

CONTENTS

Foreword	7
I. Short Story: The Art of Moral Revelation	11
II. Literary Parodies	28
III. Chameleons	49
IV. Pathos and the Failure of Feeling	60
V. Dreams	76
VI. The Question of Identity	93
VII. The Dialogue with Melodrama	113
VIII. Stories of Time	134
IX. Stories of Ambiguity	153
Selected Bibliography	174
Index	177

