

CONTENTS

Introduction.	7
PART ONE. ADAPTATION AND THE MEANS OF IMITATION	
1. Constructs and Percepts	31
2. Gestures, Costumes, and Properties	63
3. The Figure of the Actor	95
4. Language	125
PART TWO. ADAPTATION AND THE IMITATION OF CHANGE	
5. The Imitation of Change: Space	151
6. The Imitation of Change: Time	206
PART THREE. ADAPTATION AND MORAL SUBSTANCE	
7. Moral Emphasis and Intention	255
<i>Afterword and Acknowledgments</i>	301
<i>Appendix</i>	314
<i>List of Works Cited</i>	320
<i>Index</i>	328

