

**CONTRIBUTIONS TO THE VIITH
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American Contributions

- Volume I: *Linguistics and Poetics*. Edited by Ladislav Matejka.
Slavistic Printings and Reprintings, 295.
1974. 392 pp. f 145,— (\$ 50.75)
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HENRIK BIRNBAUM

**On Medieval and Renaissance Slavic Writings:
Selected Essays**

"Henrik Birnbaum approaches his complex topic both as a philologist and as a literary and cultural historian, and his combined erudition in these fields enables him to solve many puzzles and controversial questions . . .

His thorough surveys, which sum up the present stage of inquiry into such an indeed fundamental chapter in the cultural history of the Slavic world as the Cyrillo-Methodian mission and its wide consequences, show how many gaps and unanswered questions still remain in this field despite the abundance and diversity of the studies devoted by international scholarship to the problems involved . . .

. . . Finally, one cannot but approve Birnbaum's terse remarks on the Croatian Glagolitic and herewith Old Church Slavic tradition perceptible in the liturgical beginnings of Dalmatia's Renaissance theater, which prove to be linked with the older, indigenous models and even directly with the Byzantine sources."

From the Preface by Roman Jakobson

From the Contents:

Toward Comparative Study of Church Slavic Literature. Some Aspects of the Slavic Renaissance. Zur Aussonderung der syntaktischen Gräzismen im Altkirchen-slavischen. Einige methodische Bemerkungen. Zum analytischen Ausdruck der Zukunft im Altkirchen-slavischen. Zum periphrastischen Futurum im Gotischen und Altkirchen-slavischen. Zu *Suprasliensis* 187, 29-188, 9. Zum infiniten Ausdruck der Prädikation bei Johannes dem Exarchen. Zur Syntax des *Uspenskij Sbornik*, I: Die *Vita Methodii*. Zur Syntax des *Uspenskij Sbornik*, II: Das *Skazanie* von Boris und Gleb. Über einige Fragmente alt-russischer Handschriften in der Königlichen Bibliothek zu Stockholm. On Old Russian and Old Scandinavian Legal Language: the *Russkaja Pravda* and Medieval Swedish Law. Zu den Anfängen der Hymnographie bei den Westslaven, I. Zu den Anfängen der Hymnographie bei den Westslaven, II. Byzantine Tradition Transformed: the Old Serbian *Vita*. Ragusa Revisited: the Playwrights of the Renaissance.

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