

Contents

Preface	VII
Contents	IX
I. Introduction.....	1
II. The “Donation of Constantine”.....	7
III. The origin and fate of the “Donation of Constantine” in the High Middle Ages.....	11
IV. The wording and meaning of the “Constitutum Constantini”	35
IVa. Constantine’s “departure” from the City of Rome	49
V. The origin of the “Constitutum Constantini”	53
Va. The early textual tradition of the “Constitutum Constantini”	69
VI. The date and context of the composition of the “Constitutum Constantini”...	73
VIa. The <i>Palatium Lateranense</i>	74
VIIb. Wala of Corbie and Hilduin of St-Denis	88
VII. Conclusions.....	111
Appendix A: The Satraps of Constantine by Wolfram Brandes.....	115
Appendix B: Sources	129
I. The Latin text of the “Constitutum Constantini” according to the edition of Horst Fuhrmann.....	129
II. The “Constitutum Constantini” in translation	138
III. The “Donation of Constantine” with the “Glossa ordinaria”.....	146
IV. The “Donation of Constantine” as given in Gratian’s Decretum according to the edition of Emil Friedberg.....	148
Distinctio 96	148
c. 13 (Palea)	148
c. 14 (Palea)	148
V. The “Donation of Constantine” in translation	151
Distinctio 96	151
c. 13 (Palea)	151
c. 14 (Palea)	151
Appendix C: Bibliography	155
Abbreviations	155
Primary Sources	158
Secondary Sources	167
Appendix D: Index of Ancient and Medieval Persons	189
Appendix E: Plates.....	197

