ. and essayist for Hebrew press in Pal.

Biblio: *Briv zu a Fraynd* (Letter to a Friend; series of essays; Vilna, 1908); *Literatur Bilder* (Literary Pictures; series of critical essays on prominent mod. writers; Warsaw, 1912); *Die Liebe Provinz* (The Beloved Province; impressionistic portrayal of the Jewish state; Vilna, 1913; trans. into Ger, 1913); *In Vander-Leben* (Wanderings; travel pictures and feuilletons; Warsaw, 1918); *Fünf Jahre im Lande Neutralien* (descriptions of G.'s experience during W.W.I.; 1919); *Groisse Neshomos* (Great Souls; portrayals of important thinkers incl. Pascal, Carlyle and Tolstoi; Dresden, 1921); *Yidische Kep* (The Jewish Mind; on thinkers incl. Graetz, Heine, Shalom Aleichem, Peretz, others; Dresden, 1921); *Massoth* (Essays; Tel Aviv, 1937); *Essayen* (Los Angeles, 1947); for further biblio. see *Lexicon der Nayer Yidisher Literatur* (Lexicon of Modern Yiddish Lit; vol. 2, 1958). *Lit*: J. Glatstein, *In Tokh Genumen* (1956); S. Liptzin, in *Maturing of Yiddish Literature* (1970); many others listed in *Lexikon for Yidisher Literatur* (vol. 2, 1958). *Sources*: Print. — R.F.J.I.

Goshen-Gottstein, Moshe Henry (until 1957 Gottstein), prof. of Semitic linguistics and biblical philology; b. Berlin 6 Sept. 1925. *R.*: Jewish. *E.*: 1939 Pal. *Cit.*: 1940 Pal. (Isr.), fmlly Ger, 1954 Ger. cit. restored. *F.*: Paul Gottstein, b. Oberhausen, Rhineland, Ger. 1893, d. Isr. 1960, Jewish, D.D.S., dent. surg, v. pres. of Misrachi, Berlin, serv. as its rep. to Jüdische Gde, Berlin, interned in Sachsenhausen concentration camp, 1939 to Pal. with fam. *M.*: Ilse Grand, b. Berlin 1896, Jewish, d. Isr, D.D.S., dent. surg. *S.*: (none). ∞ 1953 Esther Hepner, b. Leipzig, Saxony, Ger. 1928, Jewish, 1939 to U.K. via Switz, B.A. in classical Hebrew, B.A. in psych, 1954 to Isr, 1960 Ph.D. in psych, lect. in psych. at Hadassah Hosp. of Hebrew Univ, Jerusalem, sr. lect, Bar Ilan Univ, Ramat Gan, lect. at Harvard Univ. *C.*: Alan Michael, b. London 1956, lect, Tel Aviv and Bar Ilan Univs; Jonathan Mattityahu, b. London 1960, student.

1935–38 student, Theodor Herzl Sch. and Jüdische Gde. Realsch, Berlin. After Kristallnacht father imprisoned in Sachsenhausen concentration camp. Jan. 1939 emigr. to Pal. with fam. on A-I cert. 1942–51 att. Hebrew Univ; 1947 M.A.; 1951

Ph.D.; 1952–53 postdr. work, Oxford Univ; concurr. during W.W.II to 1948 intell. serv. for Haganah. From 1950 mem. fac, Hebrew Univ: 1950– instr, 1962– prof. of Semitic linguistics and Biblical philol, chmn. dept. of ancient Semitic langs, gen. ed, Hebrew Univ. Bible Project; concurr. 1955–57 mem. fac, Tel Aviv Univ. From 1969 prof. of Hebrew linguistics and Bible, Bar Ilan Univ, Ramat Gan. Also fdr. and dir, Inst. for Lexicography and fdr, dir, Inst. for the Hist. of Jewish Bible Res. Vis. prof: 1960–61, 1976–77, 1981–82 Brandeis Univ, Waltham, Mass. 1968–70 Jewish Theological Sem, New York, New York Univ. Grad. Sch, and Dropsie Univ, Philadelphia. 1970, 1976–77, 1981–82 Harvard Univ. Lang. ed, *Haaretz* newspaper. Res. in Semitic and Biblical studies, with special emphasis on Biblical philology, and theology, history of Hebrew linguistics, contrasting philological techniques in Semitics, comparative Targumic studies and Syriac Codicology. Main contribs: Originator of the comprehensive textual study of the Hebrew scriptures on strict philological principles in the framework of the Hebrew Univ. Bible, which is the first large-scale text edition of all available textual evidence and its exegetical evaluation. As author and editor of a dictionary of modern Hebrew est. lexicography of modern Hebrew on a new scholarly basis, bearing witness to the position of Hebrew as living language. Mem: Isr. Soc. Semitic Studies (pres.); World Union of Jewish Studies (v. pres.); Soc. Bibl. Lit. of Am; mem. bds. of nat. and intl. comms. in fields of Biblical and Semitic Studies. Att. intl. confs. A: (1979) Jerusalem.

Biblio: 25 books incl. *Tahbirah uMillonah shel haLashon halvrit shebeTehum Hashpaatah shel haAravit* (Medieval Hebrew Syntax and Vocabulary as Influenced by Arabic; Jerusalem, 1951); *HaDikduk halvri haShimushi* (A Practical Grammar of Hebrew; Tel Aviv, 1954; 25 annual revisions); *Text and Language in Bible and Qumran* (Jerusalem, 1960); *Sefer Yeshayahu: Perakim leDugmah* (The Book of Isaiah: A Sample Edition with Introduction; Jerusalem, 1965); *Mavo laMillonait shel halvrit haHadasha* (Introduction to the Lexicography of Modern Hebrew; Jerusalem, 1969); ed, *Millo Aravi-Ivri Hadash* (A Modern Arabic-Hebrew Dictionary, cont. project, Tel Aviv; vol. 1, 1972; vol. 2, 1976; vol. 3, 1981); ed, *HaMikra baTargum haSuri-Erezyisraeli* (The Bible in the Syro-Palestinian Version; Jerusalem, 1973); *The Hebrew University Bible: The Book of Isaiah* (cont. project, 1975–); ed, *Keter Aram Zova* (The Aleppo Codex); Jerusalem, 1976); *Syriac Manuscripts in the Harvard College Library* (Cambridge, Mass, 1979). **Sources:** Hand, News, Pers, Qu. — R.F.J.I.

Goslar, Lotte, dancer, mime, teacher; b. Dresden, Saxony, Ger. 27 Feb. 1907. **E:** 1933 Switz, 1935 C.S.R., 1936 U.S. **Cit:** U.S, fmly. Ger. cit. revoked. **F:** Banker, d. before 1920. **M:** D. in 1920s. **S:** 3 brothers. ∞ W.H. Seehaus, lawyer.

Lyceum in Dresden. Brief period of dance training at Mary Wigman School and with Gret Palucca's Dance Co, but primarily self-taught. Successful appearances as grotesque-dancer in Berlin at Scala, and in → Kurt Robitschek's "Kabarett der Komiker." 1933 emigr. to Switz. Mem. of → Erika Mann's anti-Nazi cabaret "Die Pfeffermühle," Zurich and tours with co. incl. Neth, Belg. and C.S.R. 1935 remained in Prague. Dance evenings incl. in Brunn (Brno). Perfs. also at Czech Theater in Prague and with Jan Werich and George Vozovec at Free Theater, Prague. Concurr. further partic. as guest perf, "Die Pfeffermühle," on tour in C.S.R. 1936–37 with "Die Pfeffermühle" to U.S., remaining there as only mem. of the co. 1937–43 tours in U.S. perfs. in exile cabaret groups on Broadway and in nightclubs. 1943–53 at Turnabout Theater, Hollywood which specialized in innovative entertainment. 1947 choreographed → Bertolt Brecht's *Galilei* in Hollywood and New York. Opened own school of pantomime. 1954 fdr. of Pantomime Circus with which she toured U.S. and Eur. Dev. combination of dance, pantomime and circus for such programs as *For Humans Only* (1954), *All in Fun* (1963), and *Clowns and Other Fools* (1966). Mem. staff of Pasadena Playhouse, Calif. and instr. of pantomime at Univ. California. Choreographer for film and stage shows, incl. work for Charles Laughton and Marilyn Monroe. 1976 and 1977 toured Fed. Repub. Ger. for first

time with Pantomime Circus, incl. appearance at W. Berlin Fest; workshops also at Free University, W. Berlin. A: (1980) West Cornwall, Conn.

Biblio: "Reflections," *Mime, Mask and Marionette*, autobiography (vol. 2/1, New York, 1979/80). **Lit:** Erika and Klaus Mann, *Escape to Life* (Boston, 1939); R. Estrada, "To be a Clown," *Dance Mag.* (Aug, 1969); Friedrich, *Ballett: German Language Theater*; Schneider, *Exiltheater*. **Sources:** Arch, Hand, News, Pers, Print. — IFZ.

Gottfirt, Frederick (fmly. Fritz Gottfurcht) film writer; b. Berlin 8 Aug. 1901, d. London 1973. **E:** 1933 Fr, 1935 U.K. **Cit:** U.K, fmly. Ger; see Straschek film biographies.

Goth, Trudy, dancer, journalist; b. Berlin 31 May 1913, d. Florence 12 May 1974. **E:** 1934 It, 1939 U.S., 1960(?) It. **Cit:** U.S, fmly. Hung. **F:** Ernst G, journalist. **M:** Gisella Selden, b. 1880s, d. Florence.

Dance training with Harald Kreutzberg. Studied photog. in Vienna, Budapest and Berlin, and journ. at Univ. Florence. 1934–38 assist. to Angiolo Sartorio; concurr. org. fgn. tours of Dance Co. of Florence Opera as well as perfs. at Maggio Musicale Fiorentino. 1939 emigr. to U.S. Org. of S. Am. tour of Aus. dancers. Studied dance with Agnes de Mille and others. Solo dancer with New York City Ballet, at Jacob's Pillow Dance Fest, at summer camps and others. Studied at Columbia Univ. Sch. of Journ.; B.A. 1946 fdr. of Choreographers' Workshop. 1948–51 press secy. of Intl. Music Fest, Venice, It. Concurr. 1950– freelance journ. and critic for intl. publs. incl. *Variety*, *Opera News*, *Musical America*, *Dance Magazine*, and *La Scala*. 1951–60 org. concert tours for cond. Dimitri Mitropoulos. 1960–65 press. secy. for var. Eur. fests. incl. Vienna, Berlin, Athens, Florence and Salzburg, Aus. Bd. of dirs. Bühnenverlag Universal Edition, Vienna Mem: Associazione Stampa Estera, Rome; Overseas Press Club, New York.

Sources: Arch, Hand, News. — IFZ.

Gothein, Percy (pseud. Peter von Uri), author; b. Bonn 22 May 1896, d. Neuengamme concentration camp 22 Dec. 1944. **E:** 1936 It, 1943 Neth. **Cit:** Ger. **F:** Eberhard G, b. 1853, d. 1923, historian, prof. **M:** Marie Louise Schröter, b. 1863, d. 1931, cultural hist, translator.

Serv. W.W.I, severely wounded. Studied at Univ. Heidelberg: 1923 Dr. phil. 1936 emigr. to It. 1943 travelled to Neth. on behalf of the Kreisau Circle to est. contact with the Dutch and Eng. govts. Sept. 1944 arrested and transported to Neuengamme. Belonged to the circle around Stefan George. Publ. posthumously in the mag. *Castrum Peregrini*.

Biblio: Contrib, *Huldigung: Gedichte einer Runde* (Berlin, 1931); *Francesco Barbaro: Früh-Humanismus und Staatskunst in Venedig* (Berlin, 1932); with pseud. Peter von Uri, *Tyrannis: Scene aus altgriechischer Stadt: Aus dem Griechischen* (1939, fictitious date; actually publ. by Pantheon; Amsterdam, 1944); *Zacharias Trevisan: Leben und Umkreis* (Amsterdam, 1944); *Begegnungen mit dem Dichter* (Amsterdam, 1953); *Die halkyonischen Tage: Aus einem Erinnerungsbuch* (Amsterdam, 1953); further biblio. in Köttelwesch, *Biblio. Hand. Lit:* R. van Rossum du Chattel, ed, *Castrum Peregrini*, commemorative vol. for Percy Gothein, Vincent Weyand, Liselotte von Gandersheim (Amsterdam, 1945); *D.L.L.; Karlhans Kluncker, 25 Jahre Castrum Peregrini Amsterdam: Dokumentation einer Runde* (Hamburg, 1977). **Sources:** Hand. — IFZ.

Gottesmann, Hugo, violinist, prof. of music; b. Vienna 8 Apr. 1896, d. Bay View, Mich. July 1970. **R:** Jewish. **E:** 1936 U.S. **F:** Leopold, businessman. **M:** Anna Grünwald.

Studied law, Univ. Vienna. Studied violin with Otakar Sevcik, A.M.d.K. 1916– concert master, Vienna Symph. Orch. Fdr. and mem, Gottesmann Quartet with which he toured Eur. 1926– a.o. Prof. music for violin and chamber students, A.M.d.K.; fdr, A.M.d.K. student orch; recd. Staatspreis there.

1928 played all of Schubert's chamber music during Vienna Schubert Centennial celebration. Cond. Göteborg and Rome. 1936 emigr. to U.S. Started a new quartet, later mem. → Adolf Busch quartet until its dissolution in 1952. 1943–70 mem, fac, head of string dept. in summer coll, Bay View, Mich.

Arch: Perf. Arts Res. Cent, Lincoln Cent, New York. Sources: Arch, Hand, News. — R.F.J.I.

Gottfried, Kurt, prof. of physics; b. Vienna 17 May 1929. R: Jewish. E: 1938 Belg, 1939 Can, 1952 U.S. Cit: 1965 U.S. F: Salomon G, b. Czernowitz, Bukov, Aus. (Chernovtsy, U.S.S.R.) 1901, Jewish, Dr. phil. in chem, Univ. Vienna, emigr. to Belg, emigr. to Can, bus. exec, active in Jewish cmty. M: Augusta Werner, b. Zaleszczyki, Galicia, Aus. (Zaleschiki, U.S.S.R.) 1901, Jewish, Dr. phil. in chem, Univ. Vienna, emigr. to Belg, emigr. to Can, bus. exec, active in Jewish cmty. S: Ilse Matalon, b. Vienna 1932, 1938 to Belg, 1939 to Can, B.A., McGill Univ. ∞ 1955 Sorel B. Dickstein, b. Montreal, Can. 1934, Jewish, M.S., Ithaca Coll. C: David M, b. 1958; Laura S, b. 1960.

Dec. 1938 emigr. illegally with fam. to Antwerp, Belg. to await Can. visa; aided by rel. who had left earlier. 1939 emigr. to Can; aided by fam. 1946–52 att. McGill Univ; 1952 B.Eng; 1953 M.S. 1952 emigr. to U.S. 1952–55 assist. in phys, M.I.T., 1955 Ph.D. in theoret. phys. under → Victor Weisskopf. Diss. on structure of atomic nuclei. 1955–64 at Harvard Univ: 1955–58 jr. fel, Soc. of Fels, 1959–60 res. fel; 1960–64 assist. prof. of phys. Concurr: 1958–59 res. fel, Inst. Theoret. Phys, Copenhagen; 1963–64 Guggenheim fel, C.E.R.N., Geneva; 1970–73 mem. staff. From 1964 mem. fac, Cornell Univ, Ithaca, N.Y., 1964 assoc. prof. of phys, 1968– prof. Res. in theoretical physics, first in nuclear problems, then statistical physics, e.g. phase transitions and superconductivity; from 1964 res. in elementary particle physics (theory of electromagnetic interactions, interactions between elementary particles and atomic nuclei, most recently on spectroscopy of elementary particles). Mem: Am. Phys. Soc. (chmn, Div. particles and fields, 1981). A: (1975) Ithaca, N.Y.

Biblio: Auth, *Quantum Mechanics* (textbook, New York, 1966); auth. and co-auth. of more than 45 arts. in prof. journals, incl. auth. "Ground-State Properties of Nonspherical Nuclei," *Phys. Rev.* (vol. 103, 1956); co-auth. "Collective Excitation of Fermi Gases," *Nuovo Cimento* (vol. 13, 1959; reprinted in *The Many-Body Problem*, ed. D. Pines [New York, 1961]); auth. "The Determination of the Nuclear Pair Correlation Function and Momentum Distribution," *Annals of Phys.* (New York, vol. 21, 1963); co-auth. "Inelastic Electron Scattering from Fluctuations in the Nuclear Charge Distribution," *Annals of Phys.* (New York, vol. 21, 1963); co-auth. "On the Connection Between Production Mechanism and Decay of Resonances at High Energies," *Nuovo Cimento* (vol. 33, 1964); co-auth. "Vector Mesons and Nuclear Optics," *Phys. Rev.* (vol. 182, 1969); auth. "Coherent and Incoherent Multiple Production," in *Proc. 5th Intl. Conf. High-Energy Physics and Nuclear Structure*, G. Tibell, ed. (Uppsala, Sweden, 1973); co-auth. "Spectrum of Charmed Quark-Antiquark Bound States," *Phys. Rev. Letters* (vol. 34, 1975); "Interplay of Confinement and Decay in the Spectrum of Charmonium," *Phys. Rev. Letters* (vol. 36, 1976); auth. "Hadronic Transitions Between Quark-Antiquark Bound States," *Phys. Rev. Letters* (vol. 40, 1978). Sources: Biblio, Hand, Qu. — R.F.J.I.

Gottlieb, Bernhard, dental scientist; b. Kutý, Galicia, Aus. (U.S.S.R.) 14 July 1885, d. Dallas, Tex. 17 Mar. 1950. E: 1938 Pal, 1940 U.S. ∞ 1917 C: One child.

1911 Dr. med, Univ. Vienna. 1911–38 a.o. Prof. and dir. dental clin, histological lab, Univ. Vienna; pioneer in exp. animal studies. Concurr: 1914–18 W.W.I serv. in Aus-Hung. Army on Russ.-Rumanian front, three medals for dist. serv. in dent. oral surg; 1921 formed Vienna res. group on dentistry; 1925– pres. res. commn, Fédération Dentaire Internationale; 1926 org. dent. res. group at Loyola Univ, Chicago, after visit to intl. congr; 1936 org. Intl. Dent. Cong, Vienna. 1938 dismissed from position at Univ. Vienna, emigr. to Pal. with assist.

of non-Jewish friends. Taught at Hebrew Univ. and set up dent. clins. 1940 emigr. to U.S. 1941–50 prof. and head dept. oral pathol. and dent. res, Coll. of Dent, Baylor Univ, Tex. 1941–50 vis. lect, Kellogg Found. Labs, Ann Arbor, Mich. Used zinc chloride and potassium ferrocyanide to immunize teeth against decay; described epithelial tissue which connects tooth surface and gum. Mem: Royal Coll. of Physicians, U.K.; Acad. of Oral Pathol. Recd: Prize of 1000 Aus. crowns for res. on tooth enamel (1914); LL.D.h.c., Loyola Univ; Dr.med. dent, Univ. Bonn.

Biblio: *Schmutzpyorrhoe, Parodontalpyorrhoe und Alveolaratrophie; Klinik, Ätiologie, Prophylaxe und Therapie* (Berlin, Vienna, Urban and Schwarzenberg, 1925); co-auth. *Die Veränderungen der Gewebe bei übermäßiger Beanspruchung der Zähne* (Leipzig, 1931); co-auth. *Zahnfleischentzündung und Zahnlockerung* (Berlin, 1933, 1936; Eng. trans, 1938); *Dentistry in Individual Phases* (Tel Aviv, 1938); *Dental Caries: Its Etiology, Pathology, Clinical Aspects, and Prophylaxis* (Philadelphia, 1947); "New Theory of Tooth Decay," *Sci. Am.* (Oct. 1948); co-auth. *Endodontia* (St. Louis, Mo, 1950). Lit. Obitt. in *Journ. of Periodontology* (July, 1950). Arch: S.P.S.L. Sources: Arch, Hand, News, Print. — R.F.J.I.

Gottlieb, Otto Richard, prof. of organic chemistry; b. Brno, C.S.R. 31 Aug. 1920. R: Jewish. E: 1937 U.K., 1939 Braz. Cit: Braz, fmly. C.S.R. F: Adolf G. M: Dora Ornstein, b. Braz. ∞ 1947 Franca Cohen, b. Rome 1925, sec. educ. in It, univ. educ. in Braz, prof. C: Hugo Emilio, b. 1948, univ. educ, chemist; Raul Cesar, b. 1950, univ. educ, engr; Marcel Bernardo, b. 1954, univ. educ, engr.

1937 emigr. to U.K. Att. sec. sch. at Badingham Coll, Leatherhead, Surrey. 1939 emigr. to Braz. 1941–45 att. Fed. Univ. Rio de Janeiro; indus. chem. degree. 1946–54 prod. chemist, Ornstein and Cia, Rio de Janeiro. 1955–63 with Min. Agric. and Nat. Res. Coun, Rio de Janeiro: 1955 res. assoc, 1959–63 head. of res. Concurr: 1960 res. fel, Weizmann Inst, Rehovot, Isr, and others. 1962–75 vis. prof, Fed. Univ. Minas Gerais. 1964 vis. prof, Univ. Sheffield, U.K. 1964–65 prof. of organic chem, Univ. Brasilia. 1966 Sc.D, 1966–73 prof, Univ. Fed. Rural Rio de Janeiro; concurr. 1967 vis. prof, Fed. Univ. Pernambuco. From 1967 mem. fac, Univ. São Paulo: 1967–73 vis. prof, 1974 prof. Concurr. 1968–73 coord. phytochem, Nat. Res. Inst, Amazonia. Mem. ed. bd: *Biochem. Syst. Ecol; Phytochem; Journ. of Ethnopharm*; others. Est. grad. and lab. courses in organic chem. at Braz. univs. and off. insts. Res. in the chemical composition of Brazilian flora, and of biochemical systems and ecology. Mem: Braz. Acad. of Scis; Acad. of Scis, São Paulo; Chem. Soc. of Gt. Brit; Am. Chem. Soc.; Am. Acad. of Arts and Scis; New York Acad. of Scis; others. Recd: Feigl Prize for Chem. (1977); Sci. Medal for Amazonia (1978); others. A: (1981) Rio de Janeiro.

Biblio: *Micromolecular Evolution, Systematics and Ecology* (Heidelberg, 1981); papers incl. "The Chemistry of Brazilian Lauraceae. LXI. Omega-Ethyl, Ethenyl and Ethynyl-alfa-alkylidene-gama-lactones from Clinostemon mahuba," *Phytochem.* (vol. 20, Oxford, 1981); approx. 450 publs. in Sp, Eng, and Fr. Sources: Hand, Qu. — R.F.J.I.

Gottschalk, Alfred, biochemist; b. Aachen, Rhineland, Ger. 22 Apr. 1894, d. Tübingen, Fed. Repub. Ger. 4 Oct. 1973. R: Roman Catholic, fmly. Jewish. E: 1935 U.K., 1939 Aust. F: Ben-Carl G, merchant. M: Rosa Kahn. S: → Walter Gottschalk; Richard G, d. Auschwitz concentration camp; Otto G, dec. ∞ 1923 Lisbeth Orgler. C: Rudolf G.

Studied med, Univs. Munich, Freiburg/Breisgau and Bonn. 1914–18 milit. serv. 1920 Dr. med. Assist. to W. Lipschitz, Pharm. Inst, Univ. Frankfurt/M. 1922–26 assist. to Carl Neuberg, Kaiser Wilhelm Inst. for Biochem, Berlin. 1927– dir. of Biochem. Inst, Munic. Hosp, Stettin, Pomerania (Szczecin, Pol.). 1935 emigr. to U.K. by invitation of Univ. Liverpool. 1939 emigr. to Aust. 1939–59 res. biochem, Walter and Eliza Hall Inst. of Med. Res, Melbourne. Concurr. 1949– lect. in biochem, Univ. Melbourne. 1959–63 hon. fel, Australian National Univ, Canberra. 1963– mem. fac, Max Planck Inst. for Virus

Res: 1963—vis. prof., 1968—fgn. sci. mem. 1966—Honorarprof., Univ. Tübingen. Res. in biochemistry of carbohydrates, with pioneering work on the chemical basis of the interactions between the influenza-virus and cells. With discovery of the enzyme neuraminidase and specification of the structural formula of neuraminic acid, A.G. explained, for the first time, the nature of the host cell's influenza-virus receptors, thereby helping to establish the role of carbohydrates in animal cell membrane. Additional studies in field of glycoproteins in relation to biochemical structural analysis. Mem: Royal Aust. Chem. Inst. (fel.); Royal Inst. of Chem, London; Aust. Acad. of Scis; A.A.A.S. Recd: Dr. h.c., Univ. Melbourne (1949), Univ. Tübingen (1966), Univ. Münster/Westphalia (1969); David Syme Prize, Univ. Melbourne (1950); H.G. Smith Medal, Royal Aust. Chem. Inst. (1952).

Biblio: "Der Kohlenhydratstoffwechsel der tierischen Zelle" and other contribs. to *Handbuch der Biochemie der Tiere und der Menschen* (1923–26); "The Enzymes Controlling Hydrolytic Phosphorylative and Transfer Reactions of the Oligosaccharides," *Handbuch der Pflanzenphysiologie* (1958); "The Chemistry of Virus Receptors," *The Viruses* (1959); "Neuraminidase," *The Enzymes* (1960); *The Chemistry and Biology of Sialic Acids and Related Substances* (1960); "Glycoproteins and Glycopeptides," *Comprehensive Biochemistry* (1963); "Interaction between Glycoproteins and Viruses," *The Amino Sugars* (1964); "The Basic Structure of Glycoproteins," *The Proteins* (1966); approx. 200 publs. altogether; for further biblio. see G.K. (1970). *Lit:* Alfred F. Anderer, obit, *Mitteilungen aus der Max-Planck-Gesellschaft* (vol. 5, 1973). *Sources:* E.G.L. Hand, Journ. — IFZ.

Gottschalk, Alfred, prof. of religious thought, university administrator; b. Oberwesel, Rhineland, Ger. 7 Mar. 1930. *R:* Jewish. *E:* 1939 U.S. *Cit:* 1945 U.S. *fml:* Ger. *F:* Max G, b. Niederzissen, Rhineland 1898, d. New York 1946, Jewish, sec. educ, businessman, Zion, socialist, 1938 to Neth, 1939 to U.S. *M:* Erna Trum Gerson/Nussbaum, b. Gau-Odenheim, Hessen, Ger. 1905, Jewish, att. finishing sch, 1939 to U.S. *a:* (1978) New York. *S:* (none). *∞* I. 1952 Jeannie Schrag, b. Brooklyn, New York 1933, Jewish, univ. educ, artist, 1976 div; II. 1977 Deanna Zeff Frank, univ. educ, soc. worker. *C:* Marc Hillel, b. Cincinnati, Ohio 1956, univ. educ, film maker; Rachel Lisa, b. Los Angeles 1959, att. coll.

To 1939 att. elem. sch. June 1939 emigr. to U.S. with aid from H.I.A.S. and affidavit from U.S. rel. 1948–52 att. Brooklyn Coll, New York; 1952 A.B. 1952–54 att. H.U.C.-J.I.R., New York; 1954 B.H. Lit, winner of L. Michaels prize for essay on Hebrew lit. 1954–57 att. H.U.C.-J.I.R., Cincinnati; 1956 M.A. with hon. (incl. Lauterbach prize for essay on superstition); 1957 ordained rabbi. 1957–71 mem. fac, H.U.C.-J.I.R., Los Angeles; 1957–59 instr, Jewish hist, 1959–62 assist. prof, 1962–65 assoc. prof, 1965 prof. of Bible and relig. thought; admin. positions incl. 1957 dir, 1958 acting dean, 1959–71 dean; concurr. 1961–65 att. Univ. Southern California, Los Angeles, 1965 Ph.D. 1971 pres, H.U.C.-J.I.R., Cincinnati, Jerusalem, New York, Los Angeles. Involved extensively in Jewish, Zionist, and communal activities. Res. and writing on Aḥad Ha-Am (Asher Ginzburg, Hebraist, publicist-philos. on cultural Zion.), biblical concepts, and Jewish education. Also influenced U.S. Reform Judaism's stand regarding Zionism and the State of Israel. Mem. of num. prof. and acad. assns. incl. Albright Inst. of Archaeol. Res, Jerusalem (bd. of trustees); Am. Jew Comm. (exec. bd.); Assn. of Reform Zion. of Am; Syn. Coun. of Am. (bd. of trustees); Johnson's Comm. on Equal Employment Opportunity (pres.); Calif. Gov.'s Poverty Support Corps Prog; Zion. Fed. of Am. W. Region (v. pres. 1960–62, org. pres. 1968); World Union for Progressive Judaism (v. pres.); Am. Acad. of Relig.; Am. Philos. Soc.; Soc. of Bibl. Lit.; Isr. Exploration Soc; Am. Assn. for Higher Educ; World Union of Jewish Studies; Pres. Carter's commn. on the Holocaust (1979–80); U.S. Holocaust Mem. Coun. (1980). Recd: Hon. doctorates Univ. Southern California (1968, 1976); Jewish Theological Sem. (1971); Dropsie Univ, Philadelphia (1974); Univ. Cincinnati; Loyola Marymount Univ, Los Angeles (1977); Xavier Univ, Cincinnati

(1981). U.S. Dept. of State award for study in Isr. (1963); Smithsonian Inst. (1967); Bertha Guggenheimer fel. (1967, 1969); Tower of David Award for Cultural Contrib, Isr. Govt. (1972); J.N.F. gold medal (1972); awards from Z.O.A. and Hadassah (1977); fel, Hebrew Univ. (1977); Alfred Gottschalk Dept. of Judaica, Kefar Silver, Isr. est. by Z.O.A. (1980); Alfred Gottschalk Chair in Jewish Communal Serv. est. by bd. of govs, H.U.C.-J.I.R. A.: (1979) Cincinnati.

Biblio: *Your Future as a Rabbi: A Calling that Counts* (New York, 1967); trans. N. Glueck, *Hesed in the Bible* (Cincinnati, 1967); also auth. of many essays and lects; complete biblio. to 1979 in R.F.J.I. arch. *Sources:* Hand, News, Print, Qu. — R.F.J.I.

Gottschalk, Walter, orientalist, prof. of library science; Aachen, Rhineland, Ger. 29 Jan. 1891, d. Frankfurt/M 1 Oct. 1974. *R:* Jewish. *E:* 1939 Belg, 1941 Tur, 1954 Fed. Repub. Ger. *Cit:* Ger. For F. M and S see brother → Alfred Gottschalk. *∞* Wanda Buxbaum, b. 1891, d. 1974. *C:* (none).

Att. Univ. Berlin; 1919 Dr. phil. Entered Prussian libr. serv: 1923–35 libr. coun. (Bibliotheksrat), Oriental div, Prussian State Libr, Berlin. 1939 emigr. to Belg. 1941 emigr. to Tur. 1941–libr. expert and prof. of libr. sci, Univ. Istanbul. Set up library system in Tur. 1954 returned to Ger, retiring in Frankfurt/M. Mem: Ibn-Saad-Commn. of Prussian Acad. of Scis. (1929–). Recd: Hon. cit, Univ. Frankfurt/M (1966); Grosses B.V.K. (1967).

Biblio: *Das Gelübde nach älterer arabischer Auffassung* (Berlin, 1919); intro. to *Katalog der Orientalischen Abteilung der Preussischen Staatsbibliothek* (Leipzig, 1929); co-ed. with Franz Böhm and Walter Dirks, *Judentum: Schicksal, Wesen und Gegenwart*, 2 vols. (Wiesbaden, 1965); also several scholarly arts. and contribs. to *Jüdisches Lexikon* (1927). *Lit:* Widmann, *Bildungshilfe*. *Sources:* Arch, E.G.L. Hand, Print, Qu. — IFZ.

Gourevitch, Victor, prof. of philosophy; b. Berlin 13 July 1925. *R:* Jewish. *E:* 1936 Belg, 1940 U.S. *Cit:* 1954 U.S. *F:* Asriel G, b. Yekaterinoslav, Russ. (Dnepropetrovsk, U.S.S.R.) 1895, d. 1941 (shot by Nazis at Mont Valérien), Jewish, univ. educ, Menshevik, 1920s emigr. to Berlin with wife, 1937–40 worked for Second Intl. *M:* Anna Moldavskii, b. Charkov, Russ. 1897, d. New York 1981, Jewish, att. univ, Menshevik, 1922 to Ger, 1936 to Belg, 1940 to Fr, 1942 to U.S. via Cuba, psychoanal. *S:* Harry, b. Berlin 1928, 1936 to Belg, 1940 to U.S. via Fr, att. law sch, lawyer. *∞* 1954 Jacqueline Herrmann, b. Paris 1933, Jewish, 1940 to U.S. via Cuba, B.A., Univ. Chicago, painter, teacher of painting and drawing at Wesleyan Univ, Middletown, Conn. *C:* Marc, b. 1958, 1980 B.A. Harvard Univ; Philip, b. 1961, att. Cornell Univ, Ithaca, N.Y.

Studied Eng. and Fr. in anticipation of emigr. Jan. 1936 emigr. with brother to Belg. to join father; recd. aid from Second Intl. 1940 emigr. to U.S. by fleeing without visas via Fr, Sp, Port. to U.S. on vis. visa; recd. help from Jewish Labor Comm, fam. and friends. Odd jobs. 1942–49 att. Univ. Wisconsin; 1946 B.A. 1949–55 att. Univ. Chicago; 1955 Ph.D. in soc. thought; concurr. 1950–51 att. Sorbonne as exchange fel, 1952–58 mem. liberal arts fac, Univ. Chicago; 1952–58 lect, 1954–56 dir. of liberal arts, 1957–58 dir, off. acad. prog, 1957–58 assist. prof. of hum. 1958–62 assist. prof. of philos, Temple Univ, Philadelphia. 1962–66 assist. prof. of philos, Wellesley Coll, Mass. 1966– mem. fac, dept. of philos, Wesleyan Univ; 1966 assoc. prof, 1970–73 dir, Cent. Hum, 1973– prof. of philos. Fel: Cent. for Interdisciplinary Res, Univ. Bielefeld, Fed. Repub. Ger; Maison des Sciences de l'Homme, Paris. Mem: Am. Philos. Assn; Metaphys. Soc. Am; Am. Soc. Polit. and Legal Philos; Soc. Phenomenology and Existential Philos. A.: (1981) Middletown.

Biblio: "Philosophy and Politics," *Rev. of Metaphys.* (Sept. and Dec, 1968); "Rousseau on the Arts and Sciences," *Journ. of Philos.* (1972); "Rawls on Justice," *Rev. of Metaphys.* (Mar, 1975). *Sources:* Hand, Qu. — R.F.J.I.

Gowa, Hermann Henry, stage designer, painter; b. Hamburg 25 May 1922. R: Roman Catholic. E: 1933 Fr, 1954 Fed. Repub. Ger. Cit: Ger. F: Siegmund G, b. Hamburg, Jewish, wholesale paper merchant. M: Therese Pollack, b. Hamburg, d. Theresienstadt concentration camp, Jewish. S: Ferdinand, b. 1900, d. U.S. Dr. phil, Dr. jur, univ. lect; Eugen, b. 1904, d. Auschwitz concentration camp, businessman; Ilse, b. 1907, d. Fr, studied landscape gardening; Hilda, b. 1909, d. Theresienstadt concentration camp. ∞ I. Sabine, 1936 div; II. 1940 Annie Roussel, Roman Catholic, a: Nice, Fr. C: Patrick, b. Nice 1942, businessman, a: Fr; Chantal, b. Nice 1944, Abitur, art school, teacher, painter, a: Fr; Anne Sabine, b. 1947, univ. studies in philos, writer, a: Nice.

1922 studied philos, art, theater hist, anat. under Heinrich Wölfflin, Arthur Kutscher, Vossler, Univ. Munich; concurr. studied painting, drawing under → Hans Hoffmann and Heinrich Knirr. 1924 first stage design of *King Lear* for munic. theater Halberstadt, Prussian Saxony, Ger. 1925–27 tech. dir, stage designer, Bayerische Landesbühne (now Prinzregententheater), 1927 with Bavarian State Theater, Munich. Freelance stage designs, self-taught painter. 1928–30 tech. dir, stage designer of touring Künstlertheater Frankfurt/M. 1930–31 stage designs for Altes Theater, Leipzig, City Theater, Frankfurt/M; dipl. as theater tech. dir. Individual and group exhs, Schames Gall, Frankfurt/M, "Ten Years of European Theater," Wiesbaden (1931). Mem. R.W.V.B.K.D. 1932–33 tech. dir, stage designer, Mecklenburg State Theater, Schwerin, and Provincial Theater Schneidemühl, Posen, Ger. (Pila, Pol.); designs for operas by Haydn-Goldoni incl. *Die Welt auf dem Monde*. → Paul Hindemith's *Cardillac*, Brachvogel's *Narziss*. 1933 returned to Berlin. After attacks in Nazi press, under surveillance, house search. Feared arrest. May 1933 emigr. to Fr. via Switz. with valid travel documents on tourist visa. Temp. in Paris. 1934 moved to Nice. Worked without permit as decorator, joiner, and at other jobs; cont. as freelance painter. 1935– Société des Beaux Arts, 1937 with Pfeiffer, Tavernier, Bolletti, co-fdr. and v.-pres, Union des peintres pour la défense de l'art moderne, and in 1945–inc. into Union nationale des Intellectuels, section arts plastiques. Partic, exhib. Cagnes-sur-Mer (1935); Salon de Noël aux Beaux Arts, Nice (1937); Salon d'Automne. 1935 painted murals for émigré publ. → Kurt Wolff, at his house in Florence, and studio Candide in Nice. 1938 co-fdr. of puppet theater with Louis and Anna Valray and writer Marcel Millet. Sept. 1939–Jan 1940 short internments in Fort Carré d'Antibes with → Walter Hasenclever among others; Les Milles; and Fort Saint-Nicolas, Uzès. 1941– co-worker in film prod. soc. "Imperia;" among others, decorations for the film "L'Arlésienne," collab. with → Eugen Schufftan. Contacts with resistance-group around the brothers Pierre and Henri Alekan, groupe de résistance du cinéma. 1942 mem. Centre artistique des jeunes du cinéma. Worked on landscape paintings. Exhs. Salon du Printemps (1941); Monte Carlo (1943); Muratore Gall. (1942). Sept. 1943 (after Ger. occup. of Vichy, Fr.) fled to var. places in Provence to escape from Gestapo. Oct. 1943– Apr. 1944 illegally in Le Broc, Alpes Maritimes, aided by its mayor; concurr. house in Nice raided because of meetings of resistance group there. Mem. prior to 1944: Mouvement National contre le Racisme; Centre d'action et de défense des Immigrés, C.A.D.I. (v. pres.); Bewegung Freies Deutschland (secy.); Union des immigrés allemands, U.D.I.A. (co-fdr. of Nice Sect.). 1944–45 created costumes, designs for film dirs, Abel Gance, (with Eugen Schufftan), Yves Allegret and René Clément. 1945 exhib. Salle Brera and Ecole de St. Paul. 1946–51 dir, State Sch. Centre des Métiers d'Art, Saarbrücken. Collab. with Frans Maseeel in est. Ger.-Fr. youth and reconciliation cent. 1947 publ. illus. vol. *Impressionen von Nizza* (Saarbrücken). Individual exhs. incl. Jean-Marc Vidal Gall. Paris (1946); Europahaus, Saarbrücken (1948); Karin Hielscher Gall. Munich (1950); Maison de l'Art Alsacien Strasbourg (1951). 1951–53 freelance painter Paris and Menton, Fr. U.N.E.S.C.O. theater cong, Paris; collab. with Saarland-Film of Henri Alekan; lects. at Univ. Cologne, Stuttgart Acad. 1954 emigr. to Fed. Repub. Ger. 1954–62 dir, Werkkutsch, Offenbach, Hessen, Ger; concurr. org. Ger.-Fr. exhs. incl. 1954–55 "L'Europe vu par la Commune," Paris; Puteaux 1954; "Foreign Painters;" "New

French Painting;" "New German Painting," Offenbach, Paris, among others. 1960 Ger. Book Exh. Sorbonne, Paris. 1961 jury mem, Biennale Paris. Num. individual exhs. in Berlin and partic. in Free Berlin Art Exh. 1964– freelance painter. 1965 moved to Berlin. Mem: Berufsverband Bildender Künstler; Deutscher Werkbund (bd. mem.). Recd: B.V.K. am Band (1966). A: W. Berlin.

Biblio: *Die Gleichheit der Form in der ursprungsnahen Kunst* (Saarbrücken, 1948). Lit: Jean Albert Cartier, "Hermann-Henri Gowa," *Les Cahiers d'Art Documents* (no. 47, Geneva, 1956); Hiepe, *Gewissen*; Schmidt, *Ich war: Gowa — ein Maler unserer Zeit* (Telefunken Media-Pac, T.E.L.D.E.C, Hamburg, 1973); *Les barbelés de l'exil* (Grenoble, 1979); *Widerstand statt Anpassung*, touring exhib. cat. (W. Berlin, 1980). Sources: Biog, E.G.L, Hand, News, Print, Qu. — IfZ.

Grab, Hermann, author; b. Prague 6 May 1903, d. New York 2 Aug. 1949. E: 1939 Fr, 1940 U.S.

Studied music and philos, Univs. Prague, Vienna, Heidelberg; 1927 Dr. phil. Music critic and piano teacher in Prague. 1939 emigr. to Fr; 1940 emigr. to U.S. via Port. Teacher at music cons. in New York; mem. staff, music periodical.

Biblio: "Der Begriff des Rationalen in der Soziologie Max Webers" (diss, Univ. Heidelberg, 1927); *Der Stadtpark*, novel (Vienna, 1935); *Die Advokaturskanzlei*, novella (1948); *Hochzeit in Brooklyn*, novella (Vienna, 1957); further biblio. info. in Köttelwesch, *Biblio. Hand. Lit.* D.L.L.: K. Hobi, "Hermann Grab: Leben und Werk" (diss, Univ. Freiburg/Switz, 1969). Sources: Hand. — IfZ.

Grab, Walter J., prof. of history and dir. of institute of German history; b. Vienna 17 Feb. 1919. E: 1938 Pal. Cit: Isr, fmly. Aus. F: Emil G, b. Prague 1874, d. Tel Aviv 1954, businessman, 1939 to Pal. M: Franziska, b. Kolomea, Galicia, Aus. (Kolomyia, U.S.S.R.) 1884, d. Tel Aviv 1947, milliner, 1939 to Pal. S: By father's first marriage: Willy, b. Prague 1898, d. Auschwitz concentration camp 1944, businessman; Hedda Graab-Evans, b. Prague 1899, opera singer, interned in Theresienstadt concentration camp during W.W.II, 1948–50 in Isr, then to U.S. a: Denver, Colo; Paul, b. Prague 1905, acct, 1940 to U.S. a: Denver; by mother's first marriage: Mauritius, b. Delatyn, Galicia, Aus. (Delatyn, U.S.S.R.) 1904, d. Vienna 1966, businessman, ∞ 1945 Alice Ehrlich, b. Berlin 1920, secy. C: Alexander, b. Tel Aviv 1946, 1980 Ph.D. in It. hist, Los Angeles; Maya, b. Tel Aviv 1949, secy.

1937–38 studied law, Univ. Vienna, 1938 studies interrupted because of the Nazi occup. of Aus. 1938 emigr. to Pal. 1938–40 studied hist. and philos, Hebrew Univ, 1940 break in studies due to fin. difficulties. 1948, 1956 serv, I.D.F. during War of Independence and Sinai Campaign. 1958–62 resumed studies at Tel Aviv Univ; 1962 B.A. in hist. and philos. 1962–65 studied at Univ. Hamburg; 1965 Dr. phil. with Fritz Fischer. From 1965 mem. fac, Tel Aviv Univ; 1965 lect, 1967 sr. lect, 1970 assoc. prof, 1972 prof. of mod. Eur. hist; from 1971 head, Inst. for Ger. Hist. (grants from Volkswagen and Friedrich Ebert Funds. and Fed. Repub. Ger.), from 1972 ed, *Jahrbuch des Inst. für deutsche Geschichte*. Concurr: Vis. lect. in more than forty univs. in Fr, Switz, Eng, Belg, Fed. Repub. Ger, U.S.; att. hist. congs: 1965 Vienna, 1968 Brussels, 1973 Linz, Aus, 1977 W. Berlin, 1980 Tel Aviv. Res. on early German democratic and revolutionary movements (1789–1871). Mem: Société des Études Robespierriennes. A: (1980) Tel Aviv.

Biblio: "Demokratische Strömungen in Hamburg und Schleswig-Holstein zur Zeit der ersten Französischen Republik" (diss, Univ. Hamburg, 1966); *Norddeutsche Jakobiner. — Demokratische Bestrebungen zur Zeit der Französischen Revolution* (Frankfurt/M, 1967); *Noch ist Deutschland nicht verloren: Eine historisch-politische Analyse unterdrückter Lyrik von der Französischen Revolution bis zur Reichsgründung* (Munich, 1970; 3rd ed. W. Berlin, 1980); *Eroberung oder Befreiung? Deutsche Jakobiner und die Franzosenherrschaft im Rheinland 1792–1799* (Hannover, 1970); *Leben und Werke norddeutscher Jakobiner. Deutsche revolutionäre Demokraten* (vol. 5, Stutt-

gart, 1973); *Die Französische Revolution: Eine Dokumentation* (Munich, 1973); *Die Debatte um die Französische Revolution* (Munich, 1975); *Friedrich von der Trenck, Hochstapler und Freiheitsmartyrer. Und andere Studien zur Revolutions- und Literaturgeschichte* (Kronberg/Ts, 1977); *Ein Mann, der Marx Ideen gab: Wilhelm Schulz, Weggefährte Georg Büchners, Demokrat der Paulskirche: Eine politische Biographie* (Düsseldorf, 1979); *Die Revolution von 1848/49: Eine Dokumentation* (Munich, 1980); contrib. num. arts. and revs. to hist. journals; for list of publs. to 1980 see R.F.J.I. arch; biblio. also in Festschrift by Julius Schoeps and Imanuel Geiss in hon. of W.G.'s 60th birthday, *Revolution und Demokratie in Geschichte und Literatur* (Duisburg, Ger, 1979). Sources: Hand, Pers. (in folder of → Yehuda Wallach), Qu. — R.F.J.I.

Grabowski, Adolf, prof. of political science, publicist; b. Berlin 31 Aug. 1880, d. Arlesheim, Switz. 23 Aug. 1969. R: Roman Catholic, Jewish until 1932. E: 1934 Switz. Cit: Ger, 1940 Ger. cit. revoked. F: Julius G, Jewish, businessman. M: Margarete Arnold, Jewish. S: Erna, d. Berlin 1962; Fritz, d. Aachen, Rhineland, Ger. 1960, Dr. jur. ∞ 1929 Liane Haarbrücker, b. Hagenau, Alsace, Ger. 1907, Roman Catholic, painter. C: Vincent, b. 1930, businessman; Eynar, b. 1931; Bernadette, b. 1938, dancer.

Studied law, polit. sci., philos. and art hist. at Univs. Freiburg, Berlin, and Würzburg; 1904 Dr. jur. et rer. pol., Univ. Würzburg. Acad. teachers incl. Georg Simmel, Franz von Liszt, Ernst Grosse and Adolph Wagner. Prep. law serv. in Berlin. Extensive study tours in Eur. countries. 1907–33 fdr. and co-ed, with A.G.'s Univ. Freiburg teacher Richard Schmidt, *Zeitschrift für Politik*. 1908–26 fdr. and ed, *Zentralblatt für Vormundenschaftswesen, Jugendgerichte und Fürsorgeerziehung*. 1912–23 fdr. and ed, *Das Neue Deutschland*, organ of the young conservative movt; coined the term "cultural conservatism." W. W. I serv. Ger. Army. During that time promoted a peace agreement in colab. with the Volksbund für Freiheit und Vaterland. Mem. of Freikonservative Partei, then left party but cont. the journ. *Das Neue Deutschland* as a dem. oriented, polit. independent organ. Contrib. to var. newspapers, incl. 1924 U.S.S.R. corresp. for *Frankfurter Zeitung*. 1921–Doz, Deutsche Hochschule für Politik, Berlin. Concurr: 1926–33 res. for Fgn. Off.; 1930–33 instr. T. H. Berlin and at Higher Police Sch. in Eiche near Potsdam. 1933 dismissed from positions. 1934 emigr. to Switz. 1934 fdr. and dir, the World Polit. Arch, Basel with the aid of the Rockefeller and Carnegie Found. Contrib. to Swiss radio and to the journs, *Schweizer Monatshefte*, *Schweizer Rundschau*, among others. From 1946 num. guest lects. in Ger. 1950–vis. prof. of polit. sci., Univ. Marburg. 1952–66 a.o. prof., Univ. Giessen. 1954–69 ed, *Zeitschrift für Politik*, and through this journ. became one of the pioneers for polit. sci. in Ger. Coined important terms incl. "social imperialism." After the discipline of geopolitics had been misused by Nazism, A.G. attempted to establish geopolitics as a method for understanding the course of history. Published poetry and plays, and works on history of art and literature. Mem: Ger. Soc. of 1914; P.E.N. Club; S.D.S. (all prior to 1933); Assn. for the Sci. of Polit.; Ger. Soc. for Sociol.; Inst. Intl. de Sociologie. Recd: Goethe plaque of Hesse (1960); B.V.K. first class (1961).

Biblio: *Recht und Staat* (Berlin, 1908); *Der Kulturkonservatismus und die Reichswahlen* (Berlin, 1912); *Weltpolitik und Finanzpolitik* (Berlin, 1916); *Wege ins neue Deutschland* (Gotha, 1919); *Staat und Raum* (Berlin, 1928); *Politik* (Berlin, Vienna, 1932); *Raum als Schicksal* (Berlin, 1933); *Der Sozialimperialismus als letzte Etappe des Imperialismus* (Basel, 1939); *Die Politik: Ihre Elemente und ihre Probleme* (Zurich, 1948); *Demokratie und Diktatur* (Zurich, 1949); *Raum, Staat und Geschichte: Grundlegung der Geopolitik* (Cologne, Berlin, 1960); auth. of more than 600 publs, incl. 11 plays and 2 novels; complete biblio. and lit. in Hans Thierbach, ed, *Adolf Grabowski: Leben und Werk* (Cologne, Berlin, Bonn, Munich, 1963). Lit: Göppinger, *Juristen*. Arch: S.P.S.L. Sources: Arch, E.G.L., Hand, Journ, Pers, Print. — IFZ.

Grad, Frank Paul (fmly. Franz), prof. of law, author; b. Vienna 2 May 1924. E: 1938 U.K., 1939 U.S. Cit: 1946 U.S. fmly. Aus.

F: Morris G, b. Vienna 1893, d. U.S. 1975, Jewish, Dr. jur., lawyer, Social-Democrat, interned in Dachau concentration camp, 1939 to U.S. via Switz. and U.K., acct. and insurance broker. M: Clara Scher, b. Vienna 1898, Jewish, Handelsch. educ, corsetiere, 1939 to U.S. via U.K. S: Eva Otsuka, b. 1928, d. U.S. 1976, emigr. with brother, artist. ∞ Lisa Szilagyi, b. Vienna 1927, Jewish, 1939 U.S., Juilliard and Mannes Schs. of Music, teacher of piano, musical theory and harpsichord. C: David A, b. 1954, student; Catharine A. b. 1957, student.

1934–38 att. Gym, Vienna. Dec. 1938 emigr. to U.K. with sister in Kindertransport; aid from Bloomsbury House and fam. friend; lived with fam. in Newport, S. Wales; att. sec. sch. Dec. 1939 emigr. to U.S. with father and sister. 1941–43, 1946–47 att. Brooklyn Coll, New York (C.U.N.Y.); mem. Aus.-Am. youth org; part-time work; 1947 A.B. magna cum laude. Concurr. 1943–46 serv. in U.S. Army, part of the time as interpreter in P.O.W. processing. 1947–49 att. Columbia Univ. Sch. of Law; 1949 LL.B.; 1949–50 assoc. in law with Prof. Harry W. Jones and Carl Llewellyn. 1950–53 atty, House, Grossman, Vorhaus and Hemley, New York. From 1954 mem. fac, Columbia Univ. Sch. of Law: 1954 lect, 1964 adj. prof, from 1969 prof. of law. Concurr: From 1948 mem. staff, legis. drafting res. fund, Columbia Univ: 1948–49 assist, 1953–55 assist. dir, 1955–69 assoc. dir, 1958–59 and 1965–66 acting dir, 1969–dir; from 1955 consult. to New York City and State health depts. and housing agencies; R.I. Penn. Ill. Constitutional Conventions; Nat. Munic. League; comm. on codes, Nat. Assn. of Housing and Redev. Officials; Baltimore Dept. of Housing and Cmty. Dev; from 1968 lect. in pub. health, Yale Univ; 1970–73 mem, legal adv. comm, U.S. Coun. on Environmental Quality; 1970 and 1974 taught Am. Studies, Salzburg Sem, Aus; from 1971 lect. in pub. health law, Columbia Univ. Sch. of Pub. Health and Admin. Med; 1972–73 assoc. ed, *The Milbank Fund Quart. Health and Society*. Mem: Am. Law Inst; Am. Bar Assn. (mem. comm. on legal drafting from 1973); New York City Bar Assn. (mem. comm. on housing, spec. comm. on sci. and law); Am. Pub. Health Assn; Smithsonian Inst. A: (1981) New York.

Biblio: Auth, *The Drafting of State Constitutions: Working Papers for a Manual* (mimeograph publ. by Nat. Munic. League 1963, republ. 1967); auth, *Pub. Health Law Manual* (publ. by Am. Pub. Health Assn. 1965; 2nd rev. printing 1970; 3rd printing 1973; 5th printing 1978); co-auth, *Alcoholism and the Law* (New York, 1971); co-auth, *Environmental Control-Priorities, Policies, and the Law* (New York, 1971); *Environmental Law: Sources and Problems* (New York, 1971; 2nd ed. 1978); auth, *Treatise on Environmental Law* vol. 1, *Pollution Control* (1973); vol. 2 *Pollution Control – Nepa* (1973, 1975); vol. 3 *Conservation, International* (1976), with annual supplementation, New York; co-auth, *The Automobile and the Regulation of its Impact on the Environment* (Springfield, Va, 1974); co-auth, *Physicians' Licensure and Discipline* (New York, 1979); also auth. of reports, contribs. to law revs. and prof. journals, incl. *Am. Journ. Pub. Health*, *Annals of the New York Acad. of Scis*; drafts and legis. res. incl: *Revision of law concerning sentencing and treatment of young offenders between the ages of 16 and 21*, enacted as Chap. 803 of Law of N.Y. State, 1954; *Model State and Regional Planning Law* for Nat. Munic. League (1954), *Model State Constitution* (6th ed, 1963); *Interstate Compact on Juveniles* (1955), enacted in most states, and rev. chaps. 1–3 in *Handbook on Interstate Crime Control* (1955) for Comm. of State Govs; New York City health code (enacted and effective 1959), air pollution control code (effective 1964), and housing maintenance code (enacted and effective 1967); *Columbia University Senate Proposal* (enacted 1969); *Alcoholism and Intoxication Treatment Act* for Nat. Inst. of Mental Health (1969); *Model State Conflict of Interest and Financial Disclosure Law*, *Model State Campaign Finance Law*, both for Nat. Munic. League (1979). Sources: Hand, Qu. — R.F.J.I.

Gradenwitz, Peter (Emanuel), musicologist, composer; b. Berlin 24 Jan. 1910. R: Jewish. E: 1934 U.K., 1936 to Pal. Cit: Isr, fmly. Ger. F: Felix G, b. 1873, d. 1943, dir, fdr. and owner, chem.-pharmaceut. factory, 1941 to U.S. M: Charlotte Mendel, b. 1883, d. 1971, 1955 to Isr. S: (none). ∞ I. 1933 Rosi Wolf-

sohn, d. 1965; II. 1967 Ursula Mayer-Reinach, b. Kiel, Schleswig-Holstein, Ger. dtr. of → Albert Mayer-Reinach, educ. priv. singing lessons and Hamburg Hochsch. für Musik, concert singer, 1967 to Isr. C: David, b. 1937, d. 1963; Judith, b. 1947, A: Kibb. Zorah.

1929–36 studied musicol, lit, philos, hist, Univs. Berlin, Freiburg/Breisgau and Prague; 1936 Dr. phil, Univ. Prague. Concurr. until 1933: Studied composition with → Hanns Eisler, Josef Rufer and Julius Weismann; also att. cons. in Freiburg/Breisgau; took radio courses in Berlin; ed. broadcast series; music critic, Berlin newspaper; contrib. to *Jüd. Rundschau* and other Jewish publs. 1934 emigr. to U.K. via Fr. 1934–36 practical training at piano factory in prep. for Aliyah, London. 1936 emigr. to Pal. Lect. in music and music hist, Tel Aviv, Jerusalem, Haifa, and at moshavim and kibbutzim. Composer of chamber and ensemble music, and songs; freelance journ. for domestic and fgn. publs; contrib. progs, Pal. Broadcasting Serv. (later Kol Isr.). 1948–lect. at univs. in Eur. and U.S. From 1949 fdr.-dir, ed, Isr. Music Publs. Ltd, Tel Aviv, first Isr. intl. music publ. house. Contrib. prog. features to Galei Zahal (I.D.F. radio station). Lect. I.D.F. camps. Deleg. intl. music confs. 1968–lect. Inst. for Musicology, Tel Aviv Univ. Mem. staff, *Neue Zürcher Ztg.* and *Frankfurter Allg. Ztg.* Mem: U.N.E.S.C.O. (first rep. in Isr. Intl. Music Coun.); Intl. Soc. for Contemp. Music (co-fdr, secy, later hon. secy, Pal. sect.); Isr. Music Publs. Assn. (first pres.); Intl. Musicol. Soc; Isr. Music Assn. (bd. mem. 1965–67). Recd: Intl. Critics Prize of the City of Salzburg (1971). A: (1981) Tel Aviv.

Biblio: "Johann Stamitz" (diss, Univ. Prague, 1936; publ. as *Johann Stamitz I. Das Leben, in Veröffentlichungen des Musikwissenschaftlichen Instituts der Deutschen Universität in Prag*, VIII (Brno–Prague–Leipzig–Vienna, 1936); *Toledot haMusica* (History of Music; Jerusalem, 1939, 1954); *HaMusica BeYisrael* (Music in Israel; 1945); rev. and trans. as *The Music of Israel, Its Rise and Growth Through 5000 Years* (New York, 1949); *Olam haSinfonia* (The World of the Symphony; Tel Aviv, 1945, 1953); *Music and Musicians in Israel* (Tel Aviv, 1959); *Wege zur Musik der Gegenwart* (Stuttgart, 1963); others; for further biblio. see *Riemann. Works*: Arrangements of 16th and 18th cent. music; composed *Palestinian Landscapes* (string quartet for oboe and piano); others. **Sources:** Hand, Print, Qu. — R.F.J.I.

Graef, Hilda Charlotte, author; b. Berlin, Ger. 14 Feb. 1907, d. Aug. 1970. R: Roman Catholic, to 1941 Protestant. E: 1936 U.K. F: Harald Friedrich Robert G., d. Berlin 1917, teacher. M: Mietje Salomons, teacher. ∞ (none G.).

1925–30 studied Ger. and Eng. lit. and Scriptures, Univ. Berlin; 1930 M.A. (Magister), Univ. Berlin. 1930–32 studied for teaching degree. 1932(?)–34(?) teacher at Protestant sch, Berlin. 1934(?) dismissed due to Jewish ancestry. 1934–36 housekeeper for prof, Marburg, Ger. 1936 emigr. to U.K.; worked as mother's helper, then elem. sch. teacher. 1938–40 studied theol, Kings Coll, London. 1940 Lambeth Dipl. with hon. from Archbishop of Canterbury. Mar. 1941 converted to Catholicism. Contrib. to *Blackfriars* (Dominican period.), and *The Tablet*. 1941–54 sr. assist. to the ed, *Lexicon of the Greek Fathers* (Patristic Greek Lexicon), Oxford. Concurr. aid from Brit.-Ger. assn; 1948 publ. first book, *The Way of the Mystics*. 1950 publ. of *The Case of Therese Neumann* (Cork, Ireland; Westminster, Md. 1951) created intl. controversy in Catholic circles; 1951 trans. two treatises of Gregory of Nyssa for *Ancient Christian Writers* series. 1960 lect. in the U.S. Auth, trans, and ed. of books on theological subjects, incorporating the theme of spirituality and its application in today's world. Mem: P.E.N.; Univ. Women's Club. Recd: Trench Prize for New Testament Greek while at King's Coll.

Biblio: *The Way of the Mystics* (Westminster, Md, 1948); *The Case of Therese Neumann* (Cork, Ire, 1950; Westminster, Md, 1951); *God in Our Daily Life* (Westminster, Md, 1951); *Leben unter dem Kreuz: Eine Studie über Edith Stein* (Frankfurt/M, 1954; trans. into Eng. as *The Scholar and the Cross: The Life and Work of Edith Stein* [New York and London, 1955 and Westminster, Md, 1955]); *The Light and the Rainbow: A Study*

in Christian Spirituality from its Roots in the Old Testament and its Development through the New Testament and the Fathers to Recent Times (London, 1955; Westminster, Md, 1959; Fr. trans. Paris, 1968); *Modern Gloom and Christian Hope* (Chicago, 1959); *The Word of God in the World Today: Contemporary Problems in the Light of Scripture* (Garden City, N.Y., 1960); *Mystics of Our Times* (Garden City, 1962; London, 1962; Glen Rock, N.J. 1962, 1963); *The Devotion to Our Lady* (New York, 1963); *Adult Christianity* (Chicago, London, 1965; Glen Rock, N.J. 1966); *Maria: Eine Geschichte der Lehre und Verehrung* (Freiburg/Breisgau, 1964; trans. into Eng. as *Mary: A History of Doctrine and Devotion* [New York, 1966]); *The Story of Mysticism* (Garden City, 1962/1965; London, 1962, 1966; Sp. trans. 1970; Fr. trans. Paris, 1972). **Lit:** Autobiog, *From Fashions to the Fathers: The Story of My Life* (Westminster, Md, 1957). **Sources:** Hand, Pers, Print. — R.F.J.I.

Graefenberg, Ernst, physician, gynecologist; b. Adelsleben near Göttingen, Hannover, Ger. 26 Dec. 1881, d. New York 28 Oct. 1957. E: 1940 U.S.

1900 Abitur. 1901–05 studied med, Univs. Göttingen and Munich; 1905 Dr. med, Univ. Göttingen; recd. Petsche Prize for diss. Mem. of eye clin, Univ. Würzburg. 1905–10 spec. gynecol. training at Univ. Hosp. for Women, Kiel under R. Werth and H.-J. Pfannenstiel; concurr. publ. at least 12 important sci. works. 1910–gynecol. spec. in Berlin-Schöneberg. Concurr: Cont. sci. res. work; until 1933 dir. of gynecol. and obstet. dept. of hosp. in Britz (later Berlin-Neukölln). W.W.I serv. as med. off, esp. war surg. 1928 mem. bd, Intl. Soc. for Sexology. 1933 dismissed as clin. dir. because of polit. pressure. Method of birth control attacked. 1937 arrested, released through mediation of Am. consul in Berlin. 1940 emigr. to U.S. via Japan and Russ. With support of → Erich Maria Remarque, started new career, initially as pathol. in Chicago, then after passing Med. Bd. Exam, gynecol. in New York and worked with A. Kinsey. 1953 retired for health reasons. G. developed theory of malignant spread; results of investigations on the physiology of implantation with special attention to the tryptic enzymes of the membranes of the egg were cited in medical textbooks by J.W. Williams (1927) and W. Stoecel (1951). Inventor of the modern intra-uterine device; developed what came to be known as Graefenberg ring, which in 1959 was accepted world-wide in modified form as a method of family planning.

Biblio: "Eine Nebennierengeschwulst der Vulva als einzige Metastase eines malignen Nebennierentumors der linken Seite," *Virchow's Archiv für pathologische Anatomie* (vol. 194, 1908); "Die zyklischen Schwankungen des Säuretiters im Scheidensekret," *Archiv für Gynäkologie* (vol. 108, 1918); "Silk als Antikonzipiens," *Geburtenregelung* (Berlin, 1928); "Die intrauterine Methode der Konzeptionsverhütung," *Third Congress of the World League for Sexual Reform* (London, 1929); "The Intrauterine Silver Ring," *Report of the International Medical Group for the Investigation of Contraception* (London, 1930); "An Intrauterine Contraceptive Method," *The Practice of Contraception* (Baltimore, Md, 1931). **Lit:** "Gräfenberg-Theorie," *Reallexikon der Medizin und ihrer Grenzgebiete* (vol. 3, 1969); K. Semm and H.-P. Giese, "Ernst Gräfenberg, das Leben und Werk des Kieler Facharztes: Zum 100. Geburtstag am 26. September 1981," *Geburtshilfe und Frauenheilkunde* (contains complete biblio; vol. 6, 1981). **Sources:** Arch, Journ, Print. — IFZ.

Graeff, Werner Friedrich (until ca. 1940 Gräff), photographer, painter, sculptor, professor; b. Wuppertal-Sonnborn, Rhineland, Ger. 24 Aug. 1901, d. Blackburn, Va. 29 Aug. 1978 (on a visit). R: Protestant. E: 1934 Sp, 1937 Switz, 1950 Fr, 1959 Fed. Repub. Ger. Cit: 1951 Ger, fmlly. Ger, 1943 Ger. cit. revoked. F: Carl Julius, b. Cologne 1868, d. Liesborn, Westphalia, Ger. 1940, Protestant, clerk. M: Emilie Pauline Ebbinghaus, b. Stoot, Rhineland, Ger. 1868, d. Oranienburg near Berlin 1933. S: Edgar, b. Manchester, U.K. 1894, d. in action 1918 in Flanders; Richard, b. Elberfeld, Ger. 1896, d. 1903; Georg,

b. Elberfeld 1898, d. in action 1915 near Verdun. ∞ I. 1929 Klara (Cläre) Kohn, b. Przemyśl, Galicia, Aus. (Pol.) 1901, Jewish, cml. apprentice, teacher of gymnastics, antiques dealer, 1934 to Sp, 1937 to Switz, 1963 div, a: Zurich; II. 1964 Ursula Hirsch, b. Düsseldorf, Rhineland, Ger. 1929, Protestant, appl. arts training, glass painter, master's cert, a: Mülheim, Ruhr, Fed. Repub. Ger. C: Robert Frank, b. Berlin-Schöneberg 1934, emigr. with parents, 1937 to Karlsbad (Karlov Vary), C.S.R., then Switz, 1966 U.S. apprenticeship in tech. drawing (construction) and studied design, Hochschule für Gestaltung, Ulm, M.A. Los Angeles, prof. of archit. and design in Teheran and Chicago, 1977– in Blacksburg, 1971 U.S. cit.

Att. Realsch, Bonn, Solingen and Berlin; 1920 Abitur; concurr. 1912–20 mem. Wandervogel movt. 1921–22 studied Staatliches Bauhaus Weimar under → Johannes Itten and Oskar Schlemmer, had class with Theo van Doesburg. 1922–31 mem. group, De Stijl, and co-worker on mag. *De Stijl*. Freelance work; constructivist works, scores for abstract films, dev. intl. code of traffic signs. Friendship with Viking Eggeling and → Hans Richter. 1922 partic. in Intl. Avantgardists Cong. in Düsseldorf and Constructivists' Cong. in Weimar. 1922–23 partic. in Novembergruppe exhib. Berlin. 1923 co-fdr. with Richter of the artists' group, G, and mag. for design, *G. Zeitschrift für elementare Gestaltung*, Berlin; until 1926 ed. mem. and contrib. with Richter, → Mies van der Rohe and El Lissitzky. 1923–24 studied designs for car chassis and motorcycles at T.H. Berlin. 1925–26 owner of a driving school in Oranienburg, Berlin. 1925–33 mem. Deutscher Werkbund. 1926–27 head of press and propaganda for the intl. Werkbund exhib. *Die Wohnung*, Am Weissenhof, Stuttgart, publ. *Bau und Wohnung* and *Innenräume*. Afterwards returned to photog. and film; wrote manuscripts for avant garde films and worked on photog. techniques. 1929 publ. *Es Kommt Der Neue Fotograf* (Berlin) for the Werkbund exhib. "Film und Foto" in Stuttgart. 1929 co-publ. with Hans Richter, *Filmgegner von heute, Filmfreunde von morgen*. 1930–32 fdr. and dir. new photo class in the Reimann Sch., Berlin. 1932–34 opened and dir. own art school, Berliner Fotosch. in assn. with → Walter Peterhans in protest of the traditional assn. of photographers. Worked with Peterhans on publ. of a photo book series, *Menschen an der Arbeit*. Spring 1934 (after controversies about W.G.'s collaboration on the exhib. "Deutsche Menschen-Deutsche Arbeit" in Berlin) emigr. to Sp. via Switz. with fam, with a fictitious order for a publ. on Sp. plastic art, ed. by Müller and Kiepenheuer (Potsdam/Berlin). Aided by former pupils. 1934–36 in Barcelona, Sp; var. jobs incl. collab. in the Sp. film indus. as photog, film-author and architect; priv. teacher of photog. techniques. 1937 emigr. to Switz. Helped by émigré friends. 1937–50 var. resids. in Tessin (Ticino), Uri, Kanton Zug, and Zurich with a limited work permit. At first occup. as writer doing film scripts and novellas, then aided by the Hilfswerk der Evangelischen Kirchen der Schweiz in Zurich; occasional collab. as documentary photog, then later occasional comms. by the Mgt. of Work Camps for Emigrants and Refs. in Zurich. Prod. sch. textbooks and gave photog. lessons, incl. camera construction techniques. 1939 recd. exit order from police in Zug; vain attempts to org. lects. in the U.S. 1942 publ. teaching method in book *Kamera und Auge* (Basel and Olten); 1943 passport confiscated by Ger. consulate, left without cit. 1945 app. dir. of the Fotosch. Locarno by the Cent. Off. of Work Camps; taught photog. courses to refs, and advanced their training as photographers. 1950–51 sojourn in Paris, collab. on the *Marshall Plan Picture News* No. 4 for the U.S. Econ. Coop. Admin. Returned to Fed. Repub. Ger. End 1951 app. lect. at Folkwang-Werkkunstschule für Gestaltung Essen, and until 1959 instr. 1957–58 secy. gen. Intl. Kongress für Formgebung. 1959– returned to freelance work as painter and sculptor, first in Essen, then Mülheim, Ruhr. From 1952 mem., and 1957–65 chmn. Ruhrländischer Künstlerbund. 1959– mem. Deutscher Werkbund. Early 1960s individual expositions and group expositions of the artistic avant garde movt. of the 1920s. 1977 great retrospective of works in Städtisches Mus. Mülheim, Ruhr. Recd: Ruhr Prize for Sci. and Arts, City of Mülheim, Ruhr (1976).

Biblio: Fotografujeme při umělem světle (Stuttgart–Prague,

1932); *Menschen an der Arbeit*, 7 vols. incl. *Die Ziegelei, Seefischerei, Die Windmühle*, and the illus. brochures: *Der Drucker, Der Bäcker, Der Schmied, Der Bauer* (Potsdam–Berlin, 1934–35); *Sobre la fotografía* (Barcelona, 1936(?)); *Innenraumgestaltung* (Eindhoven?), 1936; "Concerning the so-called G-Group," *The Art Journ.* (vol. 23, no. 4, 1964). *Lit*: Kunsthalle cat. (Düsseldorf, 1962); *Deutsche Avantgarde 1915–1935*. Gall. Gmurzynska-Bargera cat. (Cologne, 1971); Neumann, *Bauhaus*: Folkwang-Mus. cat. (Essen, 1973); *Malewitsch-Mondrian und ihre Kreise*, cat. (Cologne, 1976); Städt. Mus. Mülheim, Ruhr cat. (1977); Karl Steinroth, *Photographien in den Zwanziger Jahren* (Munich, n.d. [1979]). *Arch*: In possession of family, Mülheim, Ruhr. *Sources*: Biog, Pers, Print, Qu. — IFZ.

Graeser, Camille, interior decorator, painter, graphic artist; b. Carouge near Geneva, Switz. 27 Feb. 1892, d. Zurich 21 Feb. 1980. E: 1933 Switz. Cit: Switz. F: d. 1898, engr. ∞ Emmy Rauch, a: Zurich.

1898 after death of father, moved to Stuttgart, Württemberg, Ger. with mother. Att. elem. and sec. sch. 1908–11 carpentry apprentice, then two yrs. draftsman training at furniture factory, Stuttgart. 1911–13 draftsman in Bamberg, Bavaria. Studied work of Vereinigte Deutsche und Wiener Werkstätten (Munich–Dresden/Hellerau–Vienna). 1913–15 student of interior decoration with Bernhard Pankok at Sch. for Arts and Crafts, Stuttgart; studied graphic art with J.V. Cissarz; vis. artists' colony in Darmstadt and Werkbund exhib. Cologne. 1915–16 in Berlin, contact with → Herwarth Walden. 1916 mem. "Der Sturm;" work at interior design workshop, and partic. in first competition of interior decoration, Darmstadt. 1918– mem. Deutscher Werkbund. 1918–19 priv. student of Adolf Hölzel, Stuttgart. Opened workshop for interior decoration, graphic art and design in Stuttgart. Dev. practical, functional designs for furniture industry, reconstructed shops; interior decorator and designer of pub. and priv. bldgs, applying methods of abstract painting. Winner of several awards in competitions sponsored by lumber industry. 1925 travelled to Paris for "Exposition des Arts Décoratifs," 1920s– partic. in exhib. of Deutscher Werkbund, Stuttgart. 1927 designed model apartment for → Mies van der Rohe's Weissenhof housing project. Friendship with Oskar Schlemmer and Willi Baumeister. 1930 partic. exhib. of Société des Artistes Décorateurs, Paris. 1933 fled to Switz. after all works destroyed. Development of two-dimensional design based on numerical principles. Opened studio in Zurich. Turned towards abstract painting. Pioneer of Zurich "Konkrete Kunst;" first plane "Compositions" (1938–39) followed by dynamic "Constructions" (1943–), and "Rhythmic Movements" (1946–). 1937 mem. "Freunde des neuen Bauens," Zurich. 1938 mem. of mod. Swiss artists' group, "Die Allianz," and partic. in group exhibs. 1939 encounter with Hans Arp and Sophie Täuber-Arp. Partic. exhibs. "Neue Kunst in der Schweiz," and "Konkrete Kunst," Kunsthalle, Basel (1938 and 1944); *Salon des Réalités Nouvelles*, Paris (1948, 1950). 1945– mem. Schweizer Werkbund, experiments with black surfaces. 1953 mem. Group SW (south west) Stuttgart. Contact with Jules Bissier and Georges Vantongerloo. Recd. large comms. incl. wall design of admin. bldg. of Aluminium Indus. A.G. Zurich (A.I.A.G.), and Hall of the Zurich-Engel Post Off. *Exhibitions*: Individual exhibs. incl. Kunsthau, Zurich (1964); Kunsthalle, Basel (1967); Gall. Gimpel and Weitzenhoffer, New York (1968); Gall. Gimpel and Hanover, Zurich (1972); Kunstverein, Bremerhaven (1972); Hamburg Gall. Design I (1971 and 1972); Kunsthau, Zurich (1975); Mus. for Art and Cultural Hist. Münster and Art Mus. Düsseldorf (1976). Group exhibs. incl. 24th Biennale, Venice (1958); 5th Intl. Art Exh. Tokyo (1959); Nuremberg (1969); São Paulo (1969); and var. exhibs. of constructive art, incl. "The Non-Objective World 1939–1955," London – Basel – Milan (1972); Documenta 5, Kassel; "Der Konstruktivismus und seine Nachfolge," Staatsgalerie, Stuttgart (1974); "Swiss Concrete Art in Graphics," Univ. Tex, Austin; "Konkrete Kunst," Kunsthau, Zurich (1979). Recd: First prize, Post Off. Design Competition, Zurich (1970); Hon. presentation, Kunsthau, Zurich (1972); Art Prize, Zurich (1975). A: (1979) Zurich.

Lit: Werner Graeff, *Innenräume* (Stuttgart, 1928); *10 Jahre Werkbundarbeit in Württemberg* (Stuttgart, 1930); *Almanach neuer Kunst in der Schweiz* (Zurich, 1940); *Die Allianz* (Zurich, 1945); Johann Sorge, *Einführung in die Betrachtung der abstrakten und konkreten Malerei* (Zurich, 1945); Camille Graeser, *Nueva Vision* (no. 7, Buenos Aires, 1955); *10 Zürcher Maler*, Kunsthau cat. (Zurich, 1956/57); Hans Curjel, *Camille Graeser. Werk* (vol. 48, no. 2, 1961); Eugen Gomringer, *Camille Graeser* (Teufen, 1968); Walter Reiser, *Begegnung Maler und Bildhauer der Gegenwart* (Stuttgart, 1970); Gall. Gimpel and Hanover cat. (Zurich, 1972). *Sources:* Hand, News, Print. — IfZ.

Graetz, Paul, actor; b. 1890, d. 1937; see Straschek film biographies.

Graetzer, Guillermo, composer, prof. of music; b. Vienna 5 Sept. 1914. *E:* 1939 Arg. *Cit:* Arg.

1933–35 studied composition with Ernst Lothar von Knorr, → Paul Hindemith and Harald Genzmer in Berlin. 1935–36 studied with → Paul Pisk in Vienna. 1937–38 orch. leader at New Cons, Vienna. 1939 emigr. to Arg. 1946 fdr. and artistic dir. of Collegium Musicum in Buenos Aires, and 1946–60 prof. of music, pedagogy and musicology and choir dir. Concurr: 1947 co-fdr. of Arg. League of Composers (I.G.N.M.). 1956, 1957, 1962 prof. Asociación Amigos de la Musica, Buenos Aires; prof. of composition, orchestration, conducting and choral work at Escuela Superior de Bellas Artes, Univ. Nacional de la Plata; teacher at the nat. sch. of dance; deleg. to musical confs. in Arg. (1963) and Colombia (1968). Mem: Soc. Arg. de Educación Musical (bd. of dirs.). Recd. prizes for: *Trio para Cuerdas*, Soc. Intl. de Musica Contemporanea, Salzburg Fest. (1952); *Concierto de Cámara*, Asociación Amigos de la Musica de Buenos Aires (1953); *Cantos de la Eternidad*, Buenos Aires Munic. (1958); intro. of Carl Orff's method of musical educ. into Collegium Musicum, Arg. Soc. for Musical Educ. (1971).

Other works: *Concierto para Orquesta* (1939); *La Parábola*, for orch. (1947); *Sinfonietta*, for string orch.; *Sinfonia brevis*, bassoon and cello concerto (1951); chamber concerto, 1953; *Los burgueses de Calais*, for men's chorus and orch. (1955); Indo-Am. dance for piano (1963); *El todo interno*, for chorus (1964); four choral works for children (1964); *De sol a sol*, a pastoral for chorus and guitar (1967); popular songs and dances of Arg. and Braz. for recorder and percussion (1967–68); *Rhapsodie* for violin and orch.; *Salmo 44*, for solo voices, chorus and orch.; string quartet; divertimento for horn quintet; string trio; piano music; choral pieces; Lieder; for further info. see works in *Lit.* below. *Biblio:* *Nueva Escuela Coral* (Buenos Aires, 1949); *Bach-Antología para piano* (Buenos Aires, 1950); *La ejecución de los adornos en las obras de J.S. Bach* (Buenos Aires, 1956); *Antología coral* (Buenos Aires, 1957). *Lit:* *Boletín interamericano de música* (no. 2, 1957); *Compositores de América* (vol. 4, Washington, D.C., 1958, 1962). *Sources:* Hand. — R.F.J.I.

Graf, Herbert, opera director, administrator, producer; b. Vienna 10 Apr. 1903, d. Geneva 5 Apr. 1973. *R:* Jewish. *E:* 1933 Switz, 1934 U.S. *Cit:* 1943 U.S. fmly. *Aus. F:* → Max Graf. *M:* Olga Hoenig, b. 1877. *S:* Hanna, b. 1906. ∞ I. 1927 Liselotte Austerlitz; II. 1966 Margrit Thuermer. *C:* Werner, b. 1933.

1920–25 studied music with Guido Adler, stage design with Alfred Rolles, Univ. and State Music Acad, Vienna; 1925 Dr. phil, Dr. mus, Univ. Vienna. 1925–26 opera stage dir, actor in Shakespearean plays, Münster; 1926–29 with Munic. Opera, Breslau, Lower Silesia, Ger. (Wroclaw, Pol.). 1929–33 head stage dir, Munic. Opera, Frankfurt/M. Dir. of opera dept, Hoch Cons, Frankfurt/M. 1933 emigr. to Switz. 1933–34 stage dir, Munic. Theaters, Basel and Prague. 1934 emigr. to U.S. 1934–35 stage dir, Philadelphia Opera Assn. 1935–37 prod. for → Bruno Walter, Arturo Toscanini and Wilhelm Furtwängler in Florence, Salzburg, Vienna and Paris. 1936–67 with Metrop. Opera, 1949– gen. dir. of prod. 1940 fdr, dir. of opera dept,

Berkshire Music Cent, Mass. 1944–45 dir. of operatic prod. for N.B.C. T.V., New York. 1947–59 ed, *Musikblätter*. 1949–60 head of Curtis Inst. opera dept, Philadelphia. 1960 returned to Eur. 1960–62 dir, Munic. Theater, Zurich. 1965– gen. dir, Grand Theater, Geneva. 1969 dir, Cent. Lyric Intl, Geneva. Guest prod. in U.S., Eur, and Can. Fdr. Intl. Opera Studio. Holder U.S. patents for combined axial theatre and arena and theatre with television. Recd: Orfeo Prize, City of Verona, for staging *Aida* (1955); Rockefeller Found. grant (1957–58); title of prof. (Aus, 1969).

Biblio: "Richard Wagner als Regisseur" (diss, Univ. Vienna, 1926); *The Opera and its Future in America* (New York, 1941); *Opera for the People* (Minneapolis, Minn., 1951); *Aus der Welt der Oper* (Zurich, 1961); *Producing Opera for America* (Zurich, New York, 1961). *Arch:* Perf. (Graf, cont.) Arts Res. Cent, Lincoln Cent, New York. *Sources:* Arch, E.G.L., Hand Print. — R.F.J.I.

Graf, Max, musicologist, music critic; b. Vienna 1 Oct. 1873, d. Vienna 24 June 1958. *R:* Jewish. *E:* 1938(39?) U.S., 1947 Aus. *Cit:* U.S. *F:* Josef G, b. Tereschau, E. Eur, 1847, writer, publ, owned printing bus, press chief for gov. of Bohemia. *M:* Regina Lederer. ∞ I. 1898(?) Olga Hoenig, b. 1877; II. 1920 Rosa Zentner; III. 1929 Polly Bastic, b. 1906, opera singer. *C:* → Herbert Graf; Hanna, b. 1906.

1896 Dr. jur. and Dr. phil. in music, Univ. Vienna. Studied music with E. Hanslick and A. Bruckner. Acad career: 1902–38 Doz. in music hist. and esthetics, Kons. der Ges. der Musikfreunde; 1909–38 prof. of music hist, A.M.d.K.; 1930–35 lect, Austro-Am. Inst, Vienna. Concurr. career as music critic on many pubs. incl. 1900–38 *Neues Wiener Journ.*, 1903–20 *Wiener Allg. Ztg.*, 1919–22 *Musikalischer Kurier*; concurr. 1909 went to Paris as corresp. for *Frankfurter Ztg.*, where had contact with C. Debussy and C. Franck, and trans. music books of R. Rolland and A. Bruneau. Often championed new works of Gustav Mahler, Anton Bruckner, Hugo Wolff and → Arnold Schoenberg. Concurr: W.W.I serv. as capt. in Aus.-Hung. Army; 1928–36 head, Vienna May Music Fests. and mem. commn. awarding composition prizes of City of Vienna. 1938 emigr. to U.S. 1939–47 lect, New School for Social Research, 1940 fdr. of sem. on music criticism; also vis. prof. Carnegie Inst. of Technology, Pittsburgh, Pa, and at Temple Univ, Philadelphia. 1947 emigr. to Aus. Music hist. lects. on radio Vienna, Rome, Zagreb and New York. 1947–50 dir. of sem. on music criticism, A.M.d.K. Lect, Salzburger Mozarteum. 1952 guest lect, New School for Social Research.

Biblio: *Deutsche Musik im 19. Jahrhundert* (Berlin, 1898); *Wagner-Probleme und andere Studien* (Vienna, 1900); *Die Musik im Zeitalter der Renaissance* (Berlin, 1905); *Die innere Werkstatt des Musikers* (Stuttgart, 1910); *Richard Wagner im "Fliegenden Holländer"* (Leipzig, 1911); *Vier Gespräche über deutsche Musik* (Regensburg, 1918); *Frédéric Smetana vu par les étrangers* (Prague, 1924); *Legend of a Musical City* (New York, 1945); *Modern Music* (New York, 1946); *Composer and Critic, Two Hundred Years of Musical Criticism* (New York, 1947); *From Beethoven to Shostakovich* (New York, 1947); *Geschichte und Geist der modernen Musik* (Vienna, 1953); *Die Wiener Oper* (Vienna, 1955); *Jede Stunde war erfüllt. Ein halbes Jahrhundert Musik- und Theaterleben* (Vienna, 1957); extensive biblio. in *M.G.G.* (vol. 5). *Sources:* Hand, Print. — R.F.J.I.

Graf, Oskar Maria, author; b. Berg, Bavaria, Ger. 22 July 1894, d. New York 28 June 1967. *R:* Roman Catholic. *E:* 1933 Aus, 1934 C.S.R., 1938 U.S. *Cit:* 1958 U.S. fmly. Ger, Mar. 1934 cit. revoked. *F:* Max G, d. 1906, baker. *M:* Therese Heimrath, d. 1934. *S:* Max; Mauraus; Nanndlerl; Oskar; Lorenz; Emma. ∞ I. 1917 Karoline Bretting; II. 1938 Mirjam Sachs, d. 1959; III. 1962 Dr. Gisela Blauer, a: U.S. C: With first wife, Anne-Marie, b. 1918, a: Fed. Repub. Ger.

Baker's apprentice. 1911 left parents' home and joined Bohemian and anarchist groups in Munich. Worked at odd jobs. 1912–13 hiking in Switz. and N.It; then lived in Berlin. Contrib.

to newspapers and mags. incl. *Der Sturm*, *Die Aktion*. 1914 soldier, brought to trial for refusing orders, committed to an inst. on the basis of psychiatric evaluation, discharged Sept. 1916. Factory work in Munich. Joined anti-war movt. 1918 partic. in the November Revolution in Munich, and 1919 in the Bavarian Soviet Republic. Jailed briefly. 1920-33 freelance writer in Munich. 1920 Dramaturg at the working class theater, *Die neue Bühne*, Munich. Worked for the liberal and working class presses. Mem. P.E.N. Club. 17 Feb. 1933 lect. tour to Vienna. 11 May 1933 publ. the appeal *Verbrennt mich* in the *Wiener Arbeiter-Zeitung*, attracting world-wide attention; works then banned in Nazi Ger. Mem. S.D.S. 1933-35 co-ed. with *Jan Petersen, — Wieland Herzfelde, and — Anna Seghers, of *Neue Deutsche Blätter*, Prague. 1934 emigr. to C.S.R. 1934 studied and travelled in the Soviet Union; Aug.-Sept. partic. in the First Soviet Writers' Union Cong. in Moscow. 1934 co-signer of the Saar Proclamation. Jan. 1937 co-signer of appeal to form the Ger. popular front. June 1938 to Intl. P.E.N. Cong. Prague, as rep. in exile of the Ger. P.E.N. Club. 1938 emigr. to U.S.; resid. in New York. 1938-41 polit. lect. for Ger.-Am. orgs. 1939 mem. Union Franco-Allemande, Paris. 1941—active in authors' assn. *Die Tribüne*, New York. Worked for exile newspapers and mags. incl. *Aufbau*, *Die neue Weltbühne*, *Die Sammlung*, *Das Wort*, *Deutsche Freiheit*, Saarbrücken, and *Freies Deutschland*, Mex. 1944 co-fdr. of exile publ. house Aurora, with Herzfelde and others. Initially a poet; later wrote popular, socially critical novels and autobiographical works. Mem: Acad. of Arts, W. Berlin; Ger. P.E.N. Club, London. Recd: Dr. h.c., Wayne State Univ. Detroit, Mich. (1960); honored by the City of Munich (1962).

Biblio: *Die Revolutionäre*. poetry (Dresden, 1918); *Zur freundlichen Erinnerung*, fiction (Berlin, 1922); *Frühzeit: Jugenderlebnisse* (Berlin, 1922); *Bayrisches Lesebüchlein: Weissblaue Kulturbilder* (Munich, 1924); *Wir sind Gefangene: Ein Bekenntnis aus diesem Jahrzehnt* (Munich, 1927); *Das bayrische Dekameron*, fiction (Vienna, 1928); *Kalender-Geschichten*, 2 vols. (Munich, 1929); *Bolwieser: Roman eines Ehemanns* (Berlin, 1931); *Notizbuch des Provinzschriststellers Oskar Maria Graf* (Basel, 1932); *Der harte Handel: Ein bayrischer Bauernroman* (Amsterdam, 1935); *Der Abgrund: Ein Zeitroman* (London, 1936; Russ. ed. Moscow, 1935); *Anton Sittlinger*, novel (London, 1937); *The Life of My Mother: A Biographical Novel* (New York, 1940; Ger. ed. Munich, 1946); *Unruhe um einen Friedfertigen*, novel (New York, 1947); *Die Eroberung der Welt: Roman einer Zukunft* (Munich, 1949); *Mittmenschen* (Berlin, 1950); *Kalendergeschichten* (Rudolstadt, 1957); *Die Flucht ins Mittelmässige: Ein New Yorker Roman* (Frankfurt/M., 1959); *An manchen Tagen: Reden, Gedanken und Zeitbetrachtungen* (Frankfurt/M., 1961); collab. *Ich lebe nicht in der Bundesrepublik*, Hermann Kesten, ed. (Munich, 1964); *Gelächter von aussen: Aus meinem Leben 1918-33* (Munich, 1966); *Reise in die Sowjetunion 1934: Mit Briefen von Sergej Tretjakow*, Hans-Albert Walter, ed. (Darmstadt, Newuid, 1974); *Gesammelte Werke in Einzelausgaben* (Munich, 1975). **Lit:** E. Dabringhaus, *The Works of Oskar Maria Graf as They Reflect the Intellectual and Political Currents of Bavaria 1900-1945* (diss. Univ. Michigan, 1957); H. Swarowsky, *Oskar Maria Graf: Eine Monographie* (diss. Pädagogische Hochschule Potsdam, 1962); George Lohmeier, *Liberalitas Bavariae* (Munich, 1972); H.d.G. D.L.L. Wolfgang Dietz and Helmut F. Pfanner, eds., *Oskar Maria Graf: Beschreibung eines Volksschriftstellers* (Munich, 1974); Manfred Richard Wanger, *Erlebnis und Opposition gegen den deutschen Faschismus im Werke Oskar Maria Grafs* (diss. New York Univ. 1975); Rolf Recknagel, *Ein Bayer in Amerika: Oskar Maria Graf - Leben und Werk* (Berlin, 1974); Hans Dollinger, ed., *Oskar Maria Graf* (Munich, 1977); *Oskar Maria Graf*, exhib., Bayerische Staatsbibliothek (Munich, 1977); Jürgen Serke, *Die verbrannten Dichter* (Weinheim, 1977); Carl Amery, "Balzac in Lederhosen," *Zeit-Magazin* (no. 44, 21 Oct. 1977); F. Helmut Pfanner, *Oskar Maria Graf: Eine kritische Bibliographie* (Bern, Munich, 1976); Sheila Johnson, *Oskar Maria Graf: the Critical Reception of his Prose Fiction* (Bonn, 1979). **Papers:** See Spalek, *Guide*. Arch: Univ. New Hampshire, Durham; Bayerische Staatsbibliothek. **Sources:** Autobiog. Hand. — IFZ.

Graham, Bill (until 1949 Grajonca, Wolfgang), show business entrepreneur; b. Berlin 8 Jan. 1931. **E:** 1939(?) Fr., 1941 U.S. **Cit:** 1954 U.S. **F:** Jacob Grajonca, b. Russ, late 1920s to Ger, d. in accident 1931. **M:** Frieda Zess, remarried in Ger, d. concentration camp. **S:** 5 sisters, incl. Esther (1953 to U.S.) and another (1955 to U.S.), one younger stepsister d. of malnutrition fleeing from advancing Ger. troops in Fr. ∞ 1967 Bonnie MacLean (div?). **C:** David G.

Placed in Ger. orphanage several years after father's death, to Fr. with student exchange prog. 1939 led march on foot from cent. Fr. to Marseilles by Red Cross worker. 1941 emigr. to U.S., lived in foster homes. 1951-53 serv. U.S. Army in Korea. Studied bus. admin, City Coll., New York (C.U.N.Y.); 1955 B.B.A. **Concurr:** Drove taxi; odd jobs. 1955 statist, S. Pac. Railroad, Calif; then worked sporadically for other firms. **Concurr.** actor, producer and promoter for var. show bus. prods. 1959-60 at Improviso Touring Theatre Co. 1960-62 actor, Actors Studio. 1964-65 prod., San Francisco Mime Troupe. When group's show was banned by censors, B.G. rented auditorium which he renamed "Fillmore" to raise money for legal aid, then prod. rock concerts there for own profit until 1966, then moved to Fillmore West, which became center of West Coast rock scene. 1966-68 mgr., Jefferson Airplane rock band. **Concurr.** 1967 prod. at Hollywood Bowl, O'Keefe Cent. in Toronto and Back Bay Theater in Boston. 1968 prod., Fillmore East, New York, a counterpart to the Fillmore West in San Francisco; at both theaters, G. prod. num. benefit concerts for polit, soc, and artistic fund-raising orgs. and causes; also pres. of Fillmore Corp., Fillmore Records, Fillmore Pubs., Shady Mgmt. Corp. 1971 closed both Fillmores; found. Millard Agcy, talent booking firm in San Francisco. From 1972 prod. rock shows and book concerts on piecemeal basis (1973 Summer Jam at Watkins Glen, N.Y., 1974 Bob Dylan/Band tour, others); also impresario work in assn. with Tomorrow Prods, Inc. Impresario for most prominent Am. rock and roll bands and stars, incl. the Grateful Dead; Jimi Hendrix; Janis Joplin; Chicago; has been called the Sol Hurok of the counterculture. Recd: Bronze Star (for valor in Korea); Purple Heart.

Sources: Hand, Print. — R.F.J.I.

Granach, Alexander (fmly. Jessaja Szajko Gronach, until ca. 1912 Hermann Granach), actor; b. Werbowitz, Galicia, Aus. (Werbiwizi, U.S.S.R.) 18 Apr. 1890, d. New York 14 Mar. 1945. **R:** Jewish. **E:** 1933 Switz, Pol, 1935 U.S.S.R., 1937 Switz, 1938 U.S. **Cit:** Aus. **F:** Aaron Granach, d. Horodenka, Galicia, Aus. (Pol.) ca. 1910, Jewish, merchant and baker. **M:** Aronka, Jewish. **S:** Schachne Eber, farmer; Abram, greengrocer; Jankel, disappeared in Hung; Schmiel (in U.S. Sam), moved to U.S.; Rachel, milliner; "Rachmonessl" ("Little Pity"), drowned as child; Schabse; Leibzi, greengrocer; Matele; Ljubiczka (Lubishka); Senderl, died age 8. ∞ I. Martha, d. Jerusalem 1971, emigr. to Pal; II. (companion for life) Lotte Lieven-Stiefel, actress, 1934 to Switz, a: 1976 Jona near Rapperswil, Switz. **C:** Gad (Gert) Granach, emigr. to Pal, 1971 dir. of Hebrew Union Coll, a: 1977 Jerusalem.

Fam. lived successively in Werbowitz, Skolje and Horodenka. Elem. educ. and heder in Horodenka. Baker's apprentice, then baker in var. locations in Galicia. Co-org. of bakers' union strike in Stanislaw (Stanislaw, Pol.) resulted in dismissal. Employed as porter, bouncer in bordello, pimp. 1905 baker in Lemberg, and concurr. first contacts with the theater. Mem. of Aus. Bakers' Union. 1906(?) fired as baker, stole week's receipts and fled to Berlin finding work in Jewish bakery. **Concurr.** vis. theater and decided to become an actor. Assoc. with Jewish anarchist groups. Co-fdr. of Jacob Gordin theater union. Appeared in Yiddish theater prods. Worked in phonograph, trumpet and casket factories. Att. courses at free adult educ. schs, and learned Ger. lang. 1910-12 recd. scholarship for priv. acting and speech training. Acting debuts as extra on Ger. lang. stage. 1912-13 recd. scholarship to → Max Reinhardt's Schauspielsschule des Deutschen Theaters. After one half year engagement at the Deutsches Theater. Changed name to Hermann, then to Alexander G. 1914 vol. for Aus.-Hung. Army and went

to Galicia; serv. as instr. priv. and corporal. 1917 Matura from A.M.d.K., Vienna. 1918–19 guest engagement with → Alexander Moissi in Vienna. 1919–20 through Hermine Körner engagement at the newly opened Münchner Schauspielhaus (later Kammerspiele, Munich.). 1921–33 perf. on var. stages in Berlin under under → Max Reinhardt, → Leopold Jessner, and → Erwin Piscator. Initially prototype of expressionistic, later of realistic acting. Acted in num. dramatic and cinematic prods. 1928 fdr. of the avant-garde theater November-Studio, Berlin. 1931 guest perfs. with Yiddish theater in New York. Mem. of G.D.B.A. 1933 dismissed from Prussian state theaters, Berlin. Won court action against Prussian state for dismissal; recd. wages for entire duration of existing contract; then 1933 emigr. to Switz. 1933–35 in Pol. Partic. in Yiddish lang. world premiere of *Friedrich Wolf's anti-fascist drama *Professor Mamlock* (Professor Mannheim) in Warsaw. Thereafter tours with this play and with own Yiddish troupe (more than 300 perfs.). Contrib. to *Der Gegen-Angriff*, Prague. 1935–37 in U.S.S.R. Recitals with → Carola Neher. Partic. in radio broadcasts in Moscow. Contrib. to *Deutsche Zentral-Zeitung* and instr. at Inst. of Jewish Acad. Theater, both Moscow. Dir. of Jewish Nat. Theater of the Ukraine, Kiev. Film work incl. in → Gustav von Wangenheim's *Kämpfer*, and productions of the Soviet Meshrapom Film Studios. Nov. 1937 arrested during Stalin's purges. Dec. 1937 recd. visa to Zurich through intervention of → Lion Feuchtwanger. 1938 brief engagement at Zürcher Schauspielhaus. June 1938 emigr. to New York via Paris. 1938–39 perf. in Yiddish theater in New York. 1939–44 film actor in Hollywood, incl. anti-Nazi films; concurr. partic. in Yiddish theater in Los Angeles. Contrib. to exile newspapers in Calif. 1944 in New York. Co-signer of "Declaration of the Council for a Democratic Germany," with *Paul Tillich. 1945 first success in Eng. lang. theater in New York.

Biblio: *There Goes an Actor*, autobiog. (New York, 1945; Ger. trans. *Da geht ein Mensch* [Stockholm, 1945; Weimar, 1949, 1975; Frankfurt/M., 1955, Munich and W. Berlin, 1973]). **Lit:** Rühle, *Theater*; Friedrich, *Theater*; *Alexander Granach und das jiddische Theater des Ostens*, exhib. cat. of Acad. of Arts, Berlin (W. Berlin, 1971); Wächter, *Exiltheater*; Haarmann, Schirmer, Walach, "Engels"-Projekt; Ursula Ahrens, "Bericht über Alexander Granachs sowjetische Exiljahre 1935–37," *Europäische Ideen* (vols. 14/15, 1976); Trilse, Hammer, Kabel, *Theaterlexikon*; Diezel, *Exiltheater*; Jarmatz, Barck, Diezel, *UdSSR: Middell et al., U.S.A. Arch: Corresp. and theatrical mats. at Acad. of Arts, W. Berlin; Mat. on Yiddish theater in Los Angeles in Acad. of Arts (→ Walter Wicclair coll.), E. Berlin; see Spalek, Guide. Sources: Arch, Autobiog., Hand, News, Print. — IfZ.*

Granichstaedten, Bruno (Berhard), operetta composer and singer (tenor); b. Vienna 1 Sept. 1879, d. New York (Hollywood?) 30(20?) May 1944. *E:* 1938(39?) U.S. *F:* Emil (Konrad) G, lawyer, theater critic, dramatist. *M:* Friederike Rosenthal. ∞ I. Selma Martens, opera singer, div; II. 1940.

Studied with Salomon Jadassohn at Leipzig Cons. Korrepetitor at Vienna Hofoper. Operetta and cabaret singer and pianist. 1908–30 composed more than 16 operettas, first works influenced by Lehár, later ones by blues and jazz; also wrote some libretti. Composed music for films, incl. *Im Walzerparadies* (1931) and *Der Glückszylinder* (1932). 1912 vis. U.S. in connection with staging of *Bub oder Mädel* (*The Rose Maid*) in Baltimore; recd. by U.S. Pres. Taft. 1938 emigr. to U.S. Composed film music in Hollywood, then worked as bar pianist in New York. 1947 remains interred in fam. plot in Vienna.

Works: Operettas incl. *Bub oder Mädel* text by Felix Dörmann and A. Altmann (Leipzig, 1908; New York, 1912); *Auf Befehl der Kaiserin!* text by Leopold Jacobson and Robert Bodanzky (Leipzig-New York, 1915); co-auth. *Die Bacchusnacht* (New York-Leipzig, 1923); *Der Orlow* co-auth. of text (Vienna, 1925); co-auth. *Evelyn* (Berlin, 1928); many others; contrib. "Das Lied vom Zuschauer" to → Ralph Benatzky's *Im Weissen Rössl*; wrote libretto for → Oscar Straus' *Die Königin*; for further info. see *M.G.G.* (vol. 5). **Sources:** Hand. — R.F.J.I.

Graudan, Nikolai, cellist, music teacher; b. Libau, Latvia, Russ. (Liepaja, Latvia, U.S.S.R.) 5 Sept. (24 Aug.?) 1896, U.S. d. Moscow 9 Aug. 1964. *E:* 1935 U.K., 1938 U.S. *F:* Dr. Moritz G, d. 1922, physician. *M:* Flora Mandel. ∞ Joanna (Johanna, Hansi) Freudberg, pianist, b. Libau 1905, 1938 to U.K., 1940 to U.S.

Studied law, Univ. St. Petersburg. Studied cello with Abbiato at St. Petersburg Cons. grad. with highest hon. App. prof. on recommendation of cons. dir. Alexander Glazunov. 1922–24 first cellist, Nat. Opera, Riga. 1925 emigr. to Ger. 1925 first cellist, Munic. Orch., Düsseldorf. 1926–35 first cellist, Berlin Philh. Orch. 1935 emigr. to London. 1938 emigr. to U.S. 1939–44 first cellist, Minneapolis Orch., Minn. 1944–50 lived in New York, occasional mem. of orch. of Metropolitan Opera. 1950 settled in Los Angeles. Duo recitals with wife; mem. of Festival Quartet. Instr. at Black Mt. Coll., N. Car., Santa Barbara Acad. of the West, in Aspen, Colo. and at U.C.L.A. 1964 vis. Moscow; d. there.

Works: Ed. six Vivaldi cello sonatas; arranged Chopin pieces for cello. **Sources:** Arch, Hand. — R.F.J.I.

Graumann, Heinz Moritz, clinical psychologist; b. Berlin 10 May 1900. *R:* Jewish. *E:* 1935 Sp, 1936 It, 1937 Neth, 1948 U.S. *Cit:* 1953 U.S., fmly. Ger. *F:* Julius G, b. Schweidnitz, Lower Silesia, Ger. (Swidnica, Pol.) 1858, d. Berlin 1933, Jewish, owner of garment factory. *M:* Gertrud Königsberger, b. Berlin 1871, d. in Holocaust, Jewish, 1938 to Neth, interned in concentration camp. *S:* Alice Neumann, b. Berlin 1894, d. 1919; Lotte Buchner, b. Berlin 1895, d. Isr. 1967, 1939 to U.K., 1945 to Pal; Erwin (twin of Heinz Moritz), b. Berlin 1900, d. U.S. 1969, 1939 to U.S., chicken farmer, dept. store salesman. ∞ 1947 St. Louise Rothschild, b. Frankfurt/M 1906, Jewish, Referendarin, emigr. to Neth, 1948 to U.S., M.A. *C:* Marianne Doshi, b. 1947, 1948 to U.S., B.A., landscape archit; Peter J, b. 1949, B.A. in telecommunications.

1918 serv. Ger. Army. 1919–24 att. Univs. Marburg/Lahn and Munich; 1924 Dr. phil. in philos. Univ. Munich. 1925 intern. Sanatorium, Kreuzlingen, Switz. Fdr, student stage in Berlin; reader for Münchner Kammerspiele; film censor for Prussia. Freelance journ. for newspapers incl. *Vossische Ztg.*, *Berliner Tageblatt*, later for *Berner Bund* and *Zürcher Ztg.*; also playwright and novelist. Mem. P.E.N. Club, Deut. Goethe Ges., Berlin, Jüdische Reformgde. 1935 emigr. to Sp; sold ceramics and prints from Ger. and Aus; trans. Latin. 1936 emigr. to It. 1937 emigr. to Neth. 1939–48 psych. work for Neth. Found. Psychotech; Univ. Amsterdam; Univ. Leiden Psych. Inst. and Univ. Arnheim. Concurr. 1945–48 psych. serv. for Royal Dutch Army. 1948 emigr. to U.S.; aided by New York ref. org. friends and rels; wife worked as cook. Practice as psychotherapist, 1948–49 in New York, 1949– in Topeka, Kansas. 1950– mem. staff, Topeka State Hosp: 1950 clin. psych. later sr. and 1965 chief psych. 1972– psych. Menninger Found, Topeka. Mem: Kansas Psych. Assn. (hon. mem. 1950); Am. Psych. Assn. (1951); Topeka Psych. Assn. (1952); Am. Group Therapy Assn. (1960); Gray Panthers. *A:* (1979) Topeka, Kansas.

Biblio: *Aldeutsche Lyrik* (Munich, 1924); *Kampf mit Loni*, Volksstück in 3 acts (Berlin, 1929); *Unruhe im Zuchthaus*, play in 5 acts (Berlin, 1927?); *Das Leben von Herrn Fischer*, a hist. in 5 acts (Berlin, 1930); *Moliere*, play in 4 acts; novels written under pseud. incl. *Der schwarze Prinz* and *Geheimnis in Weimar* (Berlin, 1937); ed. *Knaurs Konversationslexikon*; other reference works; contrib. arts. to sci. journs. **Sources:** Hand, Print, Qu. — R.F.J.I.

Graupe, Heinz Moshe, philosopher, Judaist; b. Berlin 22 Apr. 1906. *R:* Jewish. *E:* 1933 Pal, 1964 Fed. Repub. Ger, 1972 Isr. *F:* Paul G. M. Dora Melchiker. ∞ 1933 Hella Nehama Neumann, b. Crzanow (Pol.?) 1904, Jewish, coll. educ, 1933 Pal. *C:* Daniel, b. Jerusalem 1934, Ph.D., Univ. Liverpool, U.K., 1970 to U.S., prof. of elec. engr. Colorado State Univ, Fort Collins.

1930 Dr. phil. Univ. Berlin. 1930–31 post-grad work, Hebrew Univ. 1932 grad, L.(H.)W.J., Berlin. 1932–33 teacher of Judaism, Jewish sec. schs, Berlin. Mem. and pres, Soc. Democratic

Student Org, Berlin Univ; active in Jewish Youth Movt. 1933 emigr. to Pal. 1933(?)–43(?) unable to find acad. employment. 1943–48 secy, Mishpat Hashalom Haivri, Vaad haKehillah. (Jewish Peace Court-City Admin.), Haifa. 1949–61 munic. off, Haifa. 1964 to Fed. Repub. Ger. 1964–72 dir, Inst. for Hist. of Ger. Jewry and 1971–72 prof, hist. of Ger. Jewry, Univ. Hamburg. 1972 retired and returned to Isr. Spec. on Jewish intellectual history, esp. of the 19th century, particularly Neo-Kantian philosophy and the work of the 19th century Jewish philosopher of religion Salomon Ludwig Steinheim. As first director of the newly founded Hamburg Institute for the History of German Jewry, H.G. published important works on the intellectual history of Jews in Germany from a critical secular and Zionist perspective, including numerous insights into its political and social background. Mem: Philos. Soc, Hebrew Univ; B'nai B'rith (pres. of Hamburg lodge, 1974). A: (1979) Jerusalem.

Biblio: "Die Stellung der Religion im systematischen Denken der Marburger Schule" (diss, Univ. Berlin, 1930); trans. anonymously, H.N. Bialik, *Die hebräische Universität, Reden und Ansprachen* (1935); co-ed, *Salomon Ludwig Steinheim zum Gedenken, ein Sammelband* (Leiden, Neth, 1966); *Die Entstehung des modernen Judentums: Geistesgeschichte der deutschen Juden 1650–1942* (Hamburg, 1969; 2nd ed. 1977); ed, *Die Statuen der drei Gemeinden Altona, Hamburg und Wandsbek: Quellen zur jüdischen Gemeindeorganisation im 17. und 18. Jahrhundert*, 2 vols. (Hamburg, 1973); contrib. arts, book revs. and papers to prof. journs. and other publs. *Sources:* Hand, Pers, Print. — R.F.J.I.

Grautoff, Otto, art historian; b. Lübeck 31 May 1876, d. Paris 27 Apr. 1937. *E:* Fr. F: Ferdinand G, bookseller. *M:* Helene Kaven. *S:* Ferdinand, b. 1871, d. 1935, Dr. phil, journ, writer. ∞ 1909 Erna Heinemann, b. 1888, d. 1949, writer and trans. (incl. Romain Rolland and Jules Romains). *C:* Barbara, b. 1912; Uta, b. 1916; Christiane, b. 1917, wife of → Ernst Toller, actress.

Apprentice to bookseller. Studied art hist, Univs. Bern and Paris; 1914 Dr. phil, Univ. Bern. 1900–03 ed, *Jugend mag*, Munich. 1903–04 art historian in Paris. 1914 Doz, Handels-hochsch. and Lessing-Hochsch, Berlin. 1914–19 with Fgn. Off, Berlin; lect. in Ger, Fr. and Switz. 1927 fdr. and pres, Deut.-Franz. Ges. 1927–33 fdr. and ed, *Deutsch-französische Rundschau*. Emigr. to Fr. Attaché, Inst. d'Art et d'Archéologie, Univ. Paris. Author of works on art and literature; also essayist. Translator of works, incl. by Romain Rolland and E. Faure. In younger years friend of → Thomas Mann. Mem: Deut. Ges. 1914; Ver. der Lessing-Hochsch. Recd: Bavarian Michaels-Orden, 4th class.

Biblio: *Die Entwicklung der modernen Buchkunst in Deutschland*, 2 parts (Leipzig, 1901); *Auguste Rodin* (Bielefeld, Leipzig, 1908); co-auth. with wife, *Die lyrische Bewegung im gegenwärtigen Frankreich* (Jena, 1911); *Romain Rolland* (Frankfurt/M, 1914); ed, *Kunstverwaltung in Frankreich und Deutschland im Urteil von A. Bertholomé* (Bern, 1915); *Die französische Malerei seit 1914* (Berlin, 1921); *Zur Psychologie Frankreichs* (Berlin, 1922); *Die Maske und das Gesicht Frankreichs in Denken, Kunst und Dichtung* (Gotha, Stuttgart, 1923); *Das gegenwärtige Frankreich* (Halberstadt, 1926); *Franzosen sehen Deutschland: Begegnungen, Gespräche, Bekenntnisse* (Leipzig, 1931). *Lit:* D.L.L.; Thomas Mann, *Briefe an Otto Grautoff 1894–1901 and Ida Boy-Ed 1903–1928*, → Peter de Mendelssohn, ed. (Frankfurt/M, 1975). *Sources:* Hand. — IFZ.

Gray, Hanna née Holborn, prof. of history, university provost and president; b. Heidelberg, Baden, Ger. 25 Oct. 1930. *R:* Protestant. *E:* 1934 U.S. *Cit:* 1940 U.S. *fmly.* Ger. *F:* → Hajo Holborn. *M:* Annemarie Bettmann, b. Heidelberg 1902, Protestant (of Jewish intellectual fam.), Dr. phil, Univ. Berlin, 1934 to U.S. with fam, classicist, co-ed. with husband, selection of writings of Erasmus. *S:* Frederick, b. Heidelberg 1928, M.P.A. Harvard Univ, aide to U.S. pres. John F. Kennedy, polit. scientist, Johns Hopkins Univ. ∞ 1954 Charles Montgomery Gray, b. Champaign, Ill. 1928, Protestant, Ph.D. in hist, Har-

vard Univ, sr. res. assoc, Yale Law Sch, prof. hist, Univ. Chicago. *C:* (none).

1934 emigr. to U.S. with fam. 1946–50 att. Bryn Mawr Coll, Penn; 1950 B.A. summa cum laude. 1950–52 Fulbright schol, Oxford Univ. 1951–60 student and fac. mem, Harvard Univ; 1954–55 Am. Assn. Univ. Women traveling fel, London, 1955 teaching fel, 1957 Ph.D. hist, 1957 instr, 1959 assist. prof; concurr. 1953–54 instr, Bryn Mawr Coll. 1961–72 mem. fac, hist. dept, Univ. Chicago: 1960–fel, Newberry Libr, 1971–72 Phi Beta Kappa vis. scholar. Concurr: 1963–64 vis. lect, Harvard Univ; 1965–70 co-ed, *Journ. of Mod. Hist.*; 1966–67 fel, Cent. for Advanced Study Behavioral Scis; 1970–71 vis. prof, Univ. California, Berkeley and vis. scholar, Cent. for Advanced Study Behavioral Scis; 1972–74 dean of Coll. of Arts and Scis. and prof, Northwestern Univ, Evanston, Ill. 1974–78 provost and prof. of hist, Yale Univ, 1977 acting pres; from 1978 pres. and hist. prof, Univ. Chicago; from Oct. 1979 mem, Pulitzer Prize Bd. Trusteeships: Bryn Mawr Coll, Mayo Found, Cent. for Advanced Study in Behavioral Scis, Univ. Chicago, The Andrew W. Mellon Found, The Brookings Inst, Mus. of Sci. and Indus. (Chicago), Carnegie Inst. of Washington, Coun. on Fin. Aid to Educ, Chicago Coun. on Fgn. Rels, Yale Corp. (successor trustee, 1971–74). Res. in intellectual history of European Renaissance and Reformation. First woman in a variety of high academic posts and on Pulitzer Prize bd. Mem. bd. of dirs: Cummins Engine Co; Morgan Guaranty Trust Co; J.P. Morgan and Co. Mem: Am. Philos. Soc; Phi Beta Kappa (mem. senate); Am. Hist. Assn; Renaissance Soc. of Am; Am. Acad. of Arts and Scis. (fel.); St. Anne's Coll, Oxford, U.K. (hon. fel. 1978). Hon. degrees recd: L.H.D. Grinnell Coll. (1974), Lawrence Univ. (1974), Rikkyo Univ, Tokyo (1979), Knox Coll. (1980); D.Litt. Oxford Univ. (1979); LL.D. Dartmouth Coll. (1978), Yale Univ. (1978), Brown Univ. (1979), Univ. Rochester (1980), Univ. Notre Dame (1980), Univ. Southern California (1980); others. A: (1981) Chicago.

Biblio: Contrib. arts to books and prof. journs, incl: "Renaissance Humanism: The Pursuit of Eloquence," *Journ. of Hist. Ideas* (vol. 24, no. 4, 1963); "Valla's *Encomium of St. Thomas Aquinas* and the Humanist Idea of Christian Antiquity," *Essays in History and Literature* (Chicago, 1965); "Machiavelli: The Art of Politics and the Paradox of Power," L. Krieger and F.R. Stern, eds, *The Responsibility of Power* (New York, 1968). *Sources:* Hand, News, Print, Qu. — R.F.J.I.

Graziani, René, prof. of English; b. Ger. 1931. *R:* Roman Catholic. *E:* 1939 U.K., 1960 Can. *Cit:* U.K. and Can. ∞ 1958. *C:* 3.

March 1939 emigr. from Neisse, Upper Silesia, Ger. (Nisa, Pol.) to U.K., lived in Bristol. Att. Leeds Univ; 1951 B.A.; 1952 M.A. Att. Univ. Manchester; 1962 Ph.D. Eng. 1960 emigr. to Can. From 1960 mem. fac, dept. of Eng, Univ. Toronto: 1960 lect, 1964 assist. prof, 1968 assoc. prof, 1974– prof, University Coll. Concurr. 1966 Huntington Libr. summer fel; 1966–67 Can. Coun. grant. Res. in English poetry of the sixteenth century, esp. Spenser and Donne, and the iconography of Renaissance painting. A: (1980) Toronto.

Biblio: "Philip II's *Impresa* and Spenser's *Soulden*," *Journ. of the Warburg and Courtauld Insts.* (no. 27, 1964); "John Donne's *The Extasie and Ecstasy*," *Rev. of Eng. Studies* (1968); "The Rainbow Portrait of Queen Elizabeth and its Religious Symbolism," *Journ. of the Warburg and Courtauld Insts.* (no. 35, 1972); "Brueghel's Dulle Griet and Dante," *Burlington Mag.* (Apr, 1973). *Sources:* Hand, Pers, Print. — R.F.J.I.

Grebler, Leo, economist, prof. of real estate and urban land economist; b. Berlin 25 Apr. 1900. *R:* Jewish. *E:* 1935 Switz, 1937 U.S. *Cit:* 1942 U.S. *fmly.* Aus, then Ger. *F:* Abraham Joel G, b. Kolomea, Galicia, Aus. (Kolonyja, U.S.S.R.) 1867, d. Berlin 1935, Jewish, elem. educ, bd. active in Jüdische Gemeinde Berlin, businessman. *M:* Sara Margulies, b. Kolomea 1871, d. Berlin 1925, Jewish, elem. educ, active in Jewish charities. *S:* Heny Sojcher, b. Kolomea 1888, d. E. Ger. 1969, sec. educ, to U.K., to Ger. Dem. Repub; Max, b. Kolomea 1890, d.

Braz. 1955, elem. educ. to U.K., to Braz, businessman; Renate Sanderling, b. Kolomea 1893, sec. educ. to U.K.; Saul, b. Kolomea 1895, d. concentration camp, sec. educ, businessman, incapacitated by brain tumor operation and placed in Berlin Jewish home for aged whose patients were sent to concentration camps; Rahel Strassberg, b. Kolomea 1897, d. E. Ger. 1973, sec. educ, translator, to U.S.S.R., to Ger. ∞ 1927 Anne Marie Gerson, b. Hamm, Hessen, Ger. 1901, Jewish, soc. work dipl, Hochschule für Politik, Berlin, dipl. Volkswirt Univ. Berlin, soc. worker in Berlin, 1935 to Switz, 1937 to U.S., psychiatric soc. worker Washington, D.C., M.S. educ. psych, educ. therapist. C: Jean Helen Quataert, adopted, b. 1945, Ph.D. Eur. hist, coll. teacher.

1919–24 att. Univ. Berlin part-time. 1924–26 Univ. Giessen, Ger.; 1926 Dr.phil. econ. 1926–28 assist. to pres. of Berlin real estate co. Concurr. 1927–29 part-time position as econ. with Enquete Ausschuss, an off. commn. for study of Ger. economic conditions. 1928–31 ed. writer for econ. weekly *Magazin der Wirtschaft*, Berlin. 1931–35 ed. writer and Berlin corresp. for *Frankfurter Ztg. Handelsblatt*, spring 1935 forced to leave by enforcement of press edict of 1933. Intensive retraining in Eng. and Fr. langs. June 1935 emigr. to Switz, ostensibly on vacation to Geneva. Temp. permis de séjour changed to press accreditation at League of Nations. Contact with Intl. Migration Serv, where wife did vol. work. 1935–36 work as freelance econ. journ. for var. Eur. papers incl. *Financial Times*. 1936–37 temp. app. in econ. sect, Intl. Labour Off. July 1937 emigr. to U.S. on perm. visa. 1938–44 with Fed. Home Loan Bank Bd, Washington, D.C. as analyst, 1940 as ed, *Federal Home Loan Bank Rev.* and dir. div. of operating statist. 1944–46 with Nat. Housing Agency, Washington as chief, housing fin. sect. and dir, econ. and housing fin. br. 1947–48 housing consult, Washington, D.C. 1948–55 res. prof. in urban land use and housing, Columbia Univ. and assoc. dir, inst. for urban land use and housing studies. Concurr. 1952 vis. prof. M.I.T. and Univ. California, Berkeley; 1952–54 consult. housing and town planning sect. U.N. 1954 Guggenheim fel. for study of rebuilding bombed Eur. cities. 1955–57 sr. staff mem, Coun. Econ. Adv. Exec. Off. of Pres, Washington, D.C. 1957–58 staff mem, Nat. Bur. of Econ. Res, New York. Concurr. adj. prof, Columbia Univ. From 1958 mem. fac, grad. Sch. of Mgt, U.C.L.A.: 1958– prof. of real estate and urban land econ, 1958–64 dir, real estate res. prog, 1967 prof. emer. Concurr. 1960– adv. to Commn. on Money and Credit; 1962 consult. to Calif. govs. commn. on housing problems; 1964–68 dir. Mexican-Am. study proj, U.C.L.A.; 1969–70 mem, pres. task force on low income housing; 1970–71 consult, bd. govs. Fed. Reserve Syst; 1970–72 adv. to housing subcomm. of the Comm. for Econ. Dev. Res. on bus. cycles, real estate investment, housing: mortgage fin, construction, urban renewal, rent control. Mem: Am. Econ. Assn; Am. Fin. Assn; Selfhelp; Jewish Welfare Fed., Los Angeles. Recd: Pabst Award (1944); Intl. Urban Affairs Award from Lambda Alpha (1975).

Biblio: *The Cost of the War to Germany: Economic and Social History of the World War* (Washington, D.C., 1940); *Housing Market Behavior in a Declining Area* (New York, 1952); *Experience in Urban Real Estate Investment* (New York, 1955); co-auth, *Capital Formation in Residential Real Estate* (Princeton, N.J., 1956); *Urban Renewal in European Countries: Its Emergence and Potentials* (Philadelphia, 1964); co-auth, *The Mexican-American People: The Nation's Second Largest Minority* (New York, 1970); co-auth, *The Housing of Nations; Analysis and Policy in a Comparative Framework* (London, 1977); num. other monos. and arts. in journals. *Lit: Essays in Urban Land Economics, in Honor of the 65th Birthday of L.G.* (Los Angeles, 1966); unpubl. autobiog. essay, "German-Jewish Immigrants to the U.S. During the Hitler Period," in R.F.J.I. arch. *Sources:* Hand, Qu. — R.F.J.I.

Gregor, Arthur (until 1953 Arthur Goldenberg), poet, writer, editor, assoc. prof. of English; b. Vienna 18 Nov. 1923. *R:* Jewish E: 1939 U.S. *Cit:* 1945 U.S. *F:* Benjamin Goldenberg, b. Russ. 1891, d. New York 1978, Jewish, 1909 to Ger, ca. 1914 to Vienna, fur business, 1939 to U.S. *M:* Regine Reiss, b. Russ.

Pol. 1896, d. New York 1965, Jewish, 1912 to Vienna, 1939 to U.S. *S:* Fred Goldenberg, b. Vienna 1920, engr, 1939 to U.S., a: New Jersey.

1933–39 att. Chajes Realgym, Vienna. 1939 emigr. to U.S. with fam. 1939–40 supported fam. by odd jobs, trained as tech. at dent lab. 1941–45 att. Newark Coll. of Engr, 1945 B.S. 1947–54 engr, Electron. Transformer Corp, New York. Concurr. from 1947 steady contrib. to more than fifty nat. mags. 1955–61 tech. ed, Whitney Publ, New York. 1962–70 sr. ed, Macmillan Co, New York. 1972–73 vis. prof, California State Univ, Hayward. From 1973 assoc. prof. of Eng, dir. creative writing prog, Hofstra Univ, Hempstead, New York. Poetry readings at the Guggenheim Mus. under Acad. of Am. Poets; Poetry Center; New York Univ; Bard Coll; and on radio. Poetry in modern American tradition, strongly influenced by European culture. Known as a spiritual, introspective poet writing in a stark, simple, dignified style. Mem: P.E.N.; Authors Guild; Poetry Soc. of Am. Recd: First Appearance Prize, *Poetry Mag.* (1947); First Prize for original play *Fire* (produced in Univ. Illinois Arts Fest, Urbana, 1952); Univ. Illinois competition (1951); Palmer Award (1962). A: (1979) New York.

Biblio: *Octavian Shooting Targets* (New York, 1954); *Delusions of a Refrain* (New York, 1957); *Basic Movements* (New York, 1966); *Figure in the Door* (New York, 1968); *A Bed by the Sea* (New York, 1970); *The Selected Poems of Arthur Gregor* (New York, 1971); *The Past Now* (New York, 1975); children's books. incl. *The Little Elephant* (New York, 1956); *1 2 3 4 5* (Philadelphia, 1957); *Animal Babies* (New York, 1958); *Bell Laboratories* (New York, 1972); plays incl. *Continued Departure* (publ. Accent, produced Cubiculo Theater, New York, 1968, and 1969); *The Door is Open* (produced Cubiculo Theater, New York, 1970); contrib. to major lit revs. and mags, incl. *Commentary*, *The New York Times*, *The New Yorker*, *Nation*, *Saturday Rev.*, *Am. Judaism Reader*, *Harpers*; also contrib. to var. poetry anthologies; trans. poetry from Ger. and Yiddish. *Sources:* Hand, Journ. Print, Qu. — R.F.J.I.

Gregor, Nora (fmly. Eleonora), actress; b. Görs, Aus. (Gorizia, It.) 3 Feb. 1901, d. Viña del Mar, Chile 20 Jan. 1949 (suicide). *E:* 1937 Switz, 1938 Fr, 1939 Arg, 1944 Chile. *F:* Carlo G, b. 1868, d. Graz, Aus. 1919. *M:* Maria Erminia Brunold, b. St. Veit, Ger. 1876, d. Graz 1948(?). *S:* Ermano, b. Görs 1899, d. Görs 1900; Norberto, b. Görs 1903; Teodolinda Engelhofer, b. Görs 1905; Carlo (Karl), b. Görs 1906, actor. ∞ I. Mitja Nikisch, pianist, div; II. 1937 *Ernst Rüdiger Starhemberg, div. C: With 2nd husband, Heinrich (Rüdiger Karl Georg Franciscus Starhemberg) G, b. Vienna 1934, actor, emigr. with parents, a: 1980 Madrid and Aus.

1918 debut at Renaissance-Theater, Vienna. 1919 moved to Vienna. 1919–22 at the Stadttheater Wiener-Neustadt. 1922–23 at Raimund-Theater, Vienna. 1923–30 with → Max Reinhardt theater cos. in Vienna, the Theater in der Josefstadt and the Deutsches Theater in Berlin. Acted in films in Ger, and 1930–31 in Hollywood. 1933–37 at Burgtheater, Vienna and at Salzburg Fest. 1937 emigr. to Switz. with fam. 1938 emigr. to Fr. via London. 1939 in Paris. Acted in Jean Renoir's cinematic social satire, *La règle du jeu*. 1939 emigr. to Arg. 1944 emigr. to Chile. Sensitive actress mainly of morbid roles. During emigr. period until div. mainly collab. with husband. Ultimately lived in poverty in Chile.

Sources: Arch, Hand, Pers. — IfZ.

Greid, Herman(n) (fmly. Grabscheid; pseud. Hans Dirk), Regisseur, actor, writer; b. Vienna 24 Nov. 1892, d. Stockholm 7 Jan. 1975. *R:* 1942(?) Protestant, fmly. Jewish. *E:* 1933 Swed, 1935 U.S.S.R, 1936 Swed, 1940 Finl, 1941 Swed. *Cit:* 1938(?) Swed, fmly. Aus. ∞ II. (?) 1927(?) Bertha Aschberg, Swed. cit, emigr. with husband.

Training in insurance sales. 1923–29 actor and Regisseur in Berlin and Düsseldorf. 1930 co-fdr, until 1932 dir. of Truppe im Westen, socialist acting group, Düsseldorf (premieres incl. *Friedrich Wolf's *Die Matrosen von Cattaro*). Mem. G.D.B.A.; K.P.D. 1933 emigr. to Stockholm for polit. reasons. 1935 in

Moscow working with Deut. Theater Kolonne Links, a troupe formed by fusion of → Helmut Damerius' Kolonne Links, and → Gustav von Wangenheim's Truppe 1931. 1935–36 dir. of Ger. dept. Ukrainian and Russ. Sch. of Acting at the State Cons. and assoc. with → Maxim Vallentin's Ger. Regional Theater in Dnjepropetrovsk, Ukraine. With → Erwin Piscator and Maxim Vallentin head of planning at Ger. Acad. State Theater, Engels/A.S.S.R. 1936 returned to Stockholm in response to Stalin's purges. 1938 staged Swed. première of → Bertolt Brecht's *Die Gewehre der Frau Carrar*. 1938– dir. of worker's speaking chorus "Unga Röster" (Young Voices). 1939 mem. cultural comm. and organizer of cultural events for Jewish émigré self-help org. Emigranternas självhjälp. 1939–41 worked with Brecht in Swed. and Finl. 1943 fdr. mem. of F.D.K.B. Co-fdr. of Föreningen för Kyrklig Dramatik (Union for Ecclesiastical Drama), thereby becoming the initiator of ecclesiastical acting movt. in Swed. 1943– worked with → Curt Trepte and → Peter Winner at exile theater, Freie Bühne in Stockholm. 1943–45 collab. *Politische Informationen*, Stockholm. 1944 ed. *Freies Deutschland*, Stockholm. 1944 staging of own anti-fascist play, *Die andere Seite*. 1945 collab. Nationalkomitee "Freies Deutschland" (N.K.F.D.). Author of ecclesiastical dramas, director of acting troupe, theater and drama instructor for educational institutions. Co-founder of peace movement in Sweden. Journalist for newspapers, workers' periodicals and ecclesiastical institutes. 1973–75 dir. of theater ensemble of Stockholm workers' education movement. Worked with Lübeck Church Dramatic Soc. Fed. Repub. Ger. Contrib. to cultural cent. of Ger. Dem. Repub. in Swed.

Biblio: *Als Fremder drei Jahre – 1933 bis 1936 – in Schweden und in der Sowjetunion* [sic], unpubl. ms. of memoirs in V.S.L.B.; copy in the Akad. der Künste, Berlin; *Henri Dunant's Geschäfte* (Stockholm[?], 1942); *Kristus och arbetarrörelsen* (Stockholm, 1943); ed. *Freies Deutschland, Schriftenreihe des Freien Deutschen Kulturbundes in Schweden* (Stockholm, 1944; only one issue published); *Kyrkospel. En kristen förkunnelseform* (Uddevalla, 1953); *Der Mensch Brecht, wie ich ihn erlebt habe* (Stockholm, 1974). **Lit:** Knellessen, *Agitation: Trepte, Exil-Theater: Theater im Exil 1933–45: Wächter, Exiltheater: Müssener, Exil* (incl. biblio.); Haarmann, Schirmer, Wallach, "Engels"-Projekt; Müssener, *Exil-Theater*; Jarmatz, Barck, Diezel, U.d.S.S.R.; Trilse, Hammer, Kabel, *Theaterlexikon*. **Arch:** V.S.L.B. **Sources:** Arch, Hand, News, Pers, Print. — IfZ.

Greif, Heinrich, actor, writer; b. Dresden, Saxony, Ger. 11 Mar. 1907, d. E. Berlin 16 July 1946. E: 1933 Fr, Ger, 1934 U.S.S.R. Switz, 1935 U.S.S.R., 1945 Ger. (Soviet Occup. Zone). **Cit:** Ger. F: Karl Richard G, d. Schwarzenberg, Saxony, Ger. 1945, civil servant. M: Auguste Frieda Schreier, b. 1878, d. E. Berlin 1958. S: (none). ∞ 1944 Tatjana Nikolajewna (Tanja) Solotarjewa, b. 1915, teacher. C: Dtr, b. 1945(?), d. as infant.

1921– att. Gym, Dresden. 1923– mem. of Wandervogel movt. 1924 fdr. of youth theater; perf. for workers. 1925 co-ed. of opposition school mag. *MOB* led to expulsion from sch. 1926 Abitur, Realgym. Döbeln, Ger. 1926–27 studied law, philos. and psych. Univ. Berlin; concurr. acting lessons. 1927–28 active in → Erwin Piscator's Theater am Nollendorfsplatz; partic. in its collective group directorate; small roles; mem. G.D.B.A. 1928–29 unemployed after collapse of first Piscator theater. 1929–32 partic. as actor and admin. in subsequent Piscator-theater collectives; also stage dir. Temp. mem. of Spielgemeinschaft Berliner Schauspieler, non-socialist actors' coll. Berlin. 1931 to U.S.S.R. for Piscator's filming of → Anna Seghers' *Aufstand der Fischer von St. Barbara*; travels around U.S.S.R. 1932–33 partic. in → Gustav von Wangenheim's actors' group, Truppe 1931. Under the direction of Hans Otto (murdered in 1933 by the Nazis), worked in the RGO Section stage-film-music. 1933 emigr. to Paris with mems. of Truppe 1931, following its forced dissolution. Returned to Berlin; joined illegal K.P.D. 1933–34 contrib. to illegal RGO mag, *Die Rampe*, ed. by *Karl Hans Bergmann. Org. Marxist educational groups for workers. 1934 first went to U.S.S.R., then because of precarious situation of Ger. theater Deutsches Theater Kolonne Links, accepted engagement in Zurich. 1934–35 mem. of renowned émigré ensemble

ble of the Zürcher Schauspielhaus; collab. on Ger. lang. première of *Friedrich Wolf's anti-Nazi drama, *Professor Mannheim*. 1935 returned to U.S.S.R. Partic. in Gustav von Wangenheim's anti-fascist film, *Kämpfer*. Collab. on var. events org. for aliens residing in U.S.S.R. Perf. in Soviet films. 1935–45 principal announcer for Ger. broadcasts on Moscow radio. Author of poems and essays. 1944– mem. of planning group for the reconstruction of Ger. after defeat of Nazis; together with F. Wolf prepared guidelines for films. May 1945 returned to Ger. (Soviet Occup. Zone) as mem. of a group delegated by Cent. Comm. K.P.D. Admin. and mem. of city coun. for adult educ. Dresden. 1945–46 actor and mem. of artistic adv. bd. under Wangenheim at Deutsches Theater, E. Berlin. Recd: Heinrich-Greif-Preis est. posthumously for exceptional achievements in filmmaking by the govt. of Ger. Dem. Repub. (1951–).

Biblio: *Ein Deutscher, dreissig Jahre alt: Gedichte des Schauspielers Heinrich Greif*, with intro. by Maxim Vallentin (Weimar, 1947). **Lit:** Renate Waack, "Der Schauspieler Heinrich Greif", biog. in *Schriften zur Theaterwissenschaft* (vol. 4, E. Berlin, 1966); Wladimir Ostrogorski, *Der deutschsprachige Dienst des Moskauer Rundfunks im Kampf gegen den Faschismus in Deutschland (1929–1945)* (diss; Leipzig, 1971); L.S.D.L.: *Heinrich Greif, Künstler und Kommunist* (T.V. production, Ger. Dem. Repub. 1973); Gustav von Wangenheim, *Da liegt der Hund begraben und andere Stücke: Aus dem Repertoire der Truppe 31* (Reinbek near Hamburg, 1974); Curt Trepte and Renate Waack, *Heinrich Greif: Künstler und Kommunist*, biog. (E. Berlin, 1974); Fischer, *Deutschlandpolitik*; Trilse, Hammer, Kabel, *Theaterlexikon*; Diezel, *Exiltheater*; Jarmatz, Barck, Diezel, U.d.S.S.R. **Arch:** Theater material, corresp. and personal documents in Acad. of Arts, Ger. Dem. Repub. **Sources:** Biog, Hand, News, Print. — IfZ.

Grenville, John (to 1948 Gubrauer) prof. of history; b. Berlin 1 Nov. 1928. R: Jewish. E: 1939 U.K. **Cit:** U.K., fmlly. Ger. F: Adolf Abraham Gubrauer, b. Berlin 1887, Jewish, univ. educ. judge, 1939 to U.K. with fam. M: Charlotte Sandberg, b. Berlin, d. concentration camp, Jewish. S: Walter Grenville, b. Berlin 1924, univ. educ. librarian, 1939 to U.K.; Julian Grenville, b. Berlin 1921, dec. sch. teacher, 1939 to U.K. ∞ I. 1960 Betty Anne Rosenberg, b. New York 1928, d. U.K. 1974, Jewish; II. 1975 Patricia Carnie, b. 1939, Roman Catholic. C: With first wife: Murray Charles; Edward Samson; George; all students; one dtr. by second wife.

March 1939 emigr. to U.K. with fam. Did not attend sec. sch. due to insistence of local Brit. Jewish children's ref. org. Worked variously as lab. assist. and gardener. 1948–53 att. Univ. London on scholarship; 1951 B.A. in hist. with hon; 1954 Ph.D. 1953– mem. fac. dept. of hist. Univ. Nottingham, U.K. 1953 assist. lect. 1955 lect, 1964 reader, 1966– prof. 1959–60 Commonwealth Fund fel, Yale Univ. 1960–63 post-dr. fel, Yale Univ. 1966–69 prof. of intl. hist. Univ. Leeds, U.K. 1967 fdr. and chmn. Brit. Univ. Film Consortium. From 1969 with Univ. Birmingham: Prof. of mod. hist. and head of dept, 1974 co-fdr. Sch. of Intl. Studies. Fel: Royal Hist. Soc. (coun. mem.); Commonwealth Fund. Mem: Univ. comms. and senates. A: (1980) Birmingham, U.K.

Biblio: Co-auth. *Coming of the Europeans: History of European Discovery* (London, 1962); *Lord Salisbury and Foreign Policy: The Close of the Nineteenth Century* (London, 1964); co-auth. *Politics, Strategy and Diplomacy: Studies in American Foreign Policy* (New Haven, 1966); *The Major International Treaties: A History and Guide with Texts, 1914–73* (London, 1974; New York, 1974); *Europe Reshaped* (London, 1976); *World History of the Twentieth Century* (vol. 1, 1980); also contrib. arts. to Am. and Eng. hist. journals; co-prod. and adv. for documentary films on hist. **Sources:** Print, Qu. — R.F.J.I.

Gretler, Heinrich, actor; b. Zurich 1 Oct. 1897, d. Zurich 30 Sept. 1977. E: 1933 Switz. **Cit:** Switz. F: Heinrich G, laboratory employee. M: Verena Hirt. S: 2 sisters. ∞ 1943 Marion Wünsche, actress, emigr. to C.S.R., 1938 Switz, a: 1979 Zurich.

Elem. sch. in Zurich. At father's request, att. teachers' college

in Küsnacht, Switz; 1917 teachers' cert. 1917–18 substitute teacher in Zurich. Acting lessons with Josef Danegger. 1918–26 with Zürcher Stadttheater; 1922–also baritone in operettas and operas after voice training. 1926 moved to Berlin as unknown actor; after short stay became well known perf. 1927–29 mem. of → Victor Barnowsky's Deut. Künstlertheater. 1929–33 work incl. positions at the Volksbühne with → Max Reinhardt's Deut. Theater, with → Erwin Piscator, and at → Friedrich Hollaender's cabaret. Appeared in several silent and sound films. Mem. G.D.B.A. 1933 left Ger. for political reasons. Tours to Paris and London with → Bertolt Brecht and → Lotte Lenya. 1933–engagement at Schauspielhaus Zurich. Concurr. 1935–collab. on anti-Nazi programs at the "Cabaret Cornichon," Zurich. Until 1952 at Zürcher Schauspielhaus and other theaters in Switz, incl. in Bern, Basel, Lucerne and St. Gallen. Concurr. radio and film work in classical and popular roles. 1952–64 guest perfs. and film work in Fed. Repub. Ger, Aus. and Fr. 1962–T.V. work. 1964 returned to Zürcher Schauspielhaus. Mem: Schweizerische Ges. für Theaterkultur. Recd: Hans Reinhart Ring, Schweizerische Ges. für Theaterkultur (1962); award for cultural merits, City of Zurich (to be presented in 1977 for 80th birthday).

Lit: *Schweizerköpfe der Gegenwart* (vol. 1, Zurich, 1945); Kürschner, *Theater*; Schoop, *Zürcher Schauspielhaus: Filmlexikon*; Riess, *Zürcher Schauspielhaus: Persönlichkeiten Europas: Schweiz* (Stansstad-Luzern, 1974); Dumont, *Lindtberg: Elsie Attenhofer, ed. Cabaret Cornichon* (Bern, 1975). *Sources:* Arch, Hand, Pers, Print. — IFZ.

Griminger, Paul, prof. of nutrition; b. Vienna 29 Aug. 1920. *E:* 1938 Pal, 1951 U.S. *Cit:* 1956 U.S. *fml.* Aus. *F:* Sigmund G, b. Stanislaw, Galicia, Aus. (Stanislav, U.S.S.R.) 1894, Jewish, elem. educ, merchant, 1939 to Cuba, U.S. *M:* Frieda Klein, b. Brück, Bohemia, Aus. (C.S.S.R.) 1896, d. U.S. 1967, Jewish, elem. educ, 1939 to Neth, U.S. *S:* Walter, b. Vienna 1922, att. Gym, 1939 to U.S., real estate agt; Kurt, b. Vienna 1924, 1939 to U.S. B.S., bus. mgr; Rut Season, b. Vienna 1926, 1939 to U.S., att. bus. sch, travel agt. ∞ I: Sophie Krassotitzky, b. Vienna, div. II. 1954 Olga Maria Egger, b. Bressanone, It. 1932, Roman Catholic, 1947 emigr. from Ger. to U.S., M.S., librarian. *C:* Jane Nurith Frank, b. Tel Aviv 1948, 1951 to U.S. B.S., Univ. California; Elaine K, b. 1957, student; Karen A, b. 1959, student; Andrew B, b. Basel, Switz. 1964, student.

1938 Matura, Gym. Vienna. Oct. 1938 emigr. to Pal. on B-III cert. 1938–42 att. Mikveh Israel Agric. Sch., 1941–42 agric. worker. 1942–46 serv. in Brit. Army, Middle East Forces, corporal. 1946–47 construction worker. 1947–50 agric. worker, Mikveh Isr. 1950–51 att. Hochschule für Bodenkultur, Vienna. 1951 emigr. to U.S. 1951 B.S., Univ. Illinois: 1952–55 res. assist. and fel; 1953 M.S.; 1955 Ph.D. in nutrition. Concurr. 1951–53 part-time salesman in fam. bus. 1955–57 assist. prof, Univ. Nebraska, Omaha. From 1957 mem, dept. of nutrition, Rutgers Univ, New Brunswick, N.J.: 1957 assist. prof, 1962 assoc. prof, 1966 prof; concurr. 1964 Guggenheim fel, Univ. Basel, Switz. Spec. in vitamins in nutrition; interaction of vitamin K and anticoagulants; avian blood coagulation; antihypercholesterolemic substances and nutritional factors in atherosclerosis. Fel: A.A.A.S.; New York Acad. of Scis. Mem: Am. Inst. of Nutrition; Poultry Sci. Assn; Soc. Exp. Biol. and Med; Animal Nutrition Res. Coun. (chmn. bd. of trustees, 1971). Recd: Nutrition Res. Award, Am. Feed Mfrs. Assn. (1973). *A:* (1975) Highland Park, N.J.

Biblio: Contrib. chaps. to P.D. Sturkie, ed. *Avian Physiology* (2nd ed. London, 1975); and ca. 80 arts. to prof. journals. *Sources:* Hand, Qu. — R.F.J.I.

Groedel, Franz Maximilian, radiologist, cardiologist; b. Bad Nauheim, Hessen, Ger. 23 May 1881, d. New York 12 Oct. 1951. *R:* Protestant. *E:* 1933 U.S. *F:* Isidor Maximilian G, b. 1850. d. 1921, Dr. med, prof, Geheimer Medizinalrat, proprietor of sanatorium, pioneer in fields of balneology and cardiology. *M:* Rosa Klopfer, d. 1950. *S:* Theo G, b. 1878. d. W.W.I

(killed in action), cardiologist, collab. with brother on dev. of direct cineradiography.

Student of Munich radiol. Rieder. Dr. med. 1909– head of X-ray dept, Holy Ghost Hosp, Frankfurt/M. 1926–33 mem. fac, Univ. Frankfurt/M.: 1920 Habil. in radiol. and phys. therapy, 1926– a.o. Prof. Concurr: 1921 employment at father's priv. sanatorium in Bad Nauheim; 1931 fdr. and dir. of William G. Kerckhoff Heart Inst, Bad Nauheim. 1933 deprived of *venia legendi*. 1933 emigr. to U.S. by failing to return from lect. tour. Est. priv. practice in New York. Consult. cardiologist for several hosps. Res. fel, Fordham Univ, New York. Pioneering work in fields of radiology and cardiology incl. gastrointestinal radiodiagnostics, and cardiac size and form determination through modification (combination of radio- and electrocardiograms) of Levy-Dorn orthodiagraph. Together with brother dev. direct cineradiography methodology. Contrib. to development of instant radiography, serial radiography and radio-stereography. Innovator in field of electrical phenomena of heart, such as precordial leads, and discoverer of disparity between left and right heart electrodiagrams. 1946 first graphic registration of venous pulse. 1948 electrodiagnostic direct lead from surface of human heart. Mem: New York Heart Soc. (pres.); Rudolf Virchow Med. Soc. (pres, 1943–44); also co-ed. of its *Proceedings*. Recd: Dr. rer. nat, h.c, Univ. Frankfurt/M (1951).

Biblio: "Die Technik der Röntgenkinematographie," *Deutsche medizinische Wochenschrift* (vol. 35, 1909); ed, *Lehrbuch und Atlas der Röntgendiagnostik in der inneren Medizin und ihren Grenzgebieten* (1909; 5th ed. 1935); *Therapeutisches Taschenbuch der Herz- und Gefässerkrankungen* (Berlin, 1923); *Die physikalische Therapie der Herz-, Gefäß- und Zirkulationsstörungen* (Berlin, 1925); *Die biologische Wirkung der Röntgenstrahlen speziell im Lichte der modernen Kapillarforschung und der modernen Entzündungslehre* (Berlin, 1925); *Die diagnostische Bedeutung der graphischen Darstellung der Herztonne* (Leipzig, 1930); *Das Extremitäten-, Thorax- und Partial-Elektrodiagramm des Menschen*, 2 vols. (Dresden, 1934); *The Chest Leads in Pericarditis* (1941); *The Venous Pulse and its Graphic Recording* (New York, 1946); co-auth, *Direct Electrocardiography of Heart and Intrathoracic Electrodiagnosis* (New York, 1948); other works; for further biblio. see *N.D.B.* 7; *G.V. Lit:* Necrology, portraits, etc. in *Proc. of the Rudolf Virchow Medical Society* (vol. 10, New York, 1951); *Fortschritte auf dem Gebiete der Röntgenstrahlen* (vol. 76, 1952); *Deutsche medizinische Wochenschrift* (vol. 77, 1952); H.R. Schinz, *60 Jahre medizinische Radiologie* (1959); Fischer, I; *N.D.B.* 7. *Arch:* S.P.S.L. *Sources:* Arch, Hand, Journ, Print. — IFZ.

Gronemann, Sammy, author; b. Strasburg, W. Prussia, Ger. (Brodnic, Pol.) 21 Mar. 1875, d. Tel Aviv 6 Mar. 1952. *R:* Jewish. *E:* 1933 Fr, 1936 Pal. *F:* Selig G, b. 1843, d. 1918, rabbi of Hannover. *S:* Elfriede Bergel-Gronemann, b. 1883, feuilletonist, emigr. with husband.

Studied Talmud under Rabbis Josef Nobel in Frankfurt/M, Selig Auerbach in Halberstadt, and at Hildesheimer rabb. sem, Berlin. Studied law in Berlin. 1904– legal practice, 1906– own law off. in Berlin. Concurr. 1901– deleg. to Zionist Cong. and mem. of Zionist Action Comm; chmn. of the cong. court and its court of honor. W.W.I serv. with milit. censorship dept. of headquarters Ober-Ost. 1933 emigr. to Fr; 1936 emigr. to Pal. Active as jurist, humorist and writer. Mem. Ger. P.E.N. Club, London. Wrote play in Ger, one-act plays, and scenes for the literary revues of the Israeli cabaret "Matatē." Became one of the best known Israeli playwrights.

Biblio: *Tohuwabohu*, novel (Berlin, 1920); *Hawdloah und Zapfenstreich: Erinnerungen an die ostjüdische Etappe, 1916–18* (Berlin, 1925); *Hamans Flucht: Ein Purimspiel in fünf Bildern* (Vienna, 1926); *Schalet: Beiträge zur Philosophie des "Wenn schon"* (Berlin, 1927); *Der Weise und der Narr. König Salomo und der Schuster. Ein heiteres Vorspiel in sieben Bildern* (Tel Aviv, 1942; also adapted as a musical by Nathan Altermann); *Der Prozess um des Esels Schatten*, comedy and adaptation of Wieland's *Aberiten* (Tel Aviv, 1945); *Erinnerungen eines Jecken* (vol. 1, in Hebrew, Tel Aviv, 1947; vol. 2 in Israeli

Ger.-lang. newspaper). *Lit: Autobiographien* (London, 1968); D.L.L.; Stern, *Werke*. Arch: The Cent. Zionist Arch, Jerusalem. Sources: Hand. — IFZ.

Gropius, Walter Adolph Georg, architect, professor, founder of Bauhaus; b. Berlin 18 May 1883, d. Boston 5 July 1969. *E*: 1934 U.K., 1937 U.S. *Cit*: U.S. fmly. Ger, 1938 cit. revoked. *F*: Walter Adolph G., b. Gross-Schönfeld, Pomerania, Ger. (Pol.) 1848, d. Berlin 1911, architect, Regierungsbaumeister, Königlich Bauinspektor, Baurat im Polizeipräsidium, Geheimer Rat. *M*: Manon (Auguste Pauline) Scharnweber, b. Berlin 1855, d. Hannover, Ger. 1933. *S*: Elise, b. Berlin 1879, d. Berlin 1882; Manon Burchard, b. Berlin 1880, d. Hannover 1975; Georg Otto, b. Berlin 1887, d. Berlin 1904. ∞ I. 1915 Alma Mahler née Schindler (1929 married → Franz Werfel), b. Vienna 1879, d. New York 1964, Roman Catholic, auth, 1938 to Fr, 1940 to U.S. div; II. 1923 Ilse (Ise) Frank, b. Wiesbaden, Hesse-Nassau, Ger. 1897, emigr. with spouse, a: 1980 Lincoln, Mass. C: With first wife, Alma Manon (Maria Anna Carolina), b. Vienna 1916, d. Vienna 1935; Martin Johannes, b. Vienna 1918, d. Vienna 1919; Beate Eveline Frank-Gropius (adopted), b. Wiesbaden 1925.

1903 Abitur, Gym. Berlin. 1903–07 studied archit, T.H. Berlin and Munich. Concurr: 1904–05 worked at archit. off. of Franz Wichard; milit. serv. as Einjähriger; 1906–07 designed first bldgs. in Pomerania. 1908–10 head assist. in archit. off. of Peter Behrens in Berlin. Then independent practice in Berlin. 1911–12 collab. with Adolf Meyer on Faguswerke Alfeld/Leine, Ger. 1914 partic. with office and factory bldg. in D.W.B. exhib. in Cologne. 1914–18 W.W.I. serv. Ger. Army on Western front; recd. E.K. first and second class and Bavarian and Aus. milit. cross of merit. Met → Johannes Itten in Vienna. 1918 co-fdr. with → Bruno Taut and Adolf Behne, Arbeitsrat für Kunst (AFK); co-signator of manifesto and mem. Novembergruppe. 1918 app. dir. of the Grossherzogl.-Sächs. Kunstgewerbesch. and Hochsch. für Bildende Kunst, Weimar, Thuringia, Ger. based on the recommendation of Henry van de Velde. Apr. 1919 the two insts. merged to form Staatliches Bauhaus, Weimar; 1919–28 serv. as dir. Bauhaus represented a new concept in art and art education and developed into an internationally recognized institute. The artists associated with it incl. → Paul Klee, Johannes Itten, → László Moholy-Nagy, → Wassily Kandinsky, → Josef Albers, and the architects, Hannes Meyer, → Ludwig Mies van der Rohe and → Marcel Breuer, among others. 1924 (after Thuringia district elections) increased attacks in the press and in parliament against "cultural bolshevism" at Bauhaus Weimar. 1925 forced to close Bauhaus at Weimar. 1925–26 Bauhaus re-opened in Dessau, Anhalt, Ger. with the assist. of the Munic. Coun. and the mayor of Dessau, Fritz Hesse. 1925 recd. title of prof. from the govt. of Anhalt. Est. Bauhaus Dessau: 1925–26 designed the inst. and master-houses, co-ed. Bauhaus book series, 1928 resigned voluntarily. Concurr: Cont. collab. with A. Meyer and others, works incl. 1922 Märzgefallenen-Denkmal, Weimar and 1923 Municipal Theater, Jena; designed several private homes incl. Sommerfeld's in Berlin-Dahlem, Auerbach's in Jena, Benschid's in Alfeld/Leine; 1926–28 designed settlement of Dessau-Törten, serial houses and co-operative house, labor off. Dessau; proj. "Total Theater" for → Erwin Piscator; 1927 partic. in Deutscher Werkbund (D.W.B.) exhib. Weissenhof-settlement in Stuttgart, among others; partic. in competitions incl. working class houses Erfurt and Chicago Tribune; co-fdr. and mem. of mod. archit. group Der Ring. 1928 vol. resignation from Bauhaus Dessau; until 1934 priv. archit. practice in Berlin, partnership with M. Breuer. Archit. of prominent settlement proj. incl. 1927–28 Dammstock in Karlsruhe, 1929–30 Berlin-Haselhorst and Berlin-Siemensstadt. 1930 designed theater in Charkov. 1930 co-org. and partic. with Breuer, → Herbert Bayer, Moholy-Nagy, and others in the D.W.B. exhib. Paris. 1931 partic. Bau-Ausstellung and 1934 "Deutsches Volk — Deutsche Arbeit" exhib. both in Berlin. 1933 with Wilhelm Wagenfeld and → Martin Wagner, attempted unsuccessfully to prevent the Bund Deutscher Architekten (B.D.A.) from voluntary integra-

tion into the R.K.B.K. Feb. 1933 bd. mem. of initiating comm. with → Werner Hegemann, Martin Wagner, and others, of Das Freie Wort conf, Berlin. Mem: D.W.B. (1911–; mem. bd. 1929–); B.D.A. (1912–; mem. cent. bd.); C.I.A.M. (1928–; v. pres. 1929–57); Comité International pour la Réalisation du Problème Architectural Contemporain (C.I.R.P.A.C.); Nat. Res. Inst. for Econ. in Bldg. (mem. bd. adv. 1929–); partic. in org. congresses and meetings. Hon. mem: Kokusai Kenchiku Kiokai, Tokyo; Soc. de Arquitectos de Uruguay (corresp. mem.); Soc. Belg. des Urbanistes et Archit. Modernistes, Brussels (corresp. mem.). Recd: Gold Medal, World Exhibition, Ghent, Belg. (1913); Dr. h.c. T.H. Hannover (1929). 1934 emigr. to London with wife. 1934–37 partnership with Maxwell Fry in London. Designed bldgs. incl. 1935 Levy House, 1936 Donaldson House, studios for London Film Prod. Denham, schs. Impington Village and Histon/Cambridgeshire; other proj. Mem: Royal Inst. of Brit. Archits, London (hon. mem. 1937); Inst. of Sociol, London (v. pres.). 1937 emigr. to U.S. 1937–52 mem. fac. dept. of archit, Grad. Sch. of Design, Harvard Univ. 1937– prof, 1938– chmn. of dept, 1942 hon. A.M. 1953 prof. emer. 1937–43 partnership with M. Breuer in Cambridge, Mass; designed bldgs. incl. 1939 Black Mountain Coll. in N. Car; 1941 settlement of New Kensington, Pittsburgh, Penn; other bldgs. in Mass. 1942–52 v. pres. of Gen. Panel Corp, New York. 1943–45 with → Konrad Wachsmann, designed bldgs. in Calif. and dev. the Standard House System for the prefabricated housing industry. Until 1949 mem. of the prefabricated housing industry adv. comm., Washington, D.C. 1946 fdr, the Architects Collaborative (TAC), Cambridge. 1940s and 1950s designed several bldgs. with TAC incl. Grad. Cent, Harvard Univ. Consult. archit: 1945–49 Container Corp. of Am, 1945–49 Michael Reese Hosp, Chicago. 1952–69 independent archit. Chmn. of the "panel of five", intl. archit. and adv. for U.N.E.S.C.O. Headquarters Bldg. in Paris. 1953–55 mem. v.iss. comm. Sch. of Archit. and Planning, M.I.T. 1954 Rockefeller Found. grant; vis. Japan on 3 mo. around-the-world trip, and est. Gropius Soc. in Tokyo. 1956– also worked on proj. in Fed. Repub. Ger. Num. designs incl. 1952 Pan-Am Bldg, New York; 1957 apartment houses Hansaviertel, W. Berlin; 1957–67 plans for settlement Britz-Buckow-Rudow, W. Berlin; 1964 Gropius-Stadt; 1966–67 Rosenthal Factory and city-expansion of Selb, Bavaria; 1965, 1967–68 proj. for Bauhaus Archs, Darmstadt, Fed. Repub. Ger. (realized in W. Berlin in 1979). Fel: Am. Soc. of Arts and Scis. (1944); Soc. of Indus. Artists, London (hon. 1950); Am. Inst. of Archit. (1954). Hon. mem: La Sociedad de Arquitectos Mexicanos (1943); Cercle d'Etudes Architecturales, Paris (1952); Instituto de Arquitectos do Brasil; Accademia Nazionale di San Lucca, Rome; D.W.B.; Accademia di Belle Arte di Venezia; Intl. House of Japan (1960). Mem: Am. Soc. of Planners and Archits; Am. Inst. of Archit. (1938–; mem. nat. educ. comm. 1947–49); C.I.A.M. (chmn. educ. comm. 1948–53); Institut d'Esthétique Industrielle, Paris (corresp. mem. 1951); Soc. Européenne de Culture, Venice (1953); Akademie der Künste, W. Berlin (1956); Deutsche Akademie für Städtebau und Landesplanung; Nat. Inst. of Arts and Letters, London; Academia Nacional de Bellas Artes, Buenos Aires (corresp. mem.). Recd: Hon. degrees from Royal Soc. of Arts, London (1946), Escuela Nacional de Ingenieros Lima, Peru, Harvard Univ, North Carolina State Coll, Univ. Sydney (1954), Univ. Brazil, Rio de Janeiro, Pratt Inst, Brooklyn, New York, Freie Univ, W. Berlin (1963), Meister im Ehren-Kollegium Hochschule für Gestaltung, Ulm, Fed. Repub. Ger; Gold Medal of Honor and Howard Myers Mml. Award for excellent architectural writing, Archit. League, New York. (1951); Grand Prix Intl. d'Architecture (Premio Matarazzo), São Paulo (1953); Gold Medal, Royal Inst. of Brit. Archits, London (1956); Hanseatic Goethe Prize, Freiherr von Stein Found, Univ. Hamburg (1956); Ernst Reuter Medal in Silver, City of W. Berlin (1956); Grosses B.V.K. with Star of Fed. Repub. Ger. (1958); Gold Medal, Am. Inst. of Archits. (1959); Grand State Prize for Archit, Düsseldorf (1960); Gold Albert Medal, Royal Soc. of Arts, London (1961); "Four Great Makers" hon. by Columbia Univ; Cornelius Gurlitt Medal, Ger. Acad. for City and Regional Planning (1962); Pres. Medal, Art Dir. Club, New York (1964); others.

Biblio: *Idee und Aufbau des Staatlichen Bauhauses in Weimar* (Munich, 1923); *Internationale Architektur* (Munich, 1925); *Bauhausbauten Dessau* (Munich, 1930); *The New Architecture and the Bauhaus* (London, 1935; 5th ed. 1965; New York, 1936; Cambridge, Mass. 1965; Mainz, Berlin, 1965); co-auth. with H. Bayer and I. Gropius, *Bauhaus 1919-1928* (New York, 1938; Boston, 1952; Stuttgart, 1955); *Rebuilding our Communities*, 1D Books, no. 1 (Chicago, 1946); *Scope of Total Architecture* (New York, 1955; num. eds. and Ger. trans. Frankfurt/M., Hamburg, 1956); *The Architects Collaborative 1945-65* (Teufen, Switz, 1966); *Apollo in der Demokratie: Gesammelte Schriften* (Mainz, W. Berlin, 1967); contrib. arts. on archit. planning, housing, indus. design to mags. and newspapers in U.S. and abroad; further biblio. in Ruth V. Cook, *A Bibliography: Walter Gropius 1919 to 1950* (Chicago, 1951); Caroline Shillaber, *Walter Gropius. A Bibliography* (Charlottesville, Va., 1965); O'Neal, William B., *Walter Gropius: A Bibliography of Writings by And About Walter Gropius* (vol. 3; Charlottesville, 1966); William B. O'Neal and Ise Gropius, *A Supplement to the Bibliography of Walter Gropius*, vol. 9 (Charlottesville, 1972). **Papers:** See Spalek, *Guide. Lit.*: Siegfried Giedion, *Walter Gropius* (Paris, 1931); → Nikolaus Pevsner, *Pioneers of the Modern Movement from William Morris to Walter Gropius* (London, 1936, several repr.); *The New Bauhaus*, Am. Sch. of Design, cat. (Chicago, 1937); Siegfried Giedion, *Space, Time and Architecture* (Cambridge, Mass. 1941); Bruno Zevi, *Verso un'Architettura Organica* (Turin, 1945); *Gropius 1910-1946*, Harvard Univ. cat. (Cambridge, Mass.); Giulio Carlo Argan, *Walter Gropius e la Bauhaus* (Turino, 1951); *Walter Gropius — Mies van der Rohe*, Kestner-Ges. cat. (Hannover, 1951); Arnold Wittick, *European Architecture in the Twentieth Century*, 2 vols. (London, 1950-53); Siegfried Giedion, *Walter Gropius: Work and Teamwork* (Stuttgart, 1954; trans. into several langs); *Bauhaus in Germany and America*, Busch-Reisinger Mus. cat. (Cambridge, 1955); Herbert Gilbert, *The Synthetic Vision of Walter Gropius* (Johannesburg, 1959); James Marson Fitch, *Walter Gropius* (New York, 1960); Helmut Weber, *Walter Gropius und das Faguswerk* (Munich, 1961); Wingler, *Bauhaus* (vols. 1, 2, 3), Bauhaus cat. 2; Walter Gropius, *Das Spätwerk*, Bauhaus-Archiv cat. (Darmstadt, 1970); Heinrich Klotz, "Materialien zu einer Gropius-Monographie," *Architectura* (vol. 2, 1971); Marcel Franciscone, *Walter Gropius and the Creation of the Bauhaus in Weimar* (Chicago-London, 1971); Gábor Preisich, W.G. (Budapest, 1972); Alberto Busignani, W.G. (Lucerne-Freudenstadt-Vienna, 1972); D. Elliott, *Gropius in England* (London, 1974); Peter Gay, *Art and Action on Causes in History: Manet, Gropius, Mondrian* (New York, 1976); W.G. *Buildings, Plans, Projects 1906-1969*, cat. Intl. Exhib. Foundation, touring exhib. 1972-74; planned in Asian countries and Isr. (Japan 1980/81); Huse, *Neues Bauen: Gropius-Zeichnungen* in hon. of 100th Birthday being with Busch-Reisinger Mus. at Harvard Univ. and Bauhaus Archiv, W. Berlin for 1982/83. **Arch:** Walter Gropius Arch. at Bauhaus Archiv, W. Berlin. **Sources:** Arch, Biblio, Biog, Hand, Pers, Print. — IfZ.

Gross, Bernhard, prof. of physics, research physicist; b. Stuttgart, Württemberg, Ger. 22 Nov. 1905. *R:* Roman Catholic. *E:* 1933 Braz. *Cit:* Braz, fmly. *Ger:* F. Wilhelm G. *M:* Sophie Hirsch. ∞ 1935 Gertrud Karoline Gunz, b. Stuttgart 1911, bus. sch. educ, secy. *C:* Antonio, b. 1939, econ. in Can; Roberto, b. 1950.

1932 Dipl.-Ing., T.H. Stuttgart; 1932-33 res. assist; 1956 Dr. rer. nat. June 1933 emigr. to Braz. From 1934 staff, mem., National Inst. Technology, Rio de Janeiro; 1946-47 dir., Div. Elec. Concurr: 1934-37 prof. of phys., Univ. Fed. District, Brazil; 1949-50 fel., Elec. Res. Assn, London; 1951-54 dir. of phys. div. Braz. Nat. Res. Coun; concurr. 1953-54 fel., Yale Univ. From 1955 prof. of elec. measurements, Catholic Univ., Rio de Janeiro, 1957-59 mem., Braz. deleg. U.N. Sci. Comm. Effects of Atomic Radiation; concurr. 1958-60 Braz. rep., U.N. Sci. Adv. Comm. 1961-67 dir., Div. Sci. and Tech. Info, Intl. Atomic Energy Agcy, Vienna. 1967-69 dir. of res., Nat. Nuclear Energy Comm. Braz. Vis prof. or lect. 1969 T.H. Karlsruhe, Baden;

1970 Veyrier, Switz; 1971-81 Univ. São Paulo (Campus São Carlos). Est. "Gross Equation" in theory of cosmic rays for transformation into unidirectional incidence; patented Compton dosimeter; res. in theory absorption; mathematical theory of behavior of linear viscoelastic systems; dispersion equations for elec. networks; electrets; irradiation effects in solid dielectrics. Mem. Braz. Acad. Sics, Am. Phys. Soc. Recd: Ph.D, h.c., Univ. São Paulo (1975). A: (1981) São Carlos.

Biblio: *Mathematical Structure of Theories of Viscoelasticity* (Paris, 1953, 1968); co-auth., *Singularities of Linear System Functions* (New York, 1961); *Charge Storage in Solid Dielectrics* (Amsterdam-New York, 1964); publ. tech. reports for Nat. Inst. Technol. (Braz.) and Braz. Acad. of Sci. 1938-45; contrib. more than 100 papers to prof. journals. **Sources:** Hand, Print, Qu. — R.F.J.I.

Gross, Eric (fmly. Erich), musicologist, associate prof. of music, conductor; b. Vienna 16 Sept. 1926. *E:* 1938 U.K., 1958 Aust. ∞ Pamela Margarete Davies, b. Plymouth 1927, Roman Catholic.

1938 emigr. to U.K. M.A., M. Litt, Dr. Mus., Univ. Aberdeen, Scot, and fel., Trinity Coll. of Music, London. Perf., arranger and cond. of light music in U.K. and Ceylon. 158 emigr. to Aust. 1960-74 accompanist, Radio Ceylon and B.B.C.; concurr. 1964-69 cond. of Pro Musica Orch. and Choir, and of St. Andrews Cathedral Choral Soc., Sydney. 1971- mem. fac., Univ. Sydney: 1971, sr. lect., 1973 assoc. prof. Guest cond., Cons, Newcastle, N.S.W. Fel.: Aust. Composers (pres.). A: (1980) N.S.W.

Works: *The Amorous Judge*, one-act opera; *The Ugly Duckling*, a pantomime; other works incl. instrumental and chamber music, a cantata and other choral music, music for T.V. and film; contrib. arts. to Aust. music journals. **Sources:** Hand, Pers, Qu. — R.F.J.I.

Gross, E(ric) T(aras) Benjamin, prof. of electrical engineering; b. Vienna 24 May 1901. *R:* From 1943 Soc. of Friends. *E:* 1939 U.K., then U.S. *Cit:* 1943 U.S., fmly. Aus. *F:* Berthold G., b. Aus. 1850, d. Vienna 1905, Jewish, sec. educ, acct. with Aus. railways. *M:* Sophie Gerstmann, b. Vienna 1862, d. concentration camp 1941, Jewish. *S:* Hans, b. Vienna 1881, d. concentration camp 1941; Margaret Hoffer, b. Vienna 1884, d. concentration camp 1941, teacher; Anna Hoselitz, b. Vienna 1886, d. concentration camp 1941; Frederika Bauer, b. Vienna 1898, d. U.K. 1976, att. univ. 1938 to U.K.; → Philipp Gross, b. 1899; Walter and Ernst G., both b. Vienna, both killed in action during W.W.I., 1914 and 1915. ∞ 1942 Catharine Brubaker Rohrer, b. Lititz, Penn., 1912, Soc. of Friends, M.S., high sch. teacher. *C:* Patrick Walter, b. 1944; Elizabeth Sophia, b. 1946; Margaret Joan, b. 1949.

1918-22 att. T.H. Vienna; 1921-23 instr., exp. elec. engr; 1923 dipl. elec. engr. with highest hon. 1923-38 mem. staff, A.E.G.-Union Elec. and Mfg. Co., Vienna: 1929 chief, high voltage practical and protective devices, 1930 chief, relay dev. lab, 1935 chief, cent. station engr. dept. Concurr: 1932 Dr.sc. tech, summa cum laude, T.H. Vienna. Holder of 12 patents in electrical power systems protection, relaying and grounding. Mem: Elektrotech. Ver. Jan. 1939 emigr. to U.K., aided by Am. Friends Serv. Comm. Consult, A.E.G. (Elec.) Ltd, London. May 1939 emigr. to U.S., aided by rel. 1939-40 elec. engr, Consult. Engr. and Res. Serv., Ithaca, N.Y. 1940-41 res. assoc., Cornell Univ. 1941-42 instr., elec. engr, City Coll., New York (C.U.N.Y.). 1942-45 assist. prof., Cornell Univ., Ithaca; concurr. consult, U.S. War Dept. 1945-62 prof. of power systs. engr, Illinois Inst. Technology, Chicago. Concurr. 1951-62 consult, Armour Res. Found., Chicago, and cos. incl. Gen. Elec. Co., S. Calif. Edison Co., and N.Y. State Power Authority. From 1962 Philip Sporn prof. of engr. and dist. prof., Rensselaer Polytechnical Inst., Troy, N.Y.: 1967 chmn., dept. of elec. power engr, 1973- prof. emer. Res. in circuit analysis and grounding of power systems, resonant neutral grounding, non-conventional energy conversion and engr. educ. Fel: New York Acad. of Sci; Brit, Fr, and Swiss Insts. Elec. and Electron. Engr. Assns; A.A.A.S.; assoc. fel., Am. Inst. Aeronautics and Astronautics. Mem: Eta Kappa Nu (nat. pres. 1953-54); Sigma Xi; Tau Beta Pi; A.A.U.P.; v. pres. Pan-Am. Cong. on Mech,

Elec. and Allied Engr. brs. and chmn. U.S. deleg.; Nat. Acad. of Engr. Recd.: Dist. Fac. Award, Rensselaer Polytech. Inst. Alumni Assn. (1973); Silver Plaque, I.E.E.E. (1974); "Eminent Mem." Eta Kappa Nu Assn. (1975); Citation, Illinois Inst. Technology (1975). A: (1981) Schenectady, N.Y.

Biblio: Co-auth, "Practical Experience with Resonant Grounding in Large 34.5 Kv System," *A.I.E.E. Transactions* (vol. 69, 1950); co-auth, "Transposition of High Voltage Overhead Lines and Elimination of Electrostatic Unbalance to Ground," *A.I.E.E. Transactions* (vol. 70, 1951); "Foundations for Meaningful Research in Power Engineering," *Proc. Am. Power Conf.* (vol. 30, 1968); co-auth, "The Faraday Machines Laboratory," *Intl. Journ. Elec. Engr. Educ.* (vol. 9, 1971); co-auth, "Experience on the New England System with Generator Protection by Resonant Neutral Grounding," *I.E.E.E. Proc. on Power Apparatus and Sys.* (vol. 92, 1973); contrib. approx 100 other arts. to prof. journals; for complete biblio. see *Poggendorff* (vols. 6, 7b) and to 1979 see R.F.J.I. arch. **Sources:** Hand, Pers. Qu. — R.F.J.I.

Gross, Franz (Bruno), prof. of international affairs; b. Vienna 29 July 1919. E: 1940 U.S. Cit: U.S. F. Max G. M: Alice Koref. 1952 Margaret Chappell. C: Christopher John.

Undergrad. student in Vienna and Rome. 1940 emigr. to U.S. 1942 att. Babson Inst. Business Administration, Babson Park, Mass. 1943 M.A. Harvard Univ; 1952 Ph.D. Student, grad. inst. for intl. rels. in Geneva and Univ. Heidelberg. 1943–44 lect. Grinnell Coll, Iowa. 1944 mem. ed. staff, *Des Moines Register and Tribune*, Iowa. 1944–46 serv, U.S. Army intell. 1946–47 press off, U.S. Milit. Govt, Ger. 1947–50 student, Grad. Inst. Intl. Rels; corresp, *Look* magazine, U.N. Headquarters, Geneva. Concurr. 1948 summer studies, Univ. Heidelberg. 1950–51 ed. writer, *U.N. Bull.*, New York. 1951–52 vis. prof, Babson Inst. 1951–54 mem. fac, Cambridge Cent. for Adult Educ, Mass. Concurr. 1952 assist, Russ. Res. Cent, Harvard Univ, 1953 res. fel. 1953 vis. prof, Queens Coll, New York (C.U.N.Y.). 1953–54 assist. prof. of gov. City Coll, New York (C.U.N.Y.). 1954 dir. of Eur. res, Am. Soc. Race and Caste. 1954–59 mem. fac. and acting chmn, dept. of soc. sci, Bradford Coll, Mass. Concurr. 1958 res. fel, Acad. Intl. Law, recd. dipl. 1959–71 mem. fac, dept. of polit. sci, Pennsylvania Military Coll. From 1972 Widener Coll, Chester, Penn: 1959–71 prof. of polit. sci, 1962–67 chmn, Liberal Arts div, 1967–71 dist. prof. of polit. sci, 1967–chmn. of dept. Concurr: 1960 ed. and writer, *New York Times* "News of the Week in Review;" 1961–63 vis. prof, Univ. Pennsylvania; 1963, 1965, 1966 Inst. prof. of intl. rels. fel, U.S. Mission to U.N. Recd. 1965 Fulbright-Hayes grant, Inst. on Indian Civilization, Mysore. and 1966–67 Fulbright grant, Univ. Dakar. 1969, 1972 Afr. lect. tour for U.S. State Dept. 1971–76 dean, grad. sch. of arts and scis, prof. of intl. affairs and Afr. studies, Duquesne Univ, Pittsburgh, Penn; also prof. at Cent. for Arms Control and Inst. for Security Studies, Univ. Pittsburgh. Concurr: 1971–73 res. on newly independent states of the Caribbean. 1975 Fulbright grant and invitation to Mid-E. countries incl. Egypt and Isr. From 1978 dean of arts and scis. and prof. of polit. sci, Univ. New Haven, Conn. Concurr. 1976 res. trip to confrontation areas in Southern Afr. as well as to Camerouns, Zaire, the Ivory Coast and Sierra Leone. 1977, 1978 vis. prof, Free Univ, W. Berlin, and vis. lect. Inst. Intl. Rels. in E. Berlin and other Ger. univs; many other res. and lect. tours. Major work concerned the development of international organizations and institutions, particularly in New York and Geneva. Expert in east-west relations and relations between and among African states. In 1979 engaged in investigation of conflict management. Mem: Penn. Polit. Sci. Assn. (pres. 1977); Am. Soc. Intl. Law; Penn. Pub. Admin. Assn. (mem. exec. comm.); Afr. Studies Assn; Northeastern Polit. Sci. Assn. (pres. 1978–79); Inst. Mediterranean Affairs (mem. adv. comm.). Recd: outstanding teaching award, Pennsylvania Military Coll. (1966). A: (1980) New Haven.

Biblio: "Freedom of the Press and Military Government in Western Germany, 1945–49; The Origin and the Development of the New German Press" (diss, Harvard, 1952); ed, *The United States and the United Nations* (Norman, Okla, 1964;

Port. trans. 1966); contrib. ed, *Dictionary of Political Science*, J. Dunner, ed, (New York, 1964); contrib, *Cases in American National Government and Politics*, R.J. Tresolini and R.T. Frost, eds. (Englewood Cliffs, N.J., 1966); contrib, *Handbook of World History: Concepts and Issues*, J. Dunner, ed. (New York, 1967; London, 1968); also contrib. arts. to newspapers and journals. **Sources:** Hand, Pers. — R.F.J.I.

Gross, Leo, international lawyer, prof. of international law and government; b. Krosno, Galicia, Aus. (Pol.) 6 Apr. 1903. E: 1933 U.K., 1935 Fr, 1941 U.S. Cit: 1949 U.S. fmly. Aus. F: Jacob G. d. Agen, Fr. 1946, Jewish, businessman, 1938 to Fr. M: Anna Beidner, d. Agen 1946, Jewish, 1938 to Fr. S: Salo, d. Los Angeles 1964, att. Polytech. sch, Lwow, Pol. (Lvov, U.S.S.R.) businessman; Lucie Nevstein, painter in London; Franz Kissmann, b. São Paulo 1900. 1938 Gerda Fried, b. Vienna 1907, Jewish, dietitian, photographer. C: Elizabeth Morse, b. New York 1941, B.A. potter; Marilyn Rinzler, b. New York 1941, B.A., M.A., Univ California, Berkeley, pres, M. Gross Co.

1927 Dr.rer.pol, Univ. Vienna. 1929–31 Rockefeller Found fel. and res, London Sch. of Economics, Columbia Univ. and Harvard Univ; 1931 S.J.D. Harvard Univ. 1932–33 Assist., Univ. Cologne. 1933 emigr. to U.K. 1933–35 assist, *Annual Digest of Pub. Intl. Law* (H. Lauterpacht, ed.). 1935 emigr. to Fr. 1935–40 chief, intl. rel. sect, Intl. Inst. of Intellectual Cooperation, League of Nations, Paris. 1941 emigr. to U.S. 1941–43 lect. in intl. org. and admin, Fletcher Sch. of Law and Diplomacy, Tufts Univ, Medford, Mass; from 1944 prof. intl. law. Concurr: 1943–44 lect. in polit. sci, Wellesley Coll, Mass; spec. instr. fac. adv, Boston Univ; 1944–45 consult. to gen. coun, U.N.R.R.A., and 1947–48 and 1952 consult, legal dept; 1947, 1951–52, 1964–66, 1968–72 vis. prof. gov. Harvard Univ; 1948, 1952 vis. prof. of polit. sci, New School for Social Research, New York; 1949 vis. prof. of polit. sci, Yale Univ; 1954–55 prof. of intl. law, U.S. Naval War Coll; 1956–57 vis. prof. of polit. sci, Univ. California, Berkeley; 1957–65 lect, Fgn. Serv. Inst. U.S. Dept. of State; 1958 Fulbright prof, Univ. Copenhagen; 1962(61?) vis. prof. dept. of pub. law and gov. Columbia Univ; 1966 Fulbright vis. prof, Tokyo and Hitotsubashi Univs, Tokyo; 1970 Dr.jur. h.c, Univ. Copenhagen; 1975 vis. prof, Hastings Coll. of Law, Univ. California, San Francisco. Concurr. from 1957 lect, prof. and U.S. State Dept. specialist in Washington, D.C., Vietnam, India, Philippines, Holl. and Nigeria; mem. ed. bds: 1956–70 *Am. Journ. of Intl. Law*, from 1970– hon. mem, from 1958– book rev. ed; and from 1957– *Intl. Org*; 1958–61 mem. adv. screening comm. in law and intl. law, Fulbright and Smith-Mundt Grants, and mem. nat. screening comm. for Scandinavia and Iceland for Fulbright Grants, 1961–62 chmn. Mem: Am. Acad. of Arts and Scis. (fel.); Am. Polit. Sci. Assn; Am. Soc. of Intl. Law (mem. exec. coun); 1956–59 mem. comm. for annual award 1963–64; hon. v. pres. from 1970, rapporteur, panel on future of the Intl. Court of Justice 1970–72; Indian Soc. Intl. Law (hon. mem.). A: (1980) Belmont, Mass.

Biblio: *Pazifismus und Imperialismus: Eine kritische Untersuchung ihrer theoretischen Begründungen* (Vienna, 1931); compiler, *International Law in the Twentieth Century* (New York, 1969); ed, *The Future of the International Court of Justice*, 2 vols. (Dobbs Ferry, N.Y., 1976); also contrib. more than 60 arts. to *Am. Journ. of Intl. Law*, *Intl. Org*, *Encycl. Britannica*, and other prof. journals, books, and encyclopedias; for biblio. to 1976 see R.F.J.I. arch. *Lit: The Relevance of International Law: Essays in Honor of Leo Gross*, K.W. Deutsch and S. Hoffman, eds. (Cambridge, Mass. 1968). **Sources:** Hand, Qu. — R.F.J.I.

Gross, Philipp, prof. of chemistry and dir. of institute; b. Vienna 30 Sept. 1899, d. London 20 May 1974. R: Jewish (non-practicing). E: 1937 Tur, 1939 U.K. Cit: 1960 Aus. cit. restored. For F, M and S see brother → Eric Taras Benjamin Gross. 1938 Maria Theresa Helene Josephine Herzog, b. Czernowitz, Bukov, Aus. (Chernovitsy, U.S.S.R.) 1902, Roman Catholic, studied patent law, 1939 to U.K. with P.G. C: Maria Amelia Williams, b. Somerset, U.K. 1941, att. Oxford Univ, a: Northland, U.K.

1917–18 serv. as ensign, Aus.-Hung. Army in Serbia. 1918–20 student, T.H. Vienna, 1920 passed first Staatsexamen. 1920–37 associated with Univ. Vienna: 1920–23 student, 1921–22 demons.; 1923 Dr. phil. in chem.; 1923–28 lect., 1928–29 in charge of planning and equipping new dept. of phys. chem., 1929–37 became its dir., 1930 Privatdoz., 1936–37 a.o. Prof. Concurr.: 1931 recd. Wegscheider-Preis, Vienna Acad. Scis; lect. on res. in U.S.S.R., Den. and C.S.R. 1937 emigr. to Tur. 1937–39 dir., Inst. for Tech. Chem. and full prof., Univ. Istanbul. 1939 emigr. to U.K.: contact with Jewish ref. org.; also aided by fam. 1940–42 lect., Univ. Bristol. 1943–47 tech. adv. to var. divs. of Intl. Alloys, Ltd., in metallurgical processes, esp. magnesium and aluminum, 1947–74 dir. and principal scientist, Fulmer Res. Inst., Ltd., Slough, Bucks. 1972 partic. in confs. and lects., Univ. Vienna. Res. on electrolytes, kinetics in solutions and in gaseous phase esp. of heavy hydrogen and its compounds to 1939. After 1942 studied metal extraction and metallurgical thermochemistry, invented a new technique for producing aluminum. Recd.: Dr. phil. h.c. (Golden Doctorate), Univ. Vienna (1973).

Biblio: *Kimya muhendisligi dersleri* (Lectures on Tech. Chemistry), trans. by D.S.R. Alpar and Julide Deymer (Istanbul, 1946); contrib. to prof. journs., incl. *Journ. of Chem. Phys.*, *Monatshfte Chemie*, *Transactions Faraday Soc.*; for listing of arts, see *Poggendorff* (6, 7b). *Lit:* H.E. Suess, "Zum 65. Geburtstag von P.G.," *Zft. Elektrochemie* (no. 68, 1964). *Arch:* S.P.S.L. *Sources:* Arch, Biblio, Hand, News, Pers. — R.F.J.I.

Gross, Sid(ney), editor; b. Düsseldorf, Rhineland, Ger. 17 Jan. 1920. *R:* Jewish. *E:* 1936 Pal, 1938 U.S. *Cit:* 1944 U.S., fmly. Pol. *F:* David G, b. Pol. 1888, d. New York 1969, Jewish, 1938 emigr. from Ger. *M:* Helen Klausner, b. Pol. 1898, Jewish, emigr. with husband. *S:* (none). ∞ 1948 Lillian Zlotnick, b. Brooklyn, New York, 1925, Jewish, B.A. *C:* Jane Kotof, b. 1950, M.A.; Nancy, b. 1955, B.S., reader.

Hachscharah. 1936 emigr. to Pal, aided by HaPoel haMizrah, worked in kibbutz. 1938 emigr. to U.S. 1938–42 att. City Coll., New York (C.U.N.Y.); 1942 B.S., Phi Beta Kappa. 1942–46 serv. with communications syst., U.S. Air Force. 1946–47 att. Columbia Univ.; 1947 M.A. Concurr. 1946–47 worked for *Polit. Sci. Quart.* New York. 1947–52 with Bolland & Boyce Publ., Montclair, N.J. 1950–52 mng. ed. 1952–63 with Breskin Publ., New York (later inc. into McGraw-Hill, Inc.), from 1968 ed.-in-chief, 1972–73 chmn. ed. bd. 1975–ed., *Mod. Plastics* and ed. dir., *Mod. Plastics Encycl.* Mem: Plastics Inst. Am. (dir. ca. 1973–78, chmn.-elect from 1978); Plastics Hall of Fame (from 1972); Soc. Plastics Engrs. (dir. from 1965); Am. Chem. Soc.; Soc. Plastic Indus.; Plastic Pioneers; others. *A:* (1979) New York.

Biblio: Recent publs. and lects. incl.: "Coming Clean about Plastic Waste," *House Beautiful* (vol. 112, no. 5, May, 1970); "Quality of Life — Plastics Make a Major Contribution," *Northern* (vol. 26, no. 2, July, 1979); "Plastics U.S.A. . . . An Emerging Giant," *Am. Indus. Report* (Am. trade mag. for People's Repub. of China; Aug, 1979); lect. at Seminario Tecnico y Mision Comercial, U.S. Embassy, Caracas, Ven.: "Las Tendencias en Maquinaria para Plásticos, Fabricada en Los Estados Unidos." *Sources:* Hand, News, Qu. — R.F.J.I.

Gross-Zimmermann, Moshe, essayist, journalist and broadcaster in Yiddish and Hebrew; b. Galicia, Aus. 1891, d. Isr.(?) 1974. *E:* 1938 Pal. *S:* (none). ∞ Chana, 1893(?), a: Tel Aviv. *C:* → Gideon Zimmermann.

1908 moved to Vienna. Auth. of Ger. impressionistic lyrics, one-act plays and aphorisms. 1918–20 ed., *Yiddische Morgenpost*. Contrib. essays on Yiddish, Fr. Ger. writers to *Kritik*, Vienna monthly and to leading Yiddish periods. in Warsaw incl. *Heint*, and in New York. 1938 emigr. to Pal. Mem. staff, *Davar*. Contrib., *Di Goldene Keyt*, Yiddish monthly, and to *Letste Nayes*, Yiddish daily. 1950– head of Yiddish dept., *Kol Zion laGolah* (Isr. overseas broadcasts); weekly feuilletons were popular in E. Eur.

Biblio: *Yidn tsivshn Yidn* (Jews Among Jews, a coll. of essays; Buenos Aires, 1956); *Intimer Videranand* (Intimate Recolle-

tions; a coll of essays; Tel Aviv, 1964); *Das Vori Vos Mir Shraybn* (The Word that We Write; Tel Aviv, 1971). *Sources:* Pers, Print. — R.F.J.I.

Grossberg, Mimi (Emily) née Buchwald, author; b. Vienna 23 Apr. 1905. *R:* Jewish. *E:* 1938 U.S. *Cit:* 1944 U.S., fmly. Aus., until 1930 Hung. *F:* Salomon Buchwald, b. Kuchyna, Slovakia 1873, d. Auschwitz concentration camp 1942(?), Jewish, cml. sch. educ., merchant. *M:* Adele Durst, b. Vienna 1876, d. Auschwitz concentration camp 1942(?), Jewish, cml. sch. educ. *S:* Julius Buchwald, b. Vienna 1909, d. New York 1970, authority on chess problems, 1938 to U.K., 1940(?) to U.S. ∞ 1930 Norbert G, b. Vienna 1903, d. New York 1970, Jewish, 1938 to U.S., salesman of optical equipment, auth. *C:* (none).

1922 Matura, Vienna. Studied langs. 1923–24 libr. Volkshochsch., Vienna-Ottakring. 1927–29 trained as milliner, 1930–self-employed. Sept. 1938 emigr. to New York with husband. Assist. by Am. rels. 1938–68 copyist in millinery factories. 1935 first publ. of poetry. Unsuccessful attempts to write in Eng. lang. As a mem. of Aus. Inst. and the Aus. Forum, M.G. became acquainted with exile auths. and read own poetry. Publ. poems in *Aufbau* and *New Yorker Staats-Zeitung* and *Herold*. From 1945 publ. studies, anthol. and biog. works on exile lit. in U.S. Partic. in exhib., "Aus. Writers in the U.S. 1938–1968." Mem: New World Club; L.B.I., New York; Aus. P.E.N.-Club (1974). Recd.: Citation of Meritorious Achievement for Outstanding Contris. to Ger.-Am. Culture from Soc. for Ger.-Am. Studies, Cleveland, Ohio (1973); Goldenes Ehrenzeichen für Verdienste um die Republik Österr. (1974). *A:* (1978) New York.

Biblio: *Der Weg zu Dir*, poetry (Vienna, 1935); *Die schönsten Gedichte der Weltliteratur* (Vienna, 1936); *Versäume, verträume . . .*, poetry (Vienna, 1957); ed., *Kleinkunst aus Amerika* (Vienna, 1964); *Geschick und Leistung der Österreichischen literarischen Emigration in den Vereinigten Staaten 1938* (Vienna, 1970); ed., *Österreichisches aus Amerika* (Vienna, 1973); *Die k.u.k. Armee in der österreichischen Satire* (Vienna, 1974). *Sources:* Hand, Print, Qu. — IfZ.

Grosser, Alfred, journalist, prof. of political science; b. Frankfurt/M 1 Feb. 1925. *R:* Roman Catholic, fmly. Jewish. *E:* 1933 Fr. *Cit:* 1937 Fr., fmly. Ger. *F:* Paul G, b. Berlin 1880, d. St. Germain-en-Laye, Fr. 1934, Jewish, Dr. med., pediatrician, W.W.I serv. Ger. Army, recd. E.K. I, 1923– a.o. Prof. of pediatrics, Univ. Frankfurt/M, 1933 to Fr. *M:* Lily Rosenthal, b. Frankfurt/M 1894, d. St-Germain-en-Laye 1968, Jewish, 1934–39 dir. St. Germain Orphanage, 1947–67 secy, Comité français d'échanges avec l'Allemagne nouvelle. *S:* Margarete, b. Frankfurt/M 1922, d. St. Raphael, Fr. 1941. ∞ 1959 Anne-Marie Jourcin, b. Digne, Basses Alpes 1934, Roman Catholic. *C:* Jean, b. 1960; Pierre, b. 1963; Marc, b. 1968; Paul, b. 1969.

1933 emigr. to Fr. with parents. Att. lycée in St-Germain-en-Laye and St-Raphaël. 1940 fled to Marseilles, Vichy Fr. 1941–42 Baccalauréat in Nice. 1943–45 in Fr. underground, joined Résistance, seriously injured during battles for the liberation of Marseilles. 1945 milit. press censor in Marseilles. Att. Univs. Aix-en-Provence and Paris; Dr. en lettres et sciences humaines. 1947 Agrégé in Ger. philol. 1948–50 dir. Ger.-lang. youth broadcasts of Fr. radio. 1950–51 assist. dir. U.N.E.S.C.O. off. for Ger. 1951– mem. fac, Univ. Paris: 1951–55 acad. assist. at Ger. Philol. Inst., 1955– prof. of polit. sci., Inst. d'études politiques, 1956– dir. of studies and res. and in 1966– dir. des études de troisième cycle, at Fondation Nationale des Sciences Politiques in Paris. 1955–68 regular vis. prof. Sch. of Advanced Intl. Studies, Bologna Cent. of Johns Hopkins Univ.; 1964–65 Kratter vis. prof. of mod. Eur. hist., Stanford Univ., Calif. Concurr. polit. columnist for num. newspapers and journs. incl. *La Croix*, *Le Monde*, *Die Zeit*, in Fr. Fed. Repub. Ger. and elsewhere. A leading representative of French political science, A.G. also specialized in post-1945 German political history. Worked for a fresh start in German-French understanding. 1948–67 hon. gen. secy, Comité français d'échanges avec l'Allemagne nouvelle, founded by Emmanuel Mounier, and ed. of its publication, *Allemagne*. Mem: Intl. Polit. Assn.

(v-pres.). Recd: Aristide Briand Medal (1971); Ger. Book Trade's Peace Prize (1975); Grosses B.V.K.; Theodor Heuss Medal (1977); Chevalier de la Légion d'Honneur.

Biblio: *L'Allemagne de l'Occident: 1945-1952* (Paris, 1953; Eng. and Sp. trans.); *La situation de l'Allemagne en 1955* (Paris, 1955); *La démocratie de Bonn, 1949-1957* (Paris, 1958; Ger. trans.); *Hitler, la presse et la naissance d'une dictature* (Paris, 1959; 3rd ed. 1972; It. and Port. trans.); *La IV^e République et sa politique extérieure* (1961; 3rd ed. 1972); *La République fédérale d'Allemagne* (Paris, 1963; 5th ed. 1974; Eng. and Japanese trans.); *La Politique extérieure de la V^e République* (Paris, 1965; Eng. trans.); *L'Allemagne de notre temps. 1945-1970* (Paris, 1970; Ger. trans. 4th ed. Deutschlandbilanz, 1972); *Geschichte Deutschlands seit 1945* (1974; Eng. trans.); *La passion de comprendre* (1977); *Les Occidentaux: Les pays d'Europe et les Etats-Unis depuis la guerre* (1978; Ger. trans.); 1969-co-ed, *Revue d'Allemagne*, complete biblio. until 1975 in *Alfred Grosser: Ansprachen anlässlich der Verleihung des Friedenspreises des Börsenvereins des Deutschen Buchhandels* (Munich, 1975). *Sources:* Arch, Biblio, Hand, Journ, News, Print, Qu. — IfZ.

Grosshüt, Friedrich Sally, author; b. Wiesbaden, Hessen-Nassau, Ger. 16 July 1906, d. North Bergen, N.J. 7 Oct. 1969. *R:* Jewish. *E:* 1933 Pal, 1948 Swed, 1949 U.S. *F:* Ludwig G, businessman. *M:* Rosa Stern. ∞ 1936 Zenajda Rosenstrauch.

1925-29 studied law, Univ. Frankfurt/M.; 1932 Dr. jur. Aug. 1933 emigr. to Pal. Surveyor, technician and waiter in Haifa. 1938-46 book dealer. Concurr. 1934-auth. and journ. Org. lects. for ref. and Isr.-born writers. Contrib. to newspapers incl. *Forum*, Jerusalem; *Orient*, Haifa; *La Marseillaise*, Cairo; *Jüdische Wochenschau*, Buenos Aires, and 1946-47 to *Tribüne*, mag. in Ger. P.O.W. camp Fanara in Egypt. 1948 emigr. to Swed. 1948-49 journ. in Stockholm. 1949 emigr. to U.S. 1950-57 factory worker, then worked in wife's off. in New York. Worked for newspapers *Argentinesche Tageblatt*, Buenos Aires and *Commentary*, New York. Mem: Ger. P.E.N. Club, London. Recd: Golden Needle of Hon, Ger. Sports Authority (1932).

Biblio: *Das polizeiliche Notstandsrecht der deutschen Länder* (diss, Univ. Frankfurt/M, 1932); "Das Blockhaus," novella, in *Jüdische Wochenschau* (Buenos Aires, 1944); *Lassalle besucht Richard Wagner*, novel (Buenos Aires, 1945); "Napoléon à Potsdam," novella in *La Marseillaise* (Cairo, 1945); "Canzonetta in Weimar," novella, in *Tribüne* (Fanara, 1946); "Das Erfurter Tischgespräch," in *Tribüne* (Fanara, 1947); "Richard Wagner, Mai 1849," novella, in *Tribüne* (Fanara, 1947); *Standarte BG*, 2 vols. (Fanara, 1947); *Staatsnot, Recht und Gewalt* (Nuremberg, 1962). *Lit:* *Autobiographien* (London, 1968); *D.L.L. Stern, Werke*; Dietrich Papenfuss, Jürgen Söring, eds, *Rezeption der deutschen Gegenwartsliteratur im Ausland: Internationale Forschung zur neueren deutschen Literatur* (Stuttgart, 1976). *Papers:* See Spalek, *Guide*. Univ. New Hampshire, Durham; Deut. Literaturarchiv, Marbach/N. *Sources:* Hand, Print. — IfZ.

Grossman, Ernst (fmly. Ernst Jakob Erich Grossmann), prof. of physics; b. Ilmenau, Thuringia, Ger. 18 Nov. 1907. *R:* Unaffiliated. *E:* 1935 Ecua. *Cit:* 1945 Ecua, fmly. Ger. *F:* Max Grossmann, b. Bieltitz, Galicia, Aus. (Bielska, Pol.) 1877, d. Buchenwald concentration camp 1938, unaffiliated, fmly. Jewish, Dipl. Ing. Elektrotech. *M:* Frida Sennwaldt, b. Vilna, Russ. (Vilnius, U.S.S.R.) 1880, d. Jena, Thuringia 1935, unaffiliated, fmly. Protestant. *S:* Juan Grossman, b. 1910, 1935 to Ecua, geologist. ∞ 1939 Ilse Stark, b. Altenmühl, Bavaria, Ger. 1910, Roman Catholic, 1935 to It, Dr. med, Univ. Pisa, 1939 to Ecua, worked in pharm. lab. *C:* Monica, b. 1945, sec. educ, translator.

1926-27 apprentice, Carl Zeiss, Jena. 1926-31 att. Univ. Jena; 1931 Dr. rer. nat. in phys; concurr. mem. Akad. Freischar. 1932-33 assist. Phys. Inst. T.H. Breslau (Wrocław, Pol.); concurr. mem. Schlesische Jugendmannschaft der Deut. Freischar;

1933 dismissed. 1935 emigr. to Ecua. with job offer through Notgemeinschaft Deut. Wissenschaftler. 1935-38 prof. of phys, Escuela Politécnica, Quito. 1937-50 prof, Escuela Artilleria, Quito. 1950-71 mem. fac, Escuela Politécnica, Quito: Prof. dean, fac. of engr. sci, 1965 vice chancellor, 1971 prof. emer. Concurr. 1960, 1967 Ecua. deleg. Intl. A.E.C., Vienna. 1971-consult. engr. Recd: hon. prof, Escuela Politécnica. *A:* (1981) Quito, Ecua.

Biblio: Contrib. chap. to *Handbuch der Experimentalphysik* (vol. 17, Leipzig, 1934) and arts. to prof. journs, incl. *Annalen der Physik*; *Zft. für Physik*; *Journ. Acoustical Soc. Am.*; for complete biblio. see *Poggendorff* (vol. 7a). *Arch:* S.P.S.L. *Sources:* Arch, Hand, Print, Qu. — R.F.J.I.

Grossmann, Henryk, prof. of economics; b. Cracow, Aus. (Pol.) 14 Apr. 1881, d. Leipzig, Ger. Dem. Repub. 24 Nov. 1950. *R:* Jewish. *E:* 1933 Fr, U.K., U.S., 1949 Ger. Dem. Repub. *Cit:* Ger.(?), fmly. Aus, then Pol. *F:* Merchant.

Co-fdr. of the Jewish Soc. Dem. Party, Z.P.S. (equivalent to the Bund) in Galicia. Att. Univ. Cracow; 1908 Dr. jur. Later partic. in prof. training at county court of Vienna. W.W.I. artillery off. Aus.-Hung. Army. 1919 following est. of independent Pol. state app. chief of the Gen. Polish Statistical Off. 1922-25 prof. of econ, Free Polish Univ. in Warsaw. 1925-33 mem. fac, Univ. Frankfurt/M: 1925 econ. at Inst. of Soc. Res. under the direction of Carl Grünberg, 1927 Habil, 1930 a.o. Prof. 1930 hon. mem, Intl. Agrarian Inst, Moscow. 1933 emigr. to Paris. Later emigr. to London and New York. Cont. work with Inst. of Soc. Res. now located in New York. 1949 returned to Ger. Dem. Repub. 1949 o. Prof. of polit. econ. and dir. of Inst. of Econ. Planning, Univ. Leipzig. Spec. on the economic methodology of Karl Marx. Res. on the history of the workers' movement and biographies of Socialists.

Biblio: *Der Bundismus in Galizien*, publ. in Yiddish; *Österreichs Handelspolitik mit Bezug auf Galizien in der Reformperiode 1772-1790* (Vienna, 1914); *Das Akkumulations- und Zusammenbruchsgesetz des kapitalistischen Systems* (Leipzig, 1929; Japanese trans.); "Die gesellschaftlichen Grundlagen der mechanistischen Philosophie und der Manufaktur," *Zft. für Sozialforschung* (vol. 4, no. 2, Paris, 1935 as a rejoinder to Franz Borkenau's *Der Übergang vom feudalen zum bürgerlichen Weltbild* [Paris, 1934]); "The Evolutionist Revolt against Classical Economics," *Journ. of Polit. Econ.* (vol. 51, no. 5; Chicago, 1943); "W. Playfair, The Earliest Theorist of Capitalist Development," *Econ. Hist. Rev.* (vol. 18, no. 1; London, 1948). Contrib: *Archiv für die Geschichte des Sozialismus und der Arbeiterbewegung "Grünberg-Archiv"* (1928-); *Wörterbuch der Volkswirtschaft*, 3 vols. (4th ed. 1931-33); "The Collapse of German Democracy and the Expansion of National Socialism: A Research Project of the Institute of Social Research, New York" (unpubl. ms, dated 15 Sept. 1940, in IfZ arch.); *Encyclopedia of the Social Sciences* (New York, 1949); other works; biblio. in G.K. (1931) and W. Brauer, *Handbuch zur Geschichte der Volkswirtschaftslehre* (1952). *Lit:* *Fritz Sternberg, *Der Imperialismus und seine Kritiker* (1929); Fritz Sternberg, *Eine Umwälzung der Wissenschaft? Kritik des Buches von Henryk Grossmann: Das Akkumulations- und Zusammenbruchsgesetz des kapitalistischen Systems* (1930); Paul M. Sweezy, *The Theory of Capitalist Development, Principles of Marxian Political Economy* (New York, 1942; 3rd ed. 1949); F. Behrendts, *Zur Methode der politischen Ökonomie* (1952); M. Trotmann, *Zur Interpretation und Kritik der Zusammenbruchstheorie von Henryk Grossmann* (diss, Univ. Basel, 1951; publ. 1956); *N.D.B.* (vol. 7). *Arch:* S.P.S.L. *Sources:* Arch, Hand, Journ, News, Print. — IfZ.

Grossmann, Hermann, prof. of chemistry; b. Berlin 17 Sept. 1877. *E:* 1933(34?) Iran. ∞ Married. *C:* (none).

1899 Dr. phil, Univ. Erlangen. 1900-04 assist. Chem. Inst, Univ. Münster. 1906-33 mem. fac, dept. of chem, Univ. Berlin: 1906 Privatdoz, 1921 a.o. Prof. 1934(?) emigr. to Iran. From 1934 prof, Univ. Teheran. Res. and writing in analytical, inorganic and industrial chemistry and chemical technology.

Biblio: Ed, *Englischer Handelskrieg und die deutsche chemische Industrie* (1915; 2nd ed. 1917); co-ed, *Dokumente über die Kali-, Stickstoff- und Superphosphat-Industrie* (1919); co-ed. and contrib, *Chemische Technologie der Neuzeit* (Stuttgart, 1932–33); contrib. many arts. to prof. journals, esp. *Berichte der deut. chem. Ges. Forschung und Fortschritt*, *Zft. für anorganische Chemie*, *Zft. für physikalische Chemie*; for biblio. to 1930s see Poggenдорff (vols. 4–7a). *Arch.*: S.P.S.L. *Sources*: Arch, Biblio, Hand, N.D.W. — R.F.J.I.

Grossmann, Stefan, journalist, author; b. Vienna 18 May 1875, d. Vienna 3 Jan. 1935. *E*: 1933 Aus. ∞ Esther Strommberg. *C*: Birgit, Marga.

Studied insurance math. Active in S.D.A.P. Feuilleton ed, *Arbeiter-Zeitung*. Vienna. Temporary dir. of Wiener Volksbühne. 1912 moved to Berlin. Theater critic and until 1919 feuilleton ed, *Vossische Zeitung*. 1919– co-fdr. with *Leopold Schwarzschild of weekly *Das Tagebuch*, and 1923 of leftist democratic paper *Der Montag-Morgen*. Mem. of Deutsche Gesellschaft 1914. Increasingly withdrew to management functions, num. travels and lengthy stays in Scand. and Fr. 1927 resigned from editorial position for health reasons. Mar. 1933 house searched; served with warrant of arrest which was changed to order to leave Ger. because of health. Returned to Vienna. Contrib. to *Die Sammlung*, which was banned by the Dollfuss govt. because of G.'s art. "Unabhängiges Österreich" (Apr. 1934).

Biblio: *Der Vorleser der Kaiserin* (Berlin, 1918); *Die Partei* (Berlin, 1919); *Der Vogel im Käfig* (Berlin, 1920); *Lenchen Demuth und andere Novellen* (Berlin, 1925); *Chefredakteur Roth führt Krieg* (Berlin, 1928); *Die beiden Adler* (Vienna, 1931); for further biblio. see L.K.N. *Lit*: Sösemann, *Weimarer Republik*; Walter, *Exilliteratur 4*. *Sources*: Hand, Print. — IFZ.

Grossmann, Walter, prof. of history, library administrator; b. Vienna 5 June 1918. *R*: Quaker. *E*: 1938 C.S.R., 1939 U.S. *Cit*: U.S., fmlly. stateless. *M*: Nov. 1939 to U.S. ∞ 1945 Maria Schweinburg, b. Vienna 1919, Quaker, Ph.D., librarian. *C*: John, b. 1947, M.A.; Carol, b. 1950, M.A.; Barbara, b. 1951, B.A.

1936 Matura. Sept. 1938 emigr. to C.S.R. illegally. Mar. 1939 emigr. to U.S.; assist. by H.I.A.S. 1940–41 att. Yankton Coll, S. Dak.; 1941 B.A. 1942–51 att. Harvard Univ; 1943 M.A.; 1951 Ph.D. in hist. 1947–52 assoc. prof. of hist, Simmons Coll, Boston. 1952–66 with Harvard Coll. Libr: 1952–66 assist. libr. for book selection, 1961–64 lect. in hist. and lit, 1964–66 Archibald C. Coolidge bibliographer. 1961–62 att. Simmons Coll; 1962 M.S. in libr. sci. 1964–65 Guggenheim fel. 1966– mem. fac, Univ. Massachusetts, Boston: 1966 assoc. prof, 1969– dir. of libr, prof; concurr. summers 1966–78 vis. lect, Sch. of Libr. Sci, McGill Univ, Montreal. Mem: Am. Libr. Assn; Am. Hist. Assn; Mass. Libr. Assn; M.L.A.; Soc. 18th Cent. Studies; Soc. Europeene de Culture.

Biblio: Ed, Johann Christian Edelmann, *Sämtliche Schriften in Einzelausgaben* (vols. 1–6, 7/1, 9–11; Stuttgart-Bad Canstatt, 1969–); Johann Christian Edelmann: *From Orthodoxy to Enlightenment* (The Hague, 1976). *Sources*: Hand, Qu. — R.F.J.I.

Grossmann-Lehmann, Hedwig, ceramicist; b. Berlin 11 Nov. 1902. *E*: 1933 Pal. *F*: Jewish, industrialist. *S*: Wilhelm, d. Pal 1928, 1929 to Pal; one other sibling. ∞ → Rudolf Lehmann.

Att. Gym. Mem: Deut. Wandervogel; Blau-Weiss. Att. Univ. Berlin and L.(H.)W.J. 1918–23 instr. at Ahava, inst. for Jewish war orphans from Pol, and at Jüdisches Volkshaus. Concurr. 1920 studied hand-crafts, esp. pottery, at Pestalozzi-Fröbel House. 1923–25 mem. exec, Blau-Weiss and Z.V.f.D.; W.I.Z.O. deleg. to 1925 Zionist Cong. in Vienna. 1925–27 studied ceramics at Kunstgewerbesch. and T.H. Berlin. 1927–28 in Bunzlau, Silesia, Ger. (Boleslawiec, Pol.); studied with craftsmen at pottery workshop and at local ceramic sch. under Prof. Berdel. 1929 att. Kunstgewerbesch, Halle-Giebichenstein, assoc. with Bauhaus. 1930–33 est. ceramics workshop in Berlin, teaching

and teacher training, using ceramics as therapy, worked with disturbed children. Mem. Gedok (assn. of women artists). Several individual and group shows. 1933 emigr. to Pal. 1933 est. ceramics workshop at Bat Galim, Haifa. 1935–37 est. flower pot factory at Kibbutz Yagur near Haifa. 1937 moved to Jerusalem and opened studio for artistic ceramics and sculpture; teaching and teacher training, also lect. in connection with archeol. dept, Hebrew Univ. 1948–49 during War of Independence served as psycho- and physiotherapist. 1950–55 worked with Isr. govt. archeol. dept. and Nat. Comm. for Hebrew Lang. in est. vocabulary for ceramic technol. 1953 est. studio at Artists' Village in Ein Hod near Haifa. 1959 moved to Givatayim where est. Inst. for Arts and Artistic Crafts, 1963. *Exhibitions*: Individual shows incl. Jerusalem (ca. 1946); Ceramics Mus, Tel Aviv (1966). Group shows incl. Bezalel Mus, Jerusalem (1939).

Biblio: *Terra Cotta: 45 Years of Creating*, contains short autobiography. (no. publ, no date). *Sources*: Autobiog. — R.F.J.I.

Grosz, George (fmly. Georg Ehrenfried Gross), painter, satirical artist; b. Berlin 26 July 1893, d. Berlin 6 July 1959. *R*: Protestant. *E*: 1933 U.S., 1959 Fed. Repub. Ger. *Cit*: 1938 U.S., fmly. Ger, 1938 Ger. cit. revoked. *F*: Karl Ehrenfried, d. Stolp, Pomerania, Ger. 1900, innkeeper, castellan in Freemason's lodge. *M*: Marie Wilhelmine Luise Schultze, d. Berlin-Rummelsburg 1944 in bomb attack, cook. *S*: Clara Steiner (step-sister), emigr. to U.S.; Marte Fimmens (Martha), mgr, actors' boardinghouse, a: 1974 Hollywood. ∞ 1920 Eva Louise Peter, b. 1895, d. 1960, 1933 to U.S. *C*: Peter Michael, b. Berlin 1926, a: Princeton, N.J.; Martin Oliver, b. Berlin 1930, a: New York.

1908 dismissed from Oberrealsch. Stolp. 1909–11 studied at Royal Saxon Acad. of Fine Art in Dresden with Richard Müller, Robert Sterl and others; 1911 hon. degree; concurr. first cartoons in *Ulk*, supp. to the *Berliner Zeitung*. 1912–17 studied at Emil Orlik's Sch. of Applied Art in Berlin. 1913 four mo. stay in Paris, studied at Colarossi's studio. Regular art contrib. to *Ulk*, *Die lustigen Blätter* and other journals. 1914 milit. serv, 1915 discharged as unfit (shell shock?). Met the brothers → Wieland Herzfelde and → John Heartfield. 1916 contrib. to the mag. *Die neue Jugend* with Wieland Herzfelde, and to *Die Aktion* with → Franz Pfemfert. Anglicized name to protest Imperial Ger.'s rabid anti-Eng. attitude. Frequently signed works with the name, Böff. Art. by Theodor Däubler in *Die weissen Blätter* (1916) brought fame to G.G. Jan. 1917 drafted again, wounded and sent to Guben milit. hosp. and then to Görden sanitarium; Apr. 1917 discharged as perm. unfit for milit. serv. Mem. Dada in Berlin. 1918 worked with John Heartfield on the animated cartoon film, *Pierre in St. Nazaire*. Mem. Novembergruppe (N.G.). 1918–23 mem. K.P.D. 1919 co-fdr. of satirical journals. *Die Pleite* with Wieland Herzfelde, *Jedermann sein eigener Fussball* with → Franz Jung, *Der blutige Ernst* with John Hoexter and Carl Einstein. Contrib. to *Die Rote Fahne*, Berlin. Publ. drawings in books and journals. with Malik Publ. Worked with John Heartfield on collages and photo-montages, progs, and satiric dolls for → Max Reinhardt's polit. cabaret, "Schall und Rauch." 1920 first individual exhib, Goltz-Gall, Munich; org. and major contrib. to the Dada Fair in Berlin. With John Heartfield designed stage sets for Max Reinhardt's *Cäsar und Cleopatra* at → Felix Weil's in Portofino. 1921– publ. several colls. of drawings, some with Malik Publ. incl. *Das Gesicht der herrschenden Klasse* (1921), *Ecce Homo* (1922), *Spieser-Spiegel* (1925). 1921 first trial on charges of "defamation of the Reichswehr" in the coll. of drawings, "Gott mit uns," and fined. 1922 with Martin Andersen-Nexo, travelled to the U.S.S.R. via Den; recd. by Lenin. 1923 second trial for coll, "Ecce Homo;" seized as "pornographic trash;" convicted of offending the public morals and fined 6000 Reichsmarks. Agreement with → Alfred Flechtheim led to individual exhib. in Berlin. 1924 leading mem. of Rote Gruppe along with John Heartfield, → Erwin Piscator, and Rudolf Schlichter. 1924–27 regular contrib. to the satiric Communist journ, *Der Knüttel*; (?)–1933 contrib. to Alfred Flechtheim's *Der Querschnitt*. First exhib. in Paris. 1925 publ. with W. Herzfelde, *Die Kunst ist in Gefahr* (Berlin); vis. Frans Masereel, Jacques Sadoul and others. Returned to Berlin and partic. in the exhib, "Neue Sachlichkeit" in Mannheim.

1926–32 control, to *Simplestissimus*. 1926 vis. Fr. again, cont. working in oils. 1927–28 worked with → Erwin Piscator on *Schwejk* staging. 1928 in third trial accused of blasphemy for the background film drawings in *Schwejk*, and fined 2000 Reichsmarks. 1929 verdict rescinded in court of appeals. 1930 new trial and final verdict of "not guilty" in the 3rd regional court (Landgericht) in Berlin, however drawings confiscated. 1928 co-fdr. of Assoziation revolutionärer bildender Künstler Deutschlands (A.R.B.K.D.). (?)–1930 publ. of *Das neue Gesicht der herrschenden Klasse*. 1931 *A Post-War Museum* (London). 1932 three-mo. stay in New York. Vis. instr. at the Art Students League, New York. 12 Jan. 1933 emigr. to U.S. 1933–36 after initial difficulty because of polit. past, instr. at Art Students League New York. 1933–37 teacher, priv. sch. with Maurice Sterne in New York. 1934 partic. in First Intl. Caricatures and Humor Exhib. of the Art Assn. S.V.Ú. Mánes in Prague, which caused Ger. and Aus. demarche; exhib. Gall. Billiet, Paris. 1935 first New York exhib. 1935 trip to Europe with visits to → Bertolt Brecht in Svendborg and → Herbert Fiedler in Laren. 1936 (Olympics in Berlin) failure of anti-fascist publ. *Interregnum*. Suffered from depressions, turned to alcohol, spent summer months in Cape Cod. Beginning of nature studies, book illus. and visionary apocalyptic oil pictures. 1937–39 Guggenheim Found. grants. Freelance work. 1937 incl. in the exhib. "Entartete Kunst," in Munich. 1937 work banned in Ger. as degenerate art; 285 works removed from museums, 1939 some were burned in Berlin, others were removed from storage in Niederschönhausen Castle during W.W.II and sold to foreigners. Material position improved. For two yrs. contrib. to *Esquire*, to satirical mo. period, *Americana* and occasionally to *Vanity Fair*. Mem. Ger. Am. League for Culture. Beginning of 1940s contract with Maynard W. Walker, later with art dealer, Pegeen Sullivan, rep. of Am. Artists Assn. 1941–42 instr. Sch. of Fine Arts, Columbia Univ. and Art Students League. 1946 "A Piece of My World in a World Without Peace," and 1948 "Stickmen," a series of oil and watercolor satires of fascist terror and world war, both exhib. in New York. 1950 resumed position as instr. at Art Students League. 1953–instr. at priv. art sch. in New York. 1951, 1954 trips to Eur. incl. Ger. where recd. by Berlin Senate. 1956 Doz. at Skowhegan Sch. of Painting and Sculpture in Maine and vis. instr. Art Cent, Des Moines, Iowa. 1958 extended visit to Berlin. 1959 returned to Berlin and died shortly thereafter of a heart attack. *Exhibitions*: Individual shows incl. Wehje Gall, New York (1931); Palais des Art, Brussels (1932); Leicester Gall, London (1936); Art Inst, Chicago (1936); Busch-Reisinger Mus, Harvard Univ. (1935, then toured U.S.); Walker Gall, New York (1939, 1941); Am. Artists Assn, New York (1943, 1946, 1948); Retrospective, Whitney Mus, New York (1954); Akademie der Künste, Berlin (1962); Arts Coun. London (1963); Traveling exhib. Städt. Kunsthalle, Nuremberg (1971, then toured Fed. Repub. Ger. and It.); Harvard Univ. (1973, then toured U.S.); Kunstverein Hamburg (1975, then toured Fed. Repub. Ger. and Swed.). Group shows incl. Mayor Gall, London (1934, 1935); "American Painting and Sculpture," Art Inst. Chicago (1938); Mus. of Mod. Art, New York (1940, then toured U.S.); Addison Gall, Andover, Mass. (1941); Am. Artists Assn. Gall, Chicago (1945). Mem: Am. Acad. of Arts and Letters (1954); Akad. der Künste, W. Berlin (1958). Recd: Gold Medal, Düsseldorf (1927); Watson F. Blair Prize, Art Inst. Chicago (1931, 1940); Carol H. Beck Medal, Pennsylvania Acad. of Fine Arts (1940); Second Carnegie Prize, Pittsburgh, Penn. (1945); Gold Medal, Nat. Inst. of Arts and Letters, New York (1959); others. *Illustrations*: O. Henry, *The Voice of the City and Other Stories* (New York, 1935); Ben Hecht, *1001 Afternoons in New York* (New York, 1941); Sydney S. Baron, *One Whirl* (New York, 1944); Dante Alighieri, *The Divine Comedy* (New York, 1944); Hermann Kesten, *Happy Man* (New York, 1947); → Heinrich Mann, *Liebespiele und andere Erzählungen*; and others.

Biblio: Co-auth. with Wieland Herzfelde, *Die Kunst ist in Gefahr* (Berlin, 1925); *Spiesserspiegel* (Dresden, 1925); *Über alles die Liebe* (Berlin, 1930); *Die Gezeichneten* (Berlin, 1930); "Lebenserinnerungen," *Kunst und Künstler* (Berlin, Oct, Nov, Dec, 1930); "Briefe aus Amerika," *ibid.* (vols. 8, 9, 10, 1932); "On My Drawings," *Piece of My World in a World Without*

Peace, cat. Assn. Am. Artists Gall. (New York, 1946; It. trans. Milan, 1948; Ger. trans. Hamburg, 1955; new ed. Reinbek/Hamburg, 1974); "I teach fundamentals," *Coll. Art Journ.* (vol. 9, 1949–50); "The Arts in America," *The American People's Encyclopedia*, yrbk. (Chicago, 1958); *G.G. Briefe 1913–1959*, Herbert Knust, ed. (Reinbek/Hamburg, 1979); others; further biblio. in John J.H. Baur, *G.G.* (New York, 1954); Lothar Lang, "Bibliographie," *Marginalien* (issue 30, 1968); Irvin Lewis Beth, *G.G. Art and Politics in the Weimar Republic* (Madison, Wisc. and Wilhauke, London, 1971). *Papers*: See Spalek, *Guide*. Films on G.G. incl. *Interregnum*, dir. by Mort Rabinowitz with → Lotte Lenya (U.S. 1960); *G.G.* (T.V. Film, Saarländ. Rundfunk, dir. by Klaus Peter Dencker, 1976). *Lit*: V. S'eain, *G.G.* (Moscow–Leningrad, 1931); Richard Boyers, "Profile," *The New Yorker* (27 Nov, 11 Dec. 1943); B.S. Hermann, ed, *G.G. 30 Drawings and Watercolors* (New York, 1944); Hansen, *Judenkunst*; Ferdinando Ballo, ed, *G.G. Documenti d'Arte Contemporanea* (Milan, 1946); Imre Hofbauer, ed, *G.G.* (London, 1948); Günther Anders, *G.G.* (Zurich, 1961); Walter Mehring, *Berlin Dada*; Hans Richter, *Dada-art and Anti-art* (London, 1965); Lothar Lang, *G.G.* (E. Berlin, 1966); Sándor Lancz, *G.G.* (Budapest, 1971); Alexander Dücker, *G.G., Frühe Druckgraphik, Sammelwerke, Illustrierte Bücher 1914–1923* (W. Berlin, 1971); Hans Hess, *G.G.* incl. biblio. (London, 1974); Uwe M. Schneede, *G.G. Leben und Werk* (Stuttgart, 1975); Lothar Fischer, *G.G.* incl. biblio. (Reinbek/Hamburg, 1976); *Kunst und Literatur im antisemitischen Exil 1933–45*, vol. 3, *Exil in den USA* (1980). *Arch*: G.G. Arch, Akad. der Künste, W. Berlin; Estate of G.G. (corresp.) Princeton Univ. *Sources*: Arch, Autobiog, Biog, Hand, News, Print. — IFZ.

Grosz, Wilhelm (Will), pianist, composer; b. Vienna 11 Aug. 1894, d. New York 9 Dec. 1939. *R*: Jewish. *E*: 1934 U.K., 1938 U.S. *F*: Bernhard G, d. 1919, jeweller. *M*: Mathilde Tenzer. ∞ Elizabeth Schoen. *C*: Eva; Peter.

1910–16 studied composition with Franz Schreker, R. Heuberger, Mankert and R. Robert in Vienna. Studied music hist. with G. Adler at Univ. Vienna; 1920 Dr. phil. 1920–22 opera dir. in Mannheim, Baden, Ger. 1922 returned to Vienna, where worked as composer and accompanist for var. artists. 1928–33 artistic mgr. of Ultraphone Gramophone Co, Berlin. 1933–34 cond. of Kammerspiele theater in Vienna. 1934 emigr. to U.K. 1938 emigr. to U.S.; lived in New York. Recd: Zusner Liederpreis, Cons. Vienna (1916); Kunstpreis, City of Vienna (1927).

Biblio: "Die Fugenarbeit in W. A. Mozarts Vokal- und Instrumentalwerken" (diss, 1920). *Works*: *Serenade*, for orch, op. 5 (1916); *Tanz*, for orch, op. 7 (1917); *Jazzband*, for violin and piano (1924); Violin sonata (1925); *Sganarell*, opera based on Molière (Dessau, Anhalt, Ger, 1925); *Der arme Reinhold*, a danced fable (Berlin, 1928); *Achtung, Aufnahme!* (Frankfurt/M, 1930); *Symphonic Dance*, op. 24 for piano and orch. (1930); *Española*, op. 41 (1937); other works incl. *Spiel mit Musik*, *St. Peters Regenschirm*, *Tanzspiel*, cantatas for voice, string quartet with harp, piano pieces, Lieder cycles, chamber music, and film music; pop. songs incl. *Isle of Capri*, *Red Sails in the Sunset* and *Harbor Lights*; complete list of works in *M.G.G.* (vol. 5). *Lit*: R.S. Hoffmann, "W.G." in *Musikblätter des Anbruch* (vol. 4, 1922). *Arch*: Perf. Arts Res. Cent, Lincoln Cent, New York. *Sources*: Arch, Hand, Print. — R.F.J.I.

Grotjahn, Martin, psychiatrist; b. Berlin 8 July 1904. *R*: Protestant. *E*: 1936 U.S. *Cit*: 1942 U.S. *fmly*. Ger. *F*: Alfred G, b. Schladen, Braunschweig, Ger. 1869, d. Berlin 1931, Protestant, Soc. Dem. mem. of the Reichstag, Dr.med, prof, Univ. Berlin, fdr. of preventive med. *M*: Charlotte Harz, b. Berlin, d. 1946(?), Protestant. *S*: Gertrud, b. Berlin 1900, a: Ger: Peter, b. Berlin 1907, d. W.W.II on eastern front. ∞ 1927 Eteika Grosz, b. Munich 1904, Protestant, Dr. med, physician, 1936 to U.S. res. assist. to M.G. C: Michael, b. Berlin 1935, emigr. with parents, M.D, Univ. Southern California, Los Angeles, psychiatrist in San Francisco, Calif.

1929 Dr. med, Univ. Berlin. Att. Berlin Psychoanal. Inst. 1929–30 intern, Kaiser Friedrich Hosp, Berlin. 1930–31 phys, psychiatrist, Berlin-Buch Mental Hosp. 1932–36 head physician, Neuro-Psychiatry Clin. Charité, Univ. Berlin. Sept. 1936 emigr. to U.S. with non-quota visa following decision that pursuing psychiatric work in Nazi Germany was no longer compatible with his conscience. 1936–38 staff physician, Menninger Clin. Topeka, Kansas. 1938–42 staff physician and instr, Chicago Inst. Psychoanal. 1943–46 major, U.S. Army Med. Corps. 1946– dir. and training anal, S. Calif. Inst. Psychoanal, Beverly Hills, Calif. Concurr. 1946– consult, Vet. Admin. Clin. and Neuropsychiatric Hosp. 1950– mem. fac, Univ. Southern California: 1950–56 instr, 1956–57 assist. prof, 1957–69 assoc. prof. of psychiatry, 1969 clin. prof. emer. Invest. problems of dreaming and awakening, clinical and theoretical questions of psychoanalysis, group therapy and psychotherapy. Mem: Life fel, Am. Psychiatric Assn; dipl, Am. Bd. of Psychiatry and Neurol; life mem, Am. Psychoanal. Assn; Intl. Psychoanal. Assn; others. A: (1981) Beverly Hills, Calif.

Biblio: *Beyond Laughter* (New York, 1957; trans. into Sp. and It; Ger. trans. 1974); *Psychoanalysis and the Family Neurosis* (New York, 1960); co-ed, contrib, *Psychoanalytic Pioneers* (New York, 1966); *The Voice of the Symbol* (Los Angeles, 1972; paperback ed. New York, 1973; Ger. trans. 1977); *The Art and the Technique of Analytic Group Therapy* (New York, 1977; trans. into Sp. and Ger.); more than 300 publs; for biblio. see Grinstein (vol. 2, 1957; vol. 7, 1964; vol. 11, 1972). **Lit:** John Kosa, ed, "On the Americanization of Martin Grotjahn," *The Home of the Learned Man: A Symposium on the Immigrant Scholar in America* (New Haven, Conn, 1968); Werner Mendel, ed, *A Celebration of Laughter*, in hon. of M.G.'s 65th birthday (Los Angeles, Calif, 1970). **Papers:** See Spalek. **Sources:** Autobiog, Hand, News, Pers, Print, Qu. — R.F.J.I.

Gruber, Helmut, prof. of history; b. Aus. 20 July 1928. **E:** 1939 U.S. **Cit:** U.S. ∞ 1957.

Sept. 1939 emigr. to U.S. Att. City Coll, New York (C.U.N.Y.); 1950 B.S.S. Att. Columbia Univ; 1951 M.A.; 1962 Ph.D. in hist. 1957– mem. fac, dept. of hist, Polytechnical Inst. of New York (fmlly. Brooklyn Polytech. Inst.): 1957–59 instr, 1959–63 assist. prof, 1963–65 assoc. prof, 1965– prof. of hist. and head, dept. of soc. sci. Spec. in 19th and 20th century European history, with emphasis on modern Germany, intellectual history, and the development of international socialism and communism. Mem: Am. Hist. Assn. A: (1980) Brooklyn, New York.

Biblio: "The Politics of German Literature 1914 to 1933" (diss, Columbia Univ, 1962); co-ed, *Understanding, Perception and Reality: A Book of Readings* (Brooklyn, 1967[?]); compiler, *International Communism in the Era of Lenin* (Ithaca, N.Y., Greenwich, Conn, 1967; Garden City, N.Y., 1972); *Soviet Russia Masters the Comintern* (Garden City, 1974); "Paul Levi and the Comintern," *Survey* (Oct, 1964); "Willi Münzenberg: Propagandist For and Against the Comintern," *Intl. Rev. of Soc. Hist.* (May, 1965); "Willi Münzenberg's German Communist Propaganda Empire, 1921–33," *Journ. of Mod. Hist.* (Sept. 1966). **Sources:** Hand, Pers, Print. — R.F.J.I.

Grün, Adolf, prof. of chemistry; b. Vienna 22 Nov. 1877, d. Basel, Switz. 29 Mar. 1947. **R:** Jewish. **Cit:** Aus. F: Berthold G. M: Leopoldine Neuber. ∞ Emma Trachsler. C: 1 son, 1 dtr.

Studied chem, T.H. Vienna and Univ. Zurich, 1900 Dr. phil. 1900–11 mem. staff, Univ. Zurich: 1900 res. assist, 1907 Habil, 1907 Privatdoz. 1911–26 chief chem, Schicht-Konzern in Ausig, Bohemia, Aus. (Üsti nad Labem, C.S.R.). 1926– app. tech. and sci. dir, bd. mem, Hoffmann-La Roche & Co. in Berlin; concurr. hon. prof. of chem. engr, Univ. Freiburg/Breisgau. 1933 emigr. to Switz. Scientific res. in the field of organic chemistry, esp. lipid chemistry. First to develop reliable methods for producing mixed acid glycerides and to describe their structure. Discovered practicable procedure for oxydizing par-

affin. Recd: Prof. h.c, Govt. of Baden (1928); Adolf-Baeyer-Gedenkmünze, Assn. of Ger. Chems. (1929).

Biblio: "Die Türkischschrotöle," Ubbelohde und Goldschmidt, *Handbuch der Chemie und Technologie* (vol. 3; Leipzig, 1910); *Analyse der Fette, Wachse und Erzeugnisse der Fettindustrie*, 2 vols. (Berlin, 1925–28); "Fette, Wachse und aus diesen erzeugte Produkte," *Chemisch-Technische Untersuchungsmethoden*, Berl Lunge, ed. (vol. 4, Berlin, 1933); others; num. contribs. in reference works and prof. journs; further biblio. in *Poggendorff* (vols. 5, 7a) and *Österreichische Chemiker-Ztg.* (vol. 48, no. 7/8, 1947). **Lit:** A. Chwala, obit. in *Österreichische Chemiker-Ztg.* (vol. 48, no. 7/8, 1947). **Sources:** Hand, Print, Journ. — IfZ.

Gruen, Dieter Martin, physical chemist; b. 21 Nov. 1922. **E:** 1937 U.S. ∞ 1948. **C:** 3 children.

1937 emigr. to U.S. 1944 B.S., Northwestern Univ, Evanston, Ill; 1947 M.S. 1944–46 worked with Manhattan Proj, Oak Ridge, Tenn. 1947– mem. staff, Argonne Nat. Lab, Argonne, Ill: 1947 assoc. chem, 1960 sr. chem. Concurr: Ph.D. in chem, Univ. Chicago: 1954–55 vis. sci, Lawrence Radiation Lab, Univ. California Berkeley; 1958 U.S. deleg, Intl. Conf. Peaceful Uses Atomic Energy, Switz; 1961 chm, Gordon Res. Conf. Fused Salts. Vis. prof: 1969 Hebrew Univ; 1973 Norwegian Tech. Univ, Trondheim, Norw. Spec. in physical and inorganic chemistry. Mem: Am. Chem. Soc; Sci. Res. Soc. of Am. A: (1980) Downers Grove, Ill.

Biblio: "Magnetic Susceptibilities of Neptunium Compounds" (diss, Univ. Chicago, 1951); ed, *The Chemistry of Fusion Technology*, proc. of Symposium on the Role of Chemistry in the Development of Controlled Fusion, Boston, 1972 (New York, 1972); contrib. arts. to prof. journs, esp. to publ. by Tech. Info. Br, A.E.C. **Sources:** Hand, Pers, Print. — R.F.J.I.

Gruen, Erich, prof. of history; b. Vienna 7 May 1935. **E:** 1939 U.S. **Cit:** U.S. ∞ 1959. **C:** 2.

Aug. 1939 emigr. to U.S. 1957 B.A., Columbia Univ. Selected as Rhodes scholar. 1960 M.A., Oxford Univ. 1964 Ph.D. in hist. Harvard Univ, 1964–66 instr; concurr. 1965–72 consult, Educ. Dev. Corp. From 1966, mem. fac, dept. of hist, Univ. California, Berkeley: 1966 assist. prof, 1968 assoc. prof, 1972 prof; concurr. 1968–70 fac. fel, N.E.H.; 1969–70 Guggenheim fel; 1973–74 mem. Inst. of Advanced Study, Princeton, N.J.; 1978 vis. fel, Merton Coll, Oxford. Mem: Am. Philos. Assn. A: (1978) Berkeley, Calif.

Biblio: "Criminal Trials and Roman Politics, 149–78 B.C." (diss, Harvard Univ, 1964); *Roman Politics and the Criminal Courts, 149–78 B.C.* (Cambridge, Mass, 1968); "Pompey, the Roman Aristocracy and the Conference at Luca," *Historia* (vol. 18, no. 1, 1969); ed, *The Image of Rome* (Englewood Cliffs, N.J., 1969); *Imperialism in the Roman Republic* (New York, 1970); "Thucydides, his Critics and Interpreters," *Journ. of Interdisciplinary Hist.* (vol. 1, no. 2, winter, 1971); co-auth, *Why Remember? A Conversation about History with Erich Gruen* (San Francisco, 1973); *The Last Generation of the Roman Republic* (Berkeley, 1974); "The Origins of the Achaeian War," *Journ. of Hellenic Studies* (vol. 96, 1976). **Sources:** Hand, Pers. — R.F.J.I.

Gruen, Fred Henry George (fmlly. Fritz Heinz Gruen), prof. of economics; b. Vienna 14 June 1921. **R:** None, fmlly. Jewish. **E:** 1936 U.K., 1940 Aust. **Cit:** 1945 Aust, fmlly. Aus. F: Willy G, b. Galicia (?), d. Vienna 1937, Jewish, engr. dipl, businessman. M: Marianne Zwack, b. Vienna, d. Theresienstadt concentration camp 1941. S: Margit Freyberg (step-sister), b. Vienna 1913, 1939 to N.Z. ∞ 1947 Ann Margaret Darvall, b. Leeds, U.K. 1922, Church of England, B.A., att. libr. sch, librarian, farmer. C: David W.R., b. 1954, B.Sc, Ph.D, Cambridge Univ; Nicholas J., b. 1957, B.A.

1936 emigr. to U.K. on student visa; school att. financed by an uncle's legacy. 1936–38 att. Herne Bay Coll, Kent; 1938 Oxford Sch. Cert. Unable to return to Aust. After Anschluss

worked at Woburn House. Assist. from Eng. rels. 1938–40 with printing co. in Liverpool and Manchester. May 1940 interned in U.K.; Sept. 1940 transported to Aust. on H.M.S. *Dunera*; 1942 released from internment. 1941–47 att. Univ. Melbourne: 1945 B.A., 1947 B. Comm; concurr. 1942–46 serv. Aust. Army. 1947–59 res. off. N.S.W. dept. agric. Concurr. studied in U.S.: 1950 M.Sc. in agric. econ. Univ. Wisconsin; 1951 M.A. Univ. Chicago: 1957–58 part-time lect. in agric. econ. Univ. Sydney. 1959–63 sr. res. fel. later sr. fel. Australian National Univ. 1964–72 prof. of agric. econ. Monash Univ. Victoria, Aust. From 1972 mem. fac. Australian National Univ.: 1972– prof. of econ. Inst. of Advanced Studies, 1979– head, dept. of econ. Res. Sch. of Soc. Scis. 1980– exec. off. Cent. for Econ. Policy Res. 1973–76 econ. consult. to prime minister and cabinet. Mem. var. govt. comms. and consult. to orgs. incl. Aust. Wheat Growers Fed. 1977 vis. fel. Clare Hall, Cambridge Univ. 1977–78 mem. Adv. Comm. on Food Prod. and Rural Dev. Commonwealth Secretariat, Aust. Early studies in agric. econs. and later work in gen. econ. and the soc. scis. Mem. of comm. which recommended that the Aust. govt. adopt a 25% tariff cut in 1973 which the govt. later accepted. Best known arts. incl. co-auth. "The Constant Elasticity of Transformation Production Frontier and Linear Supply Systems" in *Intl. Econ. Rev.* (vol. 9, no. 3 Oct. 1968); co-auth. "A Tariff that Worsens the Terms of Trade," *Studies in Intl. Econ.* (N. Holl, 1970). Mem. Aust. Agric. Econ. Soc. (pres. 1961); Intl. Assn. of Agric. Econ. (mem. Aust. Coun. 1960–68); Acad. of the Soc. Scis. in Aust. (pres. 1975–78); Econ. Soc. of Aust. and N.Z. (pres. Victorian br. 1970; pres. Canberra br. 1978); Amnesty Intl. (1973–74). A: (1981) Canberra, Aust.

Other Biblio: "Agriculture and Technical Change," *Journ. of Farm Econ.* (vol. 43, 1961); co-auth. "The Estimation of Production Frontiers: the Australian Livestock/Cereals Complex," *Aust. Journ. of Agric. Econ.* (vol. 2, no. 1, 1967); co-auth. *Long Term Projections of Agricultural Supply and Demand: Australia, 1965 to 1980* (Aust. 1967; U.S. Dept. Agric. 1968); "The Radical Challenge to Bourgeois Economics," *Aust. Quart.* (vol. 43, no. 1, 1971); "What Went Wrong? Some Personal Reflections on Economic Policies Under Labor," *Aust. Quart.* (vol. 48, no. 4, 1976); ed. *Survey of Australian Economics* (3 vols, 1978, 1979, 1981). Contrib. arts. to other journs. and chaps. to books; for biblio. to 1978 see R.F.J.I. archs. **Sources:** Hand, Qu. — R.F.J.I.

Gruen, Victor D. (fmly. Viktor David Grünbaum), architect, city planner, professor; b. Vienna 18 July 1903, d. Vienna 14 Feb. 1980. R: Jewish. E: 1938 U.S. Cit: 1943 U.S. fmly. Aus. F: Adolf Grünbaum, b. Lundenburg, Moravia, Aus. (Breslau, C.S.S.R.) 1958, d. Vienna 1918, Jewish, Dr. jur., lawyer. M: Elisabeth Lea Levi, b. Hainburg, Lower Aus. 1873, Jewish, 1938 to U.K. S: Marie-Luise, b. Vienna 1905, Jewish, 1938 to U.S. via U.K. ∞ I. 1930 Alice Kardos, b. Vienna 1909, 1938 to U.S. 1940 div; II. 1941 Elsie Krummeck, 1951 div; III. 1952 Lazette Van Houten, d. 1962; IV. 1963 Kemija Salihefendić, a: 1980 Vienna. C: With first wife, Michael Stephen; Margaret.

Active in Bund sozialist. Mittelschüler. 1918–23 studied surface bldg. Höhere Gewerbesch. Vienna. Subsequently masterclass of Peter Behrens, Acad. of Fine Arts. 1924–33 worked for Melcher & Steiner, architects and builders. 1926–33 co-fdr. with Ludwig Wagner and others of socialist Politisches Kabarett; 1933 disbanded. Dir. and conferencier of the Spielgruppe, a model for many cabarets in Vienna during the 1930s. 1934–38 priv. archit. off. Vienna. Expert for surface building, rebuilding of cml. buildings in Vienna, projects in Aus, Ger. and C.S.R. July 1938 emigr. to U.S. with fam. Designer and draftsman for Ivel Co, New York and General Motors pavilion for 1939 World's Fair, New York. Oct. 1938 fdr. of an antifascist cabaret, "Refugee Artists Group," New York (later Viennese Theatre Group). 1938–40 perfs. with Aus. émigrés incl. — Herbert Berghof, — Elisabeth Neumann and — Manfred Inger. 1939 with wife Elsie Krummeck est. design off., New York with later branches in Los Angeles, Chicago, among others. Spec. in interior design of shops, dept. stores, etc. 1950–68 fdr. and dir. planning group "Victor Gruen Associates," which incl. archts,

engrs, city-planners and sociologists in Los Angeles, New York and Washington, D.C. Registered in over 20 states in U.S. Planning and execution of urban redevelopment progs, shopping cents, bus. bldgs. and city planning devs, incl. first regional shopping cents. in U.S. Northland, Detroit (1954) and Southdale, Minn. (1956). Revitalization plans for city cents. in U.S. and Eur. (incl. Fort Worth, Texas, Welfare Island, New York). 1968 fdr, Victor Gruen Cent. for Environmental Planning, Los Angeles. 1973 fdr. of sister org. Zentrum für Umweltplanung, Vienna. Adv. to nat, state and city govt. in U.S., Can, Iran, Fr, and Aus; mem. of the White House Comm. for Environmental Problems, Washington, D.C.; adv. to the Region of Paris and City Govt, Vienna, and for a gen. plan for a new univ. city near Louvain, Belg. 1971– re-designed the old city of Vienna. Mem. Am. Inst. of Archits. (1948); Nat. Assn. Housing and Redev. Officials; Yale Arts Assn. (charter mem, exec. comm.); Urban Land Inst; other var. prof. orgs. Recd: Fel. Am. Inst. of Archits; Architecture Prize, City of Vienna (1972), other citations for significant contribs. to soc. Exhibs. in museums in U.S. and Eur.

Biblio: *How to Live with Your Architect* (1949); co-auth. *Shopping Towns, U.S.A.* (1960); *The Heart of our Cities* (1964); *Centers for Urban Environment: Survival of the Cities* (1973); Ger. trans. Vienna–München–Zürich, 1973); *Die lebenswerte Stadt* (1975); *Meine alte Schuhshachtel: Schriften aus den zwanziger Jahren* (Vienna, 1973); *Ist Fortschritt ein Verbrechen?* (Vienna, 1975). **Lit:** *The Art Index*, cat. (New York, 1945–); *Das Werk der Auslandsösterreicher in der Welt: Persönlichkeiten Europas: Österreich* (Stansstad–Luzern, 1975); Friedrich Scheu, *Humor als Waffe* (Vienna, Munich, Zürich, 1977); *American Architects from the first World War to the Present*, Lawrence Woodhouse, ed, contains biblio. info. (Detroit, Mich. 1977). **Papers:** See Spalek, *Guide. Arch.* D.O.W., Vienna. **Sources:** Arch, Biblio, Hand, Pers, Print. — IfZ.

Grünbaum, Adolf, prof. of philosophy; b. Cologne, Rhineland, Ger. 15 May 1923. R: Jewish, unaffiliated and freethinking. E: 1938 U.S. Cit: 1944 U.S. fmly. Ger. F: Benjamin G, b. Aus.-Hung. 1891, d. New York 1959, Jewish, autodidact, businessman, 1938 to U.S. with wife and children. M: Hannah Freiwilg, b. Aus.-Hung. 1897, d. Pittsburgh, Penn. 1963, Jewish, sec. educ. S: Suzanne Reines, b. Cologne 1928, M.A. Univ. Wisconsin, jr. high sch. teacher and head, dept. of Romance lang; Norbert, b. Essen, Rhineland 1929, M.D. Long Island Coll. Med, psychiatrist. ∞ 1949 Thelma Braverman, b. New York 1925, Jewish (unaffiliated), 1949 M. Ed. in math. and educ. Smith Coll, Northampton, Mass, elem, sec, and coll. teacher of math. C: Barbara Susan, b. 1957, B.A. Wesleyan Univ, Middletown, Conn.

1938 emigr. to U.S. 1940–43 att. Wesleyan Univ; 1943 B.A. in math. and philos, Phi Beta Kappa. 1943–44 work as physicist, div. war res, Columbia Univ. 1944–46 serv. with U.S. Army intell. 1946–50 att. Yale Univ: 1947–48 Sterling fel, 1948 M.S. in phys, 1948–50 A.C.L.S. grants, 1951 Ph.D. in philos. 1950–60 mem. fac, Lehigh Univ, Bethlehem, Penn: 1950 instr, 1951 assist. prof, 1953 assoc. prof, 1955–60 prof. of philos, 1956–60 Selfridge prof. of philos. Concurr: 1954–55 Ford Found. fac. fel; 1955–60 and 1965–69 N.S.F. res. grants; 1956, 1959 vis. res. prof, Cent. Philos. of Sci, Univ. Minnesota; 1959– mem. ed. bds. *Journ. of the Philos. of Sci.* From 1960 Andrew Mellon prof. of philos, Univ. Pittsburgh, Penn: 1960–78 dir, Cent. for Philos. of Sci; 1978– chmn. of Cent. 1979– res. prof. psychiatry. Concurr: Mem. ed. bds, 1961 *Encycl. of Philos. Am. Philos. Quart. Philos. of Sci.* others; 1964, 1971 chmn. sect. on philos. of phys. scis, Intl. Cong. for Logic and the Philos. of Sci, Jerusalem, Bucharest; 1965 Isenberg mml. lect, Michigan State Univ; 1966 Matchette lect, Wesleyan Univ; 1967 Lewis Clark Vanuxem lect, Princeton Univ; 1968 Powell lect, Indiana Univ; 1969 Thalheimer lect, Johns Hopkins Univ; 1972–74 mem. N.S.F. panel for hist. and philos. of sci; 1976 lect. or vis. prof. var. univs. in Fed. Repub. Ger, and at Univ. London. 1976 five yr. res. grant from Fritz Thyssen Stiftung, Cologne, for res. in philos. issues in contemp. psychiatry. 1979–80 Albert Einstein centennial lect, Inst. for Advanced Study, Princeton, N.J. Mem: Am.

Acad. Arts and Scis; A.A.A.S. (v. pres. 1963, fel.); Am. Philos. Assn. (pres. 1982); Philos. of Sci. Assn. (pres. 1965-70); Sigma Xi. Recd: Alfred Noble Robinson teaching award, Lehigh Univ. (1953); J. Walker Tomb prize for publs. on philos. of time, Princeton Univ. (1958); Alumni Hon. Citation, Wesleyan Univ. (1959). Res. in the philosophy of physics; falsifiability of scientific hypotheses, and theory of scientific rationality; philosophy of scientific psychology. Comprehensive and influential treatment of space-time philos. in *Philosophical Problems of Space and Time* (see biblio. below). Book on Zeno's paradoxes (1967) widely accepted as the most important in its area since Bertrand Russell's 1926 book. Only philosopher invited to join eminent scientists in conf. on nature of time at Cornell Univ. Cent. for Radiophys. and Space Res. (org. by → Thomas Gold in 1967; proc. publ. Ithaca, 1967). A: (1981) Pittsburgh, Penn.

Biblio: "The Philosophy of Continuity: A Philosophical Interpretation of the Metrical Continuum of Physical Events in the Light of Contemporary Mathematical Conceptions" (diss., Yale Univ., 1951); *Philosophical Problems of Space and Time* (New York, 1963; London, 1964; Russ. ed. 1969; 2nd enlarged ed., Boston, 1973); *Modern Science and Zeno's Paradoxes* (Middletown, Conn., 1967; rev. ed. London, 1968); *Geometry and Chronometry in Philosophical Perspective* (Minneapolis, Minn., 1968); from 1976 influential publ. on the scientific credentials of psychoanalytic theory; contrib. more than 130 arts. in Eng., Russ., Ger., Hebrew, and Sp. to journs. and anthols. throughout the world. **Lit:** H. Putnam, "An Examination of G.'s Philosophy of Geometry," in B. Baumrin, ed., *Philosophy of Science*, vol. 2 (New York, 1963); G. Massey et al., "A Panel Discussion of G.'s Philosophy of Science," *Philos. Sci.*, vol. 36, 1969. **Sources:** Hand, Pers, Print, Qu. — R.F.J.I.

Grünbaum, Fritz (Franz Friedrich), cabaret author and performer, playwright; b. Brünn, Moravia, Aus. (Brno, C.S.R.) 7 Apr. 1880, d. Dachau concentration camp 14 Jan. 1941. **R:** Jewish. **E:** 1933 Aus. **F:** Wilhelm G., art dealer. **M:** Regine Saxl. ∞ Elisabeth Herzl, d. in Holocaust.

Gym. in Brünn. 1899-1903 studied law in Vienna; Dr. jur. Began writing librettos for operetta. Ca. 1910 discovered by → Rudolf Nelson for cabaret work. Appearances as emcee in R. Nelson's "Chat Noir," in the "Hölle" and in the "Simpl," Vienna. W.W.I. serv. in Aus.-Hung. Army as first reserve lieut; recd. var. milit. distinctions in W.W.I. 1920-33 revue and cabaret auth; also emcee for intellectual-literary cabarets, mostly in Berlin and Vienna. Film actor and scriptwriter. Collab. with → Paul Morgan and → Karl Farkas with whom F.G. developed the double emcee format. For a time manager of the "Simpl" in Vienna. 1933 returned to Vienna; guest perfs. incl. Prague. 1934-38 co-mgr. of the "Simpl" with K. Farkas. May 1938 arrested in Vienna; imprisoned first in Dachau, then Sept. 1938 in Buchenwald concentration camps. Formed cabaret with P. Morgan and → Hermann Leopoldi in concentration camps. Oct. 1940 sent back to Dachau.

Biblio: Num. operetta librettos and cabaret texts; also co-auth, *Die ungezogene Muse* (Vienna, 1906); *Liebe? Mumpitz? Gedichte* (Berlin, 1907); *Verlogene Wahrheiten: Neue Dichtungen* (Vienna, 1910); co-auth, *Total Manoli* with Theobald Tiger, pseud. of → Kurt Tucholsky (Berlin, 1920); *Grünbaum contra Grünbaum* (Vienna, 1930); *Mein Kollege, der Affe* posthumous publ., Hermann Hakel, ed. (Vienna, 1959). **Lit:** Bruno Heilig, *Men Crucified* (London, 1941; trans. into Ger. as *Menschen am Kreuz* [E. Berlin, ca. 1947]); Kosch, *Theater*; Budzinski, *Kabarett*; Hösch, *Kabarett*; Weys, *Kabarett*; Greul, *Kabarett*; Otto/Rösler, *Kabarettgeschichte*; Günther, *Variété*. **Sources:** Arch, Hand, Pers, Print. — IFZ.

Grünbaum, Herbert (1940-53 in Isr: Tuvia Grünbaum, Gruenbaum), actor, director, manager; b. Berlin 27 Aug. 1903, d. Berlin 1981. **R:** Jewish. **E:** 1939 Neth, 1940 Pal, 1953 E. Berlin, 1960 W. Berlin. **Cir:** 1954 Ger, fmly. Ger, then Isr. **F:** Albert G., Dr. chem, b. 1873, d. Ger. 1930s, Jewish, inventor of shellac compound used in prod. of phonographic records, fdr. of record factory. **M:** Frieda Hendel, b. 1879, d. while being deport-

ed to E. Eur., Jewish. **S:** Peter G., b. Berlin 1906, merchant emigr. to It. ∞ 1926 Margarete Dreyer (in Isr: Margalit Dreimer), b. 1904, Jewish, emigr. with husband, head of the costume dept. of the Cameri Theater, Tel Aviv, a: 1980 W. Berlin. **C:** (none).

1920 Abitur, Berlin. Voice training. 1920-21 position at the Kammerspiele in Munich. 1922-23 at the Landestheater Halle, Saxony, Ger. 1924-28 at the Kammerspiele Hamburg under → Erich Ziegel. 1928-29 at the → Victor Barnowsky theaters and at Deutsches Theater, Berlin. Mem. G.D.B.A. 1930-34 at Schauspielhaus, Zurich. 1934 returned to Ger. to facilitate parents' emigr. 1935-38 actor and dir. at the Theater des Jüdischen Kulturbunds, Berlin. Aided by the Zionistische Vereinigung, Berlin. 1939 emigr. to Neth. 1939-40 in Hachscharah village, Moscheh Katzenelson. 1940 emigr. to Pal. 1940-47 artistic dir. of the Chug dramatic group at Kibb. Meschek Jagur. Involved in formation of theater groups in var. kibbuzim and schs. Cofdr. of the Cameri Theater, Tel Aviv, and until 1953 mem. bd. of mgrs. actor and dir. 1953 to Ger. Dem. Repub. with invit. from Fritz Wisten. 1954-60 actor and dir. under F. Wisten at the Volksbühne, E. Berlin. 1960 moved to Fed. Repub. Ger. 1960- actor at the Schiller-Theater and Schlosspark-Theater in W. Berlin. Concurr. radio and T.V. work. Recd: Staatsschauspieler, W. Berlin; Golden Badge of Honor, G.D.B.A. A: (1980) W. Berlin.

Lit: Walther Schmieding, *Jüdisches Theater im Dritten Reich*; Ger. T.V. Prod. (1975). **Sources:** Hand, News, Print, Qu. — IFZ.

Gruenberg, Harry (to 1939 Grünberg), prof. of electrical and computer engineering; b. Vienna 5 Feb. 1921. **R:** Jewish. **E:** 1939 U.K., 1940 Can., 1956 U.S. **Cir:** 1965 U.S. fmly. Aust, 1946 Can. **F:** Leo Grünberg, b. Kolomea, Galicia, Aus. (Pol.) 1885, d. Theresienstadt concentration camp 1942, Jewish, elem. and trade sch. educ, bookkeeper and acct, 1918 to Aus. **M:** Elka Helwing, b. Kolomea 1889, d. Theresienstadt concentration camp 1942, Jewish, elem. educ. to Aus. after W.W.I. **S:** Uriel Gruenberg, b. Vienna 1923, 1938 to Pal. with Youth Aliyah, hosp. admin; Mia Gruenberg, b. Vienna 1926, d. in Holocaust. ∞ 1946 Eden J. Wayles, b. Victoria, Brit. Columbia 1921, Anglican, R.N., M.S., 1956 with fam. to U.S., librarian. **C:** David L., b. Altadena, Calif. 1949, L.D., lawyer; Neville E., b. 1953, B.F.A., artist; Lisa J., b. 1955, med. student.

1931 att. Gym, Vienna. 1935-38 studied at Tech. Gewerbe Mus; active in Blau-Weiss and Hechaluz. 1939 emigr. to U.K.; aided by Zionist org. and Bloomsbury House. 1939-40 agric. trainee, David Eder farm, Maidstone, Kent. 1940 interned and transported to Can. 1940-41 studied math and tech. subjects in camp sch, 1941 released. 1942-44 att. Univ. British Columbia, Vancouver; 1944 B.A. Sci. in elec. engr; 1944-46 grad. student; concurr. part-time work with Brit. Columbia Elec. Power Corp, Vancouver. 1946-49 student, California Inst. of Technology, Pasadena; 1949 Ph.D. in elec. engr. and phys. 1949-56 assist. later assoc. res. off, microwave and antenna sect, Nat. Res. Coun. Can., Ottawa; concurr. 1952-56 part-time lect, McGill Univ, Ottawa extension. 1956 emigr. with fam. to U.S. 1956- mem. fac, Syracuse Univ., N.Y.; 1956 assoc. prof, 1961 prof. elec. and computer engr. Concurr. 1963- part-time lect, Gen. Elec. Co., I.B.M.; 1966-67 Fulbright lect, Tech. Univ. Den, Copenhagen; 1977-78 vis. res. off, Nat. Res. Coun., Ottawa, Can.; res. contracts with U.S. Air Force and Fed. Aviation Agcy. Res. in electromagnetic theory, antennas and microwave components. Mem. I.E.E.E. (sr. mem.); Sigma Xi; A.A.U.P. A: (1981) Syracuse.

Biblio: Contrib. arts. to prof. journs, incl. *Can. Journ. Phys*; *Proc. Inst. Radio Engrs*; *Journ. of Appl. Phys*; *Transactions on Microwave Theory and Technique*. **Res. Reports:** Syracuse Univ. **Sources:** Hand, Qu. — R.F.J.I.

Gruenberg, Samuel, Jewish communal worker, biblical scholar; b. Moinesti, Moldavia, Rum. (?) 10 Sept. 1879, d. Tel Aviv 15 Feb. 1959. **R:** Jewish. **E:** 1936 (39?) to Pal. **F:** David. **M:** Hannah Westler. ∞ 1903 Hinda Miriam Werner.

Studied in yeshivot in Rumania and Pressburg, Hung. (Bratislava, C.S.S.R.). 1910– att. Rabb. Sem. Berlin, studied with Jacob Barth. Concurr. att. Univs. Berlin and Giessen; 1915 Dr. phil. Univ. Berlin. 1916 ordained rabbi, Rabb. Sem. Berlin. Rabbi in Berlin. 1920–39(?) Doz. Bible exegesis, hist. and geog. of Pal, modern Hebrew, Rabb. Sem. Berlin, later dir. Concurr. Ed. Hebrew section, *Jeschurun*, leading monthly orthodox periodical for Jewish scholarship and thought; chmn. Misrahi org, Ger; rep. it in intl. Zion. congrs. (1921, 1937); mem, exec. comm, Ger. J.N.F.; 1930 fdr, pres. of founding congress, chmn. Welt-Verband für Schomre Shabbos; vis. Pal. 4 times on behalf of this org. 1936(39?) emigr. to Pal. 1939–43 head, HaYishuv ha-Hadash Religious Coll. 1943– chmn, Moezah Datit (relig. coun.), Tel Aviv-Jaffa. Lect, community house, Tel Aviv, and Tevunah (org. for Torah and sci. studies). Helped found work-study, yeshivah in Kefar Avraham, Isr. and Kefar haNoar, Isr, a religious youth village. Mem: exec. comm, Mizrahi org, Pal; exec. comm, Keren Hayesod; exec. comm, Brit Ivrit Olamit (Hebrew World Union); exec. org. to aid ref. rabbis; Asefat ha-Nivharim; Mifal haTorah (Torah project) to aid yeshivot in Isr. (chmn. Tel Aviv br.).

Biblio: *Nizzanim* (Blossoms), poetry (Moinesti, Rumania, 1906); co-ed, "*Menorah*"-*Wörterbuch*, a mod. Heb.-Ger, Ger-Heb. dictionary (Berlin, 1920; 2nd ed, 1932); "Exegetische Beiträge" (5 parts publ. in var. journals. and Festschriften, 1924–33); *Zur Geschichte der Bibelepexese I: Nordfranzösische Klassiker der Bibelepexese* (Berlin, 1928); *Die Rückwirkungen der wirtschaftlichen Entwicklung auf die Heiligung des Sabbath* (2nd ed, Berlin, 1930); *Nehamot Yirmiyahu* (The Consolations of Jeremiah; Jerusalem, 1932); *LiFeshuto Shel Mikra* (The Simple Meaning of the Bible; Tel Aviv, 1945); *A Way of Life* (Hebrew); contrib. to scholarly and religious journals. incl. biographical sketches of religious leaders and scholars. **Lit:** I.J. Eisner, in *L.B.I.Y.B.* (vol. 12, 1967); *Tidhar* (vol. 4, 1950). **Sources:** Hand, Print. — R.F.J.I.

Grünebaum-Dublon, Else J., dancer, choreographer and dance teacher; b. Montabaur/Westerwald, Hessen-Nassau, Ger. 30 Sept. 1906. **E:** 1936 Pal. **Cir:** Isr, fmly. **Ger. F:** Lazerus Dublon, b. Wittlich/Mosel, Hohenzollern, Ger. 1880, d. Jerusalem 1960, decorator, later merchant, deported to Gurs concentration camp, detained in camps for 6 yrs, blinded, 1946 to Pal. **M:** Paula Goldschmidt, b. Kirberg/Lahn, Hessen-Nassau, Ger. 1877, d. Jerusalem 1961, deported to Gurs concentration camp, detained in camps for 6 yrs, 1946 to Pal. **S:** Kurt Dublon. ∞ Eduard Efraim Grünebaum, b. Frankfurt/M 1911, educ. Realgym, exporter, emigr. to Pal, construction dir. **C:** Michal Fanny, b. Jerusalem 1943, educ. Bezalel Acad. of Art and Design, Jerusalem, ceramic and batik artist.

Studied classical ballet, Kindertanzgruppe des Nationaltheater, Mannheim. Studied dance in Mannheim branch of Mary Wigman's dance sch, later switched to school's central campus in Dresden, 1928 recd. dipl. from latter; mem. of Wigman-Gruppe. Worked with youth preparing for aliyah, Mannheim; also worked with Polish ref. children in Mannheim. Mem. Blau-Weiss and Haschomer Hazair. 1929–30 solo dancer, Stadttheater, Aachen, Rhineland; concurr. studied with → Kurt Joos in Volkwangschule, Essen. 1930–32 dancer, choreographer, Katakomben Berlin; performed own dances with chansons; also performed in Yiddish songs-with-dance; guest in program of → Rosa Valetti and in prod. by → Erwin Piscator at Volksbühne, Berlin; studied acting, Reinhardtssch. 1932 recd. offer of major dance role from U.F.A.: offer was withdrawn on "racial" grounds. 1932 engaged by Stadttheater Cottbus, to work as balletmistress and choreographer: 1933 suffered accident while dancing, caused by Nazi colleagues, which precluded further performances until 1934. To 1933 mem, Bühnengenossenschaft deut. Künstler. 1934 presented dance evenings throughout Ger, in Holl, Eng, and Switz, and under auspices of Jüd. Kulturbund, Berlin; mem, adv. examination bd. in dance; also gave dance evenings for Jüdische Künstlerhilfe. 1935 as mem. of Trudy Schoop Tanzgruppe toured Holl, Switz, U.S., Can, Belg, Fr, Czech, U.K. 1936 emigr. to Pal. through Jewish Agcy. on spec. cert. as choreogra-

pher for Ohel Theatre. With Margot Meyer accompanied Youth Aliyah group. 1936–39 mem, Kibb. Yagur, Zevulun Valley, Haifa. 1938–39 dance teacher, Prof. Zadri's conservatory. Prod. folkdances with Yehuda Sharet in large kibbutzim on holidays and festive occasions. 1939– fdr, dir. of private dance studio. 1939–56 solo dance recitals in Isr. 1948–52 dir, dance dept, Israel Conservatory and Acad. of music. 1952–55 teacher of movement and dance, Hillel House, and lect. and dance teacher, Hebrew Univ. 1960–66 dance teacher, Rubin Acad, Jerusalem. Mem: Haganah; Mishmar haAm; Histadrut (dance and music dept.). **A:** (1981) Jerusalem.

Biblio: Publ. brochures on festival dances. **Sources:** News, Pers, Qu. — R.F.J.I.

Grüneberg, Hans, prof. of genetics; b. Wuppertal-Elberfeld, Westphalia, Ger. 26 May 1907. **R:** Jewish. **E:** 1933 U.K. **Cir:** 1940 U.K., fmly. **Ger. F:** Levi G, b. Elberfeld 1879, d. Pal. 1942, Jewish, Zionist, physician and surg, 1935 to Pal. **M:** Else Steinberg, b. Elberfeld 1880, d. Pal. 1945, Jewish, sec. educ, 1935 to Pal. **S:** (none). ∞ I. 1933 Elsbeth Capell, b. Düren, Rhineland, Ger. 1911, d. London 1944, Jewish, 1933 Staatsexamen in dent, Dr. med. dent, 1933 to U.K, 1936 L.D.S., dentist; II. 1946 Hannah Blumenfeld, dec. **C:** Reuben, b. London 1936, grad. University Coll, London, consult. bacteriologist; Daniel, b. Harrow, U.K. 1940, engr.

Att. Univs. Bonn, Freiburg/Breisgau, Berlin; 1929 Dr. med, Univ. Bonn. 1933 invited by Prof. J.B.S. Haldane to teach at University Coll. Aug. 1933 emigr. to U.K.; contact with Woburn House. 1933–74 mem. fac, University Coll. 1933 res. assist. in genetics, 1946 reader, 1956 prof. of genetics, 1974– prof. emer. and engaged in active sci. res. Concurr: 1942–46 capt, Royal Army Med. Corps. 1948 D.Sc, Univ. London. 1955–72 hon. dir, exp. genetics res. unit, Med. Res. Coun. Res. in genetics of *Drosophila*, human heredity, medicine, experimental production of mutations, mechanisms of gene action in mice. Declined offer of directorship of Max Planck Inst. für Vererbungswissenschaft, Berlin-Dahlem, and chair in genetics, Freie Univ. W. Berlin after W.W.II; returned as guest lecturer to several German universities. **Fel:** Royal Soc. (from 1956). **Mem:** Intl. Inst. of Embryologists; Genetical Soc; Soc. of Exp. Biol; Soc. for Dev. Biol. **A:** London.

Biblio: *The Genetics of the Mouse* (1943, 1952); *Animal Genetics and Medicine* (1947); *The Pathology of Development* (1963); contrib. approx. 140 arts. to sci. journals. **Arch:** S.P.S.L. **Sources:** Arch, Hand, Qu. — R.F.J.I.

Gruenewald, Doris née Wiener, senior clinical psychologist, associate prof. of psychiatry; b. Mannheim, Baden, Ger. 22 Oct. 1916. **R:** Jewish. **E:** 1937 U.S. **Cir:** 1944 U.S., fmly. **Ger. F:** Joseph C. Wiener, b. Bingen, Rhineland, Ger. 1882, d. New York 1957, Jewish, Dr. med, physician, 1938 to Luxembourg, 1940 to U.S. **M:** Anne Winter, b. Neunkirchen, Saar district, Ger. 1894, Jewish, sec. educ, 1938 to Luxembourg, 1940 to U.S. **S:** Leonore Furst, b. Mannheim 1921, 1938 to Luxembourg, 1940 to U.S., R.N., mgr. of med. off. ∞ 1938 Ernst Gruenewald, b. Königshütte, Silesia, Ger. (Chorzow, Pol.) 1904, Jewish, cml. and mgr. positions in Ger, 1937 to U.S., mgr, exec. v. pres. **C:** Hannah Neubauer, b. 1939, att. coll; Ruth Skoglund, b. 1941, M.A.T., teacher.

1936–37 att. Univ. Heidelberg. 1937 emigr. to U.S., work as dent. assist. 1952–61 att. Roosevelt Univ, Chicago: 1956 B.A., 1961 M.A. 1961–66 att. Univ. Chicago: 1962–63 teaching assist, 1963–66 res. assist, dept. of psych, 1966 Ph.D. in clin. psych. 1965 and 1972 lect, Roosevelt Univ. 1966– mem. staff, psychosomatic and psychiatric inst, Michael Reese Hosp; 1966 clin. intern, 1967 clin. psychologist, 1968 sr. clin. psychologist, 1967 instr, residency training prog, 1973 acting dir, adult peer serv, 1974 dir. Concurr: From 1964 partic. in many panels and workshops org. by prof. orgs; from 1967 mem. fac, dept. of behavioral sci, Univ. Chicago: 1967 res. assoc, 1976 clin. assoc. prof, psychiatry. From 1975 adv. ed, 1978 assoc. ed, *Intl. Journ. of Clin. and Exp. Hypnosis*. Res. on multiple personality and on egopsychological aspects of hypnosis, hypnotherapy and related top-

ics. Mem: Am. Bd. Prof. Psych. (dipl. 1971); Am. Bd. Psych. Hypnosis (dipl. pres. 1979-); Am. Psych. Assn. (fel.); Am. Soc. Clin. Hypnosis (fel.); Soc. for Clin. and Exp. Hypnosis (fel.); Soc. for Personality Assessment (fel.); others.

Biblio: More than 3 dozen papers in *Intl. Journ. of Clin. and Exp. Hypnosis*, *Archs. of Gen. Psychiatry*, *Journ. Nervous and Mental Diseases*; others. *Sources:* Hand, Qu. — R.F.J.I.

Gruenfeld, Leopold Wilhelm, prof. of industrial and labor relations; b. Berlin 12 May 1927. *E:* 1940 U.S. *Cit:* U.S. ∞ 1959. *C:* 1.

1940 emigr. to U.S. 1950-52 serv. U.S. Army. 1956 B.A., Roosevelt Univ., Chicago, Ill. 1957 B.A., Purdue Univ., Lafayette, Ind. 1960 Ph.D. 1958-62 mem. fac. Wabash Coll., Crawfordsville, Ind.: 1958-60 assist. prof. psych., 1959-62 consult. in psych., Inst. of Personal Dev. 1962- mem. fac. N.Y. State Sch. Indus. Rels., Cornell Univ., Ithaca, N.Y.: 1962-71 as soc. prof., 1971- prof. of indus. and labor rels. and dir. of res. Spec. in industrial and labor relations, training, job appraisal and industrial psychology. Mem: Am. Psych. Assn. A: (1979) Ithaca, N.Y.

Biblio: Co-auth. "Factors Influencing Subject-Observer Interaction in an Organization Study," *Admin. Sci. Quart.* (Ithaca, N.Y., vol. 14, no. 3, 1969); co-auth. "Field Independence as a Conceptual Framework for Prediction of Variability in Ratings of Others," *Perceptual and Motor Skills* (vol. 28, no. 1, Feb. 1969); "Personality Needs and Expected Benefits From a Management Development Program," *Current Perspectives for Managing Organizations*, Bernard M. Bass and Samuel D.D. Deeps, eds. (Englewood Cliffs, N.J., 1970); co-auth. "Field Independence and Articulation of Sources of Job Satisfaction," *Journ. of Appl. Psych.* (vol. 54, no. 5, 1970); "Cognitive Style—Field Dependence Independence as a Framework for the Study of Task and Social Orientations in Organizational Leadership," *Managing for Accomplishment*, Bernard Bass, et al., eds. (Lexington, Mass., 1970); co-auth. "Supervisory Style and Organizational Effectiveness in a Pediatric Hospital," *Personnel Psych.* (vol. 26, no. 4, 1973); co-auth. "Achievement Values, Cognitive Style and Social Class: a Cross-Cultural Comparison of Peruvian and U.S. Students," *Intl. Journ. Psych.* (vol. 8, no. 1, 1973); contrib. additional arts. to prof. journals. *Sources:* Hand, Pers, Print. — R.F.J.I.

Grünhut, Max, prof. of law; b. Magdeburg, Prussian Saxony, Ger. 7 July 1893, d. Oxford 6 Feb. 1964. *R:* Lutheran, fmly. Jewish. *E:* 1939 U.K. *Cit:* 1947 U.K. *F:* Chemist. ∞ 1922 Elisabeth Braun, b. 1878, d. 1964, 1939 to U.K. with husband. *C:* (none).

1912-14, 1916-17 att. Univs. Heidelberg, Munich and Kiel; studied with Moritz Liepmann, a follower of the prison reformer Franz von Liszt. 1914-18 serv. Ger. Army as med. orderly; recd. Red Cross medal, 3rd class, and Bavarian Verdienstkreuz. 1917 Referendar. 1920 Dr.jur., 1922 Habil., Univ. Hamburg. 1920-22 res. assist. Sem. for criminology and penal law, Univ. Hamburg. 1923-28 mem. fac. Univ. Jena: 1923 a.o. Prof., 1925 o. Prof. 1928-33 mem. fac. dept. of law, Univ. Bonn: 1928 o. Prof. concurr. 1930-31 dean of law fac. Sept. 1933 retired forcibly on "racial" grounds. 1939 emigr. to Eng. with wife. 1939-60 mem. fac. All Souls Coll., Oxford Univ.: 1939 res., 1947-50 univ. lect., 1951-60 reader in criminology; also fdr. and pres. Crime-A-Challenge undergrad. soc. 1952 hon. prof., 1954-prof. emer., Univ. Bonn; gave many lects. and sems. there. With → Hermann Mannheim and Sir Leon Radzinowicz played major role in introducing criminology as an academic discipline to England. Scientific research work based on a humanistic philosophy of law and punishment. Spec. in probation system; advocated use of extramural methods as alternatives to imprisonment, and stressed the importance of methodological analysis in criminology. Grünhut investigated the efficacy of probation for the Soc. Affairs Dept. of the U.N., publ. as *Practical Results and Financial Aspects of Adult Probation in Selected Countries* (New York, 1954). His *Probation and Mental Treat-*

ment (London, 1963) was the first systematic study in the U.K. of groups of offenders receiving psychiatric treatment, and was considered a milestone in criminological studies. Mem: Home Off. Probation Adv. and Training Bd. of exec. comm. of Howard League for Penal Reform; Soc. for Intl. Criminology; Soc. for Comp. Law; Lutheran Coun. of Gt. Brit. Recd: O.B.E. (1961).

Biblio: *Anselm von Feuerbach und das Problem der Strafrechtlichen Zurechnung* (Habil. diss., Hamburg, 1922); *Begriffs-bildung und Rechtsanwendung im Strafrecht* (Tübingen, 1926); co-ed, *Reform des Strafvollzuges* (Berlin-Leipzig, 1927); co-ed, *Beiträge zur Geschichte der deutschen Strafrechtspflege*, vol. 1 (Berlin-Leipzig, 1929-); *Beiträge zur Strafrechtswissenschaft*, vol. 1, August Hegler, ed. (Tübingen, 1930, Aalen, 1969); co-ed, *Krieg und Kriminalität in Deutschland* (Stuttgart-Berlin-Leipzig, and New Haven, Conn., 1930); *Penal Reform: A Comparative Study* (Oxford, 1948; Montclair, N.J. 1972); *Juvenile Offenders Before the Courts* (Oxford, 1956); "Rechtsvergleichende Bemerkungen zum deutschen Strafrecht," in *Das ausländische Strafrecht der Gegenwart* (1959); contrib. arts. to Festschriften, books and scholarly journals. *Lit:* Obit. by → H. Mannheim in *Brit. Journ. of Criminology* (vol. 4, no. 4, 1964); Hilde Kaufmann et al., eds. *Erinnerungsgabe für Max Grünhut, 1893-1964* (Marburg, 1965); Göppinger, Juristen. *Arch:* S.P.S.L.; Stadtarchiv Bonn. *Sources:* Arch, Hand, Journ., N.D.W, Pers, Print. — R.F.J.I.

Grünwald, Alfred, librettist, producer; b. Vienna 16 Feb. 1886, d. New York 25 Feb. 1951. *R:* Jewish. *E:* 1938 Fr., 1940 U.S. ∞ Mila Löwenstein, Jewish. *C:* Meta Maass; → Henry A. Grünwald.

Employed in theater agcy. Theater critic, *Neues Wiener Journ.* Wrote operetta librettos; many in collab. with → Julius Brammer. Prod. great successes incl. → Leo Fall's *Die Rose von Stambul* (1916), → Emerich Kálmán's *Gräfin Maritzta* (1924), *Die Zirkusprinzessin* (1926). For extensive list of their partnership see → Julius Brammer. Other collaborations incl. with Friedrich Löhner, → Paul Abraham's *Victoria und ihr Husar* (1930), *Die Blume von Hawaii* (1931), *Ball im Savoy* (1932). Also wrote → Oscar Straus' *Die tanzende Wienerin* (1919) and *Eine Frau die weiss was sie will* (1932). 1938 emigr. to Fr.; lived in Paris. 1940 emigr. to U.S. with fam. via Morocco and Port; lived in New York. For extensive list of operas prod. by Grünwald and Brammer see → Julius Brammer.

Sources: Hand, News. — R.F.J.I.

Grun, Bernard (fmly. Grün), composer, conductor, author; b. Moravia, Aus. (C.S.S.R.) 1901, d. Berlin 28 Dec. 1972. *E:* U.K. *F:* Physician.

Studied philos. and law, recd. dipl. in both fields. Grad. A.M.d.K. Studied music with Alban Berg, → Felix von Weingartner and → Egon Wellesz. Music dir. at theaters in Berlin, Vienna, Prague. Emigr. to U.K., lived in London. 1942 collab. with → Richard Tauber on operetta *Old Chelsea*. Adapted many operettas, incl. 1953 Karl Millöcker's *Die Dubarry*; composed music for more than 30 music plays and 60 films incl. *Old Chelsea*, *Balalaika*.

Biblio: *Gold und Silber; Franz Lehár und seine Welt* (Munich, 1970; Eng. ed., London, New York, 1970); *The Prince of Vienna: The Life, the Times and the Melodies of Oscar Straus* (London, 1955; New York, 1957); *The Golden Quill*, novel about Mozart (New York-London, 1956; Ger. trans. Wiesbaden, 1957); *Die leichte Muse: Kulturgeschichte der Operette* (Munich, 1961); trans. and ed., *Alban Berg: Letters to his Wife* (New York, London, 1971); *Bernard Grüns beste Musiker-Anekdoten* (Munich-Vienna, 1974); *Private Lives of Great Composers, Conductors and Musical Artists of the World* (London-New York, 1954; Ger. ed., Munich-Vienna, 1968); *The Timetables of History* (based on Werner Stein's *Kulturfahrplan*; London-New York, 1975); other books. *Arch:* Perf. Arts Res. Cent., Lincoln Cent., New York. *Sources:* Arch, Hand, Print. — R.F.J.I.

Grundig, Lea née Langer, graphic artist, professor; b. Dresden, Saxony, Ger. 23 March 1906, d. on Mediterranean tour 10 Oct. 1977. E: 1939 Slovakia, 1940 Pal, 1948 C.S.S.R., 1949 Ger. (Soviet Occup. Zone). Cit: Ger, fmly. Ger, 1948 Isr. F: Jewish, businessman, 1939 to Pal. M: Jewish. S: Marie, b. Dresden 1902, acct, 1939 to Pal; Klara, b. Dresden 1904, d. Dresden 1914. ∞ 1928 Hans Grundig, b. Dresden 1901, d. Dresden 1958, painter, 1926– mem. K.P.D., 1930 co-fdr. Dresden "Asso.," 1936, 1938 arrested, 1940–44 interned in Sachsenhausen concentration camp, 1944 soldier, defected to Red Army. C: (none).

Sec. educ. in Dresden; left after the 10th yr. 1920(?) mem. Blau-Weiss. Att. cml. sch. then sch. of arts and crafts, Dresden. Rejected by Acad. of Art, Dresden. Att. Edmund Kesting's art sch., "Der Weg," assoc. with "Der Sturm." Then accepted by Dresden Acad.; 1924–26 studied under Otto Gussmann, Dorsch, Feldbauer. 1926 studied with painter Hans Grundig. 1925 mem. Communist student org; then mem. K.P.D., partic. in protests against abortion laws. 1927 vis. Heidelberg and Vienna. Studied at Marxist Workers' Sch. MASCH, Dresden. 1919–33 drawings and woodcuts for newspaper, *Arbeiterstimme*; collab. with agitprop theater group, "Linkskurve" Dresden, along with → Johnny Friedländer, Friedel Hofmann, and husband. 1929 co-fdr. with Grundig, Herbert Gute, → Eugen Hoffmann, Wilhelm Lachnit, Eva Knabe, Fritz Schulze and others of Dresden "Asso." 1932 mem. Dresden Artists' Coop, and exhs. in Dresden. 1932 and 1934 journeys to Switz. Until 1937 worked on graphic series, "Krieg droht" and "Unterm Hakenkreuz." 1935 expelled from R.K.B.K., work and exhs. banned; pub. assist. withdrawn. 1936 trip to Switz; met émigrés Helen Ernst, → Ludwig Renn, → Louis Fürnberg, and Reinhard Schmidhagen. Brief detention, then May 1938 second arrest; 1938–39 jailed in Dresden women's prison. 1939 released and re-arrested after house search; charged together with husband of preparing acts of high treason. Late 1939 released, deported with Gestapo escort to Bratislava, Slovakia, a Ger. satellite state, via Prague and Vienna, then shipped to Tulcea, Rum. in a collective transport. 1940 on the *Patria*, a ship carrying illegal immigrants, to Haifa. Nov. 1940 shipwrecked after an explosion aboard the *Patria*; then interned in Brit. detention camp, Athlit in Pal. 1941 exhib. portraits of inmates, greeting cards, and other graphic art in Athlit camp. Threatened by Bet-ar. Oct. 1941 released without cit. and work permit. Went to sister in Haifa, then to father in Tel Aviv. Worked in father's restaurant. Supported by → Josef Kastein and Ger. émigré org. Individual exhs. in Haifa, Tel Aviv, and Jerusalem. 1941 graphic series, "Antifaschistische Fibel." 1942–43 graphic series, "Im Tal des Todes," and recd. Graphic Prize, New York (1945). Contacts with writers and artists incl. → Arnold Zweig, → Else Lasker-Schüler, Hermann Struck, Helmar Lerski. Involved with Mapai, communist and kibbutz orgs. Collab. with Pal. Communist Party; contrib. drawings for communist newspaper *Kol Haam* (*Voice of the People*), book illus.; poster designs for the "Liga V." Began the "Warsaw Ghetto" series of drawings. Acquaintance with Rachel Katznelson, ed. of *Davar*; Salman Rubaschow, later Min. of Interior; Avi Shaul, fdr. of Soc. for Arab-Jewish Understanding. 1946 invit. to Dresden Academy of Fine Arts. Partic. in "Victims of Fascism" exhib. in Dresden, also exhs. at Tel Aviv Mus; Kibbutz Givat Hayyim; Kibbutz Daphne (1948); Lotte Jonas Gall, Tel Aviv. 1948–49 returned to Dresden with Isr. passport and C.S.R. visa following four mo. stay in Prague. Presiding mem. Cent. Assn. of Ger. Artists in the Ger. Dem. Repub. 1950–77 prof. of graphic art at Dresden Acad. of Fine Arts. Mem. Saxon parliament. 1954–58 mem. Dresden district coun. 1961–63 journeys to China, Cuba, and Cambodia. From early 1960s freelance graphic artist. Graphic cycles on themes of fascism, war, militarism and dangers of atomic power, incl. "Kampf dem Atomtod" (1957–58), "Fragen und Mahnungen" (1965–66), "Dass ein gutes Deutschland blühe" (1966), "Manifest der Kommunistischen Partei" (1968). Workers' portraits incl. "Stahl und Kohle für den Frieden" (1951), "Kommunisten" (1967). Also landscapes, and illustrations to fairy tales. *Exhibitions*: Individual shows incl. with spouse in E. Berlin and Dresden (1958); Munich (1969); Akademie der Künste in E. Berlin, Leipzig and Dresden (1975–76). Partic. on large-scale exhs. of mod. art in

Ger. Dem. Repub. Mem. S.E.D. (cent. comm. mem. 1963?); Artists Assn. of the Ger. Dem. Repub. (V.B.K.D.; pres. 1964–70; hon. pres. 1971–); Acad. of Arts (1961). Recd: V.V.O. in Bronze (1957); National Prize, second class, shared with husband (1958); Free Ger. Labor Unions Prize (1961, 1962); Johannes R. Becher Medal in Gold (1963); V.V.O. in Gold (1965); Badge of Honor to V.V.O. in Gold (1970); Dr. phil. h.c., Univ. Greifswald (1972); Order of Karl Marx (1975).

Biblio: *Im Tal des Todes*, with poems by Kurt Liebmann (Dresden, 1947); *Gesichte und Geschichte*, autobiog. (E. Berlin, 1958, 1978); *Lea Grundig: Werkverzeichnis der Radierungen*, Laden Gall. (W. Berlin, 1973). *Lit*: Erhard Frommhold, *Hans und Lea Grundig* (Dresden, 1958); *Kunst D.D.R.*; Günther Feist, *Lea Grundig – Zeitgenossen* (Dresden, 1963); Frommhold, *Kunst im Widerstand*; Schmidt, *Ich war*; Wolfgang Hüft, *Lea Grundig* (Dresden, 1968); Wieland Schmied, *Malerei nach 1945* (Berlin, Frankfurt/M., Vienna, 1974); *Lea Grundig: Zeichnungen – Graphik*, cat. with bibl. (Berlin–Dresden–Leipzig, 1975/76); *Wegbereiter: 25 Künstler der D.D.R.* (Dresden, 1976); *Revolution und Realismus*, cat.; *Widerstand statt Anpassung*, cat. *Sources*: Autobiog., Hand, Journ., News, Print. — IfZ.

Grune, Werner Norbert, sanitary engineer; b. Cologne 20 Apr. 1924. E: 1937(38?) U.S. Cit: U.S. F: Leo G. M: Beatrice. ∞ 1951. C: 2 children.

Att. Realgym. in Cologne. 1937 (38?) emigr. to U.S. 1944 B.S.E., Univ. Conn. 1944–47 second lieut. U.S. Army Corps of Engrs; 1951 worked for Army special projects. 1948 M.S., Harvard Univ. 1948–51 res. assoc., later proj. dir. on waste disposal, A.E.C. Concurr. 1948–51 at New York Univ.: 1948–49 lect, 1951 Dr. Engr. Sci. 1951–52 sanitary engr, div. water pollution control, U.S.P.H.S. 1952–63 mem. fac, dept. of civil engr, Georgia Inst. Technology, Atlanta: 1952 assoc. prof, 1959 prof. of civil engr. Concurr: Res. assoc. at engr. exp. station; 1954–55 sanitary engr, U.S. Army headquarters in Fr, and engr. adv. headquarters of U.S. Air Force in Ger; 1956 consult, Fischer and Porter Co; 1958 and summer 1963 consult, div. of radiology health, U.S.P.H.S. 1960 consult, Atlanta Water Works. 1963–69 prof. and chmn. of dept, Merrimack Coll, N. Andover, Mass. Concurr: 1963 and 1965 vis. prof. Univ. Karlsruhe; summer 1966 res. for waste disposal section, health phys. div, Oak Ridge Nat. Labs. 1969– mem. staff, Univ. Miami. Main contributions in treatment of radioactive, and industrial wastes and sewage; also res. in removal of minerals from salt water, entrophication and air pollution. Mem: Am. Soc. Civil Engrs; Soc. Am. Milit. Engrs; Am. Soc. for Engr. Educ.; Am. Water Works Assn; Water Pollution Control Fed. (1957); Recd: Eddy Medal, Water Pollution Control Fed; 2 res. grants for sanitary engineering res. (1959). A: Fla.

Biblio: "Anaerobic Digestion of Sewage in the Presence of Radioactive Wastes," *Georgia Inst. of Technol. Res. Proj. B-120* (Atlanta, 1959); "Analysis of Stack Gas Pollutants by Gas Chromatography," *Georgia Inst. of Technol. Res. Proj. B-201* (Atlanta, 1959–62); co-auth., "Determination of Low-level Radioactivity in Water," *Georgia Inst. of Technol. Res. Proj. B-206* (Atlanta, 1959–62); co-auth., "Improved Solar Still Process for Desalting Sea and Brackish Waters," *Journ. of the Am. Water Works Assn.* (vol. 52, no. 8, Aug, 1960); co-auth., "Natural Radioactivity in Ground Water Supplies in Maine and New Hampshire," *Georgia Inst. of Technol. Res. Proj. A-473* (Atlanta, 1960); co-auth., "Feasibility Studies for the Establishment of Parameters for Background Radiation Measurements," *Georgia Inst. of Technol. Res. Proj. A-530* (Atlanta, 1960–62); co-auth., "Forced Convection, Multiple Effect Solar Still for Desalting Sea and Brackish Waters," *U.N. Conf. on New Sources of Energy* (New York, 1961); co-auth., "Evaluation of Water Contamination from Fallout," *Georgia Inst. of Technol. Res. Proj. A-633* (Atlanta, 1962–63). *Sources*: Hand, News. — R.F.J.I.

Grunebaum, Gustave Edmund von, Islamist; b. Vienna 1 Sept. 1909, d. Los Angeles 27 Feb. 1972. R: Protestant. E: 1938 U.S.

Cit: 1943 U.S. *F:* Egon Ritter von G, b. Vienna, Tech. D, engr, v. pres, Fed. Railways, Ministerialrat. *M:* Edith Amalie Hedwig L. Weissel, b. Vienna, sec. educ. *S:* Rudolf Egon, b. Vienna 1914, Dr. jur, corp. lawyer. ∞ 1941 Giselle Eugenie Steuermann, b. Vienna 1917, Jewish, 1939 to U.K., att. libr. sch, 1941 to U.S., M.L.S., librarian. *C:* Tessa Jennifer Bergen, b. Chicago 1948, Ph.D. cand. (1978), a: (1978) New York; Claudia Constance Kennedy, b. Chicago 1952, B.A., a: 1978 N. Car.

1926–31 att. Univ. Vienna; 1931 Dr. phil. with hon. 1931–32 att. Österr. Inst. für Bibliotheksforschung. 1932–33 post-dr. fel, Notgemeinschaft Deut. Wissenschaftler. Univ. Berlin. 1936–38 in charge of extension inst, Oriental Inst, Univ. Vienna. 1938 left Aus. since Anschluss prevented marriage to Jewish fiancée; emigr. to U.K. to await U.S. visa. Nov. 1938–1942 assist. prof. of Arabic and Islamic studies, Asia Inst, New York; 1942–43 dept. chmn. Mem. of an Aus. assn. supporting U.S. war effort. 1943–57 with Oriental Inst, Univ. Chicago: 1943 assist. prof, 1946 assoc. prof, 1949– prof. Concurr: 1952, 1956, 1957 vis. prof, Univ. Frankfurt/M; 1952, 1953, 1956, 1961, 1962 chmn. or co-chmn. Intl. Symposia of Islamists; 1957– prof. of hist. and dir. of Near E. Cent, U.C.L.A. Mem. Am. Oriental Soc. (v. pres. 1954–55); Am. Res. Inst. in Tur. bd. of govs; Am. Soc. for the Study of Relig. (charter mem.); Am. Assn. for Middle E. Studies (mem. bd. of trustees; v. pres. 1963–65); Am. Res. Cent. in Egypt (pres. 1966–); others; 1968 elected to Am. Philos. Soc; fgn. mem. Accademia Nazionale dei Lincei, It. Recd: Hon. drs, Univ. Frankfurt/M and H.U.C.-J.I.R.

Biblio: *Die Wirklichkeitsweite der früh-arabischen Dichtung* (Vienna, 1937); *Medieval Islam* (Chicago, 1946; second ed, 1953, 1961; with Fr, Ger, and Arabic eds.); *Islam: Essays in the Nature and Growth of a Cultural Tradition* (London, 1955, 1961); *French African Literature: Some Cultural Implications* (The Hague, 1964); *Classical Islam* (Chicago, London, 1970); co-auth., *Muslim Self-Statement in India and Pakistan, 1857–1968* (Wiesbaden, Hessen-Nassau, Ger, 1970); also contrib. to prof. journals, and colls, and ed. or co-ed. of books and journs. *Papers:* Some at von Grunebaum Cent, U.C.L.A. *Lit:* Fermi, *Immigrants*; Am. *Hist. Rev.* (Oct, 1972); Obituaries: C. Cahen, in *Journ. of the Econ. and Soc. Hist. of the Orient* (vol. 15, 1972); N.R. Keddie in *Am. Hist. Rev.* (vol. 77, 1972); G.C. Anawati, "Dialogue with Gustave E. von Grunebaum," *Intl. Journ. of Middle East Studies* (vol. 7, 1976). *Arch:* S.P.S.L. *Sources:* Arch, Hand, Journ, Pers, Print. — R.F.J.I.

Gruner, Walther Karl (until 1928 Grünebaum), singer (baritone), voice teacher; b. Frankfurt/M 25 Sept. 1905. *E:* 1933 U.K. *Cit:* 1946 U.K. *F:* Julius Grünebaum, b. Giessen, Hessen, Ger, d. Holocaust, Jewish, att. Gym, businessman. *M:* Clara Oppenheim, b. Frankfurt/M 1870, d. Holocaust, Jewish, music teacher. *S:* Hedi Frank, b. Frankfurt/M 1900, Höhere Töchterersch, chiropodist, 1939 to Aust.

Att. Hoch Cons, Frankfurt/M, Cons. Leipzig and Vienna Cons. of Music, where studied voice with Hjalmar Ariberg and → Lothar Wallerstein and musical subjects with → Paul Bekker and A. Seidl; cond. choir as student. Assist. dir. to Intendant → Paul Bekker, Wiesbaden State Opera. 1933 emigr. to U.K. 1935–39 lect, City Literary Inst, London. 1940 interned on the Isle of Man for 5 mos. 1945–75 prof. of singing and Ger. Lieder, fel, Guildhall Sch. of Music, London. Concurr: 1974 jury mem, Intl. Music Fest. in Bayreuth. Lect, City Literary Inst. Intl. master classes and adjudicator in Manchester and Glasgow. London corresp. for *Frankfurter Ztg.* Baritone soloist on B.B.C. Extensive lect. in U.S., Aust., N.Z. Mem: Inc. Soc. of Musicians; Assn. of Eng. Singers. A: (1975) London.

Sources: Hand, Qu. — R.F.J.I.

Grunfeld, Frederic V. (until 1939 Friedrich Volker Max Grunfeld), author; b. Berlin 2 June 1929. *R:* None. *E:* 1938 U.K., 1939 U.S. *Cit:* 1944 U.S., fmlly. Ger, 1939 cit. revoked. *F:* Franz Victor (Frank Victor) G, b. Berlin 1897, d. Zurich 1967, Jewish, Dr. phil, industrialist, graphologist, 1938 to U.K. with eldest dtr. and son, 1939 to U.S. with fam. *M:* Elfriede Neumann, b. Lautenburg, Brandenburg, Prussia, Ger. 1899, Jewish, bacteri-

ologist, saleswoman, 1939 to U.K. *S:* Ingrid Remak, b. Landeshut, Lower Silesia, Ger. (Kamienna Gora, Pol.) 1922, att. sec. sch, teacher; Svea Gold, b. Cologne 1925, 1936 to Switz, 1939 to U.S., M.A., librarian. ∞ 1976 Ann Mary O'Sullivan, b. London 1951, grad. sec. sch, in haute cuisine, contrib. to cook-books. *C:* Foster, b. New York 1952, B.A. Indiana Univ, writer; Laura, b. Sharon, Conn. 1955, att. Univ. New Mexico, photog.

1935 att. Volksch, Berlin, then transferred to priv. Meyer Sch. Dec. 1938 emigr. to London. Jan. 1939–June 1939 att. Kent Coll, Canterbury. June 1939 emigr. to U.S. Att. sch, concurr. part-time odd jobs. 1946–49 att. Univ. Chicago, 1949 B.A. 1947–48 advertising copywriter and ed, Chicago. 1949 music critic and jr. ed, *Musical Am.* New York. 1950–55 radio commentator "Music Magazine" prog, WQXR, New York. Concurr. 1949–55 att. classes at Mus. of Mod. Art, Manhattan Sch. of Music, and Dalcroze Sch. Studied sculpture and music. From 1955 freelance writer. Concurr: 1955–67 music critic and Eur. cultural corresp, *The Reporter*; 1964–70 corresp. and ed, *Queen* mag, London; 1967–77 roving ed, *Horizon*, New York; 1970–71 Ford Found. fel, advanced intl. reporting prog, Columbia Univ. Grad. Sch. of Journ; 1974 M.F.A., Columbia Univ; colonel in U.S. Army Reserve. Mem: Overseas Press Club (1967–75); Soc. of the Classic Guitar; Reform Club, London (from 1970). A: (1981) Deyá, Mallorca, Sp.

Biblio: *Music and Recordings* (New York, 1955); *The Art and Times of the Guitar: An Illustrated History of Guitars and Guitarists* (New York, 1969); *Music*, Newsweek's *The World of Culture* series (New York, 1974); *The Hitler File: A Social History of Germany and the Nazis, 1918–45* (New York, London, 1974); *Games of the World* (New York, 1975); *Berlin*, Time-Life Books *The Great Cities* series (New York, London, 1976); *Prophets Without Honour: A Background to Freud, Kafka, Einstein and Their World* (New York, London, 1979); many mag. and newspaper arts. *Sources:* Biblio, News, Pers, Print, Qu. — R.F.J.I.

Grunwald, Ernest Max, prof. of chemistry; b. Wuppertal, Rhineland, Ger. 2 Nov. 1923. *E:* 1939 U.S. *Cit:* U.S. 1945. *F:* Fred G. M: Gertrude Lowenstein. ∞ 1952 Esther Richter. *C:* Judith.

1939 emigr. to U.S. 1944 B.A., B.S., U.C.L.A.; 1947 Ph.D., also instr. chem; concurr. res. chemist, Portland Cement Assn. 1948 res. assoc. and F.B. Jewett fel, Columbia Univ. 1949–60 mem. fac, Florida State Univ: 1949 assoc. prof, 1952 prof, concurr. 1955 Chaim Weizmann fel, 1958–60 Sloan fel. 1961–64 res. chemist, Bell Telephone Labs, Inc. From 1964 prof, Brandeis Univ, Waltham, Mass. Spec. in organic and physical chemistry. Fel: Am. Acad. of Arts and Scis. Mem: Am. Chem. Soc; Am. Phys. Soc; Fed. of Am. Scis; Nat. Acad. Scis; Friends of Grunwald Graphic Arts Found, Unic. California (1966–). Recd: Award for pure chem, Am. Chem. Soc. (1959). A: Waltham.

Biblio: Co-auth., *Atoms, Molecules and Chemical Change* (Englewood Cliffs, N.J., 1960; 2nd ed. 1965); co-auth., *Rates and Equilibria of Organic Reactions* (New York, 1963); co-auth., *Megawatt Infrared Laser Chemistry* (New York, 1978); contrib. num. res. papers to prof. journals. *Sources:* Hand. — R.F.J.I.

Grunwald, Hanna née Eisfelder, social worker; b. Berlin 21 Mar. 1900. *R:* Jewish. *E:* 1933 Fr, 1942 Dom. Repub, 1944 U.S. *Cit:* U.S., fmlly. Ger. *F:* Albert David Eisfelder, b. Berlin 1874, d. 1911, Jewish, Abitur, businessman. *M:* Sarah Goldberg, b. Manchester, U.K. 1871, d. Fr. 1945, Jewish, Lyceum educ, designer of childrens clothes, 1934 to Yugo, 1937 to Fr. *S:* Charlotte Krombach, b. Berlin 1903, Lyceum educ, nurse, 1934 to Yugo, 1937 to U.S.S.R., 1939 to U.S. via Latvia. ∞ 1936 Marcus Grunwald, b. Schönlanke, Posen, Ger. (Trzcianka, Pol.) 1888, d. U.S. 1949, Jewish, Abitur, dir. of tobacco factory, wounded in W.W.I., insurance agent, 1933 to Fr, then emigr. with wife and son. *C:* George, b. Paris 1938, att. Columbia Univ. and Univ. California, Berkeley, psychiatric soc. worker.

1919–25 att. Univs. Berlin and Frankfurt/M; 1922 Dipl. soc. sci. and 1925 Dr. rer. pol, both Univ. Frankfurt/M. Concurr.

worked for soc. serv. agcys. incl. Ahawah Jüdisches Kinderheim, Berlin. 1925-27 admin. Ahawah Kinderheim. 1927-28 admin. (Dezernent), Landes- und Wohlfahrtsamt, Berlin. 1928-31 dir., "Immenhof" home for wayward girls, Arbeiterwohlfahrt, Berlin. 1931-33 consult. Deutsch-Israelitischer Gemeindebund und Zentralwohlfahrtsstelle der deut. Juden, Berlin. Concurr. mem. Soc. Workers' Trade Union and Die Zugscharen (youth org. helping underprivileged children and adolescents). 1933 emigr. to Fr. 1933. With the aid of Schweizer Hilfswerk für Emigrantenkinder, fdr, 1933-42 exec. dir. of Assistance Médicale aux Enfants Réfugiés, Paris (clin. and soc. servs.) and after 1940 Limoges (day and night nursery for infants to age 3). Concurr. consult. on childrens Comité d'Assistance aux Réfugiés d'Allemagne, Paris. 1942 expelled from Fr. on order of Ger. authorities in occupied zone. 1942 emigr. to Dom. Repub. via Morocco (short internment in Casablanca); visa obtained with help of Am. Joint Distribution Comm. Priv. and kindergarten instr. in Fr, piano, and dance to mems. of Brit. cmty. 1944 emigr. to U.S. Aided by Nat. Ref. Serv, New York. 1944-45 clerical work for a ref. org. 1945-46 att. Sch. of Soc. Work, Columbia Univ; 1946 M.S.W. 1946-47 soc. worker, Nat. Ref. Serv, New York. 1947-52 soc. worker, Harlem distr. Cmty. Serv. Soc. 1952-70 with Brooklyn Bur. of Soc. Servs, New York: 1952-56 worked for var. depts. incl. Fam. Serv. Agcy, Children's Aid Soc, and Dept. of Handicapped; 1952-70 full-time consult. on Group Therapy. 1956-70 part-time work for other New York soc. serv. orgs. incl. Bur. of Child Guidance, Jewish Child Care Assoc, Edwin Gould Found, Youth Consult. Serv, and others. Also work for Fam. Serv. Soc, Buffalo and Onondaga County Child Guidance Clin, both N.Y. From 1968 mem. Amnesty Intl, U.S.; 1970-77 off, 1977- hon. chmn. In Eur. spec. in work with children, in U.S. work centered in group counseling and therapy. Fel: Am. Group Psychotherapy Assn, New York; Selfhelp Cmty. Servs, New York (chmn, adv. comm, Washington Heights off. 1972-77). Mem: Common Cause, Washington, D.C. (charter mem.). A: (1981) Stamford, Conn.

Biblio: Contrib. arts. to prof. journals, esp. *Intl. Journ. of Group Psychotherapy*. *Lit:* *The World's Children*, publ. by Save the Children Fund (London, 1937, 1939); Nettie Sutro, *Jugend auf der Flucht* (Zurich, 1952). **Sources:** Qu. — R.F.J.I.

Grunwald, Henry Anatole (fmly. Grünwald), editor, writer; b. Vienna 3 Dec. 1922. R: Jewish. E: 1938 Fr, 1940 U.S. Cit: 1948 U.S. For F, M and S. see — Alfred Grünwald. ∞ 1953 Beverly Suser, b. Jersey City, N.J. 1923, d. New York 1981, B.A., book reviewer for *New York Times Book Rev*, ed. for Harvey Publs, writer for *Women's Wear Daily*. C: Peter, writer; Madeline, polit. advertiser; Lisa, educ. Harvard Univ.

1938 emigr. to Paris; fam. later joined him; studied Eng. with tutor in Paris. June 1940 emigr. to U.S. with fam. via Casablanca and Lisbon. 1940-41 att. Eng. classes at lang. sch. and att. Harlan H.S., New York. 1941-44 studied philos. and journ, New York Univ; 1944 B.A., Phi Beta Kappa. (?)—(?) reporter, ed. writer, *Trade Union Courier*. From 1944 with Time, Inc: 1944 copy boy, 1945 mem. ed. staff, 1951 sr. ed, 1961 fgn. ed, 1966 assist. mng. ed, 1968 mng. ed, 1978 ed-in-chief. At age twenty-eight, became the youngest senior editor in *Time* magazine's history. Helped revitalize *Time* by his use of by-lines, signed reviews, longer stories, and coverage of new subjects. Also caused *Time* to shed much of its political and cultural conservatism. Currently responsible for *Time*, *Fortune*, *Life*, *Sports Illustrated*, *Money*, *People*, intl. editions of *Time*, Time-Life Books, Inc, and *The Washington Star*. Mem: A.S.C.A.P.

Biblio: Ed, auth. of intro, Salinger, *A Critical and Personal Portrait* (New York, 1962, London, 1964); Churchill, *The Life Triumphant. The Historical Record of Ninety Years* (New York, 1965); ed, *Sex in America* (New York and Toronto, 1964; London, 1965); contrib. to *Life* and *Horizon*. *Lit:* "Time Changes," in *Newsweek* (vol. 71, no. 21, May 20, 1968); Merle Miller, "Why the Editor of *Newsweek* is not the Editor of *Time*, and Vice Versa: Some Facts and Opinions About Henry Grunwald and Osborn Elliot," in *Esquire* (vol. 79, no. 6; June, 1973); Harry F. Waters, "An Editor for Time, Inc.," in *News-*

week (vol. 93, no. 2, Jan. 8, 1979); David Halberstam, *The Powers That Be* (New York, 1979). **Sources:** Hand, News, Print. — R.F.J.I.

Grunwald, Joseph, prof. of economics, economist; b. Vienna 25 June 1920. R: Jewish. E: 1938 U.S. Cit: 1943 U.S. fmly. Aus. F: Arthur G. b. Holic, Slovakia, Hung (C.S.S.R.) 1883, d. U.S. 1945, Jewish, att. high sch, merchant, 1940 to U.S. M: Marie Laub, b. Russian Pol. 1895, d. U.S. 1978, Jewish, att. high sch, dressmaker, emigr. with spouse. S: Norbert, b. Vienna 1925, 1939 to U.K., 1941 to U.S., M.A., stock broker. ∞ 1949 Sheila Katz, b. New York 1918, Jewish, B.A., att. grad. sch. for agric, personnel work for U.S. govt, V.A. hosp. benefits counselor. C: Peter, b. 1953, M.A. Harvard Univ; Kenneth, b. 1955, coll. educ; Timothy, b. 1956, coll. educ.

1930-38 att. Realgym, Vienna, 1938 Matura. 1938 emigr. to U.S.; 1938-40 door to door salesman and factory worker. 1940-43 personnel mgr, textile mfg. co, Baltimore, Md. 1943 B.S. in econ, Johns Hopkins Univ, Baltimore. 1943-45 serv, U.S. Army. 1946-47 lect, Rutgers Univ, New Brunswick, N.J. 1947 lect. econ, Columbia Univ; 1950 Ph.D. 1947-50 assist. prof. of econ, Adelphi Univ, Garden City, N.Y.; concurr. 1949(50?) fac. res. grant, Oslo, Norway. 1950-52 econ. adv. to govt. of Puerto Rico; concurr. 1951-52 acting dir. of econ. div, Puerto Rico Planning Bd. 1952-54 assist. prof, City Coll, New York (C.U.N.Y.). 1954-61 prof. of econ, Univ. Chile, and dir. Inst. Econ; concurr. 1959(57?)-61 Rockefeller Found. res. grant, Chile. 1961-63 vis. prof. of econ, Yale Univ. Concurr. consult: 1955-63 Ford Motor Co. and W.R. Grace and Co; 1960-68 Ford Found; 1961-62 Alliance for Progress, U.S. Dept. of State. 1962-73 chmn. joint comm, Latin Am. studies, and 1968- chmn. Sub-Comm. Econ. Hist, S.S.R.C.-A.C.L.S. 1963- dir. of econ. and soc. dev. studies, Brookings Inst, Washington, D.C. 1963-64, 1968 lect. on econ, Sch. Advanced Inst. Studies, Johns Hopkins Univ. Concurr. 1963-65 mem. comm. of experts to evaluate the econ. dev. plan of Ecuador; 1963-74 gen. coord, prog. of Joint Studies on Latin Am. Econ. Integration (E.C.I.E.L.). 1965-74 with Coun. on Intl. Exchange of Schols. (sr. Fulbright-Hays Prog.): 1965-68 mem. econ. screening comm, 1971-73 mem. exec. comm, 1971-74 chmn, Latin Am. Adv. Comm. Concurr: 1965- mem. adv. bds, Hispanic Found, Libr. of Congress and to the *Journ. of Common Market Studies*, Oxford; also regional ed, *Columbia Journ. of World Bus*; 1966-68 mem. joint study group on Indus. Res, U.S.-Brazil Sci. Coop. Prog. Nat. Acad. Scis; 1967-68 coord, comm. of experts to evaluate the econ. and soc. dev. plan of Urug. Alliance for Progress, O.A.S. 1969 U.S. rep, Org. Econ. Coop. and Dev; 1972 adj. prof. of econ, George Washington Univ, Washington, D.C. 1974-76 professorial lect. on econ, George Washington. 1976-77 dep. assist. secy. for econ. policy, Bur. Inter-Am. Affairs, Dept. of State, Washington, D.C. Career focuses on dev. of poorer countries, planning, distribution of income. Consult. and mem. advisory committees of many other study groups for institutes and foundations. Mem: Bd. of dirs, Chilean-N. Am. Cult. Inst, Santiago, Chile (1956-61); Comm. Indus. Res; Intl. Assn. Res. in Income and Wealth; Latin Am. Studies Assn. (mem. exec. coun. 1967-69; v. pres. 1975; pres. 1976). Recd: "Academic Mem.," Univ. Chile (1964); Order of Bernardo O'Higgins, rank of "Comendador," govt. of Chile (1969). A: (1979) Bethesda, Md.

Biblio: *National Economic Budgeting in Norway* (diss, Columbia Univ, 1950, publ. Ann Arbor, Mich, 1950); co-auth, *Economic Development of Puerto Rico, 1940-1950, 1951-1960* (San Juan, Puerto Rico, 1951); co-auth, *Desarrollo Económico de Chile, 1940-56* (Santiago, 1956); co-auth, *Latin American Trade Patterns* (Washington, 1965); co-auth, *Natural Resources in Latin American Development* (Baltimore, 1970); co-auth, *Latin American Economic Integration and U.S. Policy* (Washington, 1972); ed, *Latin America and World Economy* (Beverly Hills, Calif, 1978); contrib. arts. to prof. journals. in Eng. and Sp. incl. *Am. Econ. Rev*, *Harvard Bus. Rev*, *Challenge*, *Journ. of Polit. Econ*, *América Latina y la Economía Mundial*, *Integración Latinoamérica* and others. **Sources:** Hand, Print, Qu. — R.F.J.I.

Grushka, Theodor David, professor, director of department of social medicine; b. Mährisch Kromau, Moravia, Aus. (Moravsky-Krumlov, C.S.S.R.) 27 June 1888, d. 1967. *E*: 1939 Pal. *F*: Salomon G. *M*: Emma Kohn. ∞ I. 1921; II. 1947 Bella Hamburger. *C*: Ruth; Yochanan.

1912 Dr.med, German Univ. Prague, 1914(12?)–21 assist. at its Inst. of Hygiene. Concurr. milit. serv. in W.W.I. 1921–37 chief munic. health off, Usti, C.S.R. 1937–39 head, Div. of Soc. Med, Czech. Min. of Health. 1939 emigr. to Pal. 1939–44 med. dir, Hadassah Munic. Hosp, Tel Aviv. 1944–48 dir, immigrants' health servs. for Jewish Agcy, later for Hadassah Med. Org. 1948–49 head, div. of soc. med, Isr. Min. of Health. 1949–assoc. prof. soc. med, Hebrew Univ, 1955 prof, 1958 emer. Mem: B'nai B'rith; W.H.O. Expert Adv. Panel on Prof. and Tech. Educ. of Med. and Auxiliary Personnel. Recd: Henrietta Szold Prize of Tel Aviv Munic. (1961).

Biblio: Ed, *Health Services in Israel* (Jerusalem, 1952; 3rd rev. ed. Jerusalem, 1968); contrib. arts. on hygiene and pub. health to prof. journals. *Sources*: Hand, Print. — R.F.J.I.

Gsovsky, Victor, dancer, choreographer, dance teacher; b. St. Petersburg, Russ. (Leningrad) 12 Jan. 1902, d. Hamburg 14 Mar. 1974. *E*: 1937 U.K., 1938 Fr, 1947 U.K., 1948 Fr, 1950 Fed. Repub. Ger, 1952 Fr, 1964 Fed. Repub. Ger. ∞ 1924 Tatjana Isačenko, b. Moscow 1901, dancer, choreographer, teacher, div. a: 1980 W. Berlin. *C*: Ljena; Nikita (adopted son), b. Ger. 1941, dancer, dance teacher, fdr. and head of var. ballet schools, a: 1980 Quarnstedt near Itzehoe, Fed. Repub. Ger.

Studied dance under Eugenia Sokolova in St. Petersburg; dance debut at age 18, dance teacher. 1925 to Berlin with wife. Ballet master at Berlin State Opera, also dancer, mime artist, opera choreographer. 1928 with wife opened sch. of classical ballet, whose influence as alternative to Free Dance spread abroad. 1930–33 film choreographer for U.F.A. 1937 emigr. to London. Ballet master with Markova-Dolin Ballet. 1938 opened dance sch. in Paris, training performers who later became prominent. Until 1947 choreographer for stage and film. 1947 emigr. to U.K. 1947–48 ballet master at Metropolitan Ballet, London. 1948 returned to Paris. 1948–50 ballet master with Ballets des Champs-Élysées, Paris. 1950 to Fed. Repub. Ger. 1950–52 ballet dir, Bavarian State Opera, Munich; there stage producer of classics, and arranger of choreography for the first perf. of Boris Blacher's *Hamlet* (1950), Georges Auric's *Der Weg zum Licht*, Georg von Einem's *Pas de cœur* and Hans Werner Henze's *Pas d'Action* (all 1952). 1952 returned to Fr. 1952–64(?) choreographer of ballets and theater prods. in Paris. Concurr. 1957–61 teacher at summer dance acad, first in Krefeld, Fed. Repub. Ger, then in Cologne. 1964–67 ballet master and dir. of training, Deutsche Oper am Rhein in Düsseldorf, and 1967–71 at Staatsoper, Hamburg.

Lit: Otto F. Regner, *Das Ballettbuch* (Frankfurt/M, 1954); *Enciclopedia dello spettacolo*; Friedrich, *Ballett*. *Sources*: Hand, Pers, Print. — IFZ.

Günther, Hans, author, literary theoretician, b. Bernburg/Anhalt, Ger. 8 Sept. 1899, d. Vladivostok, U.S.S.R. Oct. 1938. *E*: U.S.S.R. *Cit*: Ger, July 1936 cit. revoked. *F*: Master joiner. ∞ Erna Barnick.

Att. Gym. Apprenticeship as joiner. Studied polit. econ, law, and Marxist theory. 1923 Dr. jur, Univ. Frankfurt, 1924(?) Dr. rer. pol. Employed briefly by publ. co. 1925–journ. for K.P.D.; 1930 joined K.P.D.; from autumn 1931 with Agitprop sect. of Cent. Comm. Contrib, *Die Rote Fahne* and *Die Linkskurve*. Mem: B.P.R.S.; Intl. Arbeiterhilfe; Rote Hilfe; Revolutionäre Gewerkschafts-Opposition. 1932 summoned to join. Ger. Sect. of Intl. Fed. of Revolutionary Writers (I.V.R.S.) in Moscow. 1932–33 ed, *Internationale Literatur*. Ger. ed. of I.V.R.S. organ: 1933–34 assist. ed. May–Oct. 1936 mem. ed. comm. Contrib, *Der Gegen-Angriff*, Paris, *Deutsche Volkszeitung*, Paris, *Deutsche Zentralzeitung*. Moscow and other publs. From 1935 propagandist for a united front with left-wing middle class writers and intellectuals. End 1936 (Great Purge) dis-

missed from all positions and exiled to Vladivostok. 1956 (20th Party Cong. of U.S.S.R.) rehab. Leading interpreter of Communist theories on literature and fascism, which led in 1936 to conflict with Ernst Bloch.

Biblio: "Die klassische Werttheorie und die These vom Grenznutzen" (diss, Univ. Frankfurt, 1923); *Der Herren eigener Geist: Die Ideologie des Nationalsozialismus* (Moscow, Leningrad, 1935); *In Sachen gegen Bertram*, fiction (Kiev, Kharkov, 1936); others. *Lit*: L.D.L.L.; Walter, *Exilliteratur* 7. *Sources*: Arch, Hand, Print. — IFZ.

Gürster, Eugen (pseud. Hermann Steinhausen, Hermann Lepel), Dramaturg, author, diplomat; b. Fürth, Bavaria, Ger. 23 June 1895, d. Munich 1 May 1980. *R*: Roman Catholic. *E*: 1933 Switz, 1941 U.S., 1952 Fed. Repub. Ger. *Cit*: Ger, 1941 cit. revoked. *F*: Ludwig G, b. Amberg, Bavaria, Ger. 1853, d. Munich 1933, Roman Catholic, lieut.-col. *M*: Valérie Meyer, b. Fürth 1873, d. Munich 1963, Protestant. *S*: (none). ∞ 1938 Rose Delmar, b. 1900, d. 1968, Roman Catholic, Jewish until 1930, opera singer. *C*: René Ludwig, b. Basel 1938, att. univ, engr. in U.S.

1914 Abitur, Munich. W.W.I 1915–18 staff sgt, Ger. Army. 1920–23 studied Ger. lang. and lit, Univ. Munich; 1923 Dr. phil. Freelance writer. 1924–25 Dramaturg, Breslau. 1926–31 publ.'s reader, Berlin. 1932–33 Chef dramaturg, Hessisches Landestheater, Darmstadt. 1933 (after Nazi seizure of power) resigned position. June 1933 emigr. to Switz; 1938 recognized as polit. ref. by Switz. 1933–40 publ. num. arts. on cultural affairs and editorials under pseud. in *Basler National-Zeitung*, and contrib. to *Mass und Wert*, *Das Neue Tage-Buch*, *Deutsche Freiheit*, Saarbrücken and other papers, and for Radio Beromünster. 1941 deprived of Ger. cit. because of anti-Nazi writings. Contact with *Heinrich Ritzel. 1941 emigr. to U.S. Aided by Catholic ref. comm. Mem. of Bavarian Coun. under *Carl Oskar Freiherr von Soden in New York. Feb. 1943 co-signer of memo, "Principles for the Establishment of Bavarian Autonomy" to State Dept. 1943–52 lect. of Ger. at var. Am. univs. and coll. Contrib. to *Aufbau*. June 1952 returned to Fed. Repub. Ger. 1952–62 cultural attaché Ger. embassy, 1952–59 in London, 1960–62 in Vienna. Mem: P.E.N., Ger. Acad. for Lang. and Lit, Darmstadt. (1955). Recd: Bayerischer Verdienstorden; B.V.K. first class.

Biblio: *Die Zukunft der Freiheit* (Europa-Verlag; Zurich, 1938; Dutch trans, Haarlem, 1938); *Die Rolle des Bösen in der Weltgeschichte* (S. Fischer; Stockholm, 1938); *Die Judenfrage eine Christenfrage* (Vita Nova; Lucerne, 1939); *Volk im Dunkel* (Lucerne, 1946); others; for biblio. see L.K. 1978. *Lit*: "Eugen Gürster über Eugen Gürster," *Welt und Wort* (vol. 10, 1971). *Arch*: IFZ. *Sources*: Arch, Hand, Print, Qu. — IFZ.

Güterbock, Hans Gustav (1949 changed to Guterbock, but publ. under orig. spelling), prof. of history and Hittitology; b. Berlin 27 May 1908. *R*: Protestant. *E*: 1936 Tur, 1948 Swed, 1949 U.S. *Cit*: 1956 U.S. fmly. Ger. *F*: Bruno Gustav Güterbock, b. Berlin 1858, d. Berlin 1940, Protestant, fmly. Jewish, Dr. phil, philol, secy. of Kaiser-Friedrich-Museums-Verein and Deut. Orient-Ges. *M*: Margarethe Emma Auer, b. Vienna 1871, d. Berlin 1940, Protestant, sec. educ, studied Univ. Bern, writer under name of Grethe Auer. *S*: Bruno Güterbock, b. Bern 1911, d. Cordoba, Arg. 1950, Abitur, bookseller, 1936 to Arg. ∞ 1940 Frances (Franziska) Hellmann, b. Würzburg, Bavaria, Ger. 1919, Protestant, Jewish until 1925/26, B.A., teacher, 1935–36 to Ankara, Tur. with fam. *C*: Walter Michael, b. 1945, B.A., Yale Univ, D.V.M., Univ. Illinois; Thomas Martin, b. 1948, Ph.D. in sociol, Univ. Chicago, assist. prof. of sociol, Univ. Virginia, Charlottesville.

1926–34 student: 1926 Univ. Berlin, 1927 Univ. Leipzig, 1928 Marburg, 1929 returned to Leipzig; student, later colleague of → Benno Landesberger; 1934 Dr. phil, Univ. Leipzig. Summers 1933–35 Hittite epigraphist with Ger. excavations at Boğazköy, Tur. on behalf of Deut. Orient-Ges; partic. in publ. of findings. Winters 1933–35 "Werkvertrag" with Near Eastern

Dept. of Staatl. Mus, Berlin. 1935–36 mem. Deut. Orient-Ges. 1936 emigr. to Tur. 1936–48 prof. of Hittite studies, Dil ve Tarih-Cograya Fakültesi, Ankara (1946– part of Ankara Univ.). Supr. the beginnings of the Ankara Mus; trans. num. Hittite texts concerning classical mythology, 1948 dismissed. 1948–49 contract lect. at Uppsala Univ, Swed. 1949 emigr. to U.S. 1949–mem. fac, Oriental Inst., Univ. Chicago: 1949 vis. assoc. prof, 1950 assoc. prof, 1956 prof. of Ancient Near East hist. and Hittite studies, 1969 dist. serv. prof, 1971 prof. emer. Concurr: Vis. prof: 1954 Univ. Frankfurt, 1972 Univ. Munich; 1972– co-ed, *Journ. of Cuneiform Studies*. Part in several excavation seasons at Boğazköy. Fel: Am. Acad. of Arts and Scis. (1975). Mem: Renewed mem. in Deut. Orient-Ges; Intl. Soc. for Oriental Res, Istanbul (mem. 1948–, mem. ed. bd. 1948–66); Am. Oriental Soc. (mem. 1950–, pres. 1961–62); Deut. Archäologisches Inst. (1956–); Am. Res. Inst. in Tur. (deleg. of Univ. Chicago 1964–65, pres. 1968–77); Bayerische Akad. der Wiss. (1970–); Archeol. Inst. of Am. (mem. 1970–, pres. Chicago Soc. 1972–77); Am. Philos. Soc. (1977–). A: (1981) Chicago.

Biblio: "Die historische Tradition und ihre literarische Gestaltung bei Babylonien und Hethitern bis 1200" (diss, Univ. Leipzig, 1934); *Siegel aus Boğazköy*, 2 vols. (Berlin, 1940–42; Osnabrück, Hannover, Ger, 1967); ed, *Kumarbi: Mythen vom churritischen Kronos* (Zurich and New York, 1946); ed. and trans, *The Song of Ulli Kummi Revised Text of the Hittite Version of a Hurrian Myth* (New Haven, Conn, 1952); *Keilschrifttexte aus Boğazköy* (Berlin, 1963, 1971, 1978); complete biblio. to 1973 in *Anatolian Studies Presented to Hans Gustav Güterbock on the Occasion of His 65th Birthday*, K. Bittel et als, eds. (1974). *Lit:* Horst Widmann, *Exil und Bildungshilfe* (Frankfurt and Basel, 1973). *Sources:* Hand, Print, Qu. — R.F.J.I.

Guggenheim, Karl (Yebiel), prof. of nutrition; b. Frankfurt/M 12 Jan. 1906. R: Jewish. E: 1933 Pal. Cit: 1948 Isr, fmly. Ger. F: Theodor G, b. Worms, Hessen, Ger. 1873, d. Frankfurt/M 1935, Jewish, sec. educ, merchant. M: Rosa Rapp, b. Frankfurt/M 1885, d. 1945, Jewish, sec. educ, 1937 to Pal. S: Paul, b. Frankfurt/M 1910, d. 1974, cml. sch. educ, merchant, 1928 to Neth; Erna Goldmann, b. Frankfurt/M 1917, sec. educ, merchant, 1937 to Pal, a: Ramat Hen, Isr. ∞ 1936 Irene Mühlfelder, b. Frankfurt/M 1910, Jewish, att. sch. of soc. work, Frankfurt/M, 1933 to Pal, soc. worker. C: Ruth Cohen, b. 1937, sec. educ; David, b. 1944, dipl. Technion, Haifa, archit; Amnon, b. 1947, M.Sc, Hebrew Univ, operations res.

Active in Zion. youth movt; studied Jewish hist. and Hebrew. Att. Univs. Frankfurt, Munich, and Leipzig; 1930(29?) Dr. med, Univ. Frankfurt. 1930–33 training in internal med, bacteriol. and clin. chem. in Berlin and Frankfurt, incl. 1931 assist. inst. of hygiene, Univ. Frankfurt. Spring 1933 head physician, Hygienisch-Bakteriologisches Untersuchungsamt, Berlin-Charlottenburg, Mar. 1933 dismissed. Nov. 1933 emigr. to Pal. on C cert. with offer of job in Jerusalem bacteriol. lab. Contact with Zion. ref. org; gave Hebrew lessons to Ger. immigrs; work in priv. labs. in Jerusalem, Tel Aviv and Haifa. 1933–48 mem. Haganah. 1934–35 part time biol. teacher in sch. in Jerusalem. From 1936 assoc. with Hebrew Univ: 1936–38 fel, dept. of hygiene and bacteriol, 1941 jr. assist, 1944 instr, bacteriol. and hygiene, 1948 lect. in nutrition, 1949 head nutrition lab, which later became dept. of nutrition, 1952 sr. lect, 1955 assoc. prof, 1965 prof. nutrition, 1974 prof. emer. Concurr: 1951–52 Judah Magnes fel, Harvard Univ. Sch. of Pub. Health, U.S.: 1954–64 nutrition adv. Isr. Min. of Health; 1969 vis. prof, dept. of nutrition, Univ. California, Berkeley; mem. W.H.O. expert adv. panel on nutrition; corresp. ed, *Am. Journ. of Clin. Nutrition*; mem. ed. bd, *Progress in Human Nutrition and Intl. Journ. of Obesity*. Res. in biochem. and physiology of nutrition, also pub. in health nutrition. Mem: Am. Inst. of Nutrition (hon. mem. 1968); Isr. Soc. of Food and Nutrition Scis. Recd: Henrietta Szold Award in med. res. and pub. health (1955). A: (1981) Jerusalem.

Biblio: *Torat haTezulah* (A Textbook of Nutrition; Tel Aviv, 1954); *Tezumat haAdam* (Human Nutrition; Jerusalem, 1964; 3rd ed. 1978); over 200 publs. *Sources:* Hand, Qu. — R.F.J.I.

Guggenheimer, Heinrich Walter, prof. of mathematics; b. Nuremberg, Bavaria, Ger. 21 July 1924. R: Jewish. E: 1938 It, 1939 Switz, 1954 Isr, 1959 U.S. Cit: 1965 U.S, fmly. Ger, 1939 Switz. F: Siegfried G, b. Nuremberg, d. Florence. 1938, Jewish, Dr.phil, 1938 to It. M: Marguerite Bloch, b. Basel 1894, Jewish, 1938 to It, 1939 to Switz, businesswoman. S: Suzanne Levy, b. Nuremberg 1922, 1939 to Switz. ∞ 1947 Eva Auguste Horovitz, b. Frankfurt/M 1924, Jewish, 1932 to Switz, 1954 with fam. to Isr, 1959 to U.S, Ph.D. C: S. Michael, b. 1948, B.A. Bar Ilan Univ, Ramat Gan, Isr, I.D.F. off; Esther H, b. 1949, M.S. Bar Ilan Univ, res. assist. in Isr; Tobias I.S, b. 1953, B.A. S.U.N.Y., Binghamton, student; Hannah Y, b. Jerusalem 1956.

1938 emigr. with parents to It. 1939 emigr. to Switz. 1947–54 assist. mgr, Marguerite Guggenheimer A.G, Basel. Concurr: 1947 dipl. in math, E.T.H. Zurich, 1950 Dr.sci. in math; 1948–54 consult. engr, Noris Tachometerwerk G.m.b.H, Nuremberg. 1954 emigr. with fam. to Isr. 1954–56 lect, Hebrew Univ. 1956–59 prof. and chmn. dept. of math, Bar Ilan Univ. 1959 emigr. with fam. to U.S. 1959–60 assoc. prof, Washington State Univ. 1960–67 mem. fac, Univ. Minnesota, Minneapolis: 1960 assoc. prof, 1962 prof. 1967 prof. of math, Polytechnic Inst. of New York. Concurr: 1952–75 invit. speaker at intl. confs. on differential and algebraic geometry in U.S. and Eur; ed, *Appl. Math.* series; mem. consult. bd, *Dialectica*, Intl. Journ. of Philos. of Sci; 1964–66 vis. lect, Math. Assn. of Am. Res. on applications of geometry to topology and to the theory of differential equations. Mem: Math. Assn. of Am; Am. and Swiss Math. Socs: Soc. for Indus. and Appl. Math. A: (1978) West Hempstead, N.Y.

Biblio: *Differential Geometry* (New York, 1963; 2nd ed. 1977); *Plane Geometry and its Groups* (San Francisco, 1967); *Mathematics for Engineering and Science* (Huntington, N.Y. 1976); *Applicable Geometry* (Huntington, N.Y. 1977); approx. 150 res. papers in math, philos. and hist. of sci, and talmudic subj, and trans. of Soviet math. papers. *Sources:* Hand, Qu. — R.F.J.I.

Gulkowitsch, Lazar, prof. of Jewish philosophy; b. Zirin, Pol. 20 Dec. 1898, d. Tartu, Estonia (U.S.S.R.) 1941 (shot by Germans). R: Jewish. E: 1934 Estonia. Cit: Estonia, fmly. Russ. and then Ger. F: Joel G, dent. M: Sara Zenowski. ∞ Frieda Rabinowitz, d. Estonia 1941 (shot by Germans). C: Two dtrs, incl. Leah; both d. Estonia 1941 (shot by Germans).

1915(?) ordained rabbi, Mir Yeshiva, Pol. 1923 Dr.phil. 1925 Dr.med. 1927 Habil. 1927–34 mem. fac, Univ. Leipzig: 1927–Privatdoz, 1932–34 a.o. Prof, and dir. of Jew. studies at Old Testament Sem, Leipzig. 1934 emigr. to Estonia. 1934–38 fdr, dir, o. Prof, sem. for Jewish studies, Univ. Tartu, Estonia; chair funded by Jewish comm. 1939 vis. lect. at Cambridge and Columbia Univs, but could not find employment in U.K. or U.S.; 1939 returned to Estonia. Devoted to the scholarly study of the Jewish religion, particularly Chassidism, a field in which → Martin Buber acknowledged him as his master. He applied his thorough knowledge of Arabic to his philological studies, especially on questions of Jewish religion and philosophy.

Biblio: *Der Druck in den Arterien des Augeninnern* (diss, Königsberg, 1925); *Der Hasidismus religionswissenschaftlich untersucht* (Leipzig, 1927); *Die Bildung von Abstraktbegriffen in der hebräischen Sprachgeschichte* (Leipzig, 1931); *Das Wesen der maimonidischen Lehre* (Tartu, 1935); *Zur Grundlegung einer begriffsgeschichtlichen Methode in der Sprachwissenschaft* (Tartu, 1937); *Das kulturhistorische Bild des Chassidismus* (Tartu, 1938); *History as the History of Ideas* (Lectiones in Vetere Testamento et in rebus judaicas, no. 2; London, 1939); others. *Sources:* Arch, Hand, N.D.W, Pers, Print. — R.F.J.I.

Gumbel, Emil Julius, prof. of mathematics and statistics; b. Munich 18 July 1891, d. Brooklyn, New York 10 Sept. 1966 R: Jewish. E: 1932 Fr, 1940 U.S. Cit: 1933 Ger. cit. revoked. F: Hermann G. M: Flora. ∞ 1930 Marie Louise Czetztritz, dtr. of Ger. Gen. Staff mem, Gen. Hermann Czetztritz, b. Czetztritz 1891, d. Brooklyn 1952, pacifist, 1932 emigr, 1937 Ger. cit. revoked. C: Harold, a: Los Angeles; one more son.

1910–14 studied math. and econ. at Univ. Munich; 1912–14 assist. in dept. of statist. and insur.; 1913 actuarial dipl.; 1914 Dr. rer. pol. W.W.I vol. 1916–18 att. Univ. Berlin. 1918 res. engr. Telefunken. Became a pacifist, joined U.S.P.D. and later S.P.D. 1921 lect. cent. shop steward's coll, Trade Union Fed. (A.D.G.B.), Berlin; concurr. univ. studies in phys. 1923–32 mem. fac. Univ. Heidelberg: 1923 Habil. in statist., 1923–30 Privatdoz., 1930–32 a.o. Prof.; reprimanded several times by fac. mems. for expressing pacifist, anti-militarist and later anti-Nazi views, esp. in his polit. writings of the Weimar yrs. (see biblio). Mem. D.L.M., writing on the so-called Schwarze (illegal) Reichswehr and the polit. right-wing murders; his comment in 1932 that the most fitting war memorial was the effigy of a turnip, a reference to the turnip winter of 1918, led to his dismissal from Univ. Heidelberg, and to the rejection of his 1933 appeal to reclaim his position there. Concurr.: 1925–26 prep. math. notes of Marx and Engels for publ., Marx-Engels Inst., Moscow; 1929 guest prof., Inst. for Soc. Res., Frankfurt/M. 1932 left for U.S. then emigr. to Fr., aided by N.D.W. 1932–33 vis. prof., Inst. Henri Poincaré, Univ. Paris. Aug. 1933 appeared on first Ausbürgerungsliste, cit. revoked. 1934–40 guest prof., Univ. Lyons: 1934 vis. prof. and res., 1937 Maître de Recherches of math. statist. In French exile active in German popular front movt, mem. of preliminary comm. for the preparation of the German popular front (founded in July 1935). Partic. in the popular front conf. in the Paris Hotel Lutetia 21 Nov. 1935, and 2 Feb. 1936; at the latter draft of a "minimal program for a German popular front;" co-signer of the popular front appeal of Dec. 1936 (Jan. 1937); after failure of popular front efforts mem. of Union Franco-Allemande. 1940 emigr. to U.S., 1941 temp. mem. exec. comm. of Ger.-Am. Coun. for the Liberation of Ger. from Nazism, New York. 1940– fac. positions with New School for Social Research, New York: 1940–44 assoc. prof. of statist.; 1946–47 spec. lect. on statist. 1942– prof., Ecole Libre des Hautes Etudes (French Univ., New York). 1944 res., O.S.S. 1946 spec. lect., Newark Coll. of Engr. 1947–48 assoc. prof. of math., Brooklyn Coll., New York (C.U.N.Y.). 1949 consult., Nat. Bur. of Standards. 1950 Guggenheim fel., dept. of indus. engr., Columbia Univ. 1951–52 consult., Stanford Univ. 1953–66 adj. prof., dept. of indus. engr., Columbia Univ. Concurr.: 1953 statist. consult., Stanford Univ. 1953–56, 1959 vis. prof., Free Univ. W. Berlin; summer 1957 vis. prof., Hochschule für Politik, W. Berlin. Res. and writing on mathematical population theory and statistics; contributed to the development of the theory of extreme values, which enables mathematicians to calculate probabilities including water discharged in floods and resistance of metals to stress. Also noted for exposés on right wing terrorist groups operating in Weimar Germany with the cooperation of various government and army officials. Fel.: Am. Statist. Assn.; Inst. Math. Statist. Mem.: Math. Soc.; Geophys. Union; Intl. Statist.; N.D.W. im Ausland; others. Recd.: Guggenheim Prize (1949).

Biblio: *Die Methoden der Interpolation des Bevölkerungszustandes* (Leipzig, 1916); *Vier Jahre Lüge* (Berlin, 1919); *Vier Jahre politischer Mord* (Berlin, 1922; repr. 1980); *Das Stahlbad des Krieges* (Berlin, 1924); *Verschörer – Zur Geschichte und Soziologie der nationalistischen Geheimbünde 1918–1924* (Vienna, 1924, repr. 1979); co-auth. with *Berthold Jacob a.o. *Weissbuch über die Schwarze Reichswehr* (Berlin, 1925); *Vom Russland der Gegenwart* (Berlin, 1927); *Verräter verfallen der Feme* (Berlin, 1929, Fr. trans.: *Les crimes politiques en Allemagne 1919–29* [Paris, 1931]); *"Lass die Köpfe rollen." Faschistische Morde 1924–1931* (Berlin, 1931); *Cours de Statistique mathématique: Distributions* (Lyons, 1934); *La durée extrême de la vie humaine* (Paris, 1937); *Cours de Statistique mathématique: Analyse des Aléatoires* (Lyons, 1937); *Freie Wissenschaft: Ein Sammelbuch aus der deutschen Emigration* (Strassburg, 1938); *Statistical Theory of Extreme Values and Some Practical Applications* (Washington, 1954); *Statistic of Extremes* (New York, 1958, trans. into several langs.); contrib. 300 arts. to journals. incl. *Annals of Math. Statist.*, *Comptes Rendus, Acad. Scis. Paris*, *Deut. statistisches Zentralblatt*, *Bull. Am. Math. Trans. Am. Geophys. Union*; several books publ. for Deut. Liga für Menschenrechte, Berlin; for biblio. see *Poggendorff* (vol. 7a). **Papers:** Emil J. Gumbel Papers, Joseph Regenstein Libr., Univ. Chi-

cago; Emil Gumbel Coll., L.B.I., New York; Horace Kallen Papers. Y.I.V.O., New York; Oswald Veblen Papers, Libr. of Cong., Washington, D.C.; Richard von Mises Coll., Widener Arch., Harvard Univ.; Oskar Maria Graf Coll., Am. Philos. Soc., Am. Philos. Soc., all at Univ. New Hampshire; Karl O. Paetel Coll., S.U.N.Y., Albany; Am. Coun. for Emigrés in the Professions Arch., Univ. Minnesota; Duke Univ., Durham, N. Car.; New York Pub. Libr.; see *Spalek. Lit.: Deak, Intellectuals: L.B.I.Y.B.* (vol. 18, 1973); Langkau-Alex, *Volksfront. Arch.: S.P.S.L. Sources:* Arch., Biblio., Hand., N.D.W., Print. — 1fz.

Gumbel, Erich, psychoanalyst; b. Heilbronn, Württemberg, Ger. 7 Aug. 1908. *R.* Jewish. *E.* 1933 Fr., It, Switz, 1934 Pal. *Cit.*: 1937 Pal, Isr., fmlly. *Ger. F.* Siegfried G., b. Heilbronn 1874, d. Dachau concentration camp 1942, Jewish, Dr. jur., Univ. Tübingen, lawyer, pres. Jüdische Gde, Heilbronn, mem. Isr. Landesversammlung of Württemberg, mem. Reichsvertretung, after W.W.II, City of Heilbronn named street, Dr.-Siegfried-Gumbel-Strasse. *M.* Ida Rosenthal, b. Heilbronn 1883, d. Heilbronn 1936, Jewish. *S.* Otto, b. Heilbronn 1905, att. T.H., civil engr., 1933 to Fr., 1941 to Switz, 1947 to Isr. ∞ 1938 Lidia Deutsch, b. Frankfurt/M 1912, Jewish, att. Sozial-Pädagogisches Sem., Berlin, 1933 to Fr., 1935 to Pal. *C.* (none).

1925–26 leader, Jüdischer Jugendbund, Heilbronn. 1927–33 att. Univs. Geneva, Berlin, Freiburg and Frankfurt/M. Apr. 1933 emigr. to Fr., June 1933 to It, Nov. 1933 to Switz. assist. by fam. 1933–34 att. Univ. Basel; 1934 Dr. med. Apr. 1934 emigr. to Pal. on A-I cert; mem. Haganah, supernumerary Constable; med. res. off., I.D.F. 1934–37 training anal, with → Max Eitington. 1935– mem. staff, Pal. (later Isr.) Inst. Psychoanal.: 1942–lect., 1950– training and supervising anal., 1962–77 dir. 1936–priv. practice of psychoanal., Jerusalem. 1935–49 staff psychiatrist, 1948–49 acting dir., Esrath Nashim Mental Hosp. 1952–57 consult., psychiatric dept., Hadassah-Hebrew Univ. Sch. of Med.: 1954 extension teacher, 1956–74 clin. sr. lect.; 1952–68 consult., Lasker Mental Hygiene and Child Guidance Clin., Hadassah, 1956–57, 1964–65 acting dir. 1953–70 consult., Child Guidance Clin., Isr. Min. of Health. 1970– consult., priv. guidance clin. Mem.: Isr. Med. Assn.; Isr. Psychiatric Assn. (Cent. Comm.); Isr. Psychoanal. Soc. (treas. 1950, pres. 1953–55, 1957–61, 1963–65, 1967–69) Intl. Psychoanal. Assn. (1975–77 assoc. secy.). *A.* (1980) Jerusalem.

Biblio: "Psychoanalyse in Israel," *Die Psychologie des 20. Jahrhunderts* (vol. 3, Zurich, 1977); for biblio. see Grinstein (vol. 2, 1957; vol. 7, 1964; vol. 11, 1972). **Sources:** Print, Qu. — R.F.J.I.

Gumpert, Martin, physician, author; b. Berlin 13 Nov. 1897, d. New York 18 Apr. 1955. *R.* Unitarian, fmlly. Jewish. *E.* 1936 U.S. *Cit.*: 1942 U.S., fmlly. *Ger. F.* Ely, d. 1918, physician in Berlin. *M.* Elise Abraham, d. 1927. *S.* Minnie Steinhart. ∞ 1923 Charlotte Blaschko, d. 1933. *C.* Mrs. Arthur Parris.

Att. Univs. Berlin and Heidelberg; 1921 Staatsexamen; 1923 Dr. med, spec. in dermat., Univ. Berlin. Concurr.: Co-fdr., social-student group; also belonged to poetry circle of the jour. *Die Dichtung*, publ. poems in journals. incl. *Der Anfang* (1913), *Die Aktion* (1914) and *Die weissen Blätter* (1916); mem. Rat der geistigen Arbeiter; Deut. Ges. für Geschichte der Med.; Reichsverband deut. Schriftsteller (1935 expelled). 1923–27 mem. dermat. dept., Rudolf Virchow Hosp. 1927–33 dir., City Clin. for skin and venereal diseases, Berlin, 1933 dismissed; concurr. 1928 est. physicians proj. for welfare of the deformed and first munic. adv. bur. for combatting deformity. 1936 practice restricted; emigr. to U.S. 1936 est. priv. practice in New York. Concurr.: 1944–46 med. consult., *Time* mag.; 1949 res. fel., Goldwater Mml. Hosp.; 1951 mem. Nat. Commn. on Aging; 1951–55 chief, geriatrics clin., Jewish Mml. Hosp.; 1952–55 instr. in geriatrics, New York Med Coll.; 1952– mem. staff, Coler Mml. Hosp.; 1952– ed.-in-chief, *Lifetime Living*, New York.

Biblio: "Der Streit um den Ursprung der Syphilis" (diss., Univ. Berlin, 1923); *Verketung*, poetry (Leipzig, 1916, 1917; Munich, 1920); *Heimkehr des Herzens*, poetry (Potsdam, 1921); co-auth., *Geschlechtskrankheiten bei Kindern* (Berlin,

1926); *Die gesamte Kosmetik: Ein Grundriss für Ärzte und Studierende* (Leipzig, 1931); *Samuel Hahnemann: Die abenteuerlichen Schicksale eines ärztlichen Rebellen und seiner Lehre, der Homöopathie* (Berlin, 1934; Constance, 1949, 1961; Eng. ed. New York, 1945); *Das Leben für die Idee: Neun Forscherschicksale* (Berlin, 1935; Eng. ed. New York and London, 1936); *Du nant, der Roman des Roten Kreuzes* (New York and Stockholm, 1938; Ger. ed. Constance, 1950; trans. into 6 langs.); *Hölle im Paradies: Selbstdarstellung eines Arztes* (Stockholm, 1939); *Heil Hunger! Health Under Hitler* (New York-Toronto and London, 1940); *First Papers* (New York, 1941); *You are Younger than You Think* (New York, 1944; Ger. trans. 1953); *Der Geburtstag*, novel (Amsterdam, 1948); *The Anatomy of Happiness* (New York and London, 1951; Ger. trans. 1951); *You and Your Doctor: A Guide to Modern Medicine, Showing You How to Be a Good Doctor's Good Patient* (Indianapolis, Ind., 1952; Ger. ed. Stuttgart, 1954); *Breaking the Age Barrier* (1954); others. Contrib. poetry to *Der Anfang*, *Die Aktion*, *Die Weissen Blätter*. Auth. of many arts. on neglect of the aged; contrib. to exile-journs. such as *Das neue Tagebuch* (Paris-Amsterdam); *Mass und Wert* (Zurich); *Die neue Rundschau* (Stockholm). *Lit.: Sci. Illus.* (June, 1946); *New Yorker* (June 10 and 17, 1950); *Current Biog.* (1951). *Sources:* Hand, News, Print. — R.F.J.I.

Gumperz, John Joseph, prof. of anthropological linguistics; b. Hattingen, Westphalia, Ger. 9 Jan. 1922. *R:* Jewish. *E:* 1938 Neth, 1939 U.S. *Cir:* 1943 U.S. *F:* Ferdinand G, b. 1888, Jewish, businessman, 1939 to U.S. via Neth. *M:* Ruth Plaut, b. Cologne 1889, Jewish, emigr. with spouse. *S:* Charles, b. Hattingen, sec. educ, 1938 to Neth, 1939 to U.S. toolmaker; Lore LeVitt, b. Hattingen 1927, 1939 to U.S. B.A. ∞ II. 1972 Jenny Cook, b. U.K. 1939, Anglican, Ph.D. Univ. London, sociol, 1972 to U.S. *C:* Andrew, b. Oslo 1963; Jenny, b. 1965.

1932–36 att. Realgym. in Ger. 1936–38 att. Liceo in It. 1938 emigr. illegally to Neth, assist. from Dutch rels, lived in ref. camp dir. by aid orgs. Sept. 1939 emigr. to U.S. affidavits from rels, worked odd jobs. 1940–47 att. Univ. Cincinnati, Ohio; 1947 B.A. Concurr. 1943–44 serv. with U.S. Army. 1947–56 att. and worked at Univ. Michigan: 1948–52 teaching assist, 1949 M.A. 1952–56 instr, 1954 Ph.D. in Ger. linguistics; concurr. 1954–56 Ford Found. overseas grant, anthro. field work, India. Summer 1957 vis. prof, Linguistic Inst. India. 1957– mem. fac, Univ. California, Berkeley: 1957 instr. S. Asian langs, 1961 assoc. prof, S. Asian lang. and linguistics, 1965– prof. of anthro, 1968–71 prof. and chmn. cent. for S. and S.E. Asia studies. Concurr: 1962–63 N.S.F. sr. fel, Univ. Oslo: 1964 vis. prof, Linguistic Inst. Am, Indiana Univ; 1967–72 mem. comm. sociolinguistics S.S.R.C.; 1971–72 Guggenheim fel, University Coll, London Univ. Spec. in cross cultural communication, bilingualism, and sociolinguistics; res. in cognitive anthropology and multilingual communities. Mem: Am. Anthro. Assn; Linguistic Soc. Am; Assn. Asian Studies; Am. Oriental Soc; Linguistic Soc. India.

Biblio: "The Swabian Dialect of Washtenaw County, Michigan" (diss, Univ. Michigan, Ann Arbor, 1954); co-ed. and co-auth. of intro, *Linguistic Diversity in South Asia: Studies in Regional, Social and Functional Variation* (Bloomington, Ind, 1960); co-auth. *Urdu Reader* (Berkeley, 1960); *Hindi Reader* (Berkeley, 1960); co-ed, *The Ethnography of Communication* (Menasha, Wisc, Washington, D.C., 1964); co-auth, *Conversational Hindi-Urdu* (Delhi, 1967); *Language in Social Groups* (Stanford, Calif, 1971); co-ed, *Directions in Sociolinguistics: The Ethnography of Communication* (New York, 1972); contrib. arts. to prof. journs. *Sources:* Hand, Qu. — R.F.J.I.

Gundersheimer, Hermann Samuel, art historian; b. Würzburg, Bavaria, Ger. 25 Apr. 1903. *E:* 1940 U.S. *Cir:* U.S., fmlly. *Ger. F:* Samuel G. M.: Sophie Salzer. ∞ 1935 Frieda Siegel. *C:* → Werner Gundersheimer; Ann.

Att. Univs. Munich, Würzburg, Berlin; 1925 Dr. phil, Univ. Leipzig. 1927–28 assist. at Mus. Ulm, Württemberg. 1928–30 partner in art business E. Cassirer, Berlin. 1930–33 assist. at

Arts and Crafts Mus, Frankfurt/M. Concurr. lect. at Volkshochsch, Frankfurt/M. 1933–39(38?) curator at Mus. Rothschild, Frankfurt/M. 1940 emigr. to U.S. 1941– mem. fac, Temple Univ, Philadelphia: 1941 vis. prof. of art hist, 1943 assist. prof, 1946 assoc. prof, 1948 prof. of art hist, 1952 dir. of art study tours in Eur, 1970 dir. of Temple Univ. extension in Rome. Spec. in Ger. and It. Baroque art and Jewish ceremonial art. Mem: Cambridge Univ. Art Soc. (hon. mem.); College Art Assn. of Am; Renaissance Soc; Philadelphia Mus. of Art; Cong. Rodef Shalom; Ger. Art Hist. Assn; others.

Biblio: *Matthias Günter: Die Freskomalerei im süddeutschen Kirchenbau des 19. Jahrhunderts* (Augsburg, 1930); co-auth, *Frankfurter Chanukkahleuchter in Silber und Zinn* (1936); others; contrib. to prof. journs. incl. *Dictionary of the Arts* and *E.J. Arch:* S. P. S. L. *Sources:* Arch, Hand, Print. — IfZ.

Gundersheimer, Werner L., prof. of history; b. Frankfurt/M 7 Apr. 1937. *E:* 1940 U.S. For *M* and *S* see father → Herman S. Gundersheimer. ∞ 1963. *C:* 2 children.

1959 B.A. Amherst Coll, Mass. Grad. study at Harvard Univ: 1959–60 Woodrow Wilson fel, 1960 M.A., 1961–62 Rotary Found. fel, 1963 Ph.D. in hist. 1963–64 vis. assist. prof. of hist, Univ. Wisconsin. 1964–66 Soc. Fels. jr. fel, Harvard Univ. 1966– mem. fac. dept. of hist. Univ. Pennsylvania, Philadelphia: 1966 assist. prof, 1968 assoc. prof, 1972– prof, 1977 chmn. dept. Concurr: 1967–68 vis. assoc. prof. Johns Hopkins Univ; summer 1968 recd. Am. Philos. Soc. grant; 1970–71 mem. Inst. Advanced Studies; 1971–73 vis. lect, Swarthmore Coll, Penn. 1974–75 Guggenheim Found. fel. Harvard Univ. Cent. for It. Renaissance Studies, Florence; 1976–77 mem. Carter-Mondale Task Force on Hum. Spec. in early Eur. intellectual history, 1300–1600 in addition to Renaissance studies. Mem: Rosenbach Found. (pres. bd. of dirs. 1972–); Renaissance Soc. of Am; Medieval Acad. Am; Soc. It. Hist. Studies; Am. Jewish Hist. Soc. Recd: Cavaliere, Order of Star of Italian Solidarity, It. Fgn. Min. (1974).

Biblio: "Louis Le Roy's Humanistic Optimism," *Journ. of the Hist. of Ideas* (1962); "Vicissitude and Variety: the Life and Works of Louis Leroy" (diss, Harvard Univ, 1963); ed, *The Italian Renaissance* (Englewood Cliffs, N.J., 1965); *The Life and Works of Louis Le Roy* (Geneva, 1966); "Toward a Reinterpretation of the Renaissance in Ferrara," *Bibliot. Humanisme et Renaissance* (1968); ed, *French Humanism, 1470–1600* (London, 1969; New York, 1970); ed, Giovanni Sabadino degli Arienti, *Art and Life at the Court of Ercole I d'Este* (Geneva, 1972); *Ferrara: The Style of a Renaissance Despotism* (Princeton, N.J., 1973). *Source:* Hand, Print. — R.F.J.I.

Gunther, Gerald (until 1946 Günter Gutenstein), prof. of constitutional law; b. Usingen, Hessen-Nassau, Ger. 26 May 1927. *R:* Jewish. *E:* 1938 U.S. *Cir:* 1944 U.S. *F:* Otto Gutenstein, b. Usingen 1887, d. New York 1962, Jewish, butcher, recd. Iron Cross for serv. in W.W.I, Oct. 1938 to U.S. with wife and children. *M:* Minna Flörshiem, b. Meerholz, Hessen-Nassau 1892, d. New York 1971, Jewish. *S:* Herbert, b. Usingen 1920, sec. sch. educ, butcher, shopowner; Rudolph, b. Usingen 1922, sec. sch. educ, leather goods mfr. ∞ Barbara Kelsky, b. Brooklyn, New York, 1930, Jewish, M.A., coll art teacher and lithographer. *C:* Daniel Jay, b. 1955, B.A., Univ. California, Berkeley, att. law sch; Andrew James, b. 1958, student.

Oct. 1938 emigr. to U.S. with fam; recd. aid from H.I.A.S. and rels. in U.S. 1945–46 serv. U.S. Naval Reserve. 1949–50, 1951 instr. of polit. sci. and constitutional law, Brooklyn Coll. and City Coll. of New York (both now C.U.N.Y.). 1949 A.B., Brooklyn Coll. 1950 M.A. in pub. law and govt, Columbia Univ. 1951–53 ed, *Harvard Law Rev.* 1953 LL.B., Harvard Univ. 1953–54 law clerk to Judge Learned Hand, U.S. Court of Appeals for the Second Circuit, New York and 1954–55 for Chief Justice Earl Warren, U.S. Supreme Court, Washington, D.C. 1953, 1954, 1955–56 assoc. Cleary, Gottlieb, Friendly and Hamilton (law firm), New York. 1956–62 mem. fac, Columbia Univ. Sch. of Law: 1956 assoc. prof, 1960–62 prof; Summers 1962, 1964 vis. prof. of constitutional hist, Columbia Grad. Facs.

Concurr: 1957–58 dir, Columbia Fed. Courts Hist. Proj; also 1957–58 res. dir, N.Y. Inter-Law Comm. on Constitutional Revision and Simplification. From 1962 prof. of constitutional law, 1972– William Nelson Cromwell prof. of law, Stanford Univ. Sch. of Law. 1970 Fulbright lect. and consult. on the Ghanaian Constitution, Univ. Ghana. 1972–73 vis. prof., Harvard Univ. 1972– mem. ed. bd, University Casebook Series. 1974– consult. to Ford Found. 1978– mem. Fed. Judicial Cent. Adv. Comm. on Exp. in the Law. Fels. incl: 1962–63 Guggenheim fel; 1966–67 Ford Comp. Law fel. for study of constitutional law in Eur; 1969–70 fel. Cent. for Advanced Study in the Behavioral Scis; 1980–81 N.E.H. fel. for work as authorized biog. of Judge Learned Hand. Spec. in the historical development of the U.S. Supreme Court, judicial and contemporary constitutional problems, esp. freedom of speech and equal protection laws. Fel: Am. Acad. Arts and Scis. Mem: Org. of Am. Historians; Am. Hist. Assn. (chmn, Comm. on Littleton-Griswold Fund 1971–72); Am. Law Inst.; Am. Philos. Soc. Recd: Dist. Alumnus Award, Brooklyn Coll. (1961) A: (1981) Stanford.

Biblio: Co-ed, *Selected Essays on Constitutional Law, 1938–62* (1963); "The Subtle Vices of the 'Passive Virtues,'" *Columbia Law Rev.* (vol. 64, no. 1, Jan. 1964); ed, auth. of intro, *John Marshall's Defense of McCulloch versus Maryland* (Stanford, 1969); co-auth, *Cases and Materials on Constitutional Law* (10th ed, Mineola, N.Y., 1980); co-auth, *Cases and Materials on Individual Rights in Constitutional Law*, textbooks used in approx. 140 law schs. (Mineola, N.Y., 1970; 3rd. ed, 1981; annual supps.); *The Constitution of Ghana, an American's Impressions and Comparisons* (Stanford, 1970; Legon, Ghana, 1971); "In Search of Evolving Doctrine on a Changing Court: A Model for a Newer Equal Protection," *Harvard Law Rev.* (vol. 86, no. 1, Nov. 1972); other books and arts; for complete biblio. to 1981 see R.F.J.I. arch. **Lit:** David Margolick, "Gerald Gunther: Reflections on a Relationship With His Native Germany," *Stanford Lawyer* (vol. 13, no. 2, Fall/Winter, 1978). **Sources:** Hand, Journ, News, Print, Qu. — R.F.J.I.

Gurland, Joseph (until 1944 Rosenthal), prof. of engineering; b. Berlin 26 Jan. 1923. **R:** Jewish. **E:** 1934 Belg, 1937 Fr, 1940 U.S. **Cit:** 1944 U.S. fmly. **Ger. F:** Otto R, b. Bad Schwalbach, Hessen-Nassau, Ger, Jewish, sec. sch. educ, businessman, liberal, 1938 to Belg, 1940 to U.S. div. **M:** Henny Meyer, b. Aachen, Rhineland, Ger. 1900, d. Mex. 1952, Jewish, high sch. educ, photog, active in socialist movt, 1934 to Belg, 1937 to Fr, 1940 to U.S., 1948 to Mex. div. **S:** (none). **o:** 1948 Doris Hurwitch, b. Worcester, Mass. 1924, Jewish, M. Psych, elem. sch. teacher, psych. **C:** Lisa, b. 1951, M.S. psych, nurse; Johanna, b. 1954, A.B. hist.

1934 emigr. to Belg. with mother who left due to polit. activities. Mother worked illegally as weaver. Recd. aid from Belg. socialists and ref. orgs. 1937 emigr. to Fr. with mother. Att. high sch. Active in socialist youth movts. in Belg. and Fr. 1940 interned as Ger. national. 1940 emigr. to U.S. with mother on emergency visa. Recd. aid from H.I.A.S. and friends. 1941–44 att. New York Univ; 1944 B.Chem.E. 1944–46 serv. U.S. Army corps of engr. 1946–47 att. New York Univ; 1947 M. Engr. 1947–48 res. engr. Batelle Mml. Inst, Columbus, Ohio. 1948–51 att. M.I.T.: 1948 assist. in metall, 1951 Sc.D. 1951–55 res. engr. in metall. and mgr. basic res. Firth-Sterling, Inc, Pittsburgh, Penn. 1955– mem. fac. div. of engr. Brown Univ, Providence, R.I.: 1955 assist. prof, 1957 assoc. prof, 1964– prof, 1963–66, 1973–1975, 1977– mem. exec. comm. 1957–78 invit. to lect. at over 25 univs, insts, confs, etc. in U.S., Czech, Eng, Ger, Swed, Fr, Can, Scot. Concurr: 1961–62 N.S.F. fac. fel. Steel Res. Inst, St. Germain, Fr; 1970 N.A.T.O. fel. sci, Univ. Newcastle-upon-Tyne, Eng. Consult. to var. corps. Res. in the fields of materials sci, physical metallurgy and powder metallurgy. Spec. in mech. strength and fracture of metals, alloys and composites, esp. high strength steels and cemented carbide tool materials. Mem: Am. Inst. Mining, Petroleum and Metall. Engrs. (mem. num. comms. and chmn, Boston sect. 1971); Am. Soc. for Metals (mem. num. comms. and chmn. R.I. chap. 1962); A.C.L.U.

(state chmn. 1974); Sigma Xi. Recd: Fgn. Travel Award, Univ. Strathclyde, Glasgow, Scot. (1978). **A:** Providence.

Biblio: Co-auth, "Role of the Binder Phase in Cemented WC-Co Alloys," *Trans. of the Am. Soc. of Mech. Engrs.* (vol. 194, 1952); co-auth, "The Mechanism of Ductile Rupture of Metals Containing Inclusions," *Trans. of the Am. Soc. of Mech.* (vol. 56, 1963); "Engineering and Liberal Education," *Engr. Educ.* (vol. 61, no. 5, Feb. 1971); "Fracture of Metal-Matrix Particulate Composites—A Review," in *Fracture and Fatigue*, Lawrence J. Broutman, ed. vol. 5 of *Composite Mat.* Lawrence J. Broutman and Richard H. Krock, eds. (New York-London, 1974); co-auth, "Strain-Hardening of Spheroidized High Carbon Steels," *Acta Metallurgica* (vol. 24, no. 10, Oct. 1976); contrib. num. other arts. to prof. journs. and chaps. to books; for complete biblio. see R.F.J.I. archs. **Sources:** Hand, Qu. — R.F.J.I.

Gurlitt, Manfred, conductor, composer, prof. of music; b. Berlin 6 Sept. 1890, d. Tokyo 29 Apr. 1973. **E:** 1939 Japan. **F:** Fritz G, b. 1854, d. 1893, art dealer. **M:** Annarella Imhof. **o:** II. 1926 Maria Hartow née Schmitt; IV. 1952 Hisako Hidaka. **C:** Gerd, b. 1926.

Studied composition with Engelbert Humperdinck, theory and counterpoint with Kaun, piano with Moritz Mayer-Mähr, Breithaupt, and cond. with Karl Muck, Berlin; gained popularity as a prof. cond. 1908–10 coach, Berlin Opera. 1911 coach, Bayreuth Fest. and assist. cond, Essen, Rhineland. 1912–13 cond. Munic. Theatre, Augsburg. 1914–27 cond, music dir, Bremen Opera (Stadttheater?), where he founded and led the Neue Musikges. Concurr. from 1924 gen. music dir, guest cond. at Staatsoper, Berlin and teacher, Hochschule für Musik, Berlin; from 1927 guest cond. in Ger, Aus, and Sp; cond. for Ger. radio. 1933 forced to resign posts, compositions banned in Ger. Until 1933 cond. in var. Eur. countries. 1938 guest cond. Staatsoper, Vienna. 1939 emigr. to Japan with difficulty. Worked as music teacher and cond. of operas and concerts; also worked for Japanese radio, 1942 dismissed due to Nazi agitation. Fdr, cond. of Gurlitt Opera Co, Japan. 1953 returned to Ger. to perform some of his works which had been banned during the Nazi period. From 1969 prof, Showa Acad. of Music, Japan. Widow later est. M.G. scholarship there. Musical style was dramatic and realistic, designed for stage effects. Conducted a variety of music, incl. opera, film, chamber, orchestral, and choral music; dramatic, realistic style was effective for stage. Mem: hon, Soc. Intl. Richard Strauss. Recd: Two Japanese orders (1955, 1969); Grosses B.V.K. (1956); Mozart Medal, Salzburg.

Works: Operas incl. *Die Heilige* (perf. Bremen, 1920); *Wozzeck* (1926); *Soldaten* (1930); *Nana* (libretto by Max Brod, after Emile Zola, 1933); *Seguidilla bolero* (libretto by Knudsen, 1937); *Nächtlicher Spuk* (1937); *Feliza* (ca. 1941); *Warum?* (libretto by Gurlitt, 1940); *Nordische Ballade* (libretto by Gurlitt, based upon Selma Lagerlöf's *Arne's Treasure*, 1944); *Wir schreien aus* (libretto by composer, 1958). Orchestral works incl. *Symphonic Music*; two chamber concerts; *Goya Symphony* (1938); *20 Pieces*; extensive list of works in *M.G.G.* (vol. 5). **Sources:** Hand. — R.F.J.I.

Gurwitsch, Aron, prof. of philosophy; b. Vilna, Russ. (Vilnius, U.S.S.R.) 17 Jan. 1901, d. Zurich 25 June 1973 (on visit). **R:** Jewish. **E:** 1933 Fr, 1940 U.S. **Cit:** U.S. **F:** Meyer G, businessman. **M:** Eva Bloch. **o:** 1929 Alice Stern.

1919–21 att. Univ. Berlin. 1921–28 att. Univ. Frankfurt/M; orig. studied med. and math, later philos. 1928 Dr. phil. in philos, Univ. Göttingen. 1929–33 res. fel. in philos, Prussian Min. of Sci, Arts, and Pub. Instr, Berlin; assist. to → Moritz Geiger. Frequent contrib. to *Frankfurter Israelitisches Gemeindeblatt*. 1933 emigr. to Fr. 1933–40 lect. in philos, Inst. d'Histoire des Scis, Sorbonne; concurr. 1939–40 res. fel, Caisse Nationale de la Recherche Scientifique, Paris. 1940 emigr. to U.S. 1940–42 vis. lect, Johns Hopkins Univ. 1943–46 instr. of phys, Harvard Univ. 1947–48 vis. prof. of math. Wheaton Coll, Norton, Mass. 1948–59 mem. fac, Brandeis Univ, Waltham, Mass: 1948 assist.

prof. of math, 1951 assoc. prof. of philos.; concurr. 1958–59 Fulbright sr. lect. and vis. prof. of philos., Univ. Cologne. 1959–73 prof. of philos., grad. fac. of polit. and soc. sci., New School for Social Research, New York; co-fdr. and dir., Husserl Arch. Vis. Prof. 1962 Columbia Univ; 1963 Univ. Puerto Rico, 1968 Univ. Mainz. Consult. ed., Northwestern Univ. publ., *Studies on Phenomenological and Existential Philos.* Spec. in phenomenology; res. on the history of psychology and contemporary philosophy, esp. theoretical psychology and the philosophy of logic and mathematics. Mem.: Am. Philos. Assn.; Hist. of Sci. Soc.; Metaphysics Soc. of Am.; Intl. Phenomenological Soc. (mem. coun., 1940); Soc. Française de Philosophie (corresp. mem.); others.

Biblio: *Théorie du champ de la conscience* (Paris, 1957; Eng. trans. publ. as *The Field of Consciousness* [Pittsburgh, Penn., 1964]); *Studies in Phenomenology and Psychology* (Evanston, Ill., 1966); co-ed., Kurt Goldstein, *Selected Papers - Ausgewählte Schriften* (The Hague, 1971); Lester Embree, ed., *Phenomenology and the Theory of Science* (Evanston, 1974); contrib. over 50 arts. to prof. journals; for biblio. to 1971 see *Life - World and Consciousness in Lit.* Lit.: F. Kahn, *Generation in Turmoil* (Great Neck, N.Y., 1960); Lester Embree, ed., *Life - World and Consciousness: Essays for Aron Gurwitsch* (Evanston, 1972). Arch.: S.P.S.L. Sources: Arch., Hand, N.D.W., News, Print. — R.F.J.I.

Guth, Eugene, prof. of physics; b. Budapest 21 Aug. 1905. E: 1937 U.S. Cit.: U.S. ∞ 1947.

1928 Dr. phil. in theore. phys., Univ. Vienna, 1928–30 res. assoc. in phys. 1930–31 Aus.-Ger. Sci. Found. res. assoc., T.H. Zurich and Leipzig, Ger. 1931–37 res. assoc. in phys., Univ. Vienna. 1937 emigr. to U.S. 1937–55 mem. fac., dept. of phys., Univ. Notre Dame: 1937 instr., 1940 assist. prof., 1943 prof., 1941–56 dir., polymer phys. lab., 1945 res. prof. Concurr.: 1943–44 Off. Rubber Res. Proj.; 1946–58 Off. Naval Res. Proj. 1956– chief phys., Oak Ridge Nat. Lab., Tenn. Res. in physics of polymers; nuclear and solid state physics; history of physics; hydrodynamic theory of viscosity of suspension; well-known for his work in establishing quantitative foundations for the kinetic theory of rubber elasticity, extending theory of viscous flow of suspensions and elucidating mechanical problems of elastomers. Fel.: Am. Phys. Soc. Mem.: Am. Nuclear Soc.; Soc. Rheology. Recd.: Bingham Medal, Soc. Rheology (1965). A: Oak Ridge, Tenn.

Biblio: Contrib. num. arts. to prof. journals, incl. *Phys. Rev.*, *Journ. Appl. Phys.*; *Journ. Chem. Phys.*; for complete biblio. see *Poggendorff* (vols. 6, 7b). Sources: Biblio., Hand, Print. — R.F.J.I.

Gutheil, Emil Arthur, psychiatrist, psychologist; b. E. Eur. 21 Jan. 1899, d. New York 7 July 1959. E: 1937 U.S.

1930 Dr. med., Univ. Vienna. Student and later assist. of → Wilhelm Stekel; later dir., Aktive Analytische Klinik, Vienna, founded by Stekel. 1937 emigr. to U.S. 1939 fdr. and pres., Assn. for the Advancement of Psychotherapy, New York. Concurr.: Co-fdr. and supervising psychiatrist, Post-Grad. Cent. for Psychotherapy, New York; ed.-in-chief, *Am. Journ. of Psychotherapy*. Pioneer in psychosomatic med., E.G. attempted to reconcile different psychiatric schools and to make psychoanalysis more psychotherapeutic. Trans. many books of Stekel's into Eng., incl. Stekel's autobiography.

Biblio: *Music and your Emotions* (N.Y., 1920); *Psychotherapie des praktischen Arztes* (Vienna, 1934); *The Language of the Dream* (New York, 1939); ed. and trans., Wilhelm Stekel's *Autobiography. The Life Story of a Pioneer Psychoanalyst* (New York, 1950); *Handbook of Dream Analysis* (New York, 1951, 1961, 1966; Greenwich, Conn., 1964); trans., Wilhelm Stekel's *Psychosexueller Infantilismus (Patterns of Psychosexual Infantilism)* (N.Y., 1952); *Active Psychoanalysis* (1959); contrib. to *Handbook of Psychiatry* (Los Altos, Calif., 1959); contrib. to *Handbuch der Psychotherapie und Neurosenlehre* (1959). Sources: Journ., News, Print. — R.F.J.I.

Gutkind, Erwin A(nton), architect, town planner, urban historian; b. Berlin 20 May 1886, d. Philadelphia 7 Aug. 1968. R: Jewish. E: 1933 Fr., 1935 U.K., 1956 U.S. Cit.: U.K., fmly. Ger. F: Hermann G., d. 1916, Jewish, businessman. M: Elise Weinberg, b. Berlin, d. Theresienstadt concentration camp 1942(?), Jewish, sec. educ. S: Erich, b. Berlin 1877, d. New York 1965, schol. of Jewish relig. and philos., 1933 to Neth., then to U.S. ∞ I. Margarete Jaffe, b. Berlin 1887, d. concentration camp in Pol. 1942(?), Jewish, designer, org. exhs., 1929 separated; II. Anneliese Bulling, Dr. phil., sinologist, res. assoc., Columbia Univ. C: Gabriele, b. Berlin 1917, photog. res. assoc., Univ. Pennsylvania, 1935(?) to U.K., then to U.S., a: Philadelphia; → Peter Gutkind.

Studied archit., town planning, hist., art hist., and sociol., T.H. and Univ. Berlin; 1910 Dipl.-Ing., T.H.; 1915 Dr. Ing., Univ. Berlin. 1914–18 govt. adv. in Berlin. Then worked in govt. depts. incl. the Min. of Labor, engaged in town planning and socio-econ. problems. Priv. practice as archit. and city planner. Involved in num. munic. bldgs. and town planning proj. for Berlin, incl. housing proj., Berlin-Lichtenberg with a day nursery; apartment hotel, Hohenzollerndamm; competition design for the reconstruction of Potsdamer Platz, Berlin; Harburg-Wilhelmsburg City plan. 1928– perm. adv. to the Commn. on the Reorg. of Housing and Town Planning, Berlin. Mem.: B.D.A. (Bund deutscher Architekten); D.W.B. (Deutscher Werkbund). Auth. of many arts. on archit. and town planning in daily newspapers and spec. periods, incl. *Die Baugilde*, Berlin and *Berliner Tageblatt*. 1933 loss of commissions and unemployment, due to racial and polit. persecution. Apr. 1933 emigr. to Fr. Lost all property. Oct. 1933 expelled from Bund Deutscher Architekten after reorg. of R.K.B.K. 1933–35 priv. archit. in Fr. Supported by friends. 1935 emigr. to London, with the assist. of Sir George Pepler of the Min. of Works and Planning and Ewart G. Culpin, chmn., London County Coun. 1935–39 res. consult. on intl. problems of urban and rural settlement, London. 1940–43 dir. of newly fdd. Demographic Survey Org. and in close contact with the Min. of Town and Country Planning, London. 1943– adv. on reconstruction and soc. problems to the Coal Utilization Res. Station, London. 1945–47 mem., Brit. Control Commn. for Ger., in charge of planning and reconstruction and related social problems at Headquarters for the Brit. Occup. Zone, 1947 resigned in protest against bureaucratic procedures. 1950–55 var. essays and arts. on nat. planning questions and nat. differences in domestic architecture and customs. 1955 partic. Intl. Symposium, "Man's Role in Changing the Face of the Earth," Princeton, N.J. 1956 emigr. to U.S. Accepted invit. to join fac. at Univ. Pennsylvania. 1956–68 res. prof. of city planning, Inst. of Urban Studies, Grad. Sch. of Fine Arts, Univ. Pennsylvania, Philadelphia. Lect., Univ. Massachusetts, and Teachers College, Columbia Univ. Mem.: Town Planning Inst. London; Royal Geog. Soc., London (fel.). Recd.: Prize of Archit., City of Berlin (1968).

Biblio: *Raum und Materie* (Berlin, 1915); *Neues Bauen* (Berlin, 1919); co-auth., *Berliner Wohnbauten der letzten Jahre* (Berlin, 1931?); *Creative Demobilization*, 2 vols. (London, 1943); *Revolution of Environment* (London, 1946); *Our World from the Air*, preface by Lewis Mumford (London-New York, 1952); *Community and Environment: A Discourse on Social Ecology*, preface by → Martin Buber (London, 1953; It. publ. Milan, 1960); *The Expanding Environment: The End of Cities - The Rise of Community* (London, 1953, It. publ. Milan, 1955); *Architettura e Società. Spazio e materia. Gruppo e individuo* (Milan, 1958); *The Twilight of Cities* (New York, 1962; Tokyo, 1966; Fr. ed. Paris, 1966); ed., *The International History of City Development*, 8 vols. (New York, 1964–1972); num. arts. in intl. archit. mags. incl. *Die Baugilde*, *Archit. Rev.*, *Archit. Design*, *Urbanistica*; for further listings see biblio., Arch., Univ. Pennsylvania; copy with IfZ and R.F.J.I. Lit.: W. Müller-Wulckow, *Wohnbauten und Siedlungen aus deutscher Gegenwart* (Berlin, 1928); E.M. Hajos, and L. Zahn, *Berliner Architektur der Nachkriegszeit* (Berlin, 1929); Max Osborn, "Baukünstler und Bauten. Von Hitzig bis Mendelsohn," *Central-Verein-Ztg.* (vol. 10, no. 27, Berlin, 1931); Nicholas Stephen, "Humanity in Modernism. The Work of Dr. Erwin Gut-

kind," *Building* (vol. 11, no. 6, 1936); "The Demographic Survey of the 1940 Council," *Archit. Rev.* (spec. issue, no. 7, 1941); Julius Posener, "Laudatio in Erwinum," *Die Bauwelt* (vol. 4, Berlin, 1968); Stephen Grabow, "The Outsider in Retrospect: E.A. Gutkind," in *Journ. of the Am. Inst. of Planners* (May, 1975). *Arch.*: Dept. of City and Regional Planning, Univ. Pennsylvania; family possessions. *Sources*: Arch, Hand, Journ, Pers. — IFZ.

Gutkind, Kurt (Curt) Sigmar, reader in Italian language and literature; b. Mannheim, Baden, Ger. 29 Sept. 1896, d.(?) 2 July 1940 in the sinking of the S.S. *Arandora Star*. E: 1936 U.K. ∞ Married.

Att. Univs. Frankfurt, Heidelberg and Florence. 1923–28 prof. Univ. Florence. Founding mem. Dolmetscher Institut, Mannheim; 1930–33 dir. 1934–35 a.o. Prof. Handelshochsch, Mannheim. 1935 dep. Taylorian lect. in It, Oxford Univ. 1935–36 lect. Univ. Paris. 1936 emigr. to U.K. 1936 reader in It. lang. and lit, Bedford Coll, Univ. London; lect. Oxford Univ. 1940 interned, transported to Can. aboard S.S. *Arandora Star*, torpedoed by Nazi submarine on high seas. Spec. in Fr. and It. lang. and lit.

Biblio: Ed, *Mussolini e il suo Fascismo*, intro. by Benito Mussolini (Heidelberg–Florence 1927; Ger. trans. Heidelberg, 1927); co-auth, *Das Buch vom Wein, aus allen Zeiten und Breiten gesammelt* (Munich, 1927); compiled and trans, *Frauenbriefe aus der italienischen Renaissance* (Heidelberg, 1928); *Molière und das komische Drama* (Halle, Saale, 1928); ed, *Das Buch der Tafelfreuden aus allen Zeiten und Breiten gesammelt* (Leipzig, 1929); compiled and trans, *Frauenbriefe aus der französischen Renaissance gesammelt und übertragen* (Leipzig, 1929); *Cosimo de' Medici, pater patriae 1389–1464* (Oxford, 1938); *Cosimo de' Medici, il vecchio* (Firenze, 1940, 2nd ed. 1949). *Sources*: Pers, Print. — R.F.J.I.

Gutkind, Peter C.W., prof. of anthropology; b. Berlin 16 Sept. 1925. E: 1935 U.K., 1947 U.S. For F, M and S see father → Erwin Anton Gutkind. ∞ 1951 Alice M. Kellogg. C: Katherine A; Laetitia S; Gabriele B; Christopher John.

1935 emigr. to U.K. 1947 emigr. to U.S. 1950 B.A. with hon. in anthro, Earlham Coll, Richmond, Ind. 1952 M.A., Univ. Chicago. 1953–55 jr. res. fel. E. Afr. Inst. Soc. Res, 1953–59 mem. fac, Makerere University Coll, Kampala, Uganda; 1953 jr. res. fel, 1956 sr. res. fel; concurr. 1956 spec. consult, Bur. Soc. Affairs, U.N., New York. 1959–60 sr. staff tutor in sociol. and soc. work, University Coll, West Indies, Jamaica. 1960–61 mem. fac, Brandeis Univ, Waltham, Mass: Res. assoc, Florence Heller Sch, assist. prof. of sociol. 1961–63 reader in sociol, Inst. Soc. Studies, The Hague. 1963 Ph.D., Univ. Amsterdam. 1963–mem. fac, McGill Univ, Montreal: 1963 assoc. prof. anthro, 1969–prof. soc. anthro; concurr. 1966–67 recd. grants from Can. Coun, S.S.R.C. and Wenner-Gren Found. Anthro. Res. Invest. social change and modernization and social anthropology in Africa. Fel: Afr. Studies Assn. (U.S.); Royal Anthro. Inst. Gt. Brit. and Isr; Royal Afr. Soc. Mem: Afr. Studies Assn. (U.K.); Assn. Soc. Anthro. of Commonwealth; Am. Anthro. Assn.

Biblio: "The African Administration of the Kibuga of Buganda" (diss, Univ. Amsterdam, 1963; publ. as *The Royal Capital of Buganda* [The Hague, 1963]); *A Preliminary Report of Mulago, Kampala, Uganda* (Kampala, 1954); co-auth, *Townsmen in the Making: Kampala and its Suburbs* (Kampala, 1956, 1957); *African Urban Family Life* (The Hague, 1963; orig. as art. in *Cahiers d'Études Africaines* [vol. 3, 1962]); "Orientation and Research Methods in African Urban Studies," a chap. in *Anthro. in the Field* (Assen, Neth. and New York, 1967; chap. repr. Montreal, 1967); co-compiler, *A Select Bibliography on Traditional and Modern Africa* (Syracuse, N.Y., 1968); *The Energy of Despair: Social Organization of the Unemployed in Two African Cities: Lagos and Nairobi, a Preliminary Account* (Montreal, 1968); ed, "The Passing of Tribal Man in Africa," *Journ. of Asian and Afr. Studies* (vol. 5, 1970; repr. Leiden, 1970); *Manpower and Employment Research in Africa: a Biblio-*

graphy on Unemployment in Africa (Montreal, 1972); *Urban Anthropology: Perspectives on Third World Urbanization and Urbanism* (New York, Assen, 1974); *The Emergent African Urban Proletariat* (Montreal, 1974); co-ed, *The Political Economy of Contemporary Africa* (Beverly Hills, Calif, 1976); co-ed, *African Social Studies: a Radical Reader* (New York, 1977); contrib. arts. to prof. journals. *Sources*: Hand, Pers, Print. — R.F.J.I.

Gutman, Alisa née Bachrach (fmly. Lise Renate), associate prof. of clinical biochemistry; b. Berlin 10 Apr. 1930. E: 1938 Pal. Cit: Isr, fmly. Aus. F: Hans Bachrach, b. Vienna 1897, d. Ramat Hadar, Isr. 1958, psychiatrist, 1935, 1937, 1938 spent winters in Pal. with wife, 1938 to Pal. on A-1 cert, settled on farm in Ramat Hadar bought through Haavarah, agric. laborer, later physician. M: Vera Marcus, b. Berlin 1903, studied med, 1933 removed from intern position by Nazi regime, did not obtain Dr. med, emigr. with husband, a: Jerusalem. S: (none). ∞ 1956 Yehuda Gutman, b. Radom, Russ. Pol. (Pol.) 1930, 1931 to Pal, M.D., prof, head dept. of pharm, Hebrew Univ.-Hadassah Sch. of Med. C: Tamar, b. Jerusalem 1957, med. student.

1933–37 spent summer mos. in Bad Gastein, Aus. with parents (father was Aus. cit.). Oct. 1937–Mar. 1938 vis. Pal. with parents who bought land in Pal; Mar. 1938 while en route back to Eur. Aus. was annexed by Ger: fam. remained in Trieste. June 1938 emigr. to Pal. with parents on A-1 cert. (recd. on basis of property owned in Pal.). 1948–49 serv, Palmah; 1948–50 with others from Palmah unit settled in border settlement in Jerusalem corridor. 1950–56 att. Hebrew Univ.-Hadassah Sch. of Med; 1958 M.D. 1958–59 resid. in pediatrics, Bikur Holim Hosp. Jerusalem, and 1960 at Cent. Negev Hosp, Beersheva. 1960–mem. staff, dept. of biochem, Hadassah Univ. Hosp. and Hebrew Univ.-Hadassah Sch. of Med: 1965 lect, 1967 sr. lect, 1973–assoc. prof. of clin. biochem. 1964–65 res. fel, dept. of biochem, Duke Univ. Med. Cent, Durham, N.Car. 1965–66 vis. sci, Lab. of Metabolism, N.I.H., Bethesda, Md. A: (1978) Jerusalem.

Sources: Print, Qu. — R.F.J.I.

Gutmann, Anna (Anni), prof. of German language and literature; b. Nuremberg, Bavaria, Ger. 3 Jan. 1919. R: Jewish. E: 1933 Switz, 1934 It, 1939 U.K., 1947 U.S. Cit: 1952 U.S., fmly. Ger. F: Louis G, b. Kitzingen, Bavaria, d. U.S. 1969, Jewish, grad. Gym, 1933 to Switz, 1934 to It. with wife and dtrs, 1939 to Switz. with wife and dtrs, 1941 to U.S. M: Rosa Stettner, b. Fürth, Bavaria 1887, d. U.S. 1980, grad. Gym, 1941 to U.S. S: Ernest, b. Nuremberg 1912, d. killed in action 1945, serv. in U.S. milit. in Eur, 1933 to It, 1939 to Fr, 1941 to U.S., businessman; Hilde Bacharach, b. Nuremberg 1914, grad. Gym, 1939 to Fr, 1941 to U.S.; Meta Dachinger, b. Nuremberg 1916, sec. educ, 1939 to U.K., artist. ∞ (none).

Apr. 1933 emigr. to Switz. 1934 emigr. to It, where father's bus. had br. 1935–38 att. sch. in It, 1938 dipl. kindergarten teacher. 1938 unable to obtain U.S. visa. Mar. 1939 emigr. to U.K. as student. 1939–42 freelance studies of Eng. and Eng. lit. at Univ. N. Wales. Dir. small priv. kindergarten; worked in war nursery. 1942–44 in ambulance serv. Jan. 1947 emigr. to U.S., joined parents. Part-time nurse maid. 1949–54 att. New York Univ. evenings, 1954 B.A. Phi Beta Kappa. Concurr: 1951–53 secy. Thomas Wolfe Biog. Club, 1953–54 pres; 1954 fdr. John Terry Creative Writing Club. 1954–57 att. Univ. Illinois, Urbana, Champaign: 1954–57 grad. assist, 1956 M.A. 1957–61 att. Yale Univ: 1957 lang. instr, 1960–61 lang. instr. and grad. assist, 1962 Ph.D. in Ger. 1961–mem. fac, dept. of Ger, Hunter Coll. Sch. of Gen. Studies, C.U.N.Y. 1961 lect, 1962–71 rose from instr. to assist. prof, 1972–assoc. prof, 1977 dept. chmn. Res. on Schiller, Goethe, Lessing, Grillparzer and Chamisso. Spec. on Schiller's development as a dramatist. Mem: Am. Assn. Teachers Ger. (treas. 1963–65; v. pres. 1965–67; pres. 1967–69); M.L.A.; Intl. Arthur Schnitzler Res. Assn; Verein der New Yorker Deutschlehrer (pres. 1972–79); Am. Soc. 18th Cent. Studies; Lessing Soc.

Biblio: "Das Schicksal des Auserwählten in Richard Beer-Hofmanns David-Zyklus," *Journ. Intl. Arthur Schnitzler Res. Assn.* (vol. 6, part 4, winter 1967); "Grillparzers 'Der arme Spielmann': Erlebtes und Erdichtetes," *Journ. Intl. Arthur Schnitzler Res. Assn.* (vol. 6, part 1, 1967); "Schillers *Jungfrau von Orleans*: Das Wunderbare und die Schuldfrage," *Zft. für deut. Philologie* (1969); "Der Mistkäfer," *Mod. Aus. Lit. Journ.* (vol. 1, 1970); "Der bisher unterschätzte Einfluss von Voltaire's *Pucelle* auf Schillers *Jungfrau von Orleans*," *Voltaire und Deutschland* (Stuttgart, 1979); "Ein bisher unbeachtetes Vorbild zu Schillers *Maria Stuart*," *Ger. Quart.* (vol. 53, no. 4, Nov, 1980). *Sources:* Hand, Pers, Qu. — R.F.J.I.

Gutmann, Franz, economist, political scientist, professor; b. Munich 16 Mar. 1879, d. Milwaukee, Wisc. 6 July 1967. R: Protestant. E: 1939 U.S. Cit: Ger. ∞ 1910 Berta Gutmann. C: 4, incl. → Reinhard B. Gutmann.

Att. Univs. Munich, Strassburg, Paris; student of Georg Friedrich Knapp. 1904 Dr. rer. pol. Univ. Strassburg. 1912 Habil. in Tübingen, with a study on French fin. in the War of 1870–71. Serv. in W.W.I, rose to capt. and recd. several decorations incl. E.K.II; Bavarian Milit. Merit Award 1st class; Eiserner Halbmond, Tur. 1918 a.o. Prof. at Univ. Tübingen. 1921 o. Prof. at Univ. Jena. 1929 app. to Univ. Breslau. 1931 o. Prof. at Univ. Göttingen, where he also was dir. of the Seminar of Insur. Policy fd. by Lexis, as well as chmn. of the exam. bd. for insur. experts. Res. on money, credit and intl. fin. exchange systems incl. their polit. and intl. aspects; concerned with principles of post-W.W.I reparations. 1935 forced into temp. retirement and in 1936 dismissed. 1939 emigr. to U.S. 1939–49 prof. at Univ. North Carolina, Chapel Hill; 1949 prof. emer. 1950–55 instr. Marquette Univ, Milwaukee, Wisc.

Biblio: *Die soziale Gliederung von Bayern zur Zeit des Volksrechts* (Strassburg, 1906); *Das französische Geldwesen im Kriege* (Strassburg, 1913); *Grundsätzliches zum Reparationsplan* (Jena, 1921); *Das Räte-system: Seine Verfechter und seine Probleme* (Munich, 1922); *Währungs- und Währungsgestaltung in der Gegenwart* (Jena, 1928); *Auslandskredite und Auslandsverschuldung* (Berlin, 1930); contrib. to prof. journs. and handbooks, incl. *Handwörterbuch der Staatswissenschaften* und *Wörterbuch der Volkswirtschaft*, *Southern Econ. Journ.* (1940–49); ed, *Abhandlungen des Staatswissenschaftlichen Seminars der Univ. Jena*. Arch: S.P.S.L. *Sources:* Arch, Hand, Journ, Print. — IFZ.

Gutmann, Helmut Rudolph, prof. of biochemistry; b. Strassburg, Alsace, Ger. (Strasbourg, Fr.) 31 July 1911. E: 1936 U.S. Cit: 1946. ∞ 1946. C: 4.

1936 Dr. med, Univ. Göttingen. 1936 emigr. to U.S. 1944–46 capt, U.S. Army med. corps. 1946–48 Cox. mml. fel. in biochem, Yale Univ. 1948–50 res. assoc, Univ. Tennessee. 1950–52 assist. prof. of cancer res, Univ. Florida. 1952– mem. fac, Univ. Minnesota, Minneapolis: 1952 assist. prof. of physiol. chem, 1956 assoc. prof, 1964 prof. 1956–61 biochem, radioisotope serv, Veterans Admin. Hosp, 1961– Cancer Res. Lab. 1960–61 U.S.P.H.S. fel. in biochem, Max Planck Inst, Munich. Res. and writing on the action of toxic and carcinogenic compounds in the human body. Mem: Am. Inst. Chem. (fel.); A.A.A.S.; Am. Chem. Soc.; Am. Soc. Biol. Chem.; Am. Assn. for Cancer Res.; others.

Biblio: "Über den Abbau von Adrenalin im ruhenden und arbeitenden Muskel" (diss, Univ. Göttingen, 1936); contrib. num. arts. to prof. journs. incl. *Journ. of Biol. Chem.*, *Cancer Res.*, *Experientia*, *Journ. Nat. Cancer Inst.*, and *Journ. of the Am. Chem. Soc.* *Sources:* Hand, Print. — R.F.J.I.

Gutmann, Joseph, prof. of art history, rabbi; b. Würzburg, Bavaria, Ger. 17 Aug. 1923. R: Jewish. E: 1936 U.S. Cit: 1943 U.S. fml. Ger. F: Henry G. b. Niederwerrn, Bavaria 1884, d. Philadelphia 1963, Jewish, merchant, 1936 emigr. with wife and son to U.S. M: Selma Eisenmann, b. Langenprozelten, Ba-

varia 1888, d. Philadelphia 1952, Jewish. S: (none). ∞ 1953 Marilyn Tuckman, b. New York 1932, Jewish, M.A., supr. math. student teachers, Wayne State Univ. Sch. of Educ, Detroit, Mich. C: David Hillel, b. 1959, student; Sharon Deborah, b. 1962 student.

1933–36 att. Gym. 1936 emigr. to U.S. with fam. 1943–46 interrogator, U.S. Air Force Strategic Bombing Survey in Eur. 1946–49 att. Temple Univ, Philadelphia; 1949 B.S. 1949–52 att. New York Univ; 1952 M.A. 1953–60 att. H.U.C.-J.I.R., Cincinnati: 1957 ordained rabbi; 1957–58 studied archeol. at Hebrew Univ. as Henry Morgenthau fel; 1960 Ph.D. in medieval Jewish hist. and art; concurr. mem, Labor Zion. org. 1960–69 assoc. prof. and dir, Jewish Mus, H.U.C.-J.I.R. Concurr: 1961–68 adj. prof, Univ. Cincinnati; 1964 vis. prof, Antioch Coll, Yellow Springs, Ohio. 1969– prof. of art history, Wayne State Univ. Concurr: 1971– adj. curator, Detroit Inst. of Arts; 1972– mem, ed. bd, Wayne State Univ. Press; 1974 interim assoc. rabbi, Temple Beth El, Detroit; 1974– co-ed. for arts and relig, Scholars Press. Also ed, *Libr. of Jewish Art* (Ktav Publ. House); co-ed, *Relig. and the Arts* (Scholars Press); mem. ed. bd, *Journ. of Jewish Art*. Consult: *Choice*, a publ. of the Assn. of Colls. and Res. Librs; Spertus Mus, Chicago; Jewish Mus, New York; N.E.H.; 1972–74 Spertus Coll. of Judaica. Has lectured widely in U.S. and abroad. Mem: Cent. Conf. of Am. Rabbis (mem. of Art and Lit. Comm. 1960–74); Coll. Art Assn. of Am. (1960–73); Soc. of Bibl. Lit. (chmn. art and Bible 1970–); Jewish Cmty. Coun. of Detroit (adv. bd, cultural commn. 1971–).

Biblio: *Jüdische Zeremonialkunst* (Frankfurt/M, 1963; Eng. eds. 1964, 1968); *Images of the Jewish Past* (Cincinnati, 1965); *Beauty in Holiness: Studies in Jewish Custom and Ceremonial Art* (New York, 1970); *No Graven Images: Studies in Art and the Hebrew Bible* (New York, 1971); *Die Darmstädter Passach-Haggada* (Berlin, 1972); *The Synagogue: Studies in Origins, Archeology and Architecture* (New York, 1975); *Moses, Jacob, Ezekiel: Memoirs from the Baths of Diocletian* (Detroit, 1975); *The Temple of Solomon* (Missoula, Mont, 1976); *Ephraim Moses Lilien's Jerusalem* (New York, 1976); *The Image and the Word: Confrontations in Judaism, Christianity and Islam* (Missoula, 1977); *Hebrew Manuscript Painting* (New York, 1978); also contrib. more than 150 arts. to journs. incl. *Art Journ.*, *Jew. Quart. Rev.*, *Speculum* and others. *Sources:* Hand, Qu. — R.F.J.I.

Gutmann, M(osche) J(ulius), physician, allergist; b. Heidenheim, Bavaria, Ger. 19 Mar. 1894, d. Jerusalem 13 June 1961. E: 1936 Pal. F: Julius G. b. Heidenheim, Jewish, merchant. M: Flora Obermayer. S: Six siblings; most d. in concentration camps, one was Privatdoz. in chem, Univ. Berlin. ∞ 1922 Kathryn Rieser, b. New York 1903. For C see son → Joel Robert Gat (fml. Gutmann).

Att. Jüdische Volkssch, Heidenheim and Gunzenhausen, Bavaria. 1915–18 milit. serv, field physician (Feldunterarzt). 1920 Dr. med, Ludwig-Max Univ, Munich: intern, University Hosp. clinic and psychiatric clin, Links-der-Isar Hosp. 1920–35 gen. priv. practice, Munich. Concurr: 1927 studied allergy, Holl; 1928 fdr, first Ger. clin. for allergic diseases, Kuranstalt Altkirchen und Sanatorium Neuwittelsbach, Munich. Mem, Vertretung der jüdischen Synagogengeme, Zionistische Fraktion. To 1935 mem. and head, Zionistische Ortsgruppe, Munich. Mem: K.j.V: 15 Nov. 1936 emigr. to Pal. on A-I cert. 1936 fdr, first Pal. priv. clin. for allergic diseases. 1942– chmn, nutritional comm, Isr. Med. Assn, Jerusalem. Fdr. and chmn, Isr. Soc. of Allergy. 1948 fel, mem. founding group, Intl. Assn, Allergists. Partic. in var. confs. on tuberculosis and allergy. Mem. ed. bds: *Intl. Arch. of Allergy and Appl. Immunology*; *Quart. Rev. of Allergy* (U.S.); *Progress in Allergy*. Fel: Am. Coll. of Allergists; affil. fel, Am. Acad. of Allergy. Mem: Sociedad Arg. de Alergia (hon. mem.); Société Française d'Allergie (corresp. mem.); H.O.G.; I.O.M.E.

Biblio: "Über den heutigen Stand der Rassen- und Krankheitsfragen der Juden" (diss, Univ. Munich, 1920); *Die Pollenallergie: Heuschnupfen, Heufieber, Heuasthma* (Munich, 1929); *Allergy in Palestine* (1943); *The Nutrition during the*

Siege of Jerusalem (1948, 1951); *Die Lungentuberkulose in der allgemeinen Praxis: Zur ambulanten Behandlung der Erwachsenen; Vom Asthma, dem Heufieber, Heuasthma; Vom Asthma, dem Juckreiz, der Migraine und anderen allergischen Krankheiten; Heredity and Environment as the Cause of Allergic Diseases in Israel*; altogether 110 works on tuberculosis and allergy. Sources: Hand, Pers. — R.F.J.I.

Guttmann, Reinhart B. dir. of Foster Parents Plans, Inc; b. Munich 1 May 1916. R: Anglican, Lutheran to 1935. E: 1934 U.K., 1942 U.S. Cit: 1946 U.S. fmy. Ger. For F, M and S see father → Franz Guttmann. ∞ 1944 Vivian C. Brunke, b. Redgranite, Wisc. 1917, Anglican, att. Univ. Chicago, nursery sch. teacher. C: Robin, b. Milwaukee, Wisc. 1945, M.A., munic. employee; Martin, b. Milwaukee 1947, M.S.W., soc. worker.

May 1934 emigr. to U.K. with younger brother on student visa; supported by fam. 1934–35 att. sch. in Scot. 1934–36 att. Univ. Manchester, U.K. 1936–38 att. St. Andrews Univ, Scot; 1939 M.A. Aided by Hebrew-Christian Alliance and Episcopal Church; concurr. 1936–39 active mem, Students Christian Movt. 1939–41 att. Coll. of Resurrection, Eng; Aug. 1941 ordained deacon, Church of England. 1941–42 assist. St. Michael's Golders Green, London. May 1942 ordained priest. Nov. 1942 emigr. to U.S.; aided by Nat. Episcopal Church. 1943–45 chaplain and hist. master, Horsa Sch, Hoosick, N.Y. 1945–60 fdr, exec. dir, Neighborhood House and Episcopal Cmty. mission, Milwaukee; concurr. 1958 fdr, Silver Spring Neighborhood Cent, Milwaukee. 1960–62 exec. dir, Friendship House, Washington, D.C. 1962–71 staff off, exec. coun, Episcopal Church, consult. on Am. Indian soc. welfare; then consult. on urban problems; 1964–71 cmty. servs. and soc. welfare exec. 1971–75 mgt. off, Human Resources Admin, New York; also staff dir, admin. Task Force on Soc. Serv. Delivery. 1975– nat. dir, Foster Parents Plans, Inc. Warwick, R.I. Res. and prof. activity in social welfare planning and administration, and theology. Mem: A.C.L.U. Milwaukee (1955–60); Nat. Assn. of Soc. Workers (1957–); N.A.A.C.P., Milwaukee (dir. 1958–60); Nat. Fed. of Settlements (bd. mem, chmn. soc. educ. and action comms. 1960–62); Nat. Coun. of Churches (1964–72); Nat. Coun. on Illegitimacy (bd. mem. and chmn, fin. comm. 1965–70). A: (1980) Esmond, R.I.

Sources: News, Pers, Qu. — R.F.J.I.

Guttentag, Otto Ernst, medical educator; b. Stettin, Pomerania, Ger. (Szczecin, Pol.) 5 Feb. 1900. E: 1933 U.S. Cit: 1940 U.S. ∞ 1948 C: 3.

1920–23 studied phys. Univs. Heidelberg and Halle; 1924 Dr. med, Univ. Halle. 1923–33 assist. med, Univs. Halle, Frankfurt, Berlin and Freiburg/Breisgau. 1933 emigr. to U.S. 1933–36 head of res, Homeopathy Found, San Francisco. 1936– mem. fac, Homeopathic, Med. Sch, California: 1936 assist. prof. of homeopathy, 1940 assoc. prof, 1958 Samuel Hahnemann assoc. prof. of med, 1964– Samuel Hahnemann prof. of med. philos. Concurr: 1943–46 serv. U.S. Army med. corps; 1947 consult, O.M.G.U.S. Res. on medical theory, clinical and constitutional medicine. Mem: A.A.A.S.; Am. Med. Assn; Assn. Phys. Anthro. A: San Francisco.

Biblio: "Studien über die Retention einiger harnfähiger Substanzen" (diss, Univ. Halle, 1925). Arch: S.P.S.L. Sources: Arch, Hand. — R.F.J.I.

Guttmann, Alexander, rabbi, prof. of Talmud and rabbinics; b. Budapest 16 Nov. 1904. R: Jewish. E: 1940 U.S. Cit: Ger. and Hung. (dual). F: → Yehiel Michael Guttmann. M: Camilla Schnuerer. S: *Henry Guttmann, b. Csongrad, Hung. 1909, Jewish, Dr. phil, rabbi in Ger, 1934 to Hung, prof at Landesrabbinerssem, Budapest, 1945 to U.S., rabbi, a: (1977) Daytona Beach, Fla; Vilma Katten, wife of *Max Katten; Róza, d. Breslau, Lower Silesia, Ger. (Wrocław, Pol.) age 22. ∞ 1937 Many Kampf. C: Ariel; Naomi Rose Klatzkin; Esther Eve Whitman; Judith Gail Gechman.

Rabbinical training and gen. studies, Univ. Budapest. 1921–27 student, Jüdisch-Theol. Sem, Breslau; 1927 ordained rabbi; 1928 recd. the Israel Lewy Prize for diss. (see biblio.); concurr. 1924 Dr. phil, Univ. Breslau. 1927–32 lect. on Talmud and hist, Jüdisches Lehrhaus, Rambam Lehrhaus and schs. of higher learning in Talmud, Berlin. Concurr: 1927 (2mos.) dir, Jewish Home for the Blind, Berlin; 1927–28 postgrad. study in Orientalia, Univ. Berlin. 1932–35 prof, Berlin Jewish Teacher's Coll. 1935–40 prof. of Talmud and rabbinics, L.(H.)W.J., Berlin. Expert adv. to C.V. 1940 emigr. to U.S. on non-quota visa with offer of position. From 1940 prof. of Talmud and rabbinics, H.U.C.-J.I.R., Cincinnati, Ohio. Summer 1981 guest prof. of Talmud and rabbinics, Hochschule für Jüdische Studien, Heidelberg, Fed. Repub. Ger. Res. and writing on Talmudic and rabbinic literature; Current work on the Responsa literature and Halachic hist. Also concerned with interfaith problems and anti-Semitism. Fel: Am. Acad. for Jewish Res. Mem: World Union of Jewish Studies, Jerusalem; Cent. Conf. Am. Rabbis; Soc. of Jewish Bibliophiles, Cincinnati. Recd: Guggenheim fel. (1969). A: (1981) Cincinnati.

Biblio: *Das redaktionelle und sachliche Verhältnis zwischen Mišna und Tosephta* (Breslau, 1928); "Das Problem der Mišna-redaktion," in *Festschrift zum 75jährigen Bestehen des jüdisch-theologischen Seminars, II* (Breslau, 1929); *Enthüllte Talmudzitate* (Berlin, 1938); "Der Minhag der Bibel im Spiegelbild des Talmuds," in *Festschrift für Leo Baeck* (Berlin, 1938); contrib, *Jewish Studies in Memory of Michael Guttmann* (Budapest, 1946); *Rabbinic Judaism in the Making: A Chapter in the History of the Halakhah from Ezra to Judah I* (Detroit, 1970); *Studies in Rabbinic Judaism* (New York, 1977); *The Struggle over Reform in Rabbinic Literature during the Last Century and a Half* (Jerusalem–New York, 1977); many others. Arch: Oral Hist. Coll, R.F.J.I. Sources: Arch, Hand, Pers, Print. — R.F.J.I.

Guttmann, Alfred, singer, musicologist, physician; b. Posen, Ger. (Poznan, Pol.) 30 July 1873, d. Sykkylven, Norw. 21 Dec. 1951. E: 1939 Norw. F: Albrecht, businessman. M: Erna Haenisch. ∞ Eugenie Leroi, d. C: Herta Polemann, b. 1900, music teacher; Werner, b. 1901, businessman.

Dr. med, physician. Studied voice in Berlin, Munich and Breslau. From 1894 perf. as concert singer. From 1900 was artistic adv. or bd. mem. of adult educ. orgs. in Berlin; concurr. from 1901 devoted to scholarly work, studying psych. and music hist. with Stumpf and Friedlaender. 1939 emigr. to Norw.

Biblio: *Die Wirklichkeit und ihr künstlerisches Abbild* (Berlin, 1912); *Wege und Ziele der Volksgesellschaft* (Berlin, 1928); *Musik in Goethes Wirken und Werken* (Berlin, 1949); also arts. on med, psych. and music; ed. of a coll. of 318 choral works, one of choral music for youth and co-ed. two vols. music for children. Sources: Hand, Print. — R.F.J.I.

Guttmann, Julius (Yitzchak), prof. of Jewish philosophy; b. Hildesheim, Hannover, Ger. 15 Apr. 1880, d. Jerusalem 19 May 1950. R: Jewish. E: 1934 Pal. F: Jakob G, b. 1845, d. 1919, Jewish, Dr. phil, rabbi, schol. of medieval Jewish philos. M: Simonsen. ∞ Grete Henschel, Jewish, Dr. phil. in philos.

1892 moved to Breslau, Silesia, Ger. (Wrocław, Pol.). Att. Univ. Breslau; 1903 Dr. phil. Att. Jewish Theological Sem, Breslau; 1906 ordained. Substitute preacher in Berlin for a few mos; failed to obtain rabb. posts in other cities. 1910–19 lect. in philos, Jewish Theological Sem, Breslau. 1910–Habil, Privatdoz, Univ. Breslau. W.W.I serv, Ger. Army. 1919–34 lect. in relig. philos, L.(H.)W.J., Berlin. Concurr: 1922–succeeded → Eugen Täubler as dir, Akad. für die Wiss. des Judentums; 1924 vis. prof, Jewish Inst. of Relig, New York; 1930 at Hebrew Union Coll, Cincinnati, Ohio. 1934 emigr. to Jerusalem. 1934–prof. of Jewish philos, Hebrew Univ; 1937–39 dean fac. of hum. Early studies and teaching in gen. philos. led Guttmann to the study of philos. of Judaism. His *Die Philosophie des Judentums* is noteworthy because it begins with biblical philos, while previous studies of Jewish philos. concentrated on the medieval period, and it presents a philos. of religion based upon religious

texts rather than upon the thought of indiv. Jewish philosophers.

Biblio: *Kants Gottesbegriff in seiner positiven Entwicklung* (Berlin, 1906); *Kants Begriff der objektiven Erkenntnis* (Breslau, 1911); *Religion und Wissenschaft im mittelalterlichen und modernen Denken* (Berlin, 1922); *Mendelssohns Jerusalem und Spinozas Theologisch-Politischer Traktat* [L.H.]W.J. 48. Jahresbericht, Berlin, 1931); *Die Philosophie des Judentums* (Munich, 1933; Hebrew trans, Eng. trans, 1964); *Al Yesodat HaYahadut* (On the Fundamentals of Judaism; Jerusalem, 1944); *Dat uMada* (Religion and Knowledge; collected essays, trans. by → S. Esh; Jerusalem, 1955); for complete biblio. see B. Schachtman and → S. Esh in *Iyyun* (vol. 2, 1951). *Papers*: Many unpubl. papers and letters in L.B.I. Arch, New York. *Lit*: F. Bamberger, "Julius Guttman—Philosopher of Jerusalem," *L.B.I.Y.B.* (vol. 5, 1960); obit. by L. Roth, in *Iyyun* (No.2, 1951) *Sources*: Hand, N.D.W., News, Print. — R.F.J.I.

Guttman, Karl (Hebrew name, Bartov), stage director, actor, theater manager and producer; b. Bielitz, Galicia, Aus. (Bielsko, Pol.) 30 July 1913. *R*: Jewish. *E*: 1939 Pol., 1941 U.S.S.R., 1943 Pal., 1950 Neth., 1968 Fed. Repub. Ger., 1971 Neth. *Cit*: 1955 Neth, fmly. Aus, then Pol, 1948 Isr. *F*: Leo G, b. 1881, d. Ramat Gan, Isr. 1965, Jewish, Zionist, proprietor of coffee house. *M*: Frieda Parness, b. Brody, Galicia (U.S.S.R.), d. Bielsko 1938, Jewish. *S*: Julius, b. Bielitz 1911, d. Bielitz 1940 (murdered by Nazis), book salesman; Sonja Blumenfeld, b. Bielsko 1921, a: 1978 Jerusalem. ∞ I. 1939 Kitty Wachtl, b. Bielsko 1921, d. Lwow, Russian-occup. Pol. 1940(?), Jewish; II. 1949 Greta Roselaar (pseud: Luisa Treves), b. Amsterdam 1919, Jewish, author. *C*: With second wife, Barbara, b. Amsterdam 1955, clerk, a: (1978) Amsterdam; Jan-Felix, b. The Hague, Neth, 1959, student, a: 1978 Amsterdam.

Att. Deut. Staatsgym, Bielitz; 1931 Matura. Mem. Jewish Boy Scouts (J.P.D.). 1934 att. Hochschule für Welthandel in Vienna; 1934 Dipl.-Kaufmann. 1934–36 studied drama at → Max-Reinhardt-Sem, Vienna. 1936–38 dir. and actor at Municipal Theater, Bielitz, 1938 dismissed. 1938–39 evening lects. and work in paper factory. 1 Sept. 1939 took evacuation train to Lwow. 1939–June 1941 in Lwow, then in Soviet-occup. Pol.; learned Yiddish and later perf. in this lang. June 1941 Ger. invasion; fled to Tashkent, U.S.S.R. 1943 emigr. to Pal. with the Pol. Army via Iran, Iraq, and Trans-Jordan to Pal. After re-training, worked as weaver. 1944–50 co-fdr, actor and mem. of artistic mgt. and bd. of dirs. of the Cameri Theater, Tel Aviv. 1950 emigr. to Neth. 1950–55 dramatic prod. and dir. at De Haagsche Comedie in The Hague. 1955–57 freelance dir. in The Hague. 1957–60 freelance dir. in Rotterdam. 1960–68 dir. of the theater ensemble, Amsterdam-Eindhoven. Num. premières and first perms. of Eur. dramas. 1968–71 prof. and dir. of the Drama Sch. of the Staatliche Hochschule für Musik und darstellende Kunst in Stuttgart, Fed. Repub. Ger. 1971– freelance dir., 1974– producer, both in Neth. A: (1978) Amsterdam.

Sources: Hand, Pers, Print. — IFZ.

Guttman, Oskar, composer, music writer, musicologist; b. Brieg, Silesia, Ger. (Brzeg, Pol.) 16 June 1885, d. New York 8 Sept. 1943. *R*: Jewish. *E*: 1939 U.K., 1940 U.S. *Cit*: Ger. *F*: Marcus G, businessman. ∞ 1915 Paula Joseph, for further info. on spouse see son → Alfred Goodman.

1904–07 studied law, Univs. Freiburg/Breisgau and Berlin. 1906–1909 studied musicol, Univ. Berlin and Stern Cons. of Music, Berlin 1909–1910 theater choir dir, city theaters in Tilsit, Königsberg and Mülhausen. 1910 Dr. phil, Univ. Leipzig. 1910–1929 music critic and teacher in Breslau; active in Silesian Radio. W.W.I serv, Ger. Army. 1929–33 dir, Syn. Oranienburger Strasse, Berlin. Lect. on contemp. music. Active in Deutschlandsender, Berlin. Contrib. to *Berliner Börsen Courier* and *Königsberger Hartungische Ztg*. 1939 emigr. to U.K. 1940 emigr. to U.S. 1940–41 music dir, Astoria Cent. of Isr, New York. 1941–1943 choir dir, Shearith Israel Spanish and Portuguese Syn, New York.

Biblio: "John Karl Friedrich Rellstab: Ein Beitrag zur Musikgeschichte Berlins" (diss, Univ. Leipzig, 1910); *Lehrbuch der modernen Operette* (1925); *Bereschit* (The Days of Creation; oratorio, 1941); co-compiler, arr, *Synagogue Melodies as used in the Sephardic Congregation Shearith Israel in the City of New York* (1942). *Sources*: E.G.L., News, Pers. — R.F.J.I.

Guttman, Sir Ludwig, neurosurgeon; b. Tost, Saxony, Ger. 3 July 1899, d. Aylesbury, U.K. 18 Mar. 1980. *R*: Jewish. *E*: 1939 U.K. *Cit*: U.K., fmly. Ger. *F*: Bernard G, b. Upper Silesia 1869, d. in Theresienstadt concentration camp 1942, Jewish, distiller. *M*: Dorothea Weissenberg, b. Upper Silesia 1869, d. Breslau, Upper Silesia, Ger. (Wrocław, Pol.) 1936, Jewish. *S*: Margerith Jacob, Königshütte, Silesia (Chorzow, Pol.) 1900, d. in Auschwitz concentration camp 1942; Alice Bamberger, b. Königshütte 1903, soc. work educ, to Isr. ∞ 1927 Elise Samuel, b. Mülhausen, Alsace, Ger. (Fr.) 1901, d. Aylesbury 1973, Jewish, att. Univ. Freiburg/B. 1939 to U.K. with fam. *C*: Dennis, b. 1929, att. Oxford Univ, med. consult, a: U.K.; Eva Loeffler, b. 1933, a: U.K.

Att. Univs. Freiburg/Breisgau and Würzburg; 1924 Dr. med. Univ. Freiburg/Breisgau. Mem. K.C. and fdr. Kameraden, S. Ger. 1924–29 assist, later first assist at neurol. and neurosurg. dept, Wenzel Hancke Krankenhaus, Breslau and at dept. psychiatry, Univ. Hamburg. 1928–29 neurosurg. at dept. psychiatry, Univ. Hamburg. 1929–33 Oberarzt, neurosurg. dept, Wenzel Hancke Krankenhaus; concurr. 1930– Privatdoz, Univ. Breslau. 1933 dismissed from both positions. 1933–39 dir. of neurosurg. and of neurol. dept, Jewish Hosp, Breslau; 1937–39 med. dir. of hosp. Concurr. Mem. Assn. Ger. Neurologists; 1933–39 chmn. Jewish Med. Assn. in Breslau and Silesia; while dir. of hosp. helped Jews escape over border. Auth. of 36 sci. publs. in Ger; discovered spec. sweat test; contrib. to Ger. textbook on neurol. 1938 license revoked, passport confiscated. Mar. 1939 emigr. to U.K. Help from Woburn House and Assn. of Jewish Refs. Recd. grants from S.P.S.L. and Balliol Coll, Oxford. 1939–43 res. fel. dept. of neurosurg, Radcliffe Infirmary, Oxford Univ. and mem. Peripheral Nerve Injury Unit, Wingfield Morris, Orthopaedic Hosp, Oxford. Cond. experimental animal res. on nerve regeneration, effect of electrical exercise in peripheral nerve lesions; studied sweat secretions in humans. 1939–45 auxiliary War Serv. 1944–66 dir, Nat. Spinal Injuries Cent, Stoke Mandeville Hosp, Aylesbury, Buckinghamshire. Was invited to dir. cent. when Allied invasion of Eur. was expected to lead to large numbers of seriously injured. 1948 fdr, Stoke Mandeville Games of the Paralyzed ("wheel chair Olympics"); 1956 recd. Fernly Cup, Intl. Olympic Comm; 1969 dir. of newly built Stoke Mandeville Sports Stadium. His ideas on rehabilitating persons suffering from irreversible spinal injuries resulting in paraplegia were original and controversial, believed in comprehensive mgt. of patients and their soc. reintegration into the cmty. The method of treatment reduced death rate of paraplegics from over 80% to under 10% within 3 yrs. of injury; after an average stay at cent. of less than one yr, 75% of those released were gainfully employed. From 1948 off. vis. to over 35 countries throughout the world, lecturing and advising on treatment and rehabilitation of paraplegia and other types of disablement. 1961– ed. in chief of intl. med. journ. *Paraplegie*. 1961–70 fdr.-pres. Intl. Med. Soc. of Paraplegia. Bd. mem. Assn. of Jewish Refs. of Ger; *A.J.R. Info. Fel.*: Royal Soc. of Arts (1956); Royal Coll. of Surgs. (1961); Royal Coll. of Physicians (1962). Recd.: O.B.E. (1950); 1st recipient Rehab. Prize of the World Veteran's Assn. (1953); C.B.E. (1960); Gr. B.V.K. (1962); Knighthood (1966); Hon. Cit. Aylesbury (1969); Stern zum Gr. B.V.K. (1972); Spinal Cents. in Ger, Sp. and Isr. named after L.G.; streets in Neth. and Ger. named after L.G.; for complete list of num. other govt. and priv. hons. see R.F.J.I. arch.

Biblio: Co-auth, *Neuro-Traumatologie mit Einschluss der Grenzgebiete* (Munich–Berlin–Vienna, 1969–); *Spinal Cord Injuries: Comprehensive Management and Research* (Oxford, 1973, 1976); *Sport for the Physically Handicapped* (Paris, 1976); *Textbook of Sport for the Disabled* (Aylesbury, 1976); over 150 publs. incl. monos. and contrib. to textbooks. *Lit*: "Ludwig

Guttmann," *Jewish Chronicle* 3 July 1964 (London). *Arch.*: S.P.S.L. *Sources*: Arch, Hand, News, Print, Qu. — R.F.J.I.

Guttmann, Yehiel Michael, rabbi; b. Félégyháza, Hung. 6 Feb. 1872, d. Budapest 7 Nov. 1942. *R*: Jewish. *E*: 1934 Hung. *Cit*: Ger. *F*: Alexander G, rabbi. ∞ Camilla Schnuerer. *C*: → Alexander Guttmann.

Att. yeshiva of the "Hasam Sofer" in Pozsony (Pressburg) Hung. (Bratislava, C.S.S.R.) and other yeshivot. 1895– att. Rabb. Sem, Budapest; recd. three schols. Dr. phil, Univ. Budapest. 1903 ordained rabbi, Landesrabbinersch, Budapest. 1903–07 rabbi in Csongrád, Hung. 1907–21 prof. of Talmud and Halachah, Országos Rabbiképző Intézet (Nat. Rabb. Sem.), Budapest. Concurr.: 1910 mem. ed. bd, J.D. Eisenstein's ten-vol. Hebrew Encycl. *Otzar Yisrael*; 1911–14 co-ed. of the journ. *HaZofeh leChochmat Yisrael*. 1921 emigr. to Ger. 1921–34 rector and Doz. in Talmud and Halachah, Jewish Theological Sem, Breslau (Wrocław). Concurr.: 1924–25 prof, Hebrew Univ; 1928–34 ed. for Talmud and Talmudic lit, *Encycl. Judaica* (Berlin). 1934 returned to Hung. 1934–42 head, Nat. Rabb. Sem, Budapest; concurr. ed, *HaSoker* (Budapest) and *Magyar Zsidó Szemle*. Spec. in the scholarly study of the Talmud in the methodological and historic context of *Wissenschaft der Judentums*. Also contributed to patriotic and apologetic publicity in Hungary and Germany.

Biblio: Hashaar Hashelishi Mifsefer Hibbur/Aus der Geometrie des Abraham bar Chija (Berlin, 1903, 1912); *Zur Einleitung in die Halacha* (Budapest, 1909–13); ed, *Mafteah Hatalmud* (Talmudic Lexicon; planned for 24 vols.—4 vols. covering the letter Alef publ. in Budapest and Bratislava, 1910–30); *Fremde Völker und Kulturen im Talmud* (1912); "Sheeloth Akademiyoth Bataalmud" (Academic Questions in the Talmud), *Devir* I (1923); *Das Judentum und seine Umwelt* part I (Berlin, 1927); "Behinath Hamitzvot" (Test of the Mitzvot), *Jahrbuch, Jüdisch Theol. Sem.* (Breslau, 1928); "Behinath Kiyum Hamitzvot" (Test of the Keeping of Mitzvot), *Jahrbuch, Jüdisch Theol. Sem.* (Breslau, 1931); complete biblio. by A. Scheiber in *Jewish Studies in Memory of Michael Guttmann*, ed. by S. Loewinger (Budapest, 1946). *Lit*: Emlékkönyv mml. vol. (1927); *Magyar Zsidó Lexikon* (1928); Hebrew, obit. by → Alexander Guttmann, *Bizaron* 8 (1943); Hebrew necrology by → Samuel Krauss, *Metsudah* 3–4 (1945); *Jewish Studies in Memory of Michael Guttmann* (Budapest, 1946). *Sources*: Hand, Journ, Print. — R.F.J.I.

György, Paul, prof. of pediatrics, pediatrician, nutritionist; b. Nagy Várád, Hung. Apr. 1893, d. Morristown, N.J. 1 Mar. 1975. *E*: 1933 U.K., 1935 U.S. *Cit*: 1941 U.S. ∞ 1920 Margaret A. John. *C*: Michael; Till; both drs.

1915 Dr. med, Univ. Budapest. 1920–33 mem. fac. Univ. Heidelberg: 1920 instr. pediatrics (pediat.), 1922 Doz, 1927–33 a.o. Prof, head physician, Kinderklinik. 1933 emigr. to U.K. 1933–35 res. fel, Univ. Cambridge. 1935 emigr. to U.S. 1935–44 mem. fac, Western Reserve Univ. (now Case Western Reserve Univ.), Cleveland, Ohio: 1935 assist. prof, 1937–44 assoc. res. prof; concurr. 1935–41 assoc. pediatrician, Babies' and Children's Hosp, Univ. Hosp. and Rainbow Hosp, Cleveland, Ohio. 1944–60 mem. fac, Univ. Pennsylvania, Sch. of Med, Philadelphia: 1944 assoc. res. prof, 1946 prof. of clin. pediat, 1950 prof. of nutrition in pediat, 1954–59 prof. of pediat, 1960–prof. emer, 1958 A.M.A. created 10 Paul György fels. in nutrition. Mem. med. staff Children's Hosp. of Penn. and prof. pediatrics, Philadelphia Gen. Hosp. 1960 chmn. org. comm, 5th Intl. Cong. on Nutrition, Washington D.C. Chmn. protein adv. group W.H.O., F.A.O., U.N.I.C.E.F. 1974 La Leche Intl. League est. Paul György award for best orig. paper on breast-feeding submitted by med. students in 1975. Instrumental in discovery of vitamins riboflavin, phridoxine (B6) and biotin. Work on nutrition of mother's milk, the problem of geriatric malnutrition and experimental dietary liver injury. Mem: Soc. Biol. Chem; Pediat. Soc; A.M.A. (fel.); Gastroenterol. Assn; Brit. Biochem. Soc; and others. Recd: Goldberger Award, A.M.A. (1957); Dr. med. h.c., Heidelberg Univ. (1958); How-

land Award, Am. Pediatric Soc. (1968); Borden Award, Am. Inst. of Nutrition and Acad. Pediatrics; Mendel Award, Am. Inst. of Nutrition; Markle fel, Univ. Toronto (1958[1960?]).

Biblio: Co-ed, *Avitaminosen und verwandte Krankheitszustände* (Berlin, 1927); *Die Behandlung und Verhütung der Rachitis und Tetanie, nebst Bemerkungen zu ihrer Pathogenese und Ätiologie* (Berlin, 1929); co-auth, *Lehrbuch der Kinderheilkunde* (Berlin, 1933); ed, *Vitamin Methods*, 2 vols. (New York, 1950–51); "On some Aspects of Protein Nutrition," *Am. Journ. of Clin. Nutrition* (vol. 2, no. 4, July–Aug. 1954); co-ed, *Protecting the Pre-school Child, Programmes in Practice* (London and Philadelphia, 1965); co-ed, *Malnutrition is a Problem of Ecology* (Basel and New York, 1970). *Arch.*: S.P.S.L. *Sources*: Arch, Hand, News. — R.F.J.I.

H

Haag, Stefan, T.V. and theater producer, theater consultant; b. Vienna 26 Mar. 1925. *R*: Roman Catholic. *E*: 1939 Aust. *Cit*: Aust, fmly. Aus. *F*: Stefan H, b. Vienna, Roman Catholic, joined Fr. Foreign Legion in 1928(29?), missing person. *M*: Anny Dittenbacher, b. Vienna 1904, d. Vienna 1968, Roman Catholic. *S*: (none). ∞ 1958 Helen Mitchell McAra, b. Dunedin, N.Z. 1931. *C*: Belinda, b. Sydney 1960; Christian, b. Sydney 1964.

1936 mem. of Knabenchor der Staatsoper, Vienna. 1937 left sch. 1937–39 tours as mem. of Wiener Mozart-Knabenchor, Vienna. 1939 after tour to Aust, decided to remain. 1943–45 in Civil Alien Corps, Northern Terr, Aust. 1947 singer, cond, dir. 1948–50 opera prod, Nat. Theatre Movt, Victoria. 1950–51 recd. Victorian Govt. Schol. to study opera prod. in U.K. 1952–54 opera prod, Nat. Theatre Opera Co. in Melbourne. 1954 dir. of Royal Perf. in Melbourne. 1956–62 with Elizabethan Opera Trust Co, Sydney: 1956 prod. dir, 1960–62 artistic dir. 1962–69 exec. dir, Aust. Elizabethan Theatre Trust, Sydney. 1969 freelance dir. and consult. for theater, opera and T.V. Decisively influenced creation of permanent opera and drama ensembles, and staging of first-rate performances for Australian theater. Mem: Sydney Opera House Trust; Aboriginal Theatre Found; Canberra Theatre Trust; Adelaide Fest. Planning Comm; Prof. Drama Coun; others. Recd: O.B.E. (1968). *A*: (1979) Point Piper and Paddington, New So. Wales.

Sources: Hand, Qu. — 1fz.

Haas, Arthur Erich, prof. of physics; b. Brünn, Moravia, Aus. (Brno, C.S.S.R.) 30 Apr. 1884, d. Chicago 20 Feb. 1941. *R*: Roman Catholic. *E*: 1935 U.S. *Cit*: Aus. *F*: Gustav H, b. Brünn 1850, d. Vienna 1913, Jewish, Dr. jur, Hof- und Gerichtsdoktor, Vienna. *M*: Gabriele Strakosch, b. Brünn 1862, d. Vienna 1918, Jewish. *S*: Margarethe Gerstenberger, b. Brünn 1897, d. U.K. 1971. ∞ 1924 Emma Beatrice Huber, b. 1896. *C*: Arthur Gustav, b. Vienna 1925, prof. of Eur. hist, Univ. Tennessee; George Arthur, b. Vienna 1926, 1935 to U.S., 1953 Ph.D. in phys, physicist.

Att. Gym. Brünn. 1902–07 studied phys, Univs. Vienna and Göttingen, Ger; 1906 Dr. phil, Univ. Vienna. 1912 Habil. and Privatdoz, Univ. Leipzig. 1913–14 a.o. Prof, Univ. Leipzig. 1914 inducted into Aus. Army for serv. in W.W.I. 1921–24 mem. fac, Univ. Vienna: 1921 Privatdoz, 1923 a.o. Prof. of phys. 1924 vis. prof, University Coll, London; 1925 alternate actuary of Acad. of Scis, Vienna; 1927 and 1931 guest lect. at var. Am. univs. 1935 emigr. to U.S. Tallmann vis. prof, Bowdoin Coll, Brunswick, Maine; 1936–prof. of phys, Univ. Notre Dame, Ind. In the field of atomic physics, A.H.'s attempt in 1910 to establish a relationship between Planck's constant and atomic values, anticipated Nils Bohr's atomic model of 1913. As historian of science published numerous books of note which were trans. into many langs. Mem: Czech. Acad. of Scis; Union Intl. d'Histoire des Sciences, Paris; Am. Phys. Soc.