

TABLE OF CONTENTS

Preface	5
Introduction	11

PART I LANGUAGE AND INDIVIDUAL CONSCIOUSNESS

I. Hegel on the Study of Languages.	15
A. Stuttgart and Tübingen: "Understanding" and the Study of the Classics.	15
B. Hegel's Speech "On Classical Studies".	18
II. Signification: The Primary Expression of Consciousness	22
A. Early Sources for Hegel's Conception of Language	22
B. Signification and Language in Hegel's "Jena- Systems".	28
C. Conclusion.	40
III. Language and Consciousness in the <i>Phänomenologie des Geistes</i>	42
A. Hegel's Three Arguments against "Sense-Certainty"	43
B. The Languages of Perception and Explanation . .	53

PART II LANGUAGE AND COLLECTIVE CONSCIOUSNESS

IV. Reason, Language and the Spirit of a People.	59
A. Bern and Frankfurt: Language and "Volksgeist" . .	60

B. Jena: The Search for a Language for Philosophy. . .	66
C. True Language: The Product of a People.	71
D. The Individual and the Problem of Language. . .	73
V. Language as the Medium of Culture and Morality . .	78
A. Hegel's Theory of Culture	79
B. Alienation of Self-Consciousness in Culture. . . .	82
C. Language as Self-Assertion.	84
D. The Languages of Alienation	86
E. Language and Moral Action	91
F. From Duty to Hypocrisy.	93
G. Conclusion.	94

PART III LANGUAGE AND ABSOLUTE SPIRIT

VI. Art and Language	101
A. Language as the Element for the Appearance of the Divine.	102
B. The Origin of Language: Sign-Making <i>Phantasie</i> .	107
C. Form and Content	109
D. Immediacy and Poetic Expression.	113
E. Poetic Language: Reunion of Universal and Par- ticular	115
F. Poetry as the Revelation of the Divine.	119
VII. The Spoken Word	122
A. Logos	122
B. Consciousness, Space and Time.	127
C. Alphabetical vs. Sign Languages.	131
D. Language as a Speculative Instrument	134
VIII. The Speculative Powers of Language	136
A. Speculative Elements in Ordinary Language. . . .	139
B. The Speculative Proposition	142

CONTENTS

9

C. The Speculative Element in Theological Statements	148
D. The Scope of Religious Thought and Language . .	150
IX. Philosophy and Language.	156
A. Ineffability and Knowledge.	156
B. The Limits of Language for Philosophy	158
C. The Language of Philosophy	161
D. The Conflict Between Ordinary and Speculative Language	166
E. Hegel as Philosophical Stylist.	169
Conclusion.	175
Appendix	185
Selected bibliography	190
Index	195

